



Worldwide Chamber Music Workshop Guide



Chamber music study and performance opportunities for adult amateur musicians



www.acmp.net

ACMP - ASSOCIATED CHAMBER MUSIC PLAYERS

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Music
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www.acmp.net

The background features a light grey pattern of musical notes and treble clefs. On the right side, there is a circular graphic of a globe composed of various musical instruments like violins, trumpets, and pianos. The text "Help make chamber music circle the globe" is written in a circular path around this globe.

ACMP WORLDWIDE PLAY-IN WEEKEND

March 4-5, 2017

March 3-4, 2018

"On that weekend...there were no rules. In cafés and churches, living rooms and waiting rooms, the Worldwide Music Play-In welcomed all levels and all ages of classical musicians."

The New York Times

The ACMP Worldwide Play-In Weekend is an annual celebration of the joy of chamber music. All over the world, people who love playing chamber music get together to play! The event unites people of all ages and abilities by their common love of chamber music. Participants host play-ins in creative ways—in groups small and large, in settings informal and structured.

Visit the ACMP website for information on creating your own play-in, tools to find others to play with, materials such as press release templates, music resources, and more. Email us at admin@acmp.net.

Join the ACMP Chamber Music Network and be part of an international network of chamber music players. Visit our website: www.acmp.net, or request a paper membership application form: admin@acmp.net.



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ACMP - The Chamber Music Network



@ACMPMusic

ABOUT ACMP – ASSOCIATED CHAMBER MUSIC PLAYERS

The mission of Associated Chamber Music Players (ACMP) is to stimulate and expand the playing of chamber music for pleasure among musicians of all ages and skill levels, worldwide, by connecting people and supporting chamber music activities for individuals, groups and institutions.

ACMP supports the life-long joy of playing chamber music through its two focus areas:

- 1)** The Chamber Music Network, connecting players of all skill levels through online resources and print publications, an interactive website, and opportunities to participate in a global community of music-making; and
- 2)** Grant Programs, supporting chamber music education through home coaching sessions, chamber music workshops, and other community music initiatives.

ACMP WEBSITE

Both this Guide and ACMP's Worldwide Membership Directory are available to members online at **www.acmp.net**. Members can also access the online forum, enjoy a number of exclusive ACMP member resources and discounts, apply for coaching grants for their ensemble, and communicate directly with other members to arrange playing opportunities.

ACMP makes every effort to present correct information, current as of publication date (March 2017).

We encourage anyone planning to attend a workshop to check with the presenter well in advance to confirm dates, fees, etc.

Inclusion in the Workshop Guide does not represent an endorsement by ACMP, whose only interest is in providing information that we believe will be useful to the membership.



WORLDWIDE CHAMBER MUSIC WORKSHOP GUIDE 2017

INTRODUCTION

Welcome to the 2017 edition of the Worldwide Chamber Music Workshop Guide. The Guide comprises a comprehensive listing of chamber music workshops available to adult amateur players throughout the coming year.

Many programs last for a week or more, especially during the summer months; others take place on a specific day or over a weekend. Some are intensive, catering to more advanced players; many provide a more relaxed atmosphere where less experienced players join their peers in comfortable settings. Whatever your level, attending a workshop offers an opportunity to improve your playing and meet new chamber music enthusiasts.

Printed lists of this kind are incomplete, as new workshops are added daily to the Workshop Guide online. We encourage readers to consult the online version at www.acmp.net/workshops for the most up-to-date listings, as well as for direct links to individual workshops. Despite every effort to produce the most comprehensive Guide possible, there are a few obstacles to achieving this end: 1) Some workshops spring up after publication; 2) We rely on organizers to keep us informed of new workshops; and 3) The printed Guide focuses on chamber music workshops for adult amateur players, which means other types of programs, such as single-instrument master classes and summer camps, do not appear here.

USING THIS GUIDE

Listings are arranged by country and, for the United States and Canada, by region. The keywords or phrases at the beginning of each entry indicate the types of workshop programs offered and the participants for whom a workshop is intended. Please contact the presenter for specific details, admission criteria, and any other questions you might have regarding the workshop's suitability for your needs and expectations. The abbreviation "TBA" (to be announced) means that specific dates or fees were not available at the time of publication.

KEYWORDS

Keywords have the following intended meanings:

Beginners welcome: Some playing or music-reading ability may be desirable. When in doubt, please check with the workshop presenter.

Chamber music: Classical music for self-conducted small ensembles, usually 10 or fewer players, one person per part. Chamber music workshop programs are generally open to woodwinds, horn, strings, and piano unless otherwise stated.

Kids welcome: Participants under 18 are admitted. Some programs require an accompanying adult.

Pre-formed groups welcome: Ensembles attending as a group are accepted and given playing time together. Meeting and playing with others is of course encouraged and is an important aspect of any workshop.

Student pre-pro: Programs for conservatory-level students and young professionals, usually by audition only. Qualified amateurs may be accepted.

Note: This Guide has been published for informational purposes only. ACMP does not endorse any program listed.

THE WORLDWIDE CHAMBER MUSIC WORKSHOP GUIDE 2017



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AUSTRIA

AlpenKammerMusik–Vocal & Chamber Music In the Alps

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Individual study (solo voice or instrument), Musical holiday, Pre-formed groups welcome, Ensemble singing

Event Website: www.alpenkammermusik.com

Event Location: Liesing, Lesachtal, Austria

Date of Workshop: July 9–23, 2017

Special one-week session: July 9–16, 2017

(see website for more information)

Application Deadline: March 1, 2017

AlpenKammerMusik, in its 11th season in 2017, is a festival in the spectacularly beautiful setting of the Austrian Alps that seeks to unite the global musical community through the intimate study of chamber music, with dynamic musical instruction and the opportunity for participants to play together with world-class faculty.

This couples with the festival's humanitarian initiative of inviting talented young musicians from socially and economically difficult backgrounds to perform chamber music in a supportive and uplifting cultural environment.

For more information, please contact:

AlpenKammerMusik

Email: music@alpenkammermusik.com

ChamberMusicWeeks

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, string (may include piano), Pre-formed groups welcome

Event Website: www.chambermusicweeks.com

Event Location: Graz, Austria

Date of Workshop: February 19–24, 2017, May 7–12, 2017,

October 15–20, 2017

ChamberMusicWeeks are courses for amateurs, students and young professionals seeking inspiration. The courses are held in a beautiful location with a world class team of teachers at an affordable price.

Teachers include professors from the Royal Academy of Music in London, international soloists and chamber musicians as well as principal players from symphony orchestras. The teaching languages are in German and English.

There is 6 hours of teaching per day as well as performing opportunities. All teaching rooms have inspirational views of the surroundings.

The accommodations are newly-renovated comfortable single sleeping rooms (double also available) with attached private bathroom and shower. Excellent meals, including vegetarian choices.

Apply as an individual player or as a pre-formed group.

DON'T MISS OUT ON THE FUN!

For more information, please contact:

Hartmut Ometzberger

Phone: +43-699-1804-0102

Email: hometzberger@hotmail.com

CANADA, EAST

Summer@Eastman: French Language & Music Academy Study Abroad Course in Montréal, Canada

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Individual study (solo voice or instrument), Advanced students and pre-professionals only

Event Website: www.summer.esm.rochester.edu/course/french-language-and-music-academy-study-abroad-course-in-montreal-canada/

Event Location: Liesing, Lesachtal, Austria

Date of Workshop: June 5–30, 2017

Application Deadline: February 1, 2017

This unique summer study-abroad program is a three-credit, undergraduate-level course offered by the Eastman School of Music given in Montréal, Canada, open to classical music performers ages 18 and older.

The course combines French language instruction with music-related activities in a culturally rich environment.

Students applying to the course should have completed at least two semesters of collegiate-level beginning French or the equivalent and be dedicated musicians.

For more information, please contact:

Dr. Sylvie Beaudette, Program Director

Phone: 585-274-1415

Email: sbeaudette@esm.rochester.edu

Tafelmusik Baroque Summer Institute

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Early music, recorder, Pre-formed groups welcome, Ensemble singing, Advanced students and pre-professionals only

Event Website: www.tafelmusik.org/tbsi

Event Location: University of Toronto, Ontario, Canada, East

Date of Workshop: May 29–June 11, 2017

Application Deadline: March 3, 2017

The Tafelmusik Baroque Summer Institute is led by some of the world's finest musicians in the field of Baroque performance.

The Institute is held at the Faculty of Music, University of Toronto, and the program includes orchestra and choir rehearsals, master classes, opera scene study for singers, chamber ensembles, private lessons, lectures and workshops, classes in Baroque dance, and concerts by both participants and faculty.

We invite advanced students, preprofessional, and professional musicians to apply.

Tafelmusik Baroque Summer Institute

427 Bloor St. West, Box 14

Toronto, ON M5S 1X7

Phone: 416-964-9562 x 241

Email: tbsi@tafelmusik.org

CANADA, WEST

Denman Island Baroque Music Workshop and Festival

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Early music, recorder, Musical holiday, Ensemble singing, Advanced students and pre-professionals only

Event Website: www.denmanbaroque.com

Event Location: Denman Island, British Columbia, Canada, West

Date of Workshop: May 6-14, 2017

Workshop of 10-25 participants who work on a major work together and also form small chamber groups.

A public concert will be given at the end of a week of intensive study.

3 internationally recognized instructors.

Festival also includes professional concerts and opportunities for workshop participants to participate in an evening of English poetry and music c. 1620-1750 and a community concert.

The program will be mainly of English music of the Baroque era.

Workshop will be in A = 415 Hz and on Baroque instruments and with gut strings.

Contact us for application information: info@denmanbaroque.com

Kelowna Spring Chamber Music Workshop

Beginners Welcome, Chamber music program, string (may include piano), Individual study (solo voice or instrument), Pre-formed groups welcome, Weekend workshop

Event Location: Kelowna, BC, Canada, West

Date of Workshop: April 6-8, 2017

Application Deadline: March 1, 2017

April 6: House concert featuring Chamber Music Concert featuring Trio Accord & Arnold Draper, pianist

Tickets: \$15/ Student, \$40 /single, \$60 /couple

April 7: morning & afternoon coaching sessions by Trio Accord & Arnold Draper for chamber ensembles (all strings or with piano)

April 8: 1 hour coaching plus student recital opportunity

Coaching Fee: Approx. \$250 per group depending on number of members.

Private Coaching for Individual string and piano players \$55/hour.

Objectives: Mainly suitable for pre-formed groups consisting of serious teen or adult amateurs wishing to enhance their music making, or prepare for festival performance. Inquire re: openings for individuals wishing to form a group or wishing private instructional opportunities.

For more information, please contact:

Denise Griswold

Phone: 250-718-4500

Email: denisegriswold@gmail.com

Sooke Harbour Chamber Music Workshop

Chamber music program, string (may include piano), Pre-formed groups welcome

Event Website: www.sookephil.ca/workshop.html

Event Location: Sooke, Vancouver Island, BC, Canada, West

Date of Workshop: May 14-20, 2017

Application Deadline: April 1, 2017

String workshop for intermediate to advanced level amateur musicians, ages 16+.

Faculty includes members of the Purcell String Quartet. Coaching sessions on string quartet literature and ensemble playing. Pre-formed groups are encouraged.

Fees: \$395 Canadian covers tuition, 2 sessions each day, welcoming dinner, barbeque and daily lunch.

For more information, please contact:

Jenny Nelson

Box 767

Sooke, BC V9Z 1H7

Phone: 250-642-5760

Email: sookephil@shaw.ca

CZECH REPUBLIC

La Pellegrina Baroque Music: Schütz & his Czech Contemporaries

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Early music, recorder, Musical holiday, Pre-formed groups welcome, Ensemble singing

Event Website: www.pellegrina.nl/EN/baroque

Event Location: Bechyně, South Bohemia, Czech Republic

Date of Workshop: July 20-30, 2017

Application Deadline: March 1, 2017

Early music summer school, this year centered around Heinrich Schütz, Musikalische Exequien SWV 279-281 and the Litanie de SS Nomini Jesu by Schütz Czech contemporary Adam Michna.

Also small baroque ensembles, vocal, instrumental and combined. For singers (soloists and highly experienced choral singers), instrumentalists (baroque strings, viola da gamba, recorder, curtal/dulcian, trombone/sackbut, harpsichord/organ, theorbo; period instruments only, tuning pitch 440 Hz).

Faculty:

Enrique Gómez-Cabrero Fernandez

Dirkjan Horinga

Cassandra Luckhardt

Mitchell Sandler

Marco Vitale

For more information, please contact:

Dirkjan Horinga

Merwedepantsoen 73

3522 JZ Utrecht, The Netherlands

Phone: +31-30-2382535

Mobile: +31-619-224-758

Email: info@pellegrina.net

La Pellegrina: Haydn, "Schöpfung" ("The Creation") for orchestra, choir, and soloists

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, string (may include piano), Chamber music program, wind (may include piano, percussion and string bass), Musical holiday, Pre-formed groups welcome, Ensemble singing

Event Website: www.pellegrina.nl/EN/romantic

Event Location: Bechyně, South Bohemia, Czech Republic

Date of Workshop: August 10-20, 2017

Application Deadline: March 1, 2017

Intensive vocal and instrumental coaching for all participants will be provided around "Die Schöpfung" ("The Creation") by Haydn.

A maximum of 4 vocal soloists, 30 chorals singers, 35 instrumentalists (strings, winds, and pianists).

Performance in the Monastery Church, Bechyně.

Faculty:

Dirkjan Horinga (orchestra)

Petr & Václav Bernášek (strings)

Petr Hořejší (strings)

Martina Bernášková (winds)

Libor Nováček (pianists)

Mitchell Sandler (vocalists)

For more information, please contact:

Dirkjan Horinga

Merwedepantsoen 73

3522 JZ Utrecht, The Netherlands

Phone: +31-30-2382535

Mobile: +31-619-224-758

Email: info@pellegrina.net

La Pellegrina: Play chamber music with the Kinsky Trio Prague & Friends

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, string (may include piano), Chamber music program, wind (may include piano, percussion and string bass), Musical holiday, Pre-formed groups welcome

Event Website: www.pellegrina.nl/EN/chamber

Event Location: Bechyně, South Bohemia, Czech Republic

Date of Workshop: August 1-8, 2017

Application Deadline: March 1, 2017

For strings, winds and pianists; also for existing chamber music ensembles.

Daily morning and afternoon chamber music: everybody participates in two ensembles, with either a professional playing in the ensemble or a full-time coach; one ensemble can be pre-formed. Additional concerts by participants and tutors.

Faculty:

Kinsky Trio, Prague:

Lucie Sedláková Hůlová (violin)

Martin Sedlák (cello)

Veronika Böhmová (piano)

Bennewitz Quartet:

Jakub Fišer (violin)

Štěpán Ježek (violin)

Jiří Pinkas (viola)

Štěpán Doležal (cello)

Other tutors include:

Pavel Hůla (violin)

Josef Kekula (violin)

Ludmila Peterková (clarinet)

Dirkjan Horinga (clarinet)

For more information, please contact:

Dirkjan Horinga

Merwedepantsoen 73

3522 JZ Utrecht, The Netherlands

Phone: +31-30-2382535

Mobile: +31-619-224-758

Email: info@pellegrina.net

PLAYWIP

Beginners Welcome, Chamber music program, mixed: strings and winds accepted (may include piano and voice), Individual study (solo voice or instrument), Musical holiday, Pre-formed groups welcome

Event Website: www.playwip.cz

Event Location: Prague and Jindřichův Hradec, Czech Republic

Date of Workshop: March 11-19, 2017 (Prague)

August 12-20, 2017 (Jindřichův Hradec)

August 19-27, 2017 (Jindřichův Hradec)

Application Deadline:

January 30, 2017, for Prague

June 30, 2017, for Jindřichův Hradec

Participants of eight-day course of PLAYWIP are divided into two groups (Group 1, Group 2). In each group are four ensembles; each ensemble is coached by one member of Martinu-Quartet.

The coaches not only teach but are also part of the ensemble. According to the daily schedule, the members of the Martinu-Quartet play half a day with ensembles of the Group 1 and second half a day with ensembles of the Group 2.

Each ensemble will study only one selected chamber work. Important part of the week is also free playing. The participants play always half a day with professionals and half a day free.

It is possible to have individual lessons.

For more information, please contact:

Lubomír Havlák

Pod vlastním krovem 27

182 00 Praha 8

Phone: +420-606-888-373

FRANCE

10th Chamber Music and String Quartet Workshop for Amateur Musicians in Villefavard

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome, All levels accepted

Event Website: www.proquartet.fr

Event Location: Ferme de Villefavard, 2, impasse de l'Eglise et de la Cure, 87190 Villefavard, France

Access: SNCF station La Souterraine or Le Dorat
Date of Workshop: April 27–May 2, 2017
Application Deadline:
April 10, 2017 (possibly later, depending on availability of places)

Coaches :

Martial Gauthier (violin)

Emmanuel Haratyk (violinist)

In presence of the composer Florence Baschet

Open to both pre-formed ensembles and individual musicians, and to every type of group (duet-trios-quartets winds/strings/piano)

Daily individual and group classes

April 28, Concert of the Manfred Quartet in the Auditorium of the Ferme

May 1, Concert of the participants in the Auditorium of the Ferme

Accommodation in the wonderful Ferme de Villefavard, a place dedicated to music practical and residency.

Fee: €450 per person, includes lodging and all meals, lessons, and use of practice rooms and pianos.

For more information, please contact:

Hélène Le Touzé

ProQuartet-CEMC

Phone: +33-6-89-16-64-00

Email: helene.letouze@proquartet.fr

Amateur Chamber Music Workshop in South of France

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome, Individual musicians welcome, All levels accepted

Event Website: www.proquartet.fr/fr/stage-dans-le-luberon

www.quatuors-luberon.org

Event Location: Luberon, France

Date of Workshop: August 21–25, 2017

Application Deadline: July 9, 2017

Coaches:

Sarah Chenaf (violin)

Walter Grimmer (cello)

- Academy organized within the context of the Luberon string quartet festival

- Open every type of group (duet, trio, quartet; winds, strings, piano)

- Daily individual and group classes in French, German, Italian, and English

- Possibility to play in concert in the context of the Luberon string quartet festival on August 24

- Invitation to one of the festival concerts (possibly D. Oistrakh Quartet concert)

- Pass with preferential for the festival concerts

Tuition: €285 per musician (does not include accommodation and food)

For more information, please contact: Hélène Le Touzé

Phone: +33-6-89-16-64-00

Chamber Music Weekend in Paris with Voce Quartet

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome, Weekend workshop, Pre-formed groups welcome, Individual musicians welcome, All levels accepted

Event Website: www.proquartet.fr

Event Location: Rueil-Malmaison (close to Paris), France

Date of Workshop: February 4–5, 2017

Application Deadline: January 23, 2017 (later if spaces available)

Coaches: members of the Voce Quartet.

Open to every type of chamber music group (duet-trios-quartets; winds/strings/piano)

Each ensemble will work on repertoire of their choice:

4 hours coaching per group in the weekend with different members of the quartet

2 hours group coaching

optional end-of-session informal concert

Voce's concert on Saturday evening

Fee: €120 per person.

