

**FOR IMMEDIATE RELEASE**

November 17, 2017

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**Associated Chamber Music Players (ACMP)**  
presents its first  
**Live Stream Chamber Music Masterclass**  
February 10, 2018 at 2:30 – 4:30pm



**Associated Chamber Music Players (ACMP)** presents its first **Live Stream Chamber Music Masterclass** on Saturday, February 10, 2018 at 2:30 – 4:30pm. The live stream offers an up-close opportunity for players around the globe to engage and participate in this learning and playing opportunity.

ACMP embraces a new way to bring chamber music players together across the globe as PubliQuartet conducts back-to-back masterclass sessions with two learning quartets. A multi-camera crew will deliver every detail of the workshop in a close-up, real-time stream. Chamber music players wherever they are can participate in groups, ensembles, or individually on their computers and devices, gaining tips and insights into playing technique and interpretation on two chamber music works. Participants also interact throughout the session via a live chat feed, connecting with the event and each other. Online participants will fully experience the session as if they were in the room.

One of the works explored during the masterclass is Astor Piazzolla's *Oblivion*, providing insights into performing tango string quartets and the special demands of this increasingly popular repertoire. The second work is the Prokofiev String Quartet No. 2, movement 2. The learning quartets include a student ensemble from Mannes College, New York, who will work on the Piazzolla, and Augmented 4 String Quartet, young musicians from Connecticut, who will work on the Prokofiev. The masterclass will end with a performance by PubliQuartet featuring Piazzolla's *Libertango* (Arr. Curtis Stewart); Meredith Monk's *Stringsongs* movement 4 *Phantom Strings*, and Jessie Montgomery's *Voodoo Dolls*. PubliQuartet will provide brief background and performance insights for each piece.

*Live stream technology is a new vehicle for ACMP to bring together chamber music players across the globe to share in engagement and education in a virtual environment. We're excited to provide a masterclass for a broad spectrum of chamber music players wherever they are,"* said Jennifer Clarke, ACMP Executive Director.

Intended for adult amateur players and music students of all ages and levels, ACMP will provide a step-by-step guide for engaging in the masterclass either as an ensemble or individually. Live stream access will be available on February 10, 2018 at <https://acmp.net/acmp.net/live>.

The masterclass will take place at National Opera Center, 330 Seventh Avenue, NYC. Tickets are FREE and reservations are required at <https://www.eventbrite.com/e/acmp-live-stream-with-publiquartet-tickets-39458714076>. Seating is limited for live audience.

For more information, visit <https://www.acmp.net/acmp-presents-its-first-interactive-live-stream-chamber-music-masterclass>.

## **PubliQuartet**

Founded in 2010, **PubliQuartet**'s programs span the classical canon, contemporary works, original compositions, and open-form improvisations. PubliQuartet was recently the Quartet-In-Residence at the Metropolitan Museum of Art in New York and received Chamber Music America's 2015 ASCAP Adventurous Programming Award, among other awards. PubliQuartet has performed in a diverse range of venues from Lincoln Center and Carnegie Hall to the Detroit Institute of Arts, Dizzy's Club Coca Cola and Newport Jazz Festival. They have been presented by such institutions as the Detroit Jazz Festival, Virginia Arts Festival, Strathmore Hall, American Composers Orchestra, Columbus Museum of Art, Great Lakes Chamber Music Festival, Music of Now festival at Symphony Space, and National Sawdust. Their MIND THE GAP group improvisation project has been featured in STRAD magazine and Symphony Magazine. PubliQuartet players are graduates from the Mannes School of Music and Eastman School of music

## **ACMP – Associated Chamber Music Players**

The mission of ACMP - Associated Chamber Music Players - is to stimulate and expand the playing of chamber music for pleasure among musicians worldwide, of all backgrounds, ages and skill levels, by connecting people and supporting chamber music activities and education opportunities.

Since the organization began 70 years ago, ACMP has helped chamber music players find one another to share and play music together. More than 2,500 members come from every part of the world and share the love of making music with others.

In the 1990s, the **ACMP Foundation** was created, contributing more than four million dollars to support chamber music education and engagement programs for adult amateur players and community-based chamber music education programs for young musicians and others.

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