

1.^{er} QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

2.^d Violon

CLAUDE DEBUSSY

Op. 10

I

Animé et très décidé 63 = ♩

The musical score for the 2nd Violin part is written in G minor (one flat) and 4/4 time. It begins with a dynamic marking of *f* (forte) and includes several triplet markings. The score features a variety of dynamics, including *f*, *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *più dim.* (more diminuendo). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and is marked with numerous slurs and accents. A first ending bracket labeled '1' is present in the seventh staff. The score concludes with a *pp* dynamic marking.

2^d Violon

cresc. - - - *f*

din. *p* - *p*

din.

p *pp*

en augmentant peu à peu

augmentez toujours *f*

f *sfz* *din.* *Rit.* *p* 1^{er} mouv!

Un peu retenu 52 = ♩

f *din.* *p*

Un peu retenu en serrant le mouv! *cresc.*

1^{er} mouv! *ff*

Musical staff with triplets and dynamics *p* and *cre - scu*

Musical staff with dynamics *do* and *f*

Musical staff with dynamics *dim.*, *più dim.*, *espress.*, and *p*

Musical staff with dynamics *mf* and *p cresc.*

Musical staff with dynamics *più cresc.*

3

En animant

Musical staff with dynamics *f* and triplets

Musical staff with dynamics *f* and *Tempo rubato*

Musical staff with dynamics *f* and *p*

Musical staff with dynamics *f* and *più f*

Musical staff with dynamics *ff*

Musical staff with dynamics *dim.* and *très dim.*

2^d Violon

4

pp

augmentez peu à peu en serrant le mouv.

cresc.

Retenu

5^e 1^{er} mouv!

sf

Animé

dim. p p

mf très soutenu plus f

f

1 2 3 4 1

toujours f et soutenu

6^e a Tempo rubato

mp expressif

dim.

peu à peu animé et cresc.

très dim. pp p

*toujours plus animé
et cresc.*



Très animé 138 = ♩ .