For more information, please contact:

Hélène Le Touzé

ProQuartet-CEMC

Phone: +33-6-89-16-64-00

Email: helene.letouze@proquartet.fr

Chamber Music Workshop in partnership with the International Chamber Music Competition of Lyon

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome, Individual musicians welcome, Weekend workshop, All levels accepted

Event Locations: Lyon, France; CRR de Lyon (classes); Opera de Lyon (concerts)

Date of Workshop: April 22–23, 2017

Application Deadline: April 1, 2017

Coaches: François Sauzeau (clarinet player); Debussy Quartet

- Open to every type of chamber music group (duet-trios-quartets; winds/strings/piano)

- Each ensemble will work on repertoire of their choice

- 3 1/2 hours coaching per group in the weekend

- Rehearsal rooms available on site

- Optional end-of-session informal concert at Opera de Lyon (Amphithéâtre)

- Invitation to attend the winners concert of the International Chamber Music Competition of Lyon

Fee: €120 per person

For more information, please contact:

Hélène Le Touzé

Phone: +33-6-89-16-64-00

Email: helene.letouze@proquartet.fr

Chamber Music Workshop in Lyon with Reiko Kitahama and Caroline Marty #2 (July 2017)

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome, Individual musicians welcome, Weekend workshop, All levels accepted

Event Website: www.proquartet.fr/fr/activites-proposees

Event Location: Conservatoire National Supérieur de Musique de Lyon, France

Date of Workshop: July 1–2, 2017

Application Deadline: June 15, 2017

Coaches:

Reiko Kitahama (violinist)

Caroline Marty (piano)

- Open to every type of chamber music group (duet-trios-quartets; winds/strings/piano)

- Possibility to include a student of the CNSM de Lyon into amateur groups

- Coaching with the students for concerned ensembles
- Each ensemble will work on repertoire of its choice
- 4 hours coaching per group in the weekend
- Rehearsal rooms available on site
- Optional end-of-session informal concert
- €120 euros per person

For more information, please contact:

Hélène Le Touzé

ProQuartet-CEMC

Phone: +33-6-89-16-64-00

Email: helene.letouze@proquartet.fr

CROscendo

Chamber music program, string (may include piano), Musical holiday, Pre-formed groups welcome

Event Website: www.florybel-music.com/htdocs/index2.htm

Event Location: Ste Croix (Drôme), Provence

Date of Workshop: Monday, October 30–Sunday, November 5, 2017

Application Deadline: July 1, 2017

Approximately 20 proficient string players spend a week vacationing and playing chamber music in an old monastery in Provence. Music assigned in advance. Two coached sessions per day with the MARTINU Quartet (Prague). Free playing with coaches in the evening.

Fees: Players, 1,250€; nonplayers, 900€ (covers room, board, coaching)

For more information, please contact:

Floryse Bel Bennett

Rue du Centre 12

CH-1131 Tolochenaz, Switzerland

Phone: +41-21-800-5522

Email: florybel@bluewin.ch

Cubertou Advanced String Chamber Music

Chamber music program, string (may include piano), Musical holiday, Pre-formed groups welcome, Advanced students and pre-professionals only

Event Website: www.cubertou.com/courses/advanced-strings

Event Location: Cubertou, Lot Valley, France

Date of Workshop: July 30–August 5, 2017

Tutor: David Angel

Explore classic string chamber music repertoire with guidance from David Angel (Maggini Quartet and London Mozart Players). You will be immersed in music-making but also have time to relax in this idyllic retreat in south west France.

String players, levels A and P (individuals and pre-formed groups welcome)

Limited to 16 players

For more information, please contact:

Liz Cutts

Phone: +44-0-777-5898-723

Email: liz.cutts@cubertou.biz

Cubertou Advanced Wind Chamber Music

Chamber music program, wind (may include piano, percussion and string bass), Musical holiday

Event Website: www.cubertou.com/wind-chamber-music

Event Location: Cubertou, Lot Valley, France

Date of Workshop: August 20–26, 2017

Tutors:

Laurence Perkins

Sarah Watts

Miles Hewitt

Liz Cutts

Limited to 16 players.

Enjoy working on excellent woodwind ensemble repertoire with other players of a high level. With course director Laurence Perkins, arguably the UK's most experienced woodwind ensemble coach, you will be immersed in music-making but also have time to relax in this idyllic retreat in southwest France.

For woodwind and horn players levels A and P.

For more information, please contact:

Liz Cutts

Phone: +44-0-777-5898-723

Email: liz.cutts@cubertou.biz

Cubertou Elementary/Intermediate Singing & Choir with David Dellaire

Beginners Welcome, Musical holiday, Ensemble singing

Event Website: www.cubertou.com/courses/elementary-singing-choir

Event Location: Cubertou, Lot Valley, France

Date of Workshop: September 3–9, 2017

Tutor: David Dellaire

Have fun singing with others in a relaxed, noncompetitive environment, with a tutor who is very experienced at getting the best out of adult singers. Near-beginners and those with choral experience all welcome.

For more information, please contact:

Liz Cutts

Phone: +44-0-777-5898-723

Email: liz.cutts@cubertou.biz

Cubertou Flute Holiday with Philippa Davies

Chamber music program, wind (may include piano, percussion and string bass), Musical holiday

Event Website: www.cubertou.com/flute-holiday/

Event Location: Cubertou, Lot Valley, France

Date of Workshop: August 13–19, 2017

Tutor: Philippa Davies

Bring out the best in your playing, under the expert guidance of Philippa Davies. You will be immersed in music-making and enjoy workshops on all aspects of playing and performing with this world-class musician. Flute players level A, B and P.

Limited to 16 players.

For more information, please contact:

Liz Cutts

Phone: +44-0-777-5898-723

Email: liz.cutts@cubertou.biz

Cubertou Intermediate String Chamber Music

Chamber music program, string (may include piano), Musical holiday, Pre-formed groups welcome

Event Website: www.cubertou.com/intermediate-strings

Event Location: Cubertou, Lot Valley, France

Date of Workshop:

July 16–22, 2017

Tutors: James Young, Vivienne Young

Enjoy making chamber music with guidance from one of the UK's most exciting musicians, in this relaxed, idyllic retreat in south west France. You will be immersed in music-making and will also have opportunities to explore the local countryside, markets and chateau. Strings levels B and C. Pianists levels A and B. Limited to 16 players.

For more information, please contact:

Liz Cutts

Phone: +44-0-777-5898-723

Email: liz.cutts@cubertou.biz

Cubertou Mixed Chamber Music

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Musical holiday

Event Website: www.cubertou.com/mixed-chamber-music

Event Location: Cubertou, Lot Valley, France

Date of Workshop: July 23–29, 2017

Tutor: Ian Brown

Enjoy playing quality repertoire for various instrumental combinations with other players of a high level. With guidance from one of the UK's most exciting musicians, you will be immersed in music-making, but also have time to relax in this idyllic retreat in southwest France.

Open to winds, strings and pianists, levels A and P.

Limited to 16 players.

For more information, please contact:

Liz Cutts

Phone: +44-0-777-5898-723

Email: liz.cutts@cubertou.biz

Musique en vacances Chamber Music

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Individual study (solo voice or instrument), Pre-formed groups welcome, Ensemble singing

Event Website: www.euromusica.com

Event Location: Loches (Loire valley, Touraine), France

Date of Workshop: August 1–11, 2017

Application Deadline: May 31, 2017

Eighteenth to 20th-century chamber music for 120 adult musicians of all ability levels on piano, strings, winds, voice, organ, harp. Pre-formed groups accepted, not required; French and English spoken. Non-playing individuals welcome.

Concurrent course: introduction to music and voice covering history of music, notation, reading music, harmony, choir, in French. Price covers tuition with full room and board; camping facilities are available at reduced cost.

For more information, please contact:

Musique en vacances

17, rue de Cadix 7

5015 Paris

Phone: +33-0-6-14-47-51-21

Email: info@euromusica.com

Renaissance choral music

Ensemble singing

Event Website: www.info@euromusica.com

Event Location: Dijon, France

Date of Workshop: August 5–12, 2017

Application Deadline: May 31, 2017

For amateurs singers level A and B. French and Italian songs and sacred music for choir by Claudio Monteverdi.

String Chamber Orchestra / Sinfonietta Bardou

Chamber music program, string (may include piano), Musical holiday

Event Website: www.sinfonietta-bardou.eu

Event Location: Bardou, Languedoc, France

Date of Workshop: May 20–28, 2017

A challenging project of advanced orchestra playing in a unique place: Bardou consistent of 20 ancient stone houses has entirely preserved the structure and architecture of a tiny medieval mountain hamlet in the mountains of Languedoc.

- distinguished coaches for each section

- concert on May 27

Programme:

Mozart Adagio and Fugue,

Elgar Elegy

Tchaikovsky Serenade

Fees: regular, €590, all-inclusive; students: €490

For more information, please visit our website.

Val-du-Seran chamber music centre

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome

Event Website: www.val-du-seran.com

Event Location: 01260 Ruffieu, France

Date of Workshop:

Play-Ins 2017:

May 20 – 27, string quartet and piano quintet

June 3 – 10, string quartet and Alpine horn

June 24 – July 1, string quartet

July 30 – August 6, string quartet and piano quintet

August 26 – September 2, string quartet

For more information, please contact:

Val-du-Seran Chamber Music Centre

1450 chemin de Preoux,

F-01260 Ruffieu

Phone: 0033-479-87-78-16

Email: ullifauth@gmail.com

For more information, please visit our website.

GERMANY

Kammermusik im Waldschlösschen

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Get Together, Pre-formed groups welcome, Weekend workshop

Event Website: www.waldschloesschen.org/en

Event Location: Akademie Waldschlösschen, Germany

Date of Workshop:

2017 Dates:

April 20–23

October 19–22

Application Deadline: One week before each session

Gay and lesbian chamber musicians play in varying constellations, in four sessions per day from trio to nonetto with or without piano (90 minutes each). There is an orchestral session every evening.

All participants bring their favourite music or pieces they have always wanted, but have never had the chance, to play together with others. Three pianos and several practice rooms are available.

For more information, please visit our website:

www.waldschloesschen.org/de/jahresuebersicht.html?query=kammermusik

Kammermusiktage Inntal, International String Quartet Course

Chamber music program, string (may include piano), Musical holiday, Pre-formed groups welcome

Event Websites: www.kammermusiktage-inntal.de

www.diogenes-quartett.de

Event Location: Nussdorf/Inn (between Munich and Salzburg), Southern Bavaria, Germany

Date of Workshop: July 31–August 5, 2017

This annual workshop is designed for nonprofessional very advanced amateurs but also for professional musicians, both individuals and pre-formed ensembles. Classical chamber music repertoire for ambitious amateurs of all ages with a maximum of 8 ensembles.

2017 program:

Ernest Chausson, Quartet in C-minor, Op. 35

Mozart A-Major, KV 464

or you choose with your pre-formed quartet your own program.

The course includes at least 8 coaching periods of 90 minutes each by specialized teachers (all members of Diogenes Quartet, Munich). During the rest of time and in the evening, groups can play freely.

Coaching is in German and English.

Fee: €350,00. Board and lodging are not included, but can be easily arranged.

For more information, please contact:

Alexandra von Weiss-Leder

Phone: +49-8034-3310

Email: kammermusiktage-inntal@t-online.de

Kammermusikwochenende im Biosphärenreservat Chorin

Beginners Welcome, Chamber music program, mixed: strings and winds accepted (may include piano and voice), Older adults (participants must be 55+), Musical holiday, Pre-formed groups welcome, Weekend workshop

Event Website: www.kammermusik.jimdo.com

Event Location: Chorin near Berlin, Germany

Date of Workshop:

November 24–26, 2017

Application Deadline:

September 30, 2017

Are you looking for co-musicians? Our chamber music weekend is for adults of any age and instrument (except trumpet and trombone). We set up small, instrument-related groups for collective rehearsals. We send the music for individual practice four weeks in advance. At the end of the weekend, all participants play a concert together. Family and friends as audience are welcome. Coaches: Hei-drun Polster (strings) and Marlene Preubsch (piano, winds).

For more information, please contact:

Phone: +49-30-5030011

Email: musette@web.de

MusikSommerKurs 2017

Chamber music program, string (may include piano), Individual study (solo voice or instrument), Kids Welcome, Musical holiday, Pre-formed groups welcome

Event Website: www.kammermusik.pianoart.info

Event Location: Bayerische MusikAkademie Schloss Alteglofsheim bei Regensburg, Germany

Date of Workshop:

September 4–8, 2017

Application Deadline:

June 2, 2017

Please visit our website for information.

Streichquartett Kammermusik Form und Leben

Chamber music program, string (may include piano), Pre-formed groups welcome

Event Location: Schloss Bettenburg, Hofheim / Ufr., Germany

Date of Workshop:

May 14–May 20, 2017

Application Deadline:

February 15, 2017

For more information, please contact:

Email: Valder-knechtges@gmx.de

String Quartet Courses 2017– Streichquartettwochen

Chamber music program, string (may include piano)

Event Website: www.streicherwochen.de

Event Location: Various venues, mostly in South Germany near Nuernberg, Germany

Application Deadline:

Due to the great demand, as soon as possible!

Classical chamber music repertoire for ambitious amateurs of all ages with a maximum of 6 ensembles per workshop. Expert coaching is provided five hours per day with free playing in the evenings. Music is assigned in advance and groups change daily. Courses are held in German, on demand as well with some English and Spanish speaking faculty, at beautiful rural sites mostly in Southern Germany. We welcome international musicians as well as their families and friends.

Fee: €935, covers 7 days' room, full board, and tuition.

For more information, please contact:

Johannes Platz

Grüner Brunnenweg 45.

50827 Köln

Phone: 0221-526545

Mobile: 0177-5265455

Email: jfm.platz@web.de

Bergstraesser Orchestra Workshop

Weekend workshop

Event Website: www.bergstrasse.de/vbma/indexengl.html

Event Location: Alsbach/Bergstrasse, Germany

Date of Workshop: May 24-28, 2017

Application Deadline: February 10, 2017

29th Orchestra Workshop in Alsbach Hähnlein

Program:

Schubert: Octet F-Major D. 72 for 2 ob, 2 cl, 2 bs, 2 hr.

Mendelssohn: Overture op.26, "The Hebrides"

Vivaldi: Two of the Four Concerts for Violin and Strings, "The Four Seasons"

Mozart: Symphony Nr.38 D-Major KV 504, "Prague Symphony"

For more information, please contact:

Roland Schiemann

Phone: +49-6251-770-6010

Email: roland.schiemann@gmx.de

GREECE

Viola and chamber lessons for beginner and/or intermediate players

Event Website: www.idyllion.eu

Event Location: Gulf of Corinth, Peloponnese, Greece

Date of Workshop: Between January and March 2017

Playing viola and chamber music together in small groups in the Hellenikon Idyllion the Garden of Muses in Greece in Gulf of Corinth, Peloponnese. Next to the sea with Kathrein Humbel, a musician with extensive experience and she teaches in French, English, German, and Spanish.

Enjoy the sound of your music and pick the fruits from the trees. Afterwards go to the beach and enjoy the sound of the sea while eating the tasty fruits. The charge for the course is by arrangement.

For more information, please contact:

Andreas Drekis

Hellenikon Idyllion

Phone: +30-26910-72488 (phone), +30-6972263356 (mobile)

Email: info@idyllion.eu

IRELAND

Dublin Chamber Music Group – Termonfechin Weekends

Beginners Welcome, Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome, Weekend workshop

Event Website: www.termonfechinmusic.org

Event Location: Termonfechin, County Louth, Ireland

Date of Workshop: May 12-14, 2017- October 6-8, 2017

The weekend courses at Termonfechin have been held since 1958.

The weekends are open to groups with three or more players, including Strings, Wind, Brass and Piano. Applications are welcome from groups already formed and also from individuals who would like to join a group for the weekend. Every effort will be made to place all individual applicants into groups.

Applicants must be aged 18 or over at the time of the course. In addition to re-

ceiving tuition with your own group, the course will include opportunities to play informally with other groups and in the chamber orchestra.

Fees: € 250; includes tuition, private room and board.

For more information, please contact :

Brian McBryan

Abbey Lodge

Marino Avenue West

Killiney Co.

Dublin A96 EY06

Ireland

ITALY

Chamber Music Workshop–Como Lake

Beginners Welcome, Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, string (may include piano), Chamber music program, wind (may include piano, percussion and string bass), Early music, recorder, Kids Welcome, Musical holiday, Pre-formed groups welcome, Ensemble singing, Weekend workshop

Event Website: www.aimamusic.it/international-workshop-3

Event Location: Conservatorio di Como, Como, Italy

Date of Workshop: July 15-16, 2017

Application Deadline: June 20, 2017

Amateur Chamber Music Workshop

Chamber music workshop for advanced students and good level amateurs players.

Musical tutor:

Piano: Carlo Balzaretto

Violin-Viola: Carlo de Martini

Winds: Daniela Pisano

Cello: Andrea Anzalone

Fee: €90 per person (does not include accommodation).

For more information, please visit our website.

International Academy of Music

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Individual study (solo voice or instrument), Kids Welcome, Pre-formed groups welcome, Advanced students and pre-professionals only

Event Website: www.internationalacademyofmusic.com

Event Location: Castelnuovo di Garfagnana, Italy

Date of Workshop: June 27-July 8, 2017

Application Deadline: March 1, 2017

Our intensive 10-day schedule focuses on close student-faculty collaboration through individual instrumental study and ensemble performance as follows: four private lessons; chamber ensembles; master classes; public performances by selected students; concerts featuring performances by faculty and guest artists.

For more information, please contact :

Ardsley Music Studio (I.A.M.), 5

45 Saw Mill River Road, Suite 3D

Ardsley, NY 10502

Phone/Fax: 914-328-3479

Email: musicacad@aol.com

Ischia Chamber Music Workshop

Beginners Welcome, Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, wind (may include piano, percussion and string bass), Individual study (solo voice or instrument), Pre-formed groups welcome

Event Website: www.ischiachambermusic.org

Event Location: Ischia, Italy

Date of Workshop: May 6-12, 2017

Application Deadline: April 4, 2017

Ischia Chamber Music Workshop offers a unique week of playing, studying and enjoying professionally coached Chamber Music.

The workshop often commissions a piece from a contemporary composer for premier performance at the workshop. Players of all levels welcome.

Historically, the majority of musicians tend to be intermediate and advanced players. Participants should have a command of the instrument adequate for participating in chamber music and be able to read music comfortably.

Following the workshop, all musicians are invited to perform at the optional "Friends of the Ischia Chamber Music Festival," a group of chamber music concerts that are held for the public in Naples or a near by community.

For more information, please visit our website.

Maccagno Piano Days

Individual study (solo voice or instrument), Musical holiday

Event Website: www.pianodaysfestival.org

Event Location: Maccagno, Lake Maggiore, Italian Alps, Italy

Date of Workshop: July 18-25, 2017

Application Deadline: April 15, 2017

The Maccagno Piano Days Festival is a week of inspiring lessons, masterclasses, and concerts in the idyllic setting of Maccagno, Italy. Participants can enjoy the breathtaking scenery while working with world-class faculty in this historically rich region.

For more information, please contact:

Email: nat@nathanaelmay.com

Musicando Academy in Tignano

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Musical holiday

Event Website: www.musicandoacademy.org

Event Location: Antico Borgo di Tignano, Volterra, Tuscany, Italy

Date of Workshop: August 5-12, 2017

Application Deadline: February 15, 2017

High-level amateur orchestral workshop combining a very pleasant mix of quality music teaching (with six to seven hours a day of tutti and sectional rehearsals, conducted by Matthieu Mantanus with the help of professional tutors for strings, woodwind and brass), free time, Italian food and wine in a countryside resort with swimming pool. Participants join from all over the world. Programme to be confirmed soon. Chamber music sessions are organized during free time.

For more information, please contact:

Phone: +39-347-3727581

Email: info@musicandoacademy.org

Orfeo Festival Adult Program/ Chamber Music Holiday

Beginners Welcome, Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, string (may include piano), Chamber music program, wind (may include piano, percussion and string bass), Older adults (participants must be 55+), Kids Welcome, Musical holiday, Pre-formed groups welcome

Event Website: www.orneomusicfestival.com

Event Location: Italian Alps, Vipiteno, Italy

Date of Workshop: July 6-13 and 13-20, 2017

Application Deadline: February 15; late acceptance if spaces remain.

Orfeo Festival Adult Program/Chamber Music Holiday is a chance for amateur adult musicians to unravel their passion for music by making it with new friends and being surrounded by the enchanting landscape in the Italian Alps. Our program will include adult students of string, piano and woodwind instruments. The event takes place concurrently with the Orfeo Music Festival, allowing participants to interact with distinguished artists and the talented international music students attending their daily concerts.

For more information, please contact:

Orfeo Music Festival

P.O. Box 66098

Houston, Texas 77266

Email: info@OrfeoMusicFestival.com

Sarteano Chamber Choral Conducting Workshop

Early music, recorder, Individual study (solo voice or instrument), Pre-formed groups welcome, Ensemble singing

Event Website: www.sarteanochoralworkshop.com

Event Location: Sarteano (Tuscany), Italy

Date of Workshop: July 22-30, 2017: Musica Sacra Session

July 21, 2017: Personal Score Preparation w/Simon Carrington

July 19-20, 2017: Canto Evolutivo w/Bronislawa Falinska

Application Deadline: Rolling admissions, preferably by May 15.

