

# 2018 ACMP Worldwide Chamber Music *Workshop Guide*

*Chamber music study and performance  
for adult amateur musicians.*



ASSOCIATED  
CHAMBER  
MUSIC  
PLAYERS

[www.acmp.net](http://www.acmp.net)

# ACMP: Associated Chamber Music Players

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## *About ACMP*

### ASSOCIATED CHAMBER MUSIC PLAYERS

The mission of Associated Chamber Music Players (ACMP) is to stimulate and expand the playing of chamber music worldwide for pleasure among musicians of all ages, backgrounds and skill levels by connecting people and supporting chamber music activities for individuals, groups and institutions.

ACMP supports the lifelong joy of playing chamber music through:

- *The Chamber Music Network*, connecting players of all skill levels through online resources and print publications, an interactive website, online masterclasses and videos, and opportunities to participate in a global community of music-making;
- *Grant Programs*, supporting chamber music education and engagement through home coaching and Just Play micro-grants, Chamber Music Workshop Grants, and Community Music Grants supporting chamber music programs for young musicians and others. ACMP is a proud sponsor of the ACMP Young Chamber Ensemble at From the Top with Host Christopher O’Riley.

## *ACMP Website*

Both this Guide and ACMP’s *Worldwide Membership Directory* are available to members online at [www.acmp.net](http://www.acmp.net). Members can also access the online forum, enjoy a number of exclusive ACMP member resources and discounts, and apply for coaching and Just Play grants for their ensemble. Members can also communicate with one another to find other people to play chamber music with at home or while traveling, make new music friends, let players know about a playing event you’re hosting, or alert them to a new community music group, and communicate directly with other members to arrange playing opportunities.

ACMP makes every effort to present correct information, current as of publication date (February 2018). We encourage anyone planning to attend a workshop to check with the presenter well in advance to confirm dates, fees, etc.

Inclusion in the *Workshop Guide* does not represent an endorsement by ACMP, whose only interest is in providing information that we believe will be useful to the membership.

Join the ACMP Chamber Music Network and be part of an international network of chamber music players. Visit our website: [www.acmp.net](http://www.acmp.net).



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ACMP – The Chamber Music Network



@ACMPMusic



# WORLDWIDE CHAMBER MUSIC

## WORKSHOP GUIDE 2018

### *Introduction*

Welcome to the 2018 edition of the *Worldwide Chamber Music Workshop Guide*. The Guide is a comprehensive listing of chamber music workshops available to adult amateur players throughout the coming year.

Many programs last for a week or more, especially during the summer months; others take place on a specific day or over a weekend. Some are intensive, catering to more advanced players; many provide a more relaxed atmosphere where less experienced players join their peers in comfortable settings. Whatever your level, attending a workshop offers an opportunity to improve your playing and meet new chamber music enthusiasts.

Printed lists of this kind are often incomplete, as new workshops are added daily to the Workshop Guide online. We encourage readers to consult the online version at [www.acmp.net/workshops](http://www.acmp.net/workshops) for the most up-to-date listings, as well as for direct links to individual workshops. Despite every effort to produce the most comprehensive Guide possible, there are a few obstacles to achieving this end: 1) Some workshops spring up after publication; 2) We rely on organizers to keep us informed of new workshops; and 3) The printed Guide focuses on chamber music workshops for adult amateur players, which means other types of programs, such as single-instrument master classes and summer camps, do not appear here.

### *Using This Guide*

Listings are arranged by country and, for the United States and Canada, by state. An alphabetical list is included at the back of the guide. The keywords or

phrases at the beginning of each entry indicate the types of workshop programs offered and the participants for whom a workshop is intended. Please contact the presenter for specific details, admission criteria, and any other questions you might have regarding the workshop's suitability for your needs and expectations. The abbreviation "TBA" (to be announced) means that specific dates or fees were not available at the time of publication.

### *Keywords*

Keywords have the following intended meanings:

*Beginners welcome:* Some playing or music-reading ability may be desirable. When in doubt, please check with the workshop presenter.

*Chamber music:* Classical music for self-conducted small ensembles, usually 10 or fewer players, one person per part. Chamber music workshop programs are generally open to woodwinds, horns, strings, and piano unless otherwise stated.

