

Nepomuk's Dances

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I- Arrival

Playful

♩ = 140

Violin I: Treble clef, 2/4 time signature. Part 1 (measures 1-4) features a rhythmic pattern of eighth notes with chords. Part 2 (measures 5-8) features a 6/4 time signature with sustained chords. Dynamics: *p* (pizzicato), *mp* (pizzicato), *mp* (arco), *mp* (pizzicato).

Violin II: Treble clef, 2/4 time signature. Part 1 (measures 1-4) has a whole note chord. Part 2 (measures 5-8) has a whole note chord with a natural harmonic. Dynamics: *p* (pizzicato), *mp* (pizzicato), *mp* (arco), *mp* (pizzicato).

Viola: Bass clef, 2/4 time signature. Part 1 (measures 1-4) has a whole note chord. Part 2 (measures 5-8) has a whole note chord. Dynamics: *mp* (pizzicato), *mp* (pizzicato).

Violoncello: Bass clef, 2/4 time signature. Part 1 (measures 1-4) has a whole note chord. Part 2 (measures 5-8) has a whole note chord. Dynamics: *mp* (pizzicato), *mp* (pizzicato).

Violin I: Treble clef, 2/4 time signature. Part 1 (measures 5-8) features a rhythmic pattern of eighth notes with chords. Dynamics: *mp* (pizzicato).

Violin II: Treble clef, 2/4 time signature. Part 1 (measures 5-8) features a melodic line with eighth notes. Dynamics: *mp* (arco), *mp* playfully.

Viola: Bass clef, 2/4 time signature. Part 1 (measures 5-8) has a whole note chord. Dynamics: *pizz*.

Violoncello: Bass clef, 2/4 time signature. Part 1 (measures 5-8) features a melodic line with eighth notes. Dynamics: *pizz*, *arco*, *p*.

9

Vln. *mf*

Vln. II *mf*

Vla. *pizz*

Vc. *mf*

left hand pizz

13

Vln. *cresc* *subito p*

Vln. II *cresc* *subito p* *mp*

Vla. *cresc* *arco* *subito p* *mp*

Vc. *cresc* *f* *subito p* *mp*

17

Vln. *mp* *dance like*

Vln. II

Vla.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

25

Vln. I

Vln. II

Vla.

Vc.

arco

f

p

29

Vln. I

Vln. II

Vla.

Vc.

f

f

f

p

p

bring out bottom note

33

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

37

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

41

Vln. I

Vln. II

Vla.

Vc.

mf

cresc

cresc

cresc

cresc

45

Vln. I

Vln. II

Vla.

Vc.

mf bring out top note always

mf

mf

49

Vln. I

Vln. II

Vla.

Vc.

f

53

Vln. I

Vln. II

Vla.

Vc.

mf

f

ff

mf

ff

mf

ff

mf

ff

mf

ff

57 $\text{♩} = 130$ 61

Vln. *subito p*

Vln. II *flautando*
subito p *legato*

Vla. *subito p*

Vc. *subito p*

63 *flautando*

Vln. *p* *legato*

Vln. II *p* *legato*

Vla. *pizz* *mf*

Vc. *pizz* *mf*

69

Vln. *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

75

Vln. I

Vln. II

Vla.

Vc.

81

naturale

mp

naturale

mp

mp

Vln. I

Vln. II

Vla.

Vc.

87

decresc.

decresc.

decresc.

decresc.

Vln. I

Vln. II

Vla.

Vc.

93 *flautando*
Vln. *p*
Vln. II *flautando* *p*
Vla. *p*
Vc. *p*
decesc.

99
Vln. *p*
Vln. II *p*
Vla. *p*
Vc. *p*
decesc.

Faster ♩ = 140
103 *pizz*
Vln. *sfz*
Vln. II *pizz* *sfz*
Vla. *arco* *mp*
Vc. *pizz* *sfz*

106

Vln. I

Vln. II

Vla.

Vc.

109

Vln. I

Vln. II

Vla.

Vc.

arco

f

arco

f

pizz

sfz

strum like a guitar

f

sfz

f

113

Vln. I

Vln. II

Vla.

Vc.

pizz

sfz

f

pizz

sfz

f

117

Vln. I *mf* bring out top note always
bring out top note always

Vln. II *mf*

Vla. *mf* humorous

Vc. *ff* pizz

121

Vln. I

Vln. II

Vla.