Intensive and collaborative chamber choral conducting workshop for approximately 28 to 30 conductors, music educators, and singers. Come work with Simon Carrington on your rehearsal techniques in his daily afternoon 4½-hour conducting Master Class. Each Full Conductor has daily podium time. The two-part morning session includes ensemble vocal pedagogy sessions with Bronislawa Falinska, using the Rohmert Method of Functional Voicetraining, a unique approach not commonly found in the USA, and clinics on creating a vibrant group, with Brian OConnell. Three tiers of participation: Full Conductors, Conducting Auditors and Singers. Conducting Auditors are scheduled for a private conducting session with Simon, and two Conducting Auditors are also chosen to conduct in the final concert. Coached in English and Italian.

Fees: \$695-955 covers full program, DVD of final concert.

For more information, please contact:

Gail Leicher

Phone: +1 781-652-0158

Email: sarteanochoral@rcn.com

Sesto Rocchi Open Chamber Music Festival

Beginners Welcome, Chamber music program, string (may include piano), Kids Welcome, Pre-formed groups welcome

Event Website: www.sestorocchi.it

Event Location: S.Polo di Enza (Reggio Emilia) 42020, Italy

Date of Workshop: July 31–August 6, 2017

Application Deadline: July 10, 2017

The Sesto Rocchi Open Chamber Music Festival will be in its 10th year in 2017. It is a music festival for performers of all levels, professionals, music students, amateurs, and children. Young quartets and individual musicians moved from Sesto Rocchi Festival to a high-level career. The masterclasses will be held in the house of Sesto Rocchi, the famous violin-maker of the 20th century. The atelier is kept in the house the way it was when he passed away in 1991.

In the evenings there will be concerts performed by internationally reknown quartets, such as the Navarra Quartet, the Quartetto Lyskamm, the Quartetto Adorno, the Quartetto Taag, in 9th edition.

President of the Festival is Prof. Franco Prodi, son in law of Sesto Rocchi. Musical Director is Antonello Farulli.

Since 2010 piano has been added to strings (Maestro Tiziano Mealli). Christoph Giovaninetti and Stefano Farulli teach violin, Antonello Farulli and Andrea Repetocci viola, Manuel Zigante and Andrea Nannoni, cello.

For more information, please contact:

Email: sestorocchifestival@gmail.com or f.prodi@isac.cnr.it

Workshop for Chamber Music & violin-maker- trad. Make a violin yourself!

Beginners welcome, Individual study (solo voice or instrument), Pre-formed groups welcome

Event Website: www.chambermusic-luthier.com

Event Location: Monastery of San Francesco, Perugia, Italy

Date of Workshop: September 10–17, 2017

Application Deadline: May 31, 2017

Strings: Adults only.

An outstanding way to spend time in the heart of Umbria, in the wonderful and quiet Monastery of San Francesco while playing, studying and enjoying the Italian way of life. Daily morning workshops for chamber music with violin prof. Walter Schreiber and cello prof. Joanna Sachryn, both artists of international reputation and as coach with many years of experience. In the afternoon learning the basics of violin-maker trade with regarded Italian luthier Massimo Sganappa, Cremona. Final concert in the monastery possible.

Fee: 830-930€ for workshops and half-board.

For more information, please contact:

Prof. Walter Schreiber

Phone: +49172-8201871

Email: kontakt@koelner-klaviertrio.de

JAPAN

APA-bbs North-Karuizawa, Chamber Music Festival

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Get Together, Musical holiday, Pre-formed groups welcome, Weekend workshop

Event Website: www.apa-music.org

Event Location: North-Karuizawa, Nagano Japan, Japan

Date of Workshop: Tentative until April: August 11–14, 2017

Application Deadline: June 30, 2017

The concerts will be on Saturday and Sunday at Kita-Karuizawa Music Hall. There will be no coaching. Rehearsals will be on Friday and Saturday morning. Every year there are about 100 audience. Players are coming from different parts of Japan and each one performs two pieces of chamber music.

For more information, please contact:

Mikio Tabe

Email: brahkichi@msf.biglobe.ne.jp

The 2nd APA International Music Festival

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, string (may include piano), Chamber music program, wind (may include piano, percussion and string bass), Get Together, Musical holiday, Pre-formed groups welcome

Event Website: www.apa-music.org/english

Event Location: Tokyo and Atami, Japan

Date of Workshop: March 15–24, 2017

This is an annual festival for amateur players who can perform chamber music with two rehearsals, with combinations of different nationalities. Note that it is a chamber music event without tutors, organized by APA (Amateur Players association, Japan). Two concerts are arranged at two locations and each player shall play one chamber music at each location. We shall organize groups for the concerts according to your requests. Pre-formed groups can also participate. Partners program will be provided as well. Last year we had 13 players from seven countries. We shall assist in booking accommodations.

For more information, please contact:

Kaaz Yoshida

Email: decimaint@gmail.com

NETHERLANDS

Courses for Strings

Beginners Welcome, Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, string (may include piano), Musical holiday, Pre-formed groups welcome, Weekend workshop

Event Website: www.gisellabergman.nl

Event Location: Witteveen, Netherlands

Date of Workshop: 2017 Dates:

August 4–7 - August 7–14 - August 17–20

These courses for string instruments take place on a farm in the north of the Netherlands. Pre-formed groups and individuals welcome. Ensembles organized depending on playing levels; music will be sent in advance. Rates include tuition, accommodations, and all food and drinks:

First course for advanced players €360/460, three nights; second course for viola-ensemble, 7 nights; third course for just started players €360/460, three nights.

For more information, please contact:

Gisella Bergman

Email: gisellabergman@zonnet.nl

POLAND

Beethoven in Krakow

Chamber music program, string (may include piano), Pre-formed groups welcome

Event Website: www.manhattanstringquartet.com

Event Location: Kraków, Poland

Date of Workshop: January 8-15 and 15-22, 2017

Check our website for 2018 workshops.

The Beethoven in Kraków Conference emphasizes cultural, artistic and educational exchange and is dedicated to furthering the tradition of string quartet playing. String players will have the opportunity to be immersed in Beethoven's String Quartet in E-flat major Op. 74, the manuscript of which is held in Kraków. Morning sessions focus on studying and playing the Beethoven Op. 74 quartet, with coaching and teaching provided by the Manhattan String Quartet. Afternoon sessions are organized around excursions to learn more about music and local history, with a focus on the rich musical manuscript collection at the Jagiellonian Library.

In addition, the Quartet will host lectures with Dr. Jan Swafford, author and biographer of Brahms and Beethoven, and Prof. David Clampitt, music theorist on the faculty at Ohio State University and a leading researcher in the field of mathematical music theory. As part of the conference, the Manhattan Quartet will present two concerts featuring the Beethoven Op. 74 string quartet at the Aula Florianka of the Kraków Music Academy.

This is the Manhattan Quartet's 17th annual conference focusing on major works in the string quartet repertoire and hosted in a European city relevant to the composer.

For more information, please contact:

The Manhattan String Quartet

115 West 73rd Street, #7A

New York, NY 10023

Phone: 212-874-4037

Fax: 212-874-7883

Email: dexvla@aol.com

SPAIN

Burgos International Music Festival

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, wind (may include piano, percussion and string bass), Individual study (solo voice or instrument), Kids Welcome, Pre-formed groups welcome, Advanced students and pre-professionals only

Event Website: www.burgosmusicfestival.com

Event Location: Burgos, Spain

Date of Workshop: July 8-19, 2017

Application Deadline: March 10, 2017

The program is geared for intermediate and advanced students in piano, strings, and winds who seek the highest level of professional training in individual and ensemble performance. Students will have ample opportunity to perform their solo work as well as chamber music.

For more information, please contact:

Burgos International Music Festival,

270 Washington Ave.

Pleasantville, NY 10570

Phone: 914-747-5359

Phone/Fax: 914-328-3479

Email: registrar@burgosmusicfestival.com

SWITZERLAND

Chamber Music Courses for Amateurs in Switzerland 2017

Beginners Welcome, Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, wind (may include piano, percussion and string bass), Musical holiday, Pre-formed groups welcome

Event Website: chambermusicinswitzerland.weebly.com

Event Location: Wildhaus SG, Switzerland

Date of Workshop: July 24-29, 2017

July 31-August 5, 2017 August 7-12, 2017

Application Deadline: May 30, 2017

Chamber music course in beautiful Switzerland for music lovers (mostly amateurs, mostly strings) plus diverse instrumental courses. Instruction in small groups in the morning. Afternoon individual practice, music and/or relaxation in nature. Late afternoon and evening orchestras.

Contact:

Musikkurse Andrés von Tószeghi

Gristen 6

CH - 9315 Neukirch

Phone: + 41-71-245-24-10

Email: toszeghi@bluewin.ch

Musicando Academy in Aigle

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Musical holiday, Weekend workshop

Event Website: www.musicandoacademy.org

Event Location: Aigle Castle, Swiss Alps, Switzerland

Date of Workshop: April 20-23, 2017

Application Deadline: January 15, 2017

High-level amateur orchestral workshop offering 4 days of intensive coaching (6-7 hours a day, divided between tutti and sectional rehearsals conducted by M^o Matthieu Mantanus and professional tutors for strings and winds). The beautiful medieval Aigle castle hosts both the rehearsals and the final concert to be held on April 23 at 4 p.m.

2017 programme:

Mozart: Don Giovanni Overture

Haydn: Symphony 104 - London

For more information, please contact:

Phone: +39-347-3727581

Email: info@musicandoacademy.org

UNITED KINGDOM

A Day of Cellos I & II

Beginners Welcome, Weekend workshop

Event Website: www.joannejefferiscello.vpweb.co.uk

Event Location: Holt Heath, Worcestershire, United Kingdom
Date of Workshop: Sunday February 12th 2017 - Beginner to Grade 5
Sunday March 5th 2017 - Grade 5 to Advanced.
Application Deadline: Day 1-2nd February 2017
Day 2-25th February 2017

These popular workshop days are ideal for adult cello enthusiasts from beginners to experienced players! Come along to rural Worcestershire and enjoy a day spent playing some beautiful and varied repertoire in an ensemble with like minded Cellists. All music is sent to players prior to the workshop so no need for sight reading on the day. Refreshments, including a delicious homemade lunch and afternoon tea are included in the fee of £35 per player. Local accommodation can be recommended for those travelling from further afield. Directed by professional Cellist, Joanne Jefferis BMus MA.

For more information, please contact:
Joanne Jefferis
Phone: 01299 403508 or 07852 167447
Email: joanne@vlostringquartet.co.uk

Abingdon Summer School for Solo Singers

Individual study (solo voice or instrument), Advanced students and pre-professionals only

Event Website: www.abingdonsummerschoolforsolosingers.co.uk
Event Location: Radley College, Oxfordshire, United Kingdom
Date of Workshop: Sunday, August 2-Saturday, August 12, 2017
Application Deadline: May 27, 2017

This is an intense and highly supportive conservatoire atmosphere focusing on individual development as a solo performer. The course gives exactly the same teaching time and performance opportunities to each student. Each student performs daily in masterclasses and several times in concerts during the week. In addition there are group sessions in Alexander Technique, movement, physical awareness and stress release. The course is eminently suitable for anyone wishing to develop performing skills to a high level.

For more information, please contact:
Lindsay Herford
Pencots Northmoor
Oxon OX29 5AX
England
Phone: 01865-300884
Email: herfords@gmail.com

Basically Quartets

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome

Event Website: www.basicallyquartets.net
Event Location: Penmaenmawr, North Wales, United Kingdom
Date of Workshop: 2017 Dates:
Course 1: August 15-20
Course 2: August 22-27
Application Deadline: May 31, 2017

Basically Quartets is an exciting string chamber music course for adult amateur musicians. You will enjoy workshops and lectures designed to encourage and enlighten, a high tutor-to-participant ratio, and an intimate, supportive atmosphere.

For more information, please contact:
Phone: +1-905-853-9571
Email: information@basicallyquartets.net

Benslow Music

Beginners Welcome, Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, string (may include piano), Chamber music program, wind (may include piano, percussion and string bass), Early music, recorder, Improvisation, jazz & blues, Individual study (solo voice or instrument), Musical holiday, Pre-formed groups welcome, Ensemble singing, Advanced students and pre-professionals only, Weekend workshop

Event Website: www.benslowmusic.org/index.asp?PageID=11
Event Location: Hitchin, Hertfordshire SG4 9RB, United Kingdom
Date of Workshop: Please refer to the website for specifics on the various course offerings in 2017.

Residential and day courses for nonprofessional musicians. Whether your taste is for classical, jazz, popular, world, or gospel, Benslow Music has a music course to suit you.

Throughout the year expert tutors lead friendly, supportive residential and day courses or give lively talks. There is something for every level from near-beginner to advanced, and we regularly welcome guests from their teens to their 90s. Our beautifully cooked food will sustain your energies, and our friendly staff will do all they can to make you feel welcome.

Well-equipped and easily accessible, our campus in Hitchin, Herts, is just a 30-minute train ride from London.

For more information, please contact:
Benslow Lane
Hitchin, Hertfordshire, SG4 9RB
Phone: +44-01462-459446
Fax: +44-01462-440171
Email: info@benslowmusic.org

Chamber music courses with the Maggini Quartet

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, string (may include piano), Chamber music program, wind (may include piano, percussion and string bass), Pre-formed groups welcome

Event Website: www.stringquartetcourses.uk
Event Location: Oxford, United Kingdom
Date of Workshop: 2017 Dates:
April 4-7- April 8-11-August 22-25-August 26-29-
Application Deadline: March 15, 2017 (for April courses)
July 15, 2017 (for August courses)

The well-established courses have been running for over 30 years and feature outstanding coaching by the Maggini Quartet who also perform a concert as part of the course. Most participants come as pre-formed quartets and are coached on works of their own choice but trios, quintets and sextets are also welcome and individuals can sometimes be fitted into existing groups. The courses take place at Headington School, close to the centre of historic Oxford, and there are both residential and non-residential options. The atmosphere is friendly and players of all standards are welcome.

For more information, please contact:
Alan Goodwin
Email: alan@hilcot.demon.co.uk
Phone: +44-0-7765- 034918
Postal address:
Alan Goodwin
2 North St.
Oxford OX2 0AY
United Kingdom

Chamber Music Workshop, Mendelssohn in Scotland

Chamber music program, string (may include piano), Older adults (participants must be 55+), Musical holiday, Pre-formed groups welcome

Event Website: www.chambermusicworkshop.com

Event Location: Dunkeld, Perthshire, United Kingdom

Date of Workshop: June 18–25, 2017

Application Deadline: February 15, 2017

During the workshop, quartet participants will receive six 2½-hour coaching sessions by members of the Amadeus Quartet. Coaching sessions are held from 9:30–12 noon on Monday–Saturday mornings. String Quartet participants will come prepared to study the signature quartet of the week: Mendelssohn's beautiful Quartet in E minor, Opus 44, no. 2. Piano trio participants will come prepared to play Mendelssohn's Piano Trio in D minor, no 1.

There will be an optional Participants Recital for all workshop participants at 2 p.m. on the final Saturday of the workshop. Quartet and trio members vote privately on whether to perform as a group. If the vote to perform is not unanimous, the group will not perform.

For more information, please contact:

Deborah Molodofsky

201 King St.,

Chappaqua, NY 10514

Phone: 914-238-0388

Email: Amadeusquartet1@gmail.com

CoMA Contemporary Music Summer School 2017

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, string (may include piano), Ensemble singing

Event Website: www.coma.org/summer-school

Event Location: Orkney, Scotland, United Kingdom

Date of Workshop: July 22–30, 2017

Take part in Orkney sounds project with premiere performances in Stromness, Kirkwall, and St. Magnus Cathedral, orchestral, string and vocal ensembles, composition, contemporary piano, sound installations, and music theatre.

With:

Sam Wolstenholme: violin

Rolf Hind: piano, composition

Chris Watson: sound installation

Ruth Gibson: viola

Loré Lixenbeg: music theatre, voice

Robin Michael: cello

Alasdair Nicolson: composition

James Weeks: voice, composition

William Conway: conductor, cello and exploration

In Scotland's Year of History, Heritage and Archaeology and the 900th Anniversary of the Death of St Magnus. Travel by land and sea through Orkney's archipelago of wild landscapes, nature reserves and world heritage archaeological and historical sites.

For more information, please contact:

Email: info@coma.org

Holiday Music Piano/Chamber Music Courses

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Older adults (participants must be 55+), Improvisation, jazz & blues, Individual study (solo voice or instrument), Musical holiday, Pre-formed groups welcome

Event Website: www.holidaymusiccourses.com

Event Location: The Purcell School, Bushey, Herts

The Yehudi Menuhin School, Surrey, United Kingdom

Date of Workshop: 2017 Dates:

April 10–13 at the Purcell School

August 7–10 at the Yehudi Menuhin School

Application Deadline: 6 weeks prior

Piano solo and ensemble course, for pianists and other instrumentalists including singers, making music in any combination. Interpretation/technique/ensemble workshops. Group Creativity Sessions. Scholarships available. Strings especially welcome.

For more information, please contact:

Holiday Music Courses

34 Stanton Rd.

London SW20 8RJ

Phone: 020-8947-5538

Email: muriellevin@hotmail.co.uk

International Chamber Music Summer School

Chamber music program, mixed: strings and winds accepted (may include piano and voice)

Event Website: www.icmss.co.uk

Event Location: Oakham, Peterborough, United Kingdom

Date of Workshop:

August 19–26, 2017

Application Deadline:

January 31, 2017

Chamber music for wind, horn, strings and piano. Coached sessions by experienced, professional tutors. Time and facilities to explore other pieces informally, with access to a wide range of sheet music.

For adult musicians (18+) of a reasonably high standard (minimum Grade 8 or equivalent).

Fees: £599 fully inclusive of tuition, accommodation, and all meals.

For more information, please contact:

Phone: +44-0-7871-610742

Email: info@icmss.co.uk

Isle of Raasay solo bass clarinet and bassoon courses

Beginners Welcome, Musical holiday

Event Website: www.raasaymusiccourses.com/Raasaycourses/Welcome.html

Event Location: Island of Raasay, Hebrides, west coast of Scotland, United Kingdom

Date of Workshop: April 10–14, 2017

Application Deadline: no deadline

The beautiful Hebridean island of Raasay (between the Isle of Skye and the Scottish mainland) is a very special location for two wonderful courses (running parallel on the same week). Sarah Watts has an international reputation for her groundbreaking work as a solo bass clarinetist, and this well-established course

offers a wealth of technical and musical insight into the bass clarinet in instrumental and chamber music sessions, both from Sarah and also from pianist Antony Clare. Alongside this is the bassoon course led by Laurence Perkins. As principal bassoonist in Manchester Camerata and a soloist for the UK-based Hyperion record label, Laurence brings a vast amount of experience and inspiration in orchestral, chamber and solo playing, with ensemble sessions alongside instrumental and solo performance classes (including piano accompaniment where needed).

For more information, please contact:

Sarah Watts

Phone: + 44-7961-364758

Email: info@raasaymusiccourses.com

Kammermusik Oxford Workshop

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome

Event Website: www.kammermusikworkshops.org

Event Location: St Edmund Hall, Oxford, United Kingdom

Date of Workshop: Early fall 2018, dates to be announced soon.

Registration will be available January 2018.

Wind and string chamber music for flutes, oboes, clarinets, horns, bassoons, violins, violas, cellos, double basses and pianoforte. Characteristics of our workshops: friendly, supportive, noncompetitive, no stress, no auditions! This workshop concentrates on the less usual mixed string/wind and piano/wind/string ensembles and large chamber ensembles, rather than string quartets or wind quintets. Intended for adult amateurs of intermediate to advanced standard, with mixed US-European participation. Some financial support available. Accommodation in the historic St. Edmund Hall Oxford; guests also welcome.

For more information, please contact:

Keith Bowen, Director

Phone: +44-1926-774644

Email: kammermusikworkshops@gmail.com

Maggini String Quartet Summer School

Pre-formed groups welcome

Event Website: www.maggini.net/durham

Event Location: University of Durham, United Kingdom

Date of Workshop: July 16–21, 2017

Application Deadline: May 1, 2017

The long-established Maggini Summer School for String Quartets does give precedence to pre-formed groups but individuals applicants can sometimes be accommodated. We regularly welcome experienced string chamber music players from all over the world. Places are limited and much sought after. Early booking is advised.