*Kids welcome:* Participants under 18 are admitted. Some programs require an accompanying adult.

*Pre-formed groups welcome:* Ensembles attending as a group are accepted and given playing time together. Meeting and playing with others is, of course, encouraged and is an important aspect of any workshop.

*Student pre-pro:* Programs for conservatory-level students and young professionals, usually by audition only. Qualified amateurs may be accepted.

**NOTE:** This Guide has been published for informational purposes only. ACMP does not endorse any program listed.



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## AUSTRALIA

### Chamber Music Summer School — Mount Buller

*Pre-formed groups accepted*

**EVENT WEBSITE:** [www.cmss.org.au](http://www.cmss.org.au)  
**EVENT LOCATION:** Mount Buller, Victoria, Australia  
**DATE OF WORKSHOP:** Sunday, January 20, 2019 to Sunday, January 27, 2019  
**APPLICATION DEADLINE:** November 1, 2018

The Chamber Music Summer School is for adult string players who come as a pre-formed quartet, quintet, sextet or trio. People may be aged from 18 to 80+, but all can enjoy the summer school. If single players apply, we may be able to help them join a compatible group, but generally we will give preference to pre-formed ensembles. At the 2019 event we expect to support a limited number of groups with pianos. We are unable to offer places to non-players. A limited amount of financial assistance is available for young musicians with career aspirations in chamber music.

*For more information, please contact:*

Jim Vizard  
**Chamber Music Summer School**  
 273 The Boulevard  
 East Ivanhoe, VIC 3079  
 Phone: 03-9592-8941  
 E-mail: [jvizard@iinet.net.au](mailto:jvizard@iinet.net.au)

### Orpheus Music Recorder Course

*Chamber mixed winds & strings, Early music, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.orpheusmusic.com.au](http://www.orpheusmusic.com.au)  
**EVENT LOCATION:** Armidale, New South Wales, Australia  
**DATE OF WORKSHOP:** Generally in January; check website for 2019 dates  
**APPLICATION DEADLINE:** August 2018 (for 2019, see below)

An intensive and intimate recorder course for intermediate and advanced players. Six days of technique classes, two ensembles classes daily, along with a large ensemble. Each group will be a balanced and fully functional small ensemble that caters to each individual's needs. Each group will work with a variety of tutors throughout the week. There is a separate youth section for players under 18 as well as on-campus options for players from age 11. Full board available on campus and also for unaccompanied minors. Single room, twin share or dormitory/cubicle rooms are available. All participants need to be comfortable with both C and F fingerings (i.e., must be able to read for and play descant/tenor and treble). Full board is available at PLC Armidale.

Tutors will organize participants into groups several months in advance according to standard and balance of instruments, and a repertoire will be selected that best suits each level. Each participant also will receive a list of set works along with a part allocation in advance. If you have not attended an Orpheus Recorder Boutique before, you will be contacted to discuss your playing level. There will be three Backboard concerts and a final concert. **ENROLL EARLY** to ensure your place, as places are limited. Your place will be secured when we receive your enrollment form with payment. Late enrollments, please contact Orpheus Music to check if there are places.

*For more information, please contact:*

**Orpheus Music**  
 PO Box 4689, Armidale, NSW 2350  
 Australia  
 Phone: 61-2-6772-2205  
 Email: [zana@orpheusmusic.com.au](mailto:zana@orpheusmusic.com.au)

## AUSTRIA

### AlpenKammerMusik—Vocal and Chamber Music in the Alps

*Chamber mixed winds & strings, Individual study, Musical holiday, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.alpenkammermusik.com](http://www.alpenkammermusik.com)  
**EVENT LOCATION:** Liesing, Lesachtal, Austria  
**DATE OF WORKSHOP:** Sunday, July 8, 2018, to Sunday, July 22, 2018  
**APPLICATION DEADLINE:** February 15, 2018  
 or contact organizer

AlpenKammerMusik, in its 12th season in 2018, is a festival in the spectacularly beautiful setting of the Austrian Alps. The festival seeks to unite the global musical community through the intimate study of chamber music, with dynamic musical instruction and the opportunity for participants to play together with world-class faculty. This couples with the festival's humanitarian initiative of inviting talented young musicians from socially and economically difficult backgrounds to perform chamber music in a supportive and uplifting cultural environment.