Vc.

125

Vln. I *p* *sul ponticello*

Vln. II *mf*

Vla. *p* *sul ponticello*

Vc. *mp* *humorous* arco

129

Vln. I

Vln. II

Vla.

Vc.

pizz

pizz

pizz

Detailed description: This system contains measures 129 through 132. The first violin (Vln. I) plays a rhythmic pattern of eighth notes with accents. The second violin (Vln. II) plays a melodic line with pizzicato markings. The viola (Vla.) plays a rhythmic pattern of eighth notes with accents. The cello (Vc.) plays a melodic line with accents.

133

Vln. I

Vln. II

Vla.

Vc.

mf naturale

arco

f

mf naturale

pizz

pizz

pizz

ff

Detailed description: This system contains measures 133 through 136. The first violin (Vln. I) plays a rhythmic pattern of eighth notes. The second violin (Vln. II) plays a melodic line with pizzicato markings and then arco markings. The viola (Vla.) plays a rhythmic pattern of eighth notes. The cello (Vc.) plays a melodic line with accents and a forte marking.

137

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 137 through 140. The first violin (Vln. I) plays a rhythmic pattern of eighth notes with accents. The second violin (Vln. II) plays a melodic line. The viola (Vla.) plays a rhythmic pattern of eighth notes with accents. The cello (Vc.) plays a melodic line with accents.

141

Vln. I

Vln. II

Vla.

Vc.

pizz *mf*

pizz *mf*

mf

145

Vln. I

Vln. II

Vla.

Vc.

jokingly *mf* *sfz*

151

Vln. I

Vln. II

Vla.

Vc.

sfz

157

Vln. I

Vln. II

Vla.

Vc.

sfz

163

Vln. I

Vln. II

Vla.

Vc.

pizz

arco

mf expressive and resolute

f

A bit stronger

169

Vln. I

Vln. II

Vla.

Vc.

175 *arco* *jokingly*

crescendo poco a poco *sfz* *sfz*

Vln. I

Vln. II

Vla.

Vc.

181

sfz *Gently*

Vln. I

Vln. II

Vla.

Vc.

187 *A bit slower*

legato *arco*

Vln. I

Vln. II

Vla.

Vc.

193

Vln. I

Vln. II

Vla.

Vc.

Measures 193-198. Vln. I: long notes with slurs. Vln. II: eighth notes. Vla.: eighth notes. Vc.: long notes with slurs.

199

Vln. I

Vln. II

Vla.

Vc.

dim poco a poco

Measures 199-204. Vln. I: long notes with slurs. Vln. II: eighth notes. Vla.: eighth notes. Vc.: long notes with slurs. *dim poco a poco*

205

Vln. I

Vln. II

Vla.

Vc.

Measures 205-208. Vln. I: long notes with slurs. Vln. II: eighth notes. Vla.: eighth notes. Vc.: long notes with slurs. Time signatures: 5/4, 2/4.

208

A Tempo

$\bullet = 135$

Vln.

Vln. II

Vla.

p arco

Vc.

p pizz

212

mf

pizz

Vln. II

Vla.

bring out top note always

Vc.

216

f

Vln. II

f

Vla.

f

Vc.

mf

220

Vln. I

Vln. II

Vla.

Vc.

224

Vln. I

Vln. II

Vla.

Vc.

mp

mp

228

Vln. I

Vln. II

Vla.

Vc.

232 *Playful* ♩ = 140 *(tempo di prima)*

Vln. *cresc molto*

Vln. II *cresc molto*

Vla. *cresc molto* *f*

Vc. *cresc molto* *f*

235

Vln.

Vln. II

Vla.

Vc.

237 *sing*

Vln. *f*

Vln. II

Vla.

Vc.

241

Vln. I

Vln. II

Vla.

Vc.

245

Vln. I

Vln. II

Vla.

Vc.

sing

sim

249

Vln. I

Vln. II

Vla.

Vc.

253

Vln. *mf* *ff* *cresc molto*

Vln. II *mf* *f* *cresc molto* *ff*

Vla. *mf* *cresc molto* *ff*

Vc. *mf* *cresc molto* *ff*

257

Vln. *cresc. and accel. molto to end*

Vln. II

Vla. *mp*

Vc. *mp*

261

Vln. *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

265 $\bullet = 180$ *ppv*

Vln. *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *ff* *sfz*