For more information, please contact:

Email: briancarlile@maggini.net

Malvern Winds summer chamber music

Event Website:

www.cuillinoundmusic.co.uk/CuillinSound/Malvern_Summer_Course.html

Event Location: Malvern, Worcestershire, England, United Kingdom

Date of Workshop: August 5–12, 2017

Application Deadline: June 24 2017

This course is for amateur woodwind and horn players from Grade 6 (intermediate) to advanced diploma standard, and is based in the heart of rural England at

Malvern College, next to the beautiful Malvern Hills where composer Sir Edward Elgar spent much of his life. There are pre-formed graded chamber groups (with music sent out in advance), plus a chance to play through your own selection of music in DIY sessions. There are also instrumental classes, daily warm-up sessions with technical help and advice, plus superb concerts and social events.

The course is tutored by some of Britain's leading wind players:

Dana Morgan (flute)

Philip Haworth (oboe)

Sarah Watts (clarinet)

Laurence Perkins (bassoon)

Sue Baxendale (horn)

Chiao-Ying Chang (piano)

For more information, please contact:

Sarah Watts

Email: info@malvernwinds.co.uk

Phone: + 44-7961-364758

NORVIS: Early Music Summer School

Beginners Welcome, Chamber music program, mixed: strings and winds accepted (may include piano and voice), Early music, recorder, Individual study (solo voice or instrument), Kids Welcome, Pre-formed groups welcome, Ensemble singing

Event Website: www.norvis.org.uk

Event Location: Durham, United Kingdom

Date of Workshop: July 29–August 5, 2017

Covers all aspects of early music and is suitable for beginners through to advanced and solo players. All ages welcome. Technique classes for viols, recorders, singing, harpsichord, lute, and baroque strings. Consort playing, concerts, lectures, trio sonatas, renaissance band, choir, baroque orchestra, and early dancing.

Fees: £895 for tuition and full board, £470 tuition only (student rates and other accommodation options available).

For more information, please contact:

Harriet Gilfillan

Phone: +44-0-7736-108771

Email: info@norvis.org.uk

Quartet Study Day

Chamber music program, string (may include piano)

Event Location: Ashtead, Surrey, United Kingdom

Date of Workshop: October 8, 2017

The aim of the Study Day is to explore a quartet as a large group. During the day, violins, violas, and cellos play together through each movement of a selected work with musical and technical coaching. The day ends with a play-through of the whole quartet to consolidate what has been learned. If you wish to gain more insight to the music, meet others with a similar interest, or maybe try out playing quartets, the day provides a relaxed environment with support from the other players and a conductor.

For more information, please contact:

Jean Cangle

Copper Beech

Rectory Close

Ashtead, Surrey KT21 2AZ

Phone: +44-0-1372-273163

Email: j.cangle@btinternet.com

Singing Adventures: Exploring Contemporary Classical Vocal Music

Ensemble singing, Weekend workshop

Event Website: www.coma.org/singing-adventures

Event Location: South Kensington, London, United Kingdom

Date of Workshop: March 3–5, 2017

Join us to sing Howard Skempton's *A Flight of Song* (a COMA commission) and enjoy Partsongs, new compositions, extended techniques, Arvo Pärt, approaches to performance, Pérotin, text scores, improvisation, John Cage and rhythm during this exciting weekend.

Tutors: Sarah Leonard, Janet Oates, Loré Lixemberg, Cathy Heller Jones, Emily Peasgood and Howard Skempton.

For singers of all abilities; experienced or new to contemporary music
Fee: £95 (£10 discount for early booking and limited concessions)

For more information, please contact:

Email: voices@coma.org

CoMA (Contemporary Music for All) enables musicians of all ability to participate actively in contemporary music

Unsung Heroes Cello Ensemble Easter Course

Chamber music program, string (may include piano), Early music, recorder, Musical holiday, Pre-formed groups welcome

Event Website: www.cellocourses.com

Event Location: Lewes, East Sussex, United Kingdom

Date of Workshop: April 11–13, 2017

Application Deadline: March 11, 2017

This short course is titled "Passion Music," and we will be exploring the sublime music of Palestrina, Taverner & Byrd. We develop technical skills and musical ideas along with ensemble awareness. This music is food for the soul and develops you as a total musician and cellist. Scores will be sent on application, and I can help find you accommodation in this wonderful town.

For more information, please contact:

Catherine Black

Phone: +44-2713-470558

Email: catherine.black@cellocourses.com

19 South St.

Lewes, East Sussex BN7 2BT

Unsung Heroes Cello Ensemble Summer Course

Beginners Welcome, Early music, recorder, Individual study (solo voice or instrument), Musical holiday, Pre-formed groups welcome

Event Website: www.cellocourses.com

Event Location: Lewes, East Sussex, United Kingdom

Date of Workshop: July 30–August 4, 2017

Application Deadline: June 30, 2017

This is an opportunity for cellists of all levels to study and play stunning music together. The core repertoire is arrangements of Renaissance and Baroque choral and vocal music, which works really well for cellists. We are now moving into Romantic and Classical repertoire also. This year we focus on the Whole You: skilling you up to perform music with all the musical, stylistic, and technical information from our technique classes to help. The group is friendly, and firm friendships are made here. I can help find B&Bs, hotels, and rentals. Lewes is a beautiful ancient town close to Brighton, London, and Glyndebourne. Delicious lunches are included. Scores will be sent in advance.

Catherine Black devises and leads the course. Students can also borrow a cello

and bow to help those coming from afar. This promises to be a magical week with great company. Whatever your age and skill level, you are welcome.

For more information, please visit our website.

Variations: Play Chamber Music in the Scottish Highlands

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Musical holiday, Pre-formed groups welcome

Event Website: www.variationscotland.co.uk

Event Location: Ullapool, Wester Ross, Scotland, United Kingdom

Date of Workshop: July 29–August 4, 2017

Application Deadline: June 3, 2017 (Special rates before March 31, 2017)

Weeklong chamber music summer school in the coastal village of Ullapool. Working in ensembles under the guidance of the Edinburgh String Quartet and Maximiliano Martin and Juliette Bausor, woodwind coaches, through the day, there will still be time to appreciate the surroundings—mountains, sea lochs, gardens and islands—and enjoy local seafood and Scottish pubs in the long summer evenings. Open to all ages, instruments, and levels. While ready formed groups are particularly encouraged, you can also attend as an individual. Also includes workshops, masterclasses, clinics, the opportunity to play a session as part of a professional quartet and to perform at the end of the week.

For more information, please contact:

Jonathan Smithers

Variations Manager

Phone: +44-7908-776105

Email: variations2017@gmail.com

USA, CENTRAL

Adult Amateur String Players of Arkansas

Chamber music program, string (may include piano)

Location: Little Rock, AR

Date of Workshop: August 4–9, 2017

Application Deadline: June 5, 2017

Adult evening/weekend string camp with emphasis on chamber music. Small and large group sessions. Evening meals and a closing performance and wine and cheese party. Faculty are professionals from Arkansas Symphony orchestra.

For more information, please contact:

Linda VanBlaricom

Phone: 501-309-4858

Email: lvbuu2@gmail.com

Adult Chamber Music Weekend

Beginners Welcome, Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome, Weekend workshop

Event Website: www.ccm.uc.edu/prep/

Event Location: University of Cincinnati, College-Conservatory of Music

Date of Workshop: March 17–18, 2017

Application Deadline: February 1, 2017

A weekend chamber music workshop for adult musicians who want to play chamber music with their peers. Hosted by the University of Cincinnati College-Conservatory of Music Preparatory Department. Participants will be placed in groups of three or more to expand their repertoire, receive coaching from professionals, and expand their musical palette. Pre-formed groups or groups from community ensembles are encouraged to participate.

For more information, please contact:

Dr. Peggy Grant, Director
CCM Preparatory Dept.
P.O. Box 210236
Cincinnati, OH 45221-0236
Phone: 513-556-2637
Email: peggy.grant@uc.edu or ccmprep@uc.edu

Austin Chamber Music Workshop

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, wind (may include piano, percussion and string bass), Older adults (participants must be 55+), Improvisation, jazz & blues, Individual study (solo voice or instrument), Kids Welcome, Pre-formed groups welcome, Ensemble singing, Advanced students and pre-professionals only

Event Website: www.austinchambermusic.org
Event Location: Austin, TX
Date of Workshop: July 2017

The Austin Chamber Music Workshop provides a fun and motivational environment to make great music with new friends. Why not spend your summer collaborating with other musicians who have a passion like yours for chamber music!

For more information, please contact:

Jeni Gossard
Director of Education
Austin Chamber Music Center
7600 Burnet Rd., Suite 190
Austin, Texas 78757
Phone: 512-454-7562
Email: jeni@austinchambermusic.org

The Chicago Ensemble all-day workshop

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome

Event Location: Pianoforte Chicago 1335 S. Michigan Chicago (South Loop)
Date of Workshop: Sunday, March 26, 2017
Application Deadline: February 15

Celebrating its 40th season, The Chicago Ensemble offers an all-day workshop for adult amateur chamber players with some proficiency. Come as an individual participant and we will match you up, or come with a group with whom you already play. February 15 deadline allows time to learn the music which we will send you.

Fee: \$110 per person covers two coaching sessions, lunch, and a masterclass/performance.

Long-time members of The Chicago Ensemble who will be coaching are:

Mathias Tacke, violin;
Andrew Snow, cello;
Susan Levitin, flute;
Elizandro Garcia-Montoya, clarinet;
Gerald Rizzer, piano.

For more information, please contact:

Phone: 773-558-3448
Email: thecweb@thechicagoensemble.org
The Chicago Ensemble
P.O. Box 409048
Chicago IL 60640

The Clearing Chamber Music for Strings

Chamber music program, string (may include piano), Individual study (solo voice or instrument), Pre-formed groups welcome

Event Website: www.theclearing.org
Event Location: The Clearing, Ellison Bay, WI
Date of Workshop: July 9-15, 2017
Application Deadline: Registration opens in February
Chamber music class for intermediate and advanced students age 18+.

For more information, please contact:

Melinda Schauer
P.O. Box 65
Ellison Bay, WI 54210
Phone: 920-854-4088
or 877-854-3225
Fax: 920-854-9751
Email: clearing@theclearing.org

Golden Chamber Music: Sleepy Hollow Weekends

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Weekend workshop

Event Website: www.goldenchambermusic.org
Event Location: South Haven, MI
Date of Workshop: 2017 Dates:
May 18-21, September 14-17
Application Deadline:
Notify us you are coming about a month in advance of each workshop.

Musicians play music of their own choosing in different groups: quartets, trios, quintets, etc., for seven scheduled two-hour sessions throughout the weekend. Generally, we have guest artists who drop in on sessions and give suggestions on playing. Typically we have an unrehearsed concert on Saturday evening preceded by a potluck supper. Lodging and playing venues are at the Sleepy Hollow resort. Meals are on your own. Musicians should be well versed in the chamber music literature, have strong playing skills, and should be good sight-readers. While most participants are string players, pianists and wind players are welcome. Players arrive and leave when they must, but it is essential that we be aware of these times.

For more information, please contact:

Reservations for lodging:
Jackie Mortorff at Sleepy Hollow
Phone: 269-637-1127
Email: jsleepy714@yahoo.com
Programming, and to sign up for a weekend, contact:
Tom Morgan
Phone: 440-774-7298
Email: tom-morgan@chicagobooth.edu or Alison Edwards
Phone: 847-486-9235
Email: violady213@gmail.com

Harmonica Workshop

Beginners Welcome, Kids Welcome, Weekend workshop

Event Website: www.greenblattandseay.com/schoolhouse_sps.shtml
Event Location: The Old Avoca Schoolhouse, Avoca, Nebraska
Date of Workshop: April 9, 2017

David Seay, Master Artist with the Nebraska Arts Council, will be presenting a Harmonica Workshop on Sunday, April 9, at 2:30 p.m. in the Old Avoca, Ne-

braska Schoolhouse. Each paid admission includes a free harmonica for those 6 years old or older.

The workshop will include an introduction to the 10-hole diatonic harmonica in the key of C Major.

The workshop will be downstairs in The Old Avoca Schoolhouse, and followed by light refreshments and a jam session with the performers. Avoca is in southern Cass County, Nebraska, on the 13 C Spur, one mile south of Highway 34.

Admission :

\$10 for adults

\$5 for students and senior citizens

\$1 for children and students

Seating is limited

For more information, please contact:

Greenblatt & Seay

The Old Schoolhouse

P.O. Box 671

Avoca, Nebraska, 68307

Phone: 402-275-3221

Email: debby@greenblattandseay.com

Harp Gathering, The

Beginners Welcome, Improvisation, jazz & blues, Individual study (solo voice or instrument), Musical holiday, Weekend workshop

Event Website: www.harpgathering.com

Event Location: Northwest Ohio

Date of Workshop:

Regular Festival: May 19-21, 2017

Optional Extra Day: May 18, 2017

Escape to The Harp Gathering and enjoy the company of other harpers and harpists as you learn from some of the best instructors in the country and soak in superlative harp performances.

Inspire your mind, challenge your skill, and renew your spirit at The Harp Gathering!

For more information, please contact:

Phone: 419-478-4177

E-mail: info@harpgathering.com

Heartland Chamber Music presents: Adult Amateur Workshop

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome, Weekend workshop

Event Website: www.heartlandchambermusic.org

Event Location: Kansas City, MO

Date of Workshop: July 13-16, 2017

Application Deadline: May 15, 2017

The Adult Workshop provides an exciting opportunity for adult musicians to explore great works of chamber music. This four-day workshop will feature faculty from the Heartland Chamber Music Festival including musicians from the Kansas City Symphony. The faculty musicians will coach and play alongside participants, creating a unique and encouraging music-making environment. The workshop will also include social activities and conclude with an informal performance.

The workshop is open to intermediate and advanced amateur string, wind and keyboard players over the age of 21.

For more information, please contact:

Heartland Chamber Music

5960 Dearborn, Suite #214

Mission, KS 66202

Phone: 913-735-4532

Email: office@heartlandchambermusic.org

Interlochen Advanced Vocal Techniques

Event Website:

www.college.interlochen.org/advancedvocaltechniques

Event Location: Interlochen Center for the Arts

Date of Workshop: July 10-12, 2017

Application Deadline: June 30, 2017

Designed for the singer who has basic vocal training and a working knowledge of vocal techniques, this class will be a further exploration into advanced studies. Topics to be covered in this workshop may include breath management, use of articulators, vowel production and modification, placement, and unifying the registers. However, the instructor would like to tailor the workshop to each singer's needs.

Please email the instructor (lvandekirk@aol.com) with your list of desired topics. Please also plan to have two pieces (either classical or musical theater) performance-ready for the master class sessions.

For more information, please contact:

Email: college@interlochen.org

Interlochen Adult Band Camp

Chamber music program, mixed: strings and winds accepted (may include piano and voice)

Event Website: www.college.interlochen.org/adultband

Event Location: Interlochen Center for the Arts, Interlochen, MI

Date of Workshop: August 8-13, 2017

Application Deadline: July 1, 2017

(April 1 for Early Registration rate)

Join more than 70 adults from across the United States and around the globe to experience the joy of ensemble performance in a challenging, supportive, fun and friendly environment. Repertoire will be tailored to the ensemble size and experience level. Instrumental faculty will teach master classes, coach daily chamber music sessions, and play in the ensemble. The experience will culminate with a public performance in Corson Auditorium on the campus of Interlochen Center for the Arts.

For more information, please contact:

Phone: 231-276-7387

Email: college@interlochen.org

Interlochen Adult Chamber Music Camp

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome

Event Website: www.college.interlochen.org/chambercamp

Event Location: Interlochen Center for the Arts, Interlochen, MI

Date of Workshop: August 14-20, 2017

Application Deadline: July 1, 2017

(April 1 for Early Registration rate)

For more than 60 years, adult musicians have come to Interlochen to read, play, and polish great works of chamber music together. Chamber musicians from around the world immerse themselves in a week of instruction and perform-

ances with a faculty of leading string, keyboard, and woodwind musicians. A variety of class options provide an enriching and flexible experience to all participants, including daily reading pairings or intensive study. The Chamber Concert Series features daily performances with a professional quartet serving as artists-in-residence, and notable faculty members from leading university musical instrument performance programs.

For more information, please contact:

Phone: 231-276-7387

Email: college@interlochen.org

Interlochen Adult Choir Camp

Ensemble singing

Event Website: www.college.interlochen.org/program/adult-choir-camp

Event Location: Interlochen Center for the Arts, Interlochen, MI

Date of Workshop: June 26–July 1, 2017

Application Deadline: April 1: Early Registration rate

June 1: Deadline

Join adult singers from across the United States and around the world for this program. Experience the joy of choral singing in a challenging, supportive and friendly environment. Repertoire will be tailored to the size and experience of the ensemble. Join in daily vocal warm-ups, sectional rehearsals, afternoon discussions and the opportunity to sing in a full ensemble. The camp experience will culminate with an on-campus public performance.

Music Director and Conductor: Dr. Jerry Blackstone, Director of Choral Activities, Professor and Chair of Conducting at University of Michigan.

For more information, please contact:

Phone: 231-276-7387

Email: college@interlochen.org

Interlochen Adult Flute Choir Camp

Event Website: www.college.interlochen.org/flutechoircamp

Event Location: Interlochen Center for the Arts, Interlochen, MI

Date of Workshop: August 21–26, 2017

Application Deadline: April 1: Early Registration rate

August 1 Deadline

Challenge yourself in a fun and instructional week for players of all instruments in the flute family. Enjoy the camaraderie of fellow flutists while rehearsing in a flute choir, attending repertoire reading sessions, and collaborating with others in chamber music duos, trios and quartets.

Jane Berkner, Flute Choir Camp Director, will provide guidance during the camp in embouchure flexibility, pitch, practice routines, and tips on playing or purchasing big flutes. Flute choir reading sessions with guest artists will highlight the 2017 camp. A flute choir performance on Interlochen's Osterlin Mall, a flute fair with Robert Johnson of Flute Specialists, and an informal performance of duos, trios and quartets will round out the experience.

For more information, please contact:

Jane Berkner, Music Director

Phone: 231-276-7387

Email: college@interlochen.org

Interlochen Master Teacher Workshop for Flute

Weekend workshop

Event Website: www.college.interlochen.org/flutemasterteacher

Event Location: Interlochen Center for the Arts

Date of Workshop: August 20–21, 2017

Application Deadline: July 31, 2017 (April 1 for Early Registration rate)

Led by instructor Jane Berkner, this workshop is designed to inspire and organize both the flutist and the flute teacher while exploring specific flute playing topics for all skill levels. Through lecture, masterclass, and discussion, flutists will receive useful tools for evaluating and explaining key steps to technical and artistic growth. Topics will include: tone production, phrasing and articulation, technique and its relationship to rhythm, and how using the language of a "master teacher" may inspire others. Participants will also learn how to build or enhance a flute ensemble in their own community. The workshop will conclude with the opportunity to observe or participate in the opening evening session of the Flute Choir Camp. This workshop is perfect for flutists seeking to gain new insights and/or for flute teachers or flute community music leaders looking to motivate and excite others.

Music Director: Jane Berkner, Flute Lecturer at the University of Akron and Ashland University.

For more information, please contact:

Phone: 231-276-7387

Email: college@interlochen.org

Interlochen Early Music Workshop

Early music, recorder, Individual study (solo voice or instrument), Ensemble singing

Event Website: www.college.interlochen.org/earlymusic

Event Location: Interlochen Center for the Arts, Interlochen, MI

Date of Workshop: June 5–10, 2017

Application Deadline: April 1 for Early Registration rate

May 1 Deadline Theme: "Shall We Dance?" Music for Renaissance Dance Band from Allegri to Zanetti

Join fellow passionate early music musicians for the 2017 Early Music Workshop, which will draw on the vast repertoire of dance music from the end of the Renaissance. Working closely in an ensemble of fellow participants, students will explore works of Gregorio Allegri, William Brade, John Dowland, Michael Praetorius, Thomas Simpson, Samuel Scheidt, et al. Instructor will provide guidance to participants throughout the workshop and lead participants in ensemble arrangements that will focus on articulation, ornamentation, and improvisation. The last day of the workshop will culminate with a final performance in the Den-drinos Chapel on Interlochen's campus. Participants must have the ability to read music, must have expertise playing at least one period instrument, and must supply their own instrument(s) which may include: recorders, other early winds, viols, lutes, harpsichord, and percussion. Some instruments may be available from the instructor with advance notice. There is also a wealth of vocal music from this era, and singers are always welcome and encouraged to participate! Participants must have the ability to read music, must have expertise playing at least one period instrument, and must supply their own instrument(s) which may include: recorders, other early winds, viols, lutes, harpsichord, and percussion. Vocalists are also welcome.