*New faculty members for the 2018 festival:*

**Martin Funda (violin)** is a founding member and leader of the Armida Quartet, whose place on the international music scene was established when they were awarded first prize, the audience prize and six further special prizes at the 2012 ARD International Music Competition. He currently works as guest leader and musical director of various orchestras and ensembles in Germany.

**Joachim Müller-Crépon (cello)** is a member of the Acanthus Kwartet, and he is a substitute cellist in the Philharmonia Zurich (Orchestra of the Zurich Opera). He has received prizes from various national and international competitions. In 2012, he was awarded a prize from the Migros-Kulturprozent, and in 2015, he won scholarships from the Kiefer-Hablitzel-Stiftung and the Prix Collard.

**Rebecca Gilliver (cello)** is principal cellist of the London Symphony Orchestra and a keen chamber musician who has collaborated with many international artists. She recently became a professor at the Guildhall School of Music and Drama. She teaches master classes at the Royal Academy, the RNCM and Birmingham Conservatoire, and she coaches as a mentor for Future Talent, a charity that encourages young musicians from low-income backgrounds.

**Dan K. Kurland (piano)** is establishing himself as one of today's most talented and versatile collaborative pianists in both vocal and instrumental repertoires. He began the 2017–2018 season as Solorepitor mit Dirigiervpflichtung at Theater Hagen in Germany. Prior to moving to Germany, he maintained a very active vocal coaching studio in New York, where he worked with vocalists on the rosters of the country's top opera companies, including the Metropolitan Opera, Washington National Opera, the Santa Fe Opera and Opera Philadelphia.

*For more information, please contact:*

E-mail: [music@alpenkammermusik.com](mailto:music@alpenkammermusik.com)

## Austrian Master Classes

*Chamber mostly string, Individual study, Kids welcome, Musical holiday, Pre-formed groups accepted, Advanced students and pre-professionals only*

**EVENT WEBSITE:** [www.austrian-master-classes.com](http://www.austrian-master-classes.com)

**EVENT LOCATION:** Zell an der Pram, Oberösterreich, Austria

**DATE OF WORKSHOP:** Sunday, July 15, 2018, to Saturday, July 21, 2018

Master classes in chamber music for strings, clarinet, flute and piano for existing ensembles as well as solo lessons for individual participants to prepare for concert recitals, contests, auditions or exams or just to prepare a program and conclude with a public concert. Individual technical and musical coaching are also emphasized.

*For more information, please contact:*

**Austrian Master Classes**

Döbringstr. 14 5300 Hallwang/Salzburg

E-mail: [office@austrian-master-classes.com](mailto:office@austrian-master-classes.com)

## Berwang International Holiday Music Course

*Chamber mixed winds & strings, Chamber mostly string, Chamber mostly wind, Musical holiday, Pre-formed groups accepted, Ensemble singing*

**EVENT WEBSITE:** [www.musicholiday.com](http://www.musicholiday.com)

**EVENT LOCATION:** Hotel Kaiserhof, Berwang 78, Tirol, Austria

**DATE OF WORKSHOP:** Saturday, August 18, 2018, to Saturday, September 1, 2018

Join us in the beautiful Tyrolean village of Berwang for a fortnight of music and holiday making. We have a choir, a string ensemble and a wind ensemble that spend some time working independently and some time in a variety of combinations. On the free days, join one of our excursions, go walking in the mountains or simply relax by the village pool.

The internationally renowned choral director Tim Brown will be leading the course for 2018. In addition to his work with professional ensembles, Tim has a particular interest in working with amateur musicians. His association with Berwang goes back over 30 years. For 2018 we welcome back wind tutor Stephen O'Regan, a great favorite in 2016. We also welcome Joe Fisher, who has played an active part on the last three Berwang Holiday Music Courses as a student and will be joining us in 2018 as our string tutor. There are two main concerts during the course, one in the local church and a lighter music concert in the hotel where we are based.

