

# Violin I

## Nepomuk's Dances

Marcelo Zarvos

Playful

### I- Arrival

$\bullet = 140$

*p*

*mf*

*cresc*

*subito p*

*mp*

*f*

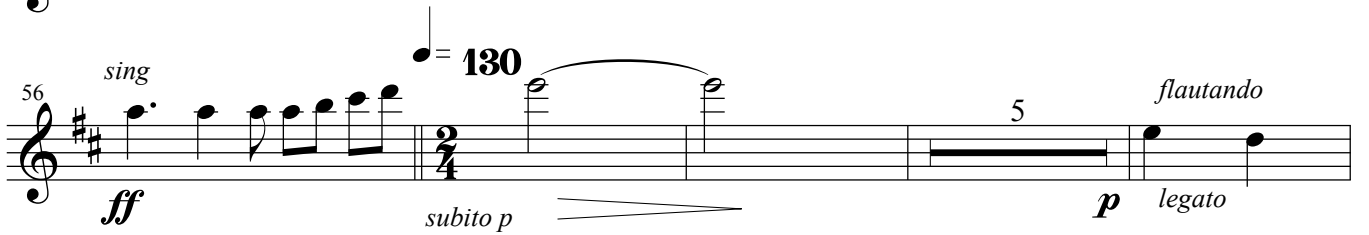
*ff*

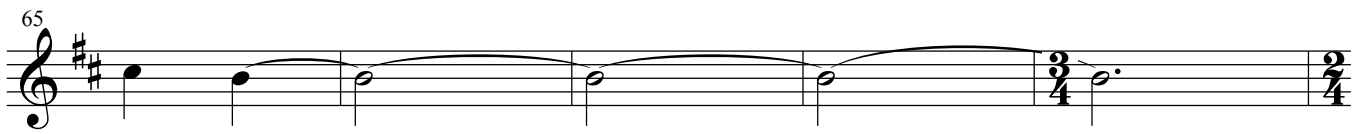
*cresc*

*f*

49 

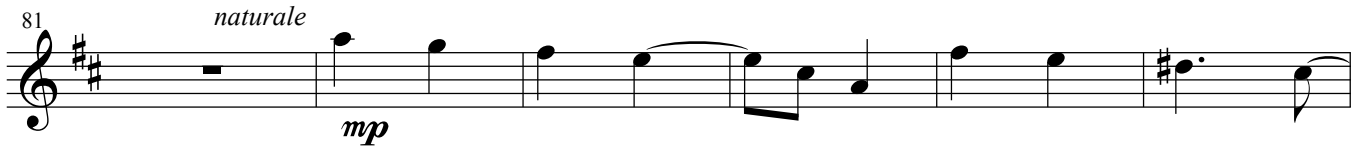
52 

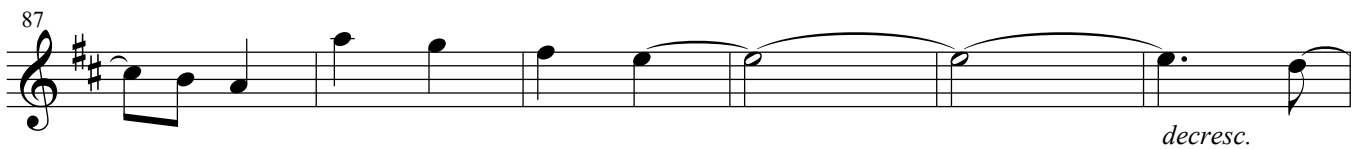
56 

65 

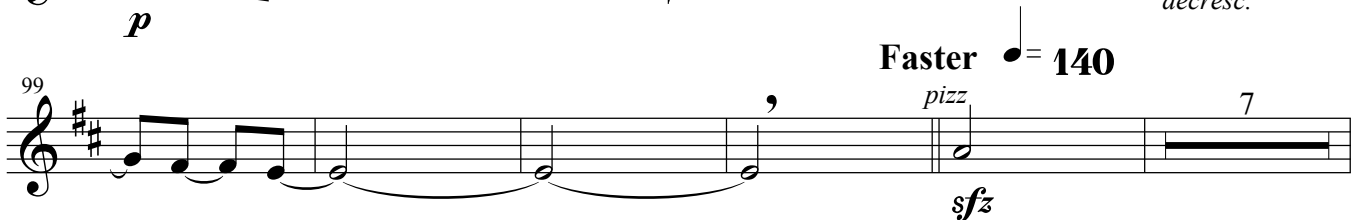
70 

75 

81 

87 

93 

99 

111 *arco*  
*f*

115

119  
*mf* bring out top note always

124 *sul ponticello*  
*p*

129

134  
*mf* naturale

139  
*pizz* *mf*

144

150

156

161

167

173

*arco* *jokingly*

*crescendo poco a poco* ***sfz***

179

***sfz***

185

***sfz*** *Gently* *A bit slower* *legato*

190

196

202

*dim poco a poco*

207

*A Tempo* ♩ = 135 4

212 *mf pizz*

216 *f*

220

224 *mp*

228

232 *cresc molto* Playful ♩ = 140 (tempo di prima)

237 *sing*  
*f*

241

245 *sing*

249

253 *mf* *ff* *cresc. molto*

257 *cresc. and accel. molto to end*  
2 *f*

263 *ff* = 180  $\frac{6}{8}$

267 *sffz*