For more information, please contact:

Phone: 231-276-7387

Interlochen Vocal Pedagogy Primer

Ensemble singing

Event Website: www.college.interlochen.org/vocalprimer

Event Location: Interlochen Center for the Arts

Date of Workshop: June 25–26, 2017

Application Deadline: June 1, 2017

This course is geared toward the adult choir singer with little or no prior vocal training and a perfect warm-up for those interested in attending the Adult Choir

Camp. Topics covered in this six-hour workshop include proper inspiration (both quick and slow), breath management, the importance of vowels, proper use of the articulators, consonants, eliminating inappropriate tension, and managing the vocal registers. Participants may elect to bring their own yoga mat and a book of their choosing roughly 1½-inches thick, or may opt to use the yoga mat and yoga blocks provided by Interlochen.

Instructor:

Lindsey Van de Kirk, Masters of Music in Opera/Musical Theater, Southern Illinois University, Carbondale; Bachelors of Music, Coe College

For more information, please contact:

Phone: 231-276-7387

Email: college@interlochen.org

International Cello Institute

Chamber music program, string (may include piano), Individual study (solo voice or instrument), Pre-formed groups welcome

Event Website: www.celloanamericanexperience.com

Event Location: St. Olaf College, Northfield, Minnesota

Date of Workshop: July 15–August 5, 2017

July 15–22, 2017, Sonata Week

Application Deadline: March 20, 2017

International Cello Institute (previously "Cello An American Experience"): Join us for an unforgettable three-week cello intensive experience from July 15 to August 5, 2017, on the gorgeous campus of St. Olaf College in Northfield, Minnesota! International Cello Institute is a premier summer camp open to aspiring young cellists. The Junior Program is designed specifically for cellists, ages 12 to 15. The Senior Program is tailored to advanced cello students, ages 16 to 23. We are also seeking applications from advanced pianists, ages 16 to 23, to participate in the Sonata Week July 15–22. Our students interact with our highly regarded faculty by attending master classes, taking private lessons, receiving ensemble coaching sessions, attending inspiring faculty recitals, and performing in student progress recitals throughout the camp.

The 2017 summer faculty will include:

Kurt Baldwin

Emmanuel Feldman

Tanya Remenikova

Anthony Ross

Mark Summer

For more information, please contact:

Anna Clift, Artistic and Executive Director

Phone: 507-413-3495

Email: celloanamericanexperience@gmail.com

International Music Camp

Beginners Welcome, Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, string (may include piano), Chamber music program, wind (may include piano, percussion and string bass), Improvisation, jazz & blues, Individual study (solo voice or instrument), Ensemble singing, Weekend workshop

Event Website: www.internationalmusiccamp.com

Event Location: International Peace Garden, near Dunseith, ND

Date of Workshop: Session 1: June 18–24, 2017

Session 2: June 25–July 1, 2017

Session 3: July 2–8, 2017

Session 4: July 9–15, 2017

Session 5: July 16–22, 2017

Session 6: July 23–29, 2017

Session 7: July 29–August 1, 2017 (21+ only)

Application Deadline:

Beginning of desired Session

We offer a wide variety of programs for campers ages 10-adult ranging from large ensembles for strings, winds and vocalists to a variety of visual art programs, dance, theatre, creative writing, handbells, and more.

For more information, please contact:

Phone: +1-701-838-8472

Email: info@internationalmusiccamp.com

111 11th Ave. SW Ste 3

Minot, ND 58701

USA

PhoenixPhest Grande Chamber Music Festival & Suzuki Institute

Beginners Welcome, Chamber music program, mixed: strings and winds accepted (may include piano and voice), Improvisation, jazz & blues, Individual study (solo voice or instrument), Kids Welcome, Pre-formed groups welcome
Event Website: www.phoenixensemble.com/phoenixphest-grande

Event Location: Ann Arbor, MI

Date of Workshop: July 31–Aug 4, 2017

Application Deadline: July 1, 2017

PhoenixPhest! Grande is a weeklong chamber music festival offering daily chamber coachings, private lessons, scheduled practice time and a variety of electives such as Solo Bach, Bartok Duos, Sonata Class, Jazz improv, etc. Special guest Simon Fischer will be giving masterclasses as well. We also have a full-scale Suzuki institute for younger children concurrent with the festival.

For more information, please contact:

Gabriel Bolkosky, Executive Director

The Phoenix Ensemble

P.O. Box 2768

Ann Arbor, MI 48106-2768

Phone: 888-929-4383

Email: info@phoenixensemble.com

PhoenixPhest! Chamber Music Festival

Beginners Welcome, Chamber music program, mixed: strings and winds accepted (may include piano and voice), Kids Welcome, Pre-formed groups welcome, Weekend workshop

Event Website: www.phoenixensemble.com/phoenixphest

Event Location: Ann Arbor, MI

Date of Workshop: May 26–28, 2017

(Memorial Day Weekend Friday–Sunday)

Application Deadline: April 1, 2016

PhoenixPhest! is a three-day chamber music festival that provides a unique opportunity to play with and be coached by experienced professional musicians in a nurturing, noncompetitive environment. Individuals and preformed groups welcome. We are open to amateurs of all ages and playing levels—no auditions! In addition to fun and challenging small-ensemble work, students attend large-group workshops, yoga & Dalcroze, and perform their pieces in a concert at the end of the weekend. Faculty includes the Jupiter Quartet, members of the Cavani Quartet, Peter Salaff, and others.

For more information, please contact:
Gabriel Bolkosky, Executive Director
The Phoenix Ensemble
P.O. Box 2768
Ann Arbor, MI 48106-2768
Phone: 888-929-4383
Email: info@phoenixensemble.com

Recorder at The Clearing

Early music, recorder, Individual study (solo voice or instrument)

Event Website: www.theclearing.org
Event Location: Ellison Bay, WI
Date of Workshop: August 6–12, 2017

The workshop requires solid skills on C or F recorder. Daytime ensemble sessions with Pat Badger and Adrienne Paffrath focus on rhythmic challenges, recorder technique and ensemble blend; evenings on fun repertoire from Renaissance to jazz. Concurrent programs: arts, crafts, nature. Meals family-style.

For more information, please contact:

The Clearing
P.O. Box 65
Ellison Bay, WI 54210
Phone:
877-854-3225 or 920-854-4088
Fax: 920-854-9751
Email: clearing@theclearing.org

Schoolhouse Celtic Fiddling Camp

Beginners Welcome, Kids Welcome, Pre-formed groups welcome

Event Website: www.greenblattandseay.com/schoolhouse_fiddle_camp.shtml
Event Location: The Old Avoca Schoolhouse, Avoca, Nebraska
Date of Workshop: March 15–17, 2017
Application Deadline: February 15, 2017

The Old Avoca Schoolhouse in Avoca, Nebraska will be hosting a special "Schoolhouse Celtic Fiddling Camp," for fiddlers, violists, mandolinists, guitarists, and ukulele players. Music from Ireland, Scotland, and Wales will be featured. The sessions will be led by championship fiddler and author Deborah Greenblatt. The camp will be on Wednesday, March 15 through Friday, March 17, from 9 a.m. to 12 noon. Musicians can sign up for 1 day, 2 days, or all 3 days. On Wednesday, participants will be mostly reading tunes, using sheet music in standard notation. On Thursday, we will be mostly playing tunes by ear, so feel free to bring your recording gadgets. Sheet music versions of the tunes will be provided for you by the end of the day, just in case your ears need the help. On Friday, we will be mostly jamming, modulating, singing, dancing, experimenting, sharing, and playing fiddle-related instruments.

One day: \$60

Two days: \$110 (\$55 per day)

Three days: \$150 (\$50 per day)

For more information, please visit our website.

Schoolhouse Fiddle Camp for Beginners

Beginners Welcome, Improvisation, jazz & blues, Kids Welcome, Ensemble singing

Event Website: www.greenblattandseay.com
Event Location: The Old Avoca Schoolhouse, Avoca, Nebraska

Date of Workshop: June 12–16, 2017

Application Deadline: May 13, 2017

Registration is now open for the 2017 Schoolhouse Fiddle Camps in the Old Avoca Schoolhouse in Avoca, Nebraska. Deborah Greenblatt, championship fiddler, author of many fiddle collections, will help the campers get in touch with their inner fiddler. The course of study during the Schoolhouse Fiddle Camps will be designed specifically for the individual campers who sign up.

The June Camp (Monday, June 12–Friday, June 16) is for folks who consider themselves beginners.

Enrollment is limited to 10 fiddlers for each week, so that everyone will get individual attention.

For more information, please contact:

Deborah Greenblatt
Email: debby@greenblattandseay.com

Violin Lab Workshop 2017

Beginners Welcome, Chamber music program, string (may include piano), Individual study (solo voice or instrument)

Event Website: www.violinlab.com/Workshop

Event Location: Austin, Texas

Date of Workshop: June 13–17, 2017

Application Deadline: May 5, 2017

Violin Lab workshops are geared to adult learning violinists, violists, and cellists. We offer in depth classes on various topics of classical technique, literacy, and practice. Each participant receives a private lesson as well as an opportunity to play in a masterclass. Much of the session is spent playing in string ensembles and we close the workshop with a final concert. Our workshops have proven to be an intense bonding experience for all involved, and participants leave with their heads full of new ideas and knowledge to inspire enthusiastic home practice.

For more information, please contact:

Beth Blackerby
Email: violinlab@gmail.com

Woodland Chamber Music Workshop

Beginners Welcome, Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, wind (may include piano, percussion and string bass), Pre-formed groups welcome, Weekend workshop

Event Website: www.woodlandchambermusic.org

Event Location: Surfside Resort, Tofte, Minnesota

Date of Workshop: June 20–25, 2017

Application Deadline: May 1, 2017

The Woodland Chamber Music Workshop is a place where adult amateur musicians of any instrument and all skill levels come together for a weekend of small-ensemble playing and coaching, seminars, chamber orchestra, and fun on the beautiful North Shore of Lake Superior in Northern Minnesota. Luxurious, lakeshore accommodations and meals are included at Surfside on Lake Superior resort in Tofte, Minnesota. The Gichigami Trio, artist-faculty in residence, give positive and constructive coaching sessions for each ensemble, plus a public concert. Participate as a pre-formed group or individual—no auditions required.

For more information, please contact:

Josh Aerie, Director
Email: info@woodlandchambermusic.org

USA, MOUNTAIN

American Roots Music Program

Beginners Welcome, Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, wind (may include piano, percussion and string bass), Improvisation, jazz & blues, Individual study (solo voice or instrument), Kids Welcome, Ensemble singing, Weekend workshop

Event Website: www.rockyridge.org/program/american-roots-music

Event Location: Estes Park, CO

Date of Workshop: September 1-4, 2017

Application Deadline: Rolling

Now in its third year, this broad reaching program welcomes singers, banjo pickers, fiddlers, guitarists, and mandolinists—players interested in many facets of roots music. Along with private and group instruction, students learn to craft vocal and instrumental music arrangements of their own. The program probes blues, bluegrass, Cajun and Creole, old-time mountain ballad and song styles, honky-tonk fiddling, and works by newer singer-songwriters and instrumentalists who draw their inspiration from traditional music. Events include a live dance with caller, a banjo seminar, a student and faculty sing-around, and a workshop on Rio Grande fiddle tunes from Native American and Spanish colonial traditions. (Participants under 18 welcome with adult chaperone.)

Arizona Chamber Music Experience Weekend Workshop

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome, Ensemble singing, Weekend workshop

Event Location: Phoenix, AZ

Date of Workshop: July 21-23, 2017

Adult string, wind, and keyboard musicians enjoy a weekend of exploring and playing chamber music. Musicians may attend as a pre-formed group, or as individuals who will be placed in ensembles with musicians of similar skill and experience; no auditions are required. Program emphasizes learning in a fun and supportive setting. The weekend includes opportunities for playing and performing in small and large ensembles, coaching, concerts, Alexander Technique, yoga, seminars, and social hours.

For more information and application information, please contact:

Lee Chivers

Phone: 818-269-4199

Email: leesflute@earthlink.net

Chamberre in the Rockies

Beginners Welcome, Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, wind (may include piano, percussion and string bass), Get Together, Pre-formed groups welcome

Event Website: www.rockyridge.org/prgm/chamberre.php

Event Location: Estes Park, CO

Date of Workshop: August 9-13, 2017

Application Deadline: Rolling

Chamberre in the Rockies is a program for mature amateur and professional musicians. It provides a magical setting and opportunities for the participants to play string chamber music, often in sessions pushing late into the night. The par-

ticipants develop lasting friendships, forged in five days of music, great food, and finish with a public concert. Many players have returned from around the world for more than 20 years.

For more information, please contact:

Rocky Ridge Music Center

3970 Broadway St., Suite 201E

Boulder, CO 80304

Phone: 970-586-4031

Fax: 866-244-7107

Email: rrmc@rockyridge.org

Chaparral Chamber Music Workshop

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, wind (may include piano, percussion and string bass), Kids Welcome, Pre-formed groups welcome, Weekend workshop

Event Website: www.chaparralmusicfest.org/chamber

Event Location: Trinity Presbyterian Church; Prescott, AZ

Date of Workshop: June 2-4, 2017

Application Deadline: May 15, 2017

Weekend workshop in beautiful historic Prescott open to high school and adult string players, wind players and pianists. Preformed groups & individuals welcome. Sight-reading sessions of interesting and fun repertoire; optional participant concert. Coaching by Seventh Roadrunner Ensemble, piano/viola/clarinet trio.

Program fee of \$195 includes Friday dinner/Saturday lunch, coaching, and music. Scholarships available for youth and adults.

Variety of dining and hotel options; outdoor recreation, historical sites, art galleries, and scenic beauty abound.

For more information, please contact:

Dr. Katherine Shields

Director

Chaparral MusicFest

406 Arena Drive

Prescott, AZ 86301

Phone: 480-980-6516

Email: chamber@chaparralmusicfest.org

Kammermusik Summer Workshop

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Individual study (solo voice or instrument), Pre-formed groups welcome

Event Website: www.kammermusikworkshops.org

Event Location: The Lodge, Santa Fe, NM

Date of Workshop: Monday, July 31-Saturday, August 5, 2017

This workshop concentrates on the less usual mixed string/wind and piano/wind/string ensembles and large chamber ensembles, rather than string quartets or wind quintets. Intended for adult amateurs of intermediate to advanced standard, with mixed US-European participation. Some financial support available.

Characteristics of our workshops: friendly, supportive, noncompetitive, no stress, no auditions! There will be the opportunity for both wind or string ensemble playing, with or without piano, and large mixed wind/string chamber groups/chamber orchestra. The program will be determined by the mix of instruments registered, and will vary each day. Preformed groups welcome. Professional

coaches including visiting masterclass specialists. Not suitable for beginners.
Tuition \$550–\$600, plus resort accommodation and meals.

For more information, please contact:

Keith Bowen, Director (UK)

Phone: +44-1926-774644

Will Buss, President

Phone: 301-933-6058

Email: kammermusikworkshops@gmail.com

Kammermusik Winter Workshop

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, wind (may include piano, percussion and string bass), Pre-formed groups welcome, Weekend workshop

Event Website: www.kammermusikworkshops.org

Event Location: IHM Retreat Center, Santa Fe, NM

Date of Workshop: February 16–19, 2018

Welcoming strings, winds (including French horn) and keyboards, this programme offers a choice of several workshops, including Baroque (mixed strings, winds and keyboard), Chamber Orchestra (mixed strings & winds), Clarinet Quartets, and two or more large wind ensembles.

Characteristics of our workshops: friendly, supportive, noncompetitive, no stress, no auditions! Professional coaches drawing on excellent local-area talent.

Tuition and lunches for the four days for around \$400—an excellent value and a great playing experience in an idyllic setting.

For more information and application deadline, please contact:

Will Buss

Phone: 301-933-6058

Email: kammermusikworkshops@gmail.com

Lamont School of Music Summer Academy

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, string (may include piano), Chamber music program, wind (may include piano, percussion and string bass), Improvisation, jazz & blues, Individual study (solo voice or instrument), Kids Welcome, Pre-formed groups welcome, Ensemble singing, Advanced students and pre-professionals only

Event Website: www.du.edu/lamont/summeracademy

Event Location: University of Denver

Date of Workshop: June 18–July 2, 2017

Application Deadline: Scholarship deadline: February 15, 2017; regular application deadline: March 15, 2017

The Lamont School of Music Summer Academy is an inspiring and fun, 15-day intensive music experience in state-of-the-art facilities with outstanding artist faculty! Applications accepted from Instrumentalists, Singers, Pianists and Composers, ages 14 through 18. (Some age exceptions for younger advanced musicians and 2017 high school graduates.)

Curriculum includes:

Private Lessons, Master Classes, Chamber Ensembles, Orchestra, Wind Ensemble, Choir, Jazz Combo, Music Theatre, New Music and Steel Drum Ensembles, Recitals, Digital Music Making, Conducting, Theory, Collaborative Piano, Alexander Technique, Diction for Singers, Special Topic Workshops, Concerto/Aria Competition, Recreational Activities and more!

Scholarships available to top applicants!

For more information, please contact:

Mary Beth Shaffer, Director

Phone: 763-443-1558

Email: marybeth.shaffer@du.edu

Program Address:

2344 E. Iliff Ave.

Denver, CO 80208

Play Week West

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome

Event Website: www.playweek.net

Event Location: University of Denver, Denver, CO

Date of Workshop: July 2–9, 2017

Partial week possible for pre-formed groups

Application Deadline: May 12, 2017

Play Week offers adult amateur musicians a week of concentrated ensemble playing with outstanding coaching in a friendly, noncompetitive atmosphere. Individuals with moderate to advanced abilities and pre-formed groups of any level are accepted. We admit mostly strings, but can also accept a few pianists and wind players. Most repertoire is assigned in advance. Two coached sessions daily, special topic sessions, informal ensembles, participant and faculty concerts.

For more information, please contact:

David Bakamjian

860 West 181st St., Apt. 56

New York, NY 10033

Phone: 646-692-9446

Rocky Ridge Adult Piano Seminars

Beginners Welcome, Individual study (solo voice or instrument)

Event Website: www.rockyridge.org

Event Location: Estes Park, Colorado

Date of Workshop: Adult Piano Seminar Session 1: May 27–31, 2017

Adult Piano Seminar Session 2: May 31–June 4, 2017

Apply online at www.RockyRidge.org; applications accepted until seminar is full.

Pianists of all levels are invited to participate in a 5- or 10-day intensive seminar exploring the enormously rich solo piano repertoire. Through daily master classes, private lessons, discussion panels, and studio performance classes, students develop their skills in a friendly, supportive, and stimulating community. Attend either session or both.

For more information, please contact:

Phone: 970-586-4031

Email: RRMC@RockyRidge.org

Rocky Ridge Music Center

3970 Broadway St., Suite 201E

Boulder, CO 80304

Rocky Ridge Junior Artist Seminar

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome

Event Website: www.rockyridge.org

Event Location: Estes Park, Colorado

Date of Workshop: June 6–18, 2017

Application Deadline: March 15; Early Bird Application Deadline Feb. 15 for \$50 discount

In two weeks of intense immersion in music, students ages 13 to 17 hone their skills and develop their unique musical voices through composition, ensembles, performance, and private tutorials. Additionally, students collaborate to compose a new orchestral work for the final concert. Opportunities for growth are unparalleled: students may elect to explore jazz improvisation or fiddling, and can challenge themselves further through advanced classical repertoire or participation in the concerto competition.

For more information, please contact:

Rocky Ridge Music Center
3970 Broadway St., Suite 201E
Boulder, CO 80304-1163
Phone: 970-586-4031
Fax: 866-244-7107
Email: rrmc@rockyridge.org

Rocky Ridge Young Artist Seminar

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, wind (may include piano, percussion and string bass), Individual study (solo voice or instrument), Pre-formed groups welcome, Advanced students and pre-professionals only

Event Website: www.rockyridge.org

Event Location: Estes Park, Colorado

Date of Workshop: June 20–July 16, 2017

Application Deadline: March 15; Early Bird Application Deadline Feb. 15 for \$50 discount

Apply online at www.rockyridge.org

During four weeks of intense study, students ages 18 to 24 receive an education that is unmatched anywhere in the country in breadth, depth, and value. While participating in twice-weekly private lessons and two full orchestra concerts, students delve deeply into advanced chamber music and perform for their peers and the public at our historic concert hall and in the community. They may choose, in addition, to participate in a concerto competition, explore traditional music from around the world, and attend panel discussions about the music industry led by experienced professionals. Young Artist composers are given the opportunity to have their pieces performed and recorded by faculty musicians.

For more information, please contact:

Phone: 970-586-4031
Email: rrmc@rockyridge.org
Winter Address:
Rocky Ridge Music Center
3970 Broadway St., Suite 201E
Boulder CO 80304

USA, NORTHEAST

Adult Chamber Music at Rutgers University New Brunswick

Beginners Welcome, Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, wind (may include piano, percussion and string bass), Improvisation, jazz & blues, Individual study (solo voice or instrument), Pre-formed groups welcome, Weekend workshop

Event Website: www.masongross.rutgers.edu/Adult_Chamber_Music

Event Location: 85 George Street New Brunswick, NJ

Date of Workshop: October 2016–May 2017

Application Deadline: Applications open.

We offer chamber music coaching, theory and composition classes, music history classes, individual lessons, and performance opportunities.

For information about all of the programs we offer, please visit the Extension Division website for further information:

www.masongross.rutgers.edu/extension

For more information, please contact:

Dana Wilson, Registrar

Phone: 848-932-8618

Email: dwilson@masongross.rutgers.edu

Allison Brewster Frazzetti, Coordinator of Adult Chamber Music

Email: extdiv.adultchambermusic@gmail.com

Amherst Early Music Festival

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Early music, recorder, Individual study (solo voice or instrument), Pre-formed groups welcome, Ensemble singing

Event Website: www.amherstearlymusic.org

Event Location: New London, CT

Date of Workshop: July 9–23, 2017

Auditions for Special Programs due April 1 for singers, May 1 for instrumentalists.

The 2017 Amherst Music Festival at Connecticut College, New London, CT, features music of England and Spain. The Amherst Early Music Festival is the most comprehensive workshop for historical performance in North America, with two weeklong programs of classes for amateurs and pre-professionals, a music and instrument exhibition, and a professional concert series. Choose from a wide variety of classes in all instruments, voice, and dance. Play in consorts of like or mixed instruments, investigate a new repertory, take a dance class or start a new instrument. In the evening, there are lectures, concerts, English country dancing, and socializing with early music enthusiasts from all over the world. A number of special programs run concurrently with the Central Program: the Baroque Academy and Baroque Opera Project for advanced students; advanced recorder programs—Virtuoso Recorder Seminar and Recorder Boot Camp and programs in addition to Baroque Academy for singers: the Choral Workshop, Ensemble Singing Intensive, and the Beggars Opera Project. Highlights of the 2017 Festival include Baroque Opera: King Arthur by Purcell, Choral Workshop with Kent Tritle, New London Assembly directed by Brad Foster, and Paolo Pandolfo, viol.

For more information, please contact:

Marilyn Boenau

Director, Amherst Early Music

35 Webster St.

Nathaniel Allen House, Suite 206

West Newton, MA 02465

Phone: 781-488-3337

Email: info@amherstearlymusic.org

Amherst Early Music Memorial Day Weekend Workshop

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Early music, recorder, Individual study (solo voice or instrument), Pre-formed groups welcome, Ensemble singing, Weekend workshop

Event Website: www.amherstearlymusic.org

Event Location: Wisdom House, Litchfield CT

Date of Workshop: May 26–29, 2017

Kick off the summer with a weekend of small and large ensembles on an idyllic retreat center campus in rural Connecticut. The Amherst Early Music Weekend Workshops are smaller, more relaxed versions of the summer festival. Take classes in a variety of subjects for most of the day—repertory, notation, technique, and ensembles—and in the evenings enjoy all-workshop group sessions (kind of like Collegium at the Festival) and a Sunday night faculty concert. There will also be English country dancing and the companionship of your fellow musicians. Faculty to include Marion Verbruggen.

For more information, please visit our website.

Amherst Early Music Winter Weekend Workshop

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Early music, recorder, Individual study (solo voice or instrument), Pre-formed groups welcome, Ensemble singing, Weekend workshop

Event Website: www.amherstearlymusic.org

Event Location: Historic Philadelphia & Rutgers/Camden

Date of Workshop: January 13–16, 2017

Application Deadline: Apply early! Registration may fill up.

Open to singers, dancers, and players of recorder, viol, Baroque violin/viola, Baroque oboe, flute, and bassoon, lute or harpsichord. Special Vocal, Dance and Orchestra Projects listed on our website. We offer consort music at all levels except beginner; masterclasses and classes include Medieval, Renaissance, and Baroque repertory, large-group playing and singing and early notation.

Directed by Heather Miller Lardin. Faculty include core members of Tempesta di Mare, Julianne Baird, Reine-Marie Verhagen, and others.

Full-time tuition, \$315 (dance \$270), covers all classes and group sessions, two lunches, concert, and reception.

Work-study of \$185 including lunches, etc., is available in exchange for much-needed help.

For more information, please contact:

Marilyn Boenau

Amherst Early Music

Nathaniel Allen House

35 Webster St., Suite 206

West Newton, MA 02465

Phone: 781-488-3337

Email: info@amherstearlymusic.org

Apple Hill Summer Chamber Music Workshop

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome

Event Website: www.applehill.org

Event Location: Nelson, NH

Date of Workshop: 2017 Dates:

Session I: June 16–25

Session II: June 30–July 9

Session III: July 14–23

Session IV: July 28–August 6

Session V: August 11–20

Application Deadline: May 1, 2017

Apple Hill Center for Chamber Music's annual Summer Chamber Music Workshop offers musicians of all ages and skill levels the opportunity to study and perform chamber music under the guidance of Director Lenny Matczynski, the Apple Hill String Quartet, renowned guest faculty, and supportive peers. Over the course of each 10-day session, students receive personalized coaching, perform in chamber groups, and participate in community activities. Unique to the workshop is the Playing for Peace initiative, a worldwide program that brings international musicians to Apple Hill. Come explore your love of music in a non-competitive community in beautiful southern New Hampshire.

For more information, please contact:

Phone: 603-847-3371

Email: music@applehill.org

Art of Concentration and 10 Vital Steps to Boost Confident Performance

Beginners Welcome, Pre-formed groups welcome

Event Website: PerformConfidently.com

Event Location: Hoff-Bartelson Music School, New York

Date of Workshop: Saturday, April 29, 2017 Noon–3 p.m.

This is a three-hour workshop for adult students. You will learn and practice how to train your mind to concentrate for practice and performance. Then we will cover 10 fun, active exercises that teach essential principles related to becoming a self-assured performer who can present your music with consistency, freedom, and joy. Enough time will be left for discussion and questions from the audience about any aspect of performance anxiety. You will not play your instrument in this class. There is no charge to attend.

For more information, please visit our website.

ArtsAhimsa Chamber Music Festival at Belvoir Terrace

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome, Ensemble singing

Event Website: www.artsahimsa.org

Event Location: Lenox, Massachusetts

Date of Workshop: August 16–23, 2017

Application Deadline: March 15, 2017

The ArtsAhimsa Chamber Music Festival offers opportunities to play chamber music in collaboration with both amateur players and the distinguished coaching faculty at Belvoir Terrace, an original "gilded age" Berkshire cottage. The goal of the festival is to set the stage for finding inspiration in a caring and supportive community. Three chamber rehearsals/coachings daily, chorus, swimming, tennis. Both pre-formed groups and individuals are welcome.

Fees: \$1,800 per person, room, board, tuition.

For more information, please contact:

Laura Jean Goldberg

Phone: 917-783-4548

Email: laurajgoldberg@gmail.com

Bennington Chamber Music Conference

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Kids Welcome, Ensemble singing

Event Website: www.cmceast.org

Event Location: Bennington, VT

Date of Workshop: July 16–August 13, 2017

Application Deadline: March 1, 2017 Priority

Often known as “Bennington,” this workshop emphasizes chamber music coaching in one-week units entailing three or four coached works over the four-week duration of the conference. Assigned works (including requests) are prepared by participants in advance, and are coached intensively by our eminent faculty, including resident composers. Concerts each week: one or two faculty concerts, two participant musicales (playing is voluntary). Details and application available online.

For more information, please contact:

Marilyn Bell, Executive Director

Phone: 212-927-5053

Email: cmceast@cmceast.org

Boston Chamber Music Society: Workshop for Mixed Ensembles

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Kids Welcome, Pre-formed groups welcome, Weekend workshop

Event Website: www.bostonchambermusic.org/learning/workshops/

Event Location: Massachusetts Institute of Technology, Cambridge, MA

Date of Workshop: April 2, 2017

Application Deadline: February 10, 2017

The Boston Chamber Music Society welcomes pre-formed, intermediate and advanced mixed chamber groups to participate in its annual workshop, coached by BCMS's musicians. Participation is limited to eight groups which will be accepted on a first-come, first-served basis.

For more information, please contact:

Boston Chamber Music Society

60 Gore St.

Cambridge, MA 02141

Phone: 617-349-0086

Email: info@bostonchambermusic.org

Cellospeak Adult Summer Workshops

Beginners Welcome, Chamber music program, string (may include piano), Individual study (solo voice or instrument), Pre-formed groups welcome

Event Website: www.cellospeak.org

Event Location: Bryn Mawr College, Bryn Mawr, PA

Date of Workshops: July 23–July 29: Skill Builder Workshop

July 30–August 5: Ensemble Workshop

Application Deadline: June 1, 2017

Cellospeak offers two distinct one-week cello workshops a year for adult amateur cellists at all levels of playing. The ratio is four students to one of the esteemed faculty.

The Skill Builder Workshop focuses on private lessons, performance opportunity with piano, technique class, small ensembles and more.

The Ensemble Workshop focuses on cello quartets, cello choir, and technique class, with performance opportunities for both the quartet and choir.

For more information, please contact:

Susanna Mendlow, Executive Director

Cellospeak

P.O. Box 32037

Washington, DC 20007

Email: info@cellospeak.org

Chamber Music Associates

Beginners Welcome, Chamber music program, mixed: strings and winds accepted (may include piano and voice)

Event Website: www.chambermusicnyc.org

Event Location: New York City

Date of Workshop: Wednesday evenings: October 2016–May 2017

Year-end recital: Thursday, May 11, 2017

This adult amateur chamber music club for strings, woodwinds, and piano, in its 67th year, meets from October to May in Manhattan. Members are coached by, and perform with, professional musicians. You can work on a single piece for the year-end recital, or play different works every week. We offer a variety of instrumental combinations and encourage our members to be adventurous in seeking out fellow members to explore known and unknown repertoire. Club members bring the music they wish to play, and can sign up ahead for a specific ensemble, or play first-come, first-served in the coached “trio-quartet-quintet room.” There are no auditions and no preassigned groups.

Join for the year, or for a single semester.

Held at:

Lucy Moses School

Kaufman Center

129 W. 67 St.

New York, NY 10023

For more information, please contact:

Cathy O'Rourke

Phone: 212-249-7962

Jill Horowitz

Phone: 212-876-2797

Email: chambermusicassoc@gmail.com

Chamber Music by the Sea

Pre-formed groups welcome

Event Website: www.portlandstringquartet.net/workshop.htm

Event Location: Maine

Date of Workshop: May 21–26, 2017

Application Deadline: March 1, 2017

Chamber Music by the Sea, directed by the Portland String Quartet, offers a string quartet workshop for adult amateur musicians featuring coaching sessions, daily master classes, and time for individual and group practice. Pre-formed ensembles are welcome, or individuals may apply for placement in an appropriate ensemble as space becomes available.

For more information, please contact:

Kookie McNerney, Workshop Coordinator

25 Hildreth Rd.

Harpwell, ME 04079

Phone: 207-286-6688

Email: chambermusicbythesea@yahoo.com

Chamber Music Center of New York— Adult Intensive Chamber Music Weekend

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome, Weekend workshop

Event Website: www.chambermusiccenter.org

Event Location: New York City, NY

Date of Workshop: February 17–19, 2017 (Presidents Weekend)

The Chamber Music Center of New York is excited to present another Adult Intensive Weekend. All coachings and rehearsals are concentrated on Friday, Saturday, and Sunday of Presidents weekend 2017. This allows participants to maintain their regular daytime work schedule, and then spend four intense, productive, and fun days playing chamber music with other enthusiastic adults. The CMC Adult Intensive includes seven hours of coaching, free reading sessions, chamber orchestra and piano four hands, masterclasses and a final concert by participating groups. There will be time for socializing with wine and cheese receptions each night as well as a bagel and coffee brunch on the final morning. Pre-formed groups encouraged to participate.

For more information and information about 2018 workshop dates and deadlines, please contact:

Lauren Cauley, coordinator

Email: cauley.lauren@gmail.com

Mary Jo Pagano

Phone: 917-407-4647

Email: mjPagano@chambermusiccenter.com

Chamber Music Workshop for String Players with the Chiara String Quartet

Chamber music program, string (may include piano), Pre-formed groups welcome, Weekend workshop

Event Website: www.ncmc.net/workshops

Event Location: Northampton Community Music Center, 139 South St., Northampton, MA 01060

Date of Workshop: Sunday, February 12, 2017 9 a.m.–6 p.m.

Application Deadline: Tuesday, December 20, 2016

Enrollment is limited to 8 pre-formed groups. Acceptance is on a first come, first served basis.

The workshop is open to intermediate and advanced string players in pre-formed ensembles (trios, quartets, quintets and sextets) who desire an opportunity for detailed and in-depth work under the guidance of a professional coach. Groups are invited to choose their own repertoire. Experience has shown that ensembles who play together on a somewhat regular basis and are interested in self-improvement can derive great benefit from an intensive coaching experience.

Coaches for this special one day workshop will be members of the Borromeo String Quartet (Rebecca Fischer & Hyeyung Julie Yoon on violin, Jonah Sirota on viola, and Gregory Beaver on cello).

Fee: \$135 per person.

Scholarship assistance is available. Tuition payment must accompany the application form and is nonrefundable.

For more information, please contact:

Jason Trotta, Executive Director

Email: jason@ncmc.net

Phone: 413-585-0001

ChamberFest

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Improvisation, jazz & blues, Kids Welcome

Event Website: www.worcesterchambermusic.org/about-music-camp

Event Location: Clark University, Worcester MA

Date of Workshop: July 3–7 & 10–14, 2017

Application Deadline: May 1, 2017

A fun, innovative chamber music summer camp for strings, woodwinds and pianists age 12 through adult. Located at Clark University in Worcester, MA. We create a stimulating atmosphere that promotes cooperation and creativity in musicians of all levels through a combination of coaching sessions, workshops, and concerts given by Worcester Chamber Music Society's world-class musicians. Day and overnight options available. Day participants must be 12 years old, overnight participants age 14. Adult amateurs are encouraged to apply.

For more information, please contact:

Worcester Chamber Music Society

323 Main St.

Worcester, MA 01608

Phone: 508-217-4450

Email: ariana@worcesterchambermusic.org

City Recorder! Fall Weekend Workshop

Early music, recorder, Weekend workshop

Event Website: www.amherstearlymusic.org

Event Location: The Ella Baker School, NYC

Date of Workshop: TBA October 2017

A workshop designed exclusively for recorder players! Class levels range from intermediate to very advanced. Applicants should play at least two sizes of instrument (S&T or A&B), and we hope that most will play both C and F fingerings, and have at least a fair level of sight-reading.

For more information, please visit our website.

Curtis Institute, Chamber Music and Orchestra for Adults

Beginners Welcome, Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, string (may include piano), Chamber music program, wind (may include piano, percussion and string bass), Pre-formed groups welcome

Event Website: www.summerfest.curtis.edu/programs/chamber-music

Event Location: Philadelphia, PA

Date of Workshop: Chamber Orchestra:

Wednesday, June 7, 2017–Friday, June 9, 2017

Chamber Ensemble: Thursday, June 8, 2017–Sunday, June 11, 2017

Application Deadline: Friday, March 31, 2017

Curtis Summerfest offers aspiring and avocational musicians of all ages the opportunity to experience the world-renowned Curtis Institute of Music. Helpful chamber coachings with distinguished, friendly professional musicians. Strings, woodwinds, brass, and pianists are welcome at the adult programs, as individual players or as part of a pre-formed ensemble. Register for Chamber Ensemble, Chamber Orchestra, or full participant in both. Whichever schedule you choose, you'll learn from distinguished faculty and play side-by-side with select Curtis students. Pianists can receive specialized instruction through piano studio class. Summer residents at Lenfest Hall will enjoy the benefits of modern, clean, air-conditioned spaces and meals cooked fresh daily in the new dining hall. Just steps from the Curtis Institute of Music campus, stroll through Rittenhouse

Square, or sit and people-watch. Ranked number one for arts and culture by Travel + Leisure magazine, Philadelphia vibrantly blends arts and culture with commerce, charming residential neighborhoods, and lovely parks.

For more information, please contact:
Office of Summer Programs, Curtis Institute of Music
1726 Locust St.
Philadelphia, PA 19103
Phone: 215-717-3193
Email: summerfest@curtis.edu

Early Music Week—'Tis Nature's Voice: Images of Nature in Music and Dance

Beginners Welcome, Early music, recorder, Individual study (solo voice or instrument), Kids Welcome, Musical holiday, Pre-formed groups welcome, Ensemble singing

Event Website: www.worldfellowship.org
Event Location: Conway, NH
Date of Workshop: June 22–29, 2017
Application Deadline: April 1 for reduced fee; June 1 or until full/.

Early Music Week in the White Mountains of NH at the World Fellowship Center is an exciting, inclusive time for musicians of all ages who read music and for those interested in historical dancing. Group classes tailored to participant abilities, from advanced beginners to advanced include classes for viol, recorder, voice, mixed ensembles, early keyboard (A=440Hz), and classes dedicated to early dance. Focused ensembles for experienced adults, mixed ensembles for those who read score, activities for all levels of experience (grand band, chorus, and guided listening sessions). Dancers will dance alone with choreographer/historical dancer Ken Pierce, and collaborate with music classes. Faculty: Roy Samson-recorder, Heloise Degrugillier-recorder, Pamela Dellal-voice, Jane Hershey-viol, Anne Legene-viol, Josh Schreiber Shalem-viol and Feldenkrais, Larry Wallach-keyboards. Tuition: \$275 by April 1; or \$300. Camping to rooms in guest houses: \$300–\$700 per week, includes meals, taxes, and gratuities. Nonparticipating family members are welcome to enjoy music and explore the White Mountains!

For more information, please contact:
World Fellowship Center
P.O. Box 2280
Conway NH 03818
Phone: 603-447-2280
Email: office@worldfellowship.org

Eastman School of Music Summer Institutes

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Individual study (solo voice or instrument), Advanced students and pre-professionals only

Event Website: www.esm.rochester.edu/summer
Event Location: Rochester, NY
Date of Workshop: Summer Baroque Ensemble, June 22–August 3, 2017
Eastman Cello Institute, July 1–21, 2017
Eastman International Guitar Masterclass, July 24–29, 2017
French Language and Music Academy Study Abroad Course in Montréal, Canada, June 5–30, 2017
Eastman Trumpet Retreat at Keuka
Application Deadline: June 1, 2017 (for most programs—see website for details)
Summer courses for youth and adults.

For more information, please contact:
Summer@Eastman Office
26 Gibbs St., Box 36
Rochester, NY 14604
Phone: 585-274-107
Fax: 585-274-1089
Email: summer@esm.rochester.edu

Golandsky Institute 2017 Summer Symposium

Event Website: www.golandskyinstitute.org/symposium
Event Location: Princeton, NJ
Date of Workshop: July 9–July 16, 2017
Application Deadline: June 30, 2017

The Golandsky Institute Summer Symposium and International Piano Festival at Princeton University features lectures, master classes, concerts, technique clinics, and other presentations by Edna Golandsky and the Institute's expert faculty, all of whom have undergone years of rigorous training to qualify as teachers of the Taubman Approach. The performers and pedagogues of the Golandsky Institute's faculty work with pianists of all levels - professional, student, and amateur.

For more information, please contact:
Phone: 1-877-343-3434 or 212-875-0034
Email: symposium@golandskyinstitute.org
The Golandsky Institute
Summer Symposium 2017
Park West Finance Station
P.O. Box 20726
New York, NY 10025

KentMusic

Chamber music program, string (may include piano), Advanced students and pre-professionals only

Event Website: www.manhattanstringquartet.com
Event Location: Hamilton, NY, and Seattle, WA
Date of Workshop: June 12–18, 2017, at Colgate University in Hamilton, NY and June 19–25, 2017, at Seattle Pacific University in Seattle, WA
Featured work: Bartok String Quartet No. 1, Op. 7
Application Deadline: April 21, 2017

KentMusic offers experienced string players the opportunity to spend six gratifying days studying major works from the string quartet repertoire. Participants receive high-level coaching from world-class performing musicians, attend lectures and concerts by the faculty artists, and have ample time for informal quartet readings and socializing.

CONFERENCE OFFERINGS:

Coached Quartets

At the core of KentMusic is the opportunity to receive intensive, daily coaching on one or two quartets that all participants must prepare in advance. Coaches rotate among quartets that are carefully matched and assigned each day.

Concert Series

Outstanding chamber music concerts featuring the Manhattan String Quartet and guest artists.

Informal Ensembles

Explore repertoire and meet the other players in self-organized, daily reading sessions.

Lecture/Demonstrations

Daily in-depth exploration of the works being studied with Dr. David Clampitt and the Manhattan String Quartet. A KentMusic highlight!

For more information, please visit our website

Kinhaven Adult Chamber Music Workshop

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome

Event Website: www.kinhaven.org/our-programs/adult-chamber-music-workshop

Event Location: Weston, VT

Date of Workshop: June 14–18, 2017

Application Deadline: March 1, 2017

A noncompetitive, supportive chamber music workshop for 40 adult strings, winds, and piano. Participants are assigned to at least two groups which are coached daily. Existing groups are welcome. Chamber groups and music are chosen in advance. Orchestra readings and free time for sight-reading. Fees: \$900 includes all musical activities, room, and meals.

For more information, please contact:

Naho Parrini, Director,
295 Bennett Ave., #4F
New York, NY 10040

Phone: 631-523-2462

Email: ACMW@kinhaven.org

Kneisel Hall Adult Chamber Music Institute

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Musical holiday, Pre-formed groups welcome

Event Website: www.kneisel.org

Event Location: Blue Hill, ME

Date of Workshop: August 13–August 20, 2017

Application Deadline: July 15, 2017

Joyous music making on the coast of Maine. The inclusion of Kneisel Hall Young Artists as teaching assistants and players in ensembles helps make the Kneisel Hall Adult Institute one of the best-coached workshops in the country. Kneisel Hall's library is bursting with the entire chamber music repertoire ready for study and reading. There are mixed groups, large ensemble readings, master classes, concerts, performances and recitals. We invite you to come by yourself, with a pre-formed group or just a friend with whom you would like to play. You will spend your time at Kneisel Hall immersed in chamber music.

For more information, please contact:

Ellen Werner

P.O. Box 648

Blue Hill, ME 04614

Phone: 917-446-4551

Email: festival@kneisel.org

Lake Placid Chamber Music Seminar for Adults

Beginners Welcome, Chamber music program, string (may include piano), Pre-formed groups welcome

Event Website: www.lakeplacidinstitute.org

Event Location: Lake Placid, NY

Date of Workshop: August 14–18, 2017

This seminar offers string players and pianists the opportunity to play and study the great chamber music in New York's beautiful Adirondack Park. Participants work with world-class faculty in a relaxed and supportive atmosphere, focusing on ensemble techniques and general musicianship. A typical day includes morning and afternoon coaching sessions plus optional evening activities including sight-reading, master classes, a faculty concert, and participant performances. Coaching sessions take place at the centrally located Lake Placid

High School. Performances are held in the intimate and charming setting of the Cabin Grill in the Hotel North Woods.

For more information and application deadlines, please contact:

Linda Rosenthal, Music Director

Phone: 917-545-7103

Email: linda.rosenthal@gmail.com

Maine Festival of American Music–Workshop Day

Chamber music program, string (may include piano), Pre-formed groups welcome

Event Location: Shaker Village, Sabbathday Lake, New Gloucester, Maine

Date of Workshop: Friday, June 23, 2017

Application Deadline: June 1, 2017

This single-day workshop (9 a.m.–5 p.m.) brings string players (intermediate and advanced levels) to study preselected quartet repertoire with the Portland String Quartet. Located at Sabbathday Lake on the grounds of the last living Shaker Community, players from Jr. High ages through adults, rehearse and are coached in historic rooms throughout the Shaker Village. A culminating Master Class brings all ensembles to perform in the 1794 Meeting House. Individual applicants can be placed with compatible players. Pre-formed groups welcomed.

For more information, please contact:

Julia Adams

15 Seeley Ave.

Portland, ME 04103

Phone: 207-773-2597

Email: jaes15@maine.rr.com

Middlebury Chamber Music Festival

Beginners Welcome, Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, string (may include piano), Chamber music program, wind (may include piano, percussion and string bass), Get Together, Improvisation, jazz & blues, Individual study (solo voice or instrument), Kids Welcome, Musical holiday, Pre-formed groups welcome, Weekend workshop

Event Website: www.middleburychambermusicfestival.com

Event Location: Middlebury, Vermont

Date of Workshop: August 10–13, 2017

Application Deadline: April 1, 2017

The Middlebury Chamber Music Festival returns for its third year from August 10–13, 2017. The festival includes concerts, lessons, master classes, community events, and a chamber music workshop. Middlebury will again welcome local and visiting amateur and professional string players and pianists and an outstanding guest chamber music faculty, Miho Zaitzu (cello), Jonathan Weber (violin and viola), Marc Ramirez (violin and viola), and Olivia Hajioff (violin and viola).

For more information, please visit our website.

Music, Etc.

Beginners Welcome, Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome, Weekend workshop

Event Location: Ocean Grove, New Jersey

Date of Workshop: 2017 Dates:

January 13–15: Special Weekend Retreat to combat the New Year's Blues

March 31–April 2: Chamber Music Weekend

Application Deadline: One month before the weekend

Music, Etc. offers an intensive musical experience in a relaxed and pressure-free environment with a focus on ensemble playing. We are located in a charming inn in the Victorian town of Ocean Grove, NJ, one block from the ocean and boardwalk.

Adult amateur string players at all levels, as well as all woodwinds, are welcome. Participants are placed in well-matched ensembles and housed in charming rooms with private baths. There will be four coached sessions plus an optional chamber orchestra reading and an opportunity to perform.

For more information, please contact:

Yuri Vodovoz

Phone: 212-727-0566

Email: yurivodovoz@mindspring.com

Sharon Bohem Riley

Phone: 212-929-5317

Email: musicetc123@gmail.com

Play Week East

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome

Event Website: www.playweek.net

Event Location: Rider University, Lawrenceville, NJ

Date of Workshop: June 14–18, 2017 (Wednesday–Sunday)

Application Deadline: April 30, 2017

Play Week East offers amateur musicians 4½ full days of concentrated ensemble playing with outstanding coaching in a friendly, supportive atmosphere. Individuals with moderate to advanced abilities and pre-formed groups of any level are accepted. We admit mostly strings, but can also accept a few wind players.

Repertoire is assigned in advance. Two coached sessions daily, special topic sessions, informal ensembles, participant and faculty concerts.

For more information, please contact:

David Bakamjian

860 W. 181 St., Apt. 56

New York, NY 10033

Phone: 646-692-9446

Email: info@playweek.net

Raphael Trio Chamber Music Workshop

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome, Advanced students and pre-professionals only

Event Website: www.raphaeltrioworkshop.com

Event Location: High Mowing School, Wilton, NH

Date of Workshop: Session 1, August 6–August 13, 2017

Session 2, August 13–August 20, 2017

Application Deadline: February 1, 2017

Ensembles are formed at the beginning of the workshop and remain together for the entire program. Participants receive ensemble coachings every day for each group in which they play. Participants are scheduled for two or three ensembles and will be assigned the repertoire several months in advance of the program. Emphasis is on detailed and in-depth work, development of chamber music skills, and interpretation. There will be evening classes, seminars, sight-reading, and informal concerts.

For more information, please contact:

Daniel Epstein

Phone: 646-351-3770

Email: daniel.epstein@earthlink.net

Susan Salm

Phone: 212-362-0023

Email: cellosalm@earthlink.net

String Quartet Workshop for Adults

Pre-formed groups welcome, Weekend workshop

Event Website: www.daponte.org

Event Location: Edgecomb, Maine

Date of Workshop: October 6–8, 2017

Application Deadline: August 15, 2017

Send application and payment to:

P.O. Box 401

Damariscotta, ME 04543

A weekend, starting on Friday evening, dedicated to enhancing your understanding of the great works of the string quartet literature and perfecting your playing skills. Coaching will be provided by individual members of the DaPonte String Quartet throughout the weekend, culminating in an informal play-through with all participants on Sunday afternoon.

Fee: \$375 per person

Hotel accommodations are available locally.

For more information, please contact:

Ferdinand Liva

Email: giamuse@comcast.net

Summer String-In

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome

Event Website: www.summerstringin.org

Event Location: Monmouth University, West Long Branch, NJ

Date of Workshop: August 6–11, 2017

Partial week possible for pre-formed groups

Application Deadline: June 16, 2017

A concentrated and noncompetitive string chamber music program, with some larger ensemble playing for adults on a beautiful campus, one mile from the north shore of New Jersey. Individuals and pre-formed groups are accepted.

Expert coaching and demonstration/discussion sessions by the Simon String Quartet. Players from advanced beginners to highly experienced are welcome.

Most repertoire is assigned in advance. Faculty concerts most evenings.

For more information, please contact:

David Bakamjian

860 W. 181 St., Apt. 56

New York, NY 10033

Phone: 646-692-9446

Email: info@playweek.net

SummerKeys

Beginners Welcome, Improvisation, jazz & blues, Individual study (solo voice or instrument), Kids Welcome, Musical holiday, Pre-formed groups welcome

Event Website: www.summerkeys.com

Event Location: Lubec, ME

Date of Workshop: Weekly programs June 19–September 1, 2017

For adult students wanting to spend a week or more immersed in study and practice on piano, jazz piano, classical guitar, cello, classical violin/viola, flute, clarinet, oboe, celtic harp, mandolin, trumpet, composition, beginning ensemble music, voice, photography, creative writing. SummerKeys functions on the same premise as the community music schools: come as you are, to enjoy the music, the work, the camaraderie, and the beauty of the Maine coast.

Fees: Tuition is \$675 per week. One-time nonrefundable registration fee of \$50. Elementary Coached Ensemble, \$150/week extra.

For more information, please contact:

Bruce Potterton

32 North Main St.

Boonton, NJ 07005

Phone: 973-316-6220 or 207-733-2316 (after June 13)

Email: sksmaill@summerkeys.com

Vermont Jazz Center, Summer Jazz Workshop

Improvisation, jazz & blues

Event Website: www.vtjazz.org/summer-programs

Event Location: Putney School in Putney, Vermont

Date of Workshop: August 6–12, 2017

Application Deadline: July 1, 2017

Top-quality professional instructors live on campus with students in this bucolic, summer jazz getaway. Intermediate and above jazz players focus on improvisation and small ensemble playing. Time-tested curriculum, great vibe. Instrumental or vocal tracks. Ages 15 and up, multigenerational. Culminates in public faculty and student concerts. The Vermont Jazz Center has been running summer jazz workshops for 39 years.

For more information, please contact:

Vermont Jazz Center

72 Cotton Mill Hill, #222

Brattleboro, VT 05301

Phone: 802-254-9088

USA, PACIFIC

Adult Chamber Music Workshop

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, string (may include piano), Chamber music program, wind (may include piano, percussion and string bass), Pre-formed groups welcome

Event Website: www.crowden.org

Event Location: Crowden Music Center

Date of Workshop: August 2–6, 2017

Application Deadline: April 14, 2017

This five-day intensive workshop features daily coached rehearsals, as well as daily master classes and independent rehearsal time. Each participant plays in two ensembles, delving into chamber music's most beloved pieces. Crowden's renowned chamber music faculty share their passion and expertise as they guide students through a deepened development of ensemble playing skills and music appreciation, culminating in a concert for family and friends on the workshop's final day. Group placement is based on audition. Pre-formed groups are welcome and encouraged to apply.

For more information, please visit our website.

Chamber Music Institute/Southern California

Chamber music program, string (may include piano), Kids Welcome, Pre-formed groups welcome

Event Website: www.chambermusicinstitute.com

Event Location: Cerritos, CA

Date of Workshop: July 10–23, 2017

Application Deadline: April 26, 2017

Apply online: <https://goo.gl/forms/kBDxEwALSc1Gfjr1>

Chamber music for ages 8 to 88 includes string trios, quartets, quintets, for serious players of all skill levels. Meets twice a week for two weeks, culminating in a concert. Acceptance based on audition, recommendation of private instructor, and personal audition.

For more information, please contact:

10711 Ashworth Circle

Cerritos, CA 90703

Phone: 562-804-2725

Email: kay@chambermusicinstitute.com

Chamber Music Society of Santa Barbara (CMSSB)

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome, Weekend workshop

Event Website: www.sbchambermusic.org

Event Location: Music Department, University of California, Santa Barbara, CA

Date of Workshops: March 18–19, 2017

Early November, 2017

Application Deadline: Approx. 6 weeks before each workshop

The Chamber Music Society of Santa Barbara provides chamber music playing opportunities for musicians (strings, winds, piano) aged 16 and over. Apply as an individual for one or both days, or as a member of a preformed group for one of the days and as an individual for the other. Pre-formed group members are responsible for finding their own music plus a score for their coach to use. Those who sign up as individuals are assigned each day to a group made up of other players of comparable skill levels; we'll assign the composition that you'll be working on and do our best to send you copies of your music well in advance of the workshop weekend.

For more information, please contact:

Mary Jo Hartle

CMSSB Workshop

c/o Sandy Homb

1453 Greenock Lane

Ventura, CA 93001

Phone: 805-969-7634

Crowden Adult Chamber Music Workshop

Chamber music program, mixed: strings and winds accepted (may include piano and voice)

Event Website: www.crowden.org/community-education/adult-chamber-music

Event Location: Crowden Music Center 1475 Rose St., Berkeley, CA 94702

Date of Workshop: Spring: March 27–June 4, 2017

Application Deadline: March 5, 2017

Crowden's Adult Chamber Music Program is designed for adult musicians who would like to play in a small group with others of comparable experience and ability. Compatible participants are placed in chamber groups according to in-

strumentation, playing level, musical interests, and schedule availability. Over the course of 10 weeks, each group meets for eight 90-minute coached rehearsals. Each session culminates in an informal but mandatory recital. String, wind, and piano players are encouraged to participate. Pre-formed groups are welcome to apply.

For more information, please contact:
Phyllis Kamrin
Adult Chamber Music Program Director
Email: pkamrin@crowden.org

Crowden Summer Adult Chamber Music Workshop

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Weekend workshop

Event Website: www.crowden.org/community-education/summer-programs
Event Location: Crowden Music Center, 1475 Rose St., Berkeley CA 94702
Date of Workshop: August 2–6, 2017
Application Deadline: April 14, 2017

Crowden's five-day intensive Adult Chamber Music Workshop features daily coached rehearsals, as well as daily master classes and independent rehearsal time. Each participant plays in two ensembles, delving into chamber music's most beloved pieces. Crowden's renowned chamber music faculty share their passion and expertise as they guide students through a deepened development of ensemble playing skills and music appreciation, culminating in a concert for family and friends on the workshop's final day. Group placement is based on audition. Pre-formed groups are welcome and encouraged to apply.

Fairbanks Summer Arts Festival

Beginners Welcome, Chamber music program, mixed: strings and winds accepted (may include piano and voice), Improvisation, jazz & blues, Ensemble singing

Event Website: www.fsaf.org
Event Location: University of Alaska, Fairbanks, AK campus
Date of Workshop: July 16–30, 2017
Application Deadline: July 15, 2017

A multidiscipline study and performance opportunity designed to accommodate adult (18 and over) learners at varied levels of experience. The 90-plus talented guest artists offer workshops, master classes, and rehearsals for beginners to advanced students in music, dance, opera and musical theatre, creative writing, meditation, balance, and visual arts. Performance opportunities.

Registration fees are per-class and run about \$500 for a full load; housing and meals arranged separately.

For more information, please contact:
Terese Kaptur, Executive Director
Fairbanks Summer Arts Festival
P.O. Box 82510
Fairbanks, AK 99708
Phone: 907-474-8869

Humboldt Chamber Music Workshop

Chamber music program, mixed: strings and winds accepted (may include piano and voice)

Event Website: www.humboldt.edu/cmhw
Event Location: Humboldt State University, Arcata, CA
Date of Workshop: 2017 Dates:
June 25–30 - July 2–7 - July 9–14

Application Deadline: March 11, 2017

Three weeklong sessions with daily coached assignments, daily performances by all participants and an open library for 80 (each week) advanced or semi-advanced adult strings, woodwinds, horn and piano players. Financial aid available. Music facilities, dorms, and cafeteria of Humboldt State University.

For more information, please contact:
Alan Geier, Workshop Director,
2010 Grand Oaks Ave.,
Altadena, CA 91001
Email: ageier@polytechnic.org

INTERSECTION 2017

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome, Weekend workshop

Event Website: www.leftcoastensemble.org/intersection
Event Location: East Bay communities; Berkeley, California
Date of Workshop:
Rehearsals: January 5–February 10, 2017
Workshop and Performance : February 11–12, 2017

INTERSECTION is an innovative workshop, designed by the musicians of the Left Coast Chamber Ensemble, for adult amateur musicians to explore and perform both traditional works and new compositions written especially for each ensemble. This is our fourth year!

Each individual is assigned a chamber ensemble; each ensemble is assigned a traditional classical work along with a new work specifically composed for them by a Bay Area composer. Left Coast Chamber Ensemble players work with each group in three two-hour coaching sessions scheduled by the participants between January 5 and February 10, 2017, in the East Bay. That will be followed by a weekend intensive and performance February 11 and 12, 2017, at the lovely American Baptist Seminary of the West in Berkeley. This workshop is open to any instrument represented by Left Coast Chamber Ensemble personnel; violin, viola, cello, double bass, piano, flute, oboe, clarinet, guitar, bassoon, and French horn. You must have played the instrument you are applying on for at least two years. Pre-formed groups are also welcome!

For more information and 2018 workshop dates, please contact:
Phyllis Kamrin
Email: almaduo@comcast.net
Phone: 510-548-3627

KentMusic Seattle

Chamber music program, string (may include piano), Advanced students and pre-professionals only

Event Website: www.manhattanstringquartet.com
Event Location: Hamilton, NY, and Seattle, WA, Northwest
Date of Workshops:
June 12–18, 2017 at Colgate University in Hamilton, NY
June 19–25, 2017 at Seattle Pacific University in Seattle, WA
Featured work: Bartok String Quartet No. 1, Op. 7
Application Deadline: April 21, 2017

KentMusic offers experienced string players the opportunity to spend six gratifying days studying major works from the string quartet repertoire. Participants receive high-level coaching from world-class performing musicians, attend lectures and concerts by the faculty artists, and have ample time for informal quartet readings and socializing.

CONFERENCE OFFERINGS:
Coached Quartets

At the core of KentMusic is the opportunity to receive intensive, daily coaching on one or two quartets that all participants must prepare in advance. Coaches rotate among quartets that are carefully matched and assigned each day.

Concert Series

Outstanding chamber music concerts featuring the Manhattan String Quartet and guest artists.

Informal Ensembles

Explore repertoire and meet the other players in self-organized, daily reading sessions.

Lecture/Demonstrations

Daily, in-depth exploration of the works being studied with Dr. David Clampitt and the Manhattan String Quartet. A KentMusic highlight!

For more information, please visit our website.

Living Room Program

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, string (may include piano), Chamber music program, wind (may include piano, percussion and string bass), Pre-formed groups welcome

Event Website: www.hausmannquartet.com/education/living-room-program

Event Location: San Diego, CA

Date of Workshop: January 23–May 27

Application Deadline: For Spring 2017: January 20, 2017

(Early Registration discount available until January 13, 2017)

The Hausmann Quartet's "Living Room Program" is a yearly, two-semester program of community chamber music based in private residences, with sessions from October through December and January through May. The goal of the Living Room Program is to encourage active music making in the greater San Diego area by mixing amateur and professional musicians and facilitating the introduction of like-minded chamber musicians who meet, play and receive professional coaching in their own living rooms.

Last year over 60 amateur musicians registered for this program and enjoyed the opportunity to expand the scope of their musical experience and benefit from exceptional coaching. From October 2016 through June 2017, groups will be formed to meet, practice and learn through insightful instruction from the members of the Hausmann Quartet.

How the Program Works:

The first step for musicians interested in the Living Room Program is to complete the registration form on the web site. Registration deadline is January 20 (Early Registration discount of \$10 available till January 13). Over the following few weeks members of the Hausmann Quartet will review the registrations and form chamber music groups according to instrumentation, skill level and geographic location, with every effort to accommodate specific requests.

After participants have been notified of group placement and hosting responsibilities each group will collectively select repertoire, meeting times and the other details of each gathering. Three times in the Fall and four times during the program's Spring semester members of the Hausmann Quartet will visit each Living Room group to coach and provide insight on aspects of chamber music playing. Participants are invited to share their work together in a public performance at the San Diego Central Library's Neil Morgan Auditorium on Saturday, May 27 at 2 p.m.

All coaching must be scheduled at least ONE MONTH in advance of requested coaching date.

Spring 2017 Participants will receive:

Four coaching sessions of 1½ hours each from January to May

Group performance at San Diego Central Library plus discount on additional

performances at Villa Musica Informances (\$25 per group)

Group matching or introduction if needed host matching

Fees: \$160 for semester (\$10 discount for early registration–January 13)

Available weekday coaching times

(January 23–May 26):

Mon., 9 a.m.–9 p.m.; Tues., 9 a.m.–3 p.m., 5 p.m.–8 p.m.; Wed., 9 a.m.–7 p.m.;

Thurs., 9 a.m.–3 p.m.; Fri., 6 p.m.–9 p.m.

Available weekend coaching times

(January 21–May 27):

Sat., 10 a.m.–9 p.m.; Sun., 10 a.m.–12 p.m., 6 p.m.–9 p.m.

For more information, please visit our website.

Midsummer Musical Retreat

Beginners Welcome, Chamber music program, mixed: strings and winds accepted (may include piano and voice), Early music, recorder, Improvisation, jazz & blues, Pre-formed groups welcome, Ensemble singing

Event Website: www.musicalretreat.org

Event Location: Walla Walla, WA

Date of Workshop: July 31–August 6, 2017

Application Deadline: May 1, 2017

Weeklong festival workshop for adult amateur musicians, 18 and older.

Orchestra, Symphonic Band, Chorus, String Orchestra, Jazz Big Band, coached jazz combo, coached chamber ensemble, performance opportunities all week, faculty concert. No audition, first-come-first-served.

For more information, please contact:

Midsummer Musical Retreat,

12345 Lake City Way NE, PMB 255

Seattle, WA 98125

Phone: 800-471-2419

Email: midsummer@musicalretreat.org

Music Northwest Adult Chamber Music Camp

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome, Weekend workshop

Event Website: www.musicnorthwest.org/music-camp/adult-chamber-music-camp/

Event Location: Seattle, WA

Date of Workshop:

January 27 & February 3, 2017

January 28 & February 4, 2017

Application Deadline: Contact Director for openings

Rehearsals with outstanding professional-level coaches.

Master classes for ensembles to build confidence in performance. Dalcroze rhythm classes. Pre-formed groups are welcome or we will match you up.

Gourmet lunch on first Saturday. Public recital on second Saturday at 3 p.m. with gala wine and cheese reception.

Tuition: \$270 (\$240 Early Bird Tuition, if application is received by October 1)

Receive a 10% discount for bringing a family member!

For more information, please contact:

Jane Harty, Director

Music Northwest

4110 44th Ave. SW

Seattle WA 98116

Phone: 206-937-2899

Email: jane.harty@musicnorthwest.org

Navarro River String Camp

Beginners Welcome, Chamber music program, string (may include piano)

Event Website: www.NavarroRiverMusic.com

Event Location: Santa Rosa, CA

Date of Workshop: August 16–20, 2017: Angela Center, Santa Rosa

Application Deadline: June 1, 2017

If you have an interest in playing with others and want to gain ensemble experience, this is the camp for you! Created especially for beginning and intermediate adult string players (violin, viola, and cello), Navarro River String Camp provides an opportunity to gain ensemble experience and enjoy an intensive musical retreat in northern California. Participants will spend time rehearsing both coached and uncoached in several different assigned groups with music mailed out in advance. Classes are offered developing rhythmic, intonation, sight-reading, improvisation, and other music and ensemble skills, and there are chamber music jams with the coaches.

For more information, please contact:

Phone: 707-937-3342

Email: pizzicato@pacific.net

Navarro River Music

P.O. Box 366

Mendocino, CA 95460

pianoSonoma Music Festival

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, string (may include piano), Chamber music program, wind (may include piano, percussion and string bass), Early music, recorder, Individual study (solo voice or instrument), Musical holiday, Pre-formed groups welcome

Event Website: www.pianosonoma.org

Event Location: Sonoma County, CA

Date of Workshops: July 23–30, 2017- July 31–August 5, 2017

Application Deadline: Rolling

pianoSonoma is a music festival that brings together Artists in Residence, current conservatory music majors or recent graduates, and adult musicians to collaborate and perform in private and public concerts and community workshops in Sonoma and Napa counties, CA. This intersection of Artists in Residence and our adult participants creates a rich and vibrant experience for everyone. We keep our program uniquely small to create the most supportive and collegial atmosphere possible. Our weeklong sessions offer private lessons taught by Juilliard faculty, guided rehearsals, daily masterclasses and public performances.

For more information, please contact:

Phone: 646-584-9653

Email: info@pianosonoma.org

31 Tiemann Place, #7,

New York, NY 10027

SoCal Chamber Music Workshop (formerly San Diego Chamber Music Workshop)

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Improvisation, jazz & blues, Pre-formed groups welcome

Event Website: www.socalchambermusic.com

Event Location: Scripps College, Claremont, CA

Date of Workshop: July 23–29, 2017

No deadline but early application suggested. Acceptances begin March.

The workshop is intended for amateur and professional musicians (strings, winds, and piano) ages 17 and up interested in self-improvement, seeking an intensive, structured program to enhance chamber music enjoyment and performance. You may apply as an individual player or as a member of a “pre-formed” group (quartet, etc.). An individual player will receive a new assignment (combination of players and piece) each day, as chosen by the coaches. Pre-formed groups stay together for the entire week (minus one day) to explore their own chosen repertoire at greater depth. Master classes, faculty concerts, evening programs, freelancing, opportunity to play with the staff, plus swimming pool and track enrich the daily program of group rehearsal and coaching. The campus is serene and lovely, the food is great, and all facilities and housing are air-conditioned.

For more information, please contact:

Leo Marcus

Email: leomarcus2@gmail.com

University of San Diego/Greater San Diego Music Coterie Chamber Music Workshops

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Chamber music program, string (may include piano), Chamber music program, wind (may include piano, percussion and string bass), Early music, recorder, Older adults (participants must be 55+), Get Together, Kids Welcome, Pre-formed groups welcome, Weekend workshop

Event Website: www.gsdmusicoterie.org/chamber-music-festival

Event Location: University of San Diego, San Diego, CA

Date of Workshop:

Winter Chamber Heat (WCH): February 24–26, 2017

Summer Chamber Music Festival: June 24–July 8, 2017

Evening and weekend sessions with optional day sessions for adult participants. Day and weekend sessions for student participants, with optional evening sessions

Application Deadline: January 8, 2017 (WCH) and May 6, 2017 (Summer)

A weekend (WCH) and two weeks (Summer) of chamber music making, jamming, master class, and concerts. Coaching by members of the San Diego Symphony Orchestra and University of San Diego music faculty. Individual and pre-formed groups of all ages and levels welcome. Advanced participants may perform with coaches. Auditors are welcome. Winter Chamber Heat, \$165 (weekend); Summer Festival, \$505 (adults), \$405 (students). On-campus housing available for the summer festival with additional fee.

For more information, please contact:

Dr. Angela Yeung, Director

Music Dept.

University of San Diego

5998 Alcalá Park

San Diego, CA 92110

Phone: 619-260-4106

Winter Session Crowden Adult Chamber Music

Beginners Welcome, Chamber music program, mixed: strings and winds accepted (may include piano and voice)

Event Website: www.crowden.org/community-education/adult-chamber-music

Event Location: Crowden Music Center, Berkeley, CA

Date of Workshop: December 5, 2016–March 5, 2017

ADULT CHAMBER MUSIC AT CROWDEN

We are now forming groups for the Winter 2016/2017 session of Chamber Music for Adults at the Crowden Center in Berkeley, and invite you to join us! The Winter session will run December 5, 2016 through March 5, 2017, and the deadline to register is November 20, 2016.

Compatible participants are placed in chamber groups according to instrumentation, playing level, and musical interests. Over the course of 14 weeks, beginning the week of December 5, each group will schedule and meet for eight 90-minute coached rehearsals. The session culminates in an informal but mandatory recital on Sunday, March 5, 2017.

String, wind, and piano players of any level are encouraged to participate.

Pre-formed groups are also welcome to apply.

Program description:

<http://www.crowden.org/community-education/adult-chamber-music>

Registration is available online: <http://www.crowden.org/community-education/enroll-now>

For more information and application deadlines, please contact:

Will Betts, Program Assistant

Phone: 510-559-6910

Email: wbetts@crowden.org

USA, SOUTHEAST

USA, SOUTHEAST

Amateur Chamber Music Retreat at Garth Newel Music Center

Chamber music program, string (may include piano), Pre-formed groups welcome, Weekend workshop

Event Website:

www.garthnewel.org/education/17/amateur-chamber-music-retreat

Event Location: Warm Springs, VA

Date of Workshop: March 23-26, 2016

Application Deadline: January 15, 2017

The Chamber Music Retreat is designed for string players and pianists (and occasionally other instrumentalists) who love to play, want a chance to work on their chamber music skills, and would like to share their enthusiasm for music with old and new musical friends. No professional experience is expected or required. Preference will be given to pre-formed groups in the application process.

For more information, please contact:

Garth Newel Music Center

P.O. Box 240

Warm Springs, VA 24484

Phone: 540-839-5018 or 877-558-1689

Fax: 540-839-3154

Email: egrau@garthnewel.org

Asheville Flute Vacation

Chamber music program, wind (may include piano, percussion and string bass), Individual study (solo voice or instrument), Pre-formed groups welcome

Event Website: www.ashevilleflute.com

Event Location: Asheville, NC

Date of Workshop: July 24-30, 2017

Application Deadline: June 15, 2017

Flute workshop for 12 dedicated adult amateur flutists. Trios, quartets, daily rehearsals and coaching, private lessons. Open mic. Performance class and special topics, evening flute choir sessions. Bed and breakfast accommodations (private room and bath), spouses and partners welcomed. Vacation and play in the beautiful mountains of Asheville, North Carolina.

For more information, please contact:

Asheville Flute Vacation

3 Breezeway Drive

Asheville, NC 28803

Phone: 828-650-6666

Email: info@ashevilleflute.com

Be Better With the Bergonzi

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Kids Welcome, Pre-formed groups welcome, Weekend workshop

Event Website: www.alhambramusic.org

Event Location: Miami, Florida

Date of Workshop: January 6-8, 2017

Application Deadline: December 15, 2016

Weekend chamber workshop in Miami for adult amateurs and advanced students. Instructors are Bergonzi String Quartet from University of Miami, with other UM faculty. Pre-formed ensembles welcome but not required. Expert coaching, some free time, participants recital. Tuition \$175, does not include meals or lodging.

Sponsored by:

Alhambra Orchestra,

2829 Bird Ave., Suite 5, PMB 290, Coconut Grove, FL 33133

For more information and 2018 workshop dates, please contact:

Helen Hauser

Phone: 305-342-2777

Email: hhauserjd@aol.com

Bluegrass Retreat with Frank Solivan & Dirty Kitchen

Improvisation, jazz & blues, Individual study (solo voice or instrument), Musical holiday

Event Website: www.classactsonour.com/frank-solivan-dirty-kitchen

Event Location: Duck, North Carolina

Date of Workshop: May 14-21, 2017

Application Deadline: April 30, 2017

For intermediate and advanced players. Limited to 10 participants per instrument.

This retreat will include daily sessions for each instrument (approx. 5 to 6 hours each day), evening jams, special sessions on working in a band, harmony and lead vocals, songwriting and more! Dig deep into your instrument with master teachers and play some great music with friends old and new! Participants will stay in beautiful homes on or near the beach, and you will enjoy wonderful home-cooked meals together. With Frank Solivan, vocals and guitar; Mike Munford, banjo; Jeremy Middleton, bass; Chris Luquette, guitar.

For more information, please contact:

Margie Farmer

Phone: 252-202-0865

Email: margiecaot@gmail.com

Chapel Hill Chamber Music Workshop

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome, Ensemble singing

Event Website: www.chapelhillchambermusic.com

Event Location: University of North Carolina, Chapel Hill, NC

Date of Workshop: June 4–9, 2017

Application Deadline: April 1, 2017

Chapel Hill Chamber Music Workshop (CHCMW) is a performing workshop for adults.

Coaching sessions for strings, woodwinds, and horn. Pre-formed groups welcome. Reading sessions for larger ensembles. Separate introductory program for inexperienced chamber musicians. International faculty. Use of UNC music library.

For more information, please contact:

Donald Oehler, Director

UNC Music Dept., CB

#3320 Hill Hall

Chapel Hill, NC 27599-3320

Phone: 919-962-1042 or 919-962-1039

Fax: 919-962-3376

Email: dloehler@email.unc.edu

The Atlanta Symphony Orchestra Community Music School Strings: Beginning Strings I

Beginners Welcome

Event Website: www.atlantasympphony.org/EducationAndCommunity/Community-Music-School/Strings-Program/Beginning-Strings-1

Event Location: Woodruff Arts Center, Atlanta, Georgia

Please contact us for details of January 2018 workshop.

Jordan Keegan

Education Assistant

Atlanta Symphony Orchestra

1280 Peachtree Street NE; Ste. 4074 I

Atlanta, GA 30309

Phone: 404-733-5263

Email: jordan.keegan@atlantasympphony.org

Atlanta Symphony Community String Ensemble: Chamber Music Intensive

Pre-formed groups welcome, Advanced students and pre-professionals only

Event Website: www.atlantasympphony.org/EducationAndCommunity/Community-Music-School/Strings-Program/Atlanta-Symphony-Community-String-Ensemble

Event Location: Woodruff Arts Center, Atlanta, Georgia

Date of Workshop: Mondays: 3/20, 3/27; 4/3, 4/10, 4/17, 4/24; 5/1, 5/8

Times: 7:35 p.m.–9:05 p.m.

The Atlanta Symphony Orchestra offers a Community Music School Strings Program taught by Atlanta Symphony Orchestra Violinist Judith Cox. Class sizes are small, allowing frequent one-on-one contact and demonstration between students and teacher. Classes are designed for students from complete beginners to intermediate/advanced levels.

The fourth Quarter session will feature a chamber music intensive focus on string trio, quartet and quintet chamber music repertoire (TBD, depending upon instrumentation of registrants). Participants will have a chance to study reper-

toire and examine ensemble techniques in a group setting, and are encouraged to meet outside of class to rehearse weekly. Performed groups welcome. Once all applicants have registered, repertoire will be chosen and sent.

Includes 8 weeks of 90-minute rehearsals, a pair of tickets to an ASO concert, a performance on campus each semester and a champagne toast for the adults, reception for juniors.

Prerequisites: Students should have previous performing experience, either in a youth or community orchestra or chamber ensemble. Previous or current private instruction is helpful, but not mandatory.

Available for: Adults

Instruments Taught: violin, viola, violoncello, string bass

Required Materials: Chosen instrument, stand, print-outs of selected music

Fees: \$190 for 8 90-minute classes

For more information, please contact:

Jordan Keegan

Education Assistant

Atlanta Symphony Orchestra

1280 Peachtree St. NE, Ste. 4074 I

Atlanta, GA 30309

Phone: 404-733-5263

Email: jordan.keegan@atlantasympphony.org

Georgia Chamber Music Retreat

Chamber music program, mixed: strings and winds accepted (may include, piano and voice), Get Together, Weekend workshop

Event Website: www.peterwh.com/gcmr

Event Location: Dahlonega, GA

Date of Workshop: June 2–4, 2017

Application Deadline: May 1, 2017

About 50 musicians gather for a spring weekend of chamber music reading, food, and fun at scenic University of North Georgia in the heart of the Georgia mountains. Mixed strings and winds. Friday evening through Sunday afternoon. All playing is informal. Competent sight-reading and nice personality are required. No instruction provided. Adults only. Amateurs and professionals welcome. Prior year attendees get first opportunity to return. Hiking, shopping, and other optional activities round out the retreat.

For more information, please contact:

Peter Hildebrandt

Email: peterwh@peterwh.com

Play Week Virginia

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Pre-formed groups welcome

Event Website: www.playweek.net

Event Location: Washington and Lee University, Lexington, VA

Date of Workshop: July 23–30, 2017

Partial week possible for pre-formed groups

Application Deadline: June 2, 2017

Play Week offers amateur musicians a week of concentrated ensemble playing with outstanding coaching in a friendly, noncompetitive atmosphere. Individuals with moderate to advanced abilities and pre-formed groups of any level are accepted. We admit mostly strings, but can also accept a few pianists and wind players. Most repertoire is assigned in advance. Two coached sessions daily, special topic sessions, informal ensembles, participant and faculty concerts.

For more information, please contact:

David Bakamjian
860 West 181 St., Apt. 56
New York, NY 10033
Phone: 646-692-9446
Email: info@playweek.net

Prelude Chamber Music Camp and Festival

Chamber music program, mixed: strings and winds accepted (may include piano and voice), Improvisation, jazz & blues, Kids Welcome, Pre-formed groups welcome, Ensemble singing

Event Website: www.preludechambermusic.org
www.vegaquartet.com

Event Location: Jacksonville, Florida

Date of Workshop: June 4–11, 2017

Application Deadline: April 15, 2017

This is our 16th camp season! The Vega String Quartet, who has been hailed as being "on the cutting edge of the new generation of chamber music ensembles," returns to teach master classes, coach and play with the students, and present two free concerts that are open to the public!

Applicants of all ages and abilities are welcomed. Each participant is assigned to both small and larger ensembles based upon a placement audition. Daily coaching and master classes are provided. The focus is on full immersion in "fine-tuning" ensemble playing skills. There are theory classes and various elective courses offered. Recitals at the end of our extended week will feature performances by all ensembles.

Application at our website.

For more information, please contact:

Jeanne Majors
4770 Apache Ave.
Jacksonville, Florida 32210
Phone: 904-388-5738
Email: majorkey@bellsouth.net

Swannanoa Chamber Music Workshop

Chamber music program, string (may include piano)

Event Website: www.swannanoachambermusicworkshop.wordpress.com

Event Location: Warren Wilson College, Asheville, NC

Date of Workshop: June 11–16, 2017

Application Deadline: May 15, 2017

Held at Warren Wilson College in the beautiful North Carolina mountains, the program includes five days of high quality coaching for intermediate to advanced level string players and pianists. The workshop is for adults who want to deepen their knowledge of the chamber repertoire and strengthen their collaborative music skills through daily performing, listening and freelancing. Pre-formed groups accepted by special arrangement.

For more information, please contact:

Brenda Phetteplace
1120 Patton Thicket Rd.
Burnsville, NC 28714
Email: swannanoachamberworkshop@gmail.com