*For more information, please contact:*

Phone: +44-0-1277-213949

Email: [admin@musicholiday.com](mailto:admin@musicholiday.com)

## String Quartet Workshop "Kammermusik Form und Leben" (Gerd Michael Herbig)

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT LOCATION:** Johannesschlößl, Austria

**DATE OF WORKSHOP:** Wednesday, October 31, 2018, to Tuesday, November 6, 2018

**APPLICATION DEADLINE:** August 15, 2018

Teilnehmerbeitrag: 390 € Ü/VP im Einzelzimmer pro Tag  
ca. 87 € Anmeldung bis 15.8.2018

PROGRAMMVORSCHLÄGE:

- I. Joseph Haydn, *StrQ F-dur op. 17/2*
- II. Franz Schubert, *StrQ B-dur D 68 (2sätzig)*;  
W.A. Mozart, *StrQ F-dur KV 590*
- III. Dmitri Schostakowitsch, *StrQ Nr. 9, op. 117 (1964)*  
*Freie Plätze!*

Anmeldungen sind einzeln oder als Ensemble möglich!  
(Programm nach Absprache!)

*For more information, please contact:*

Claudia Valder-Knechtges

Email: [valder-knechtges@gmx.de](mailto:valder-knechtges@gmx.de)

## CANADA

### Chamber Music Workshop with Pierre Nentwig (Cellist) and Philippe Mouchon (Violist)

*Beginners welcome, Chamber mixed winds & strings, Pre-formed groups accepted, Weekend workshop*

**EVENT WEBSITE:** [www.proquartet.fr/en/luberon-workshop](http://www.proquartet.fr/en/luberon-workshop)

**EVENT LOCATION:** Conservatoire of Art, Montreal, Canada

**DATE OF WORKSHOP:** Monday, August 20, 2018, to Friday, August 24, 2018

**APPLICATION DEADLINE:** April 7, 2018

Chamber music workshop with Pierre Nentwig (cellist) and Philippe Mouchon (violist). All levels, chamber music ensembles or individual musicians subject to forming an ensemble.

**FEES:** €285 per musician (*not included: food and accommodation*)

Training sessions with Oliver Willer ProQuartet professional training session. Daily classes and collective meetings. Practice rooms available. Invitation to a festival concert. Festival amateur pass (preferential rate). Ending concert on August 24.

**CAPACITY:** 8 ensembles

*For more information, please contact:*

Hélène Le Touzé

Phone: 0033689166400

Email: [helene.letouze@proquartet.fr](mailto:helene.letouze@proquartet.fr)



## Denman Island Baroque Music Workshop & Festival 2018

**EVENT WEBSITE:** www.denmanbaroque.com  
**EVENT LOCATION:** Denman Island, Canada  
**DATE OF WORKSHOP:** Saturday, May 5, 2018, to Sunday, May 13, 2018

**APPLICATION DEADLINE:** Check website

This eight-day festival of baroque music features a workshop for talented amateur singers and instrumentalists, who will be tutored by acclaimed specialists in works by Claudio Monteverdi (1567-1643) including *L'Orfeo* (1607), the earliest opera regularly performed today. At the end of the week there will be a concert performance by participants.

The festival will also feature a performance of baroque dance by the Historical Performance Ensemble, a community concert, a concert by the workshop instructors, lectures related to the music and an exhibition. The event is sponsored by Denman Works!

*For more information, please contact:*  
 Email: info@denmanbaroque.com

## Gabriola String Ensemble Retreat

*Chamber mostly string, Pre-formed groups accepted*

**EVENT LOCATION:** Gabriola Island, British Columbia, Canada  
**DATE OF WORKSHOP:** Friday, February 1, 2019 to Tuesday, February 5, 2019

The 18th Gabriola String Ensemble Retreat (GSER) will once again be held at The Haven resort (240 Davis Rd, Gabriola Island, BC V0R 1X1, BC Canada). This is a four-day weekend event that includes intensive coaching by members of Trio Accord, the Borealis String Quartet, and pianist Arnold Draper. Pre-formed ensembles are welcome.

*For more information, please contact:*  
 David Clark  
 Phone: 604-328-8893  
 Email: Davidc3268@gmail.com

## Sooke Harbour Chamber Music Workshop

*Chamber mostly string, Pre-formed groups accepted*

**EVENT WEBSITE:** www.sookephil.ca/workshop  
**EVENT LOCATION:** Holy Trinity Church, Sooke, British Columbia, Canada  
**DATE OF WORKSHOP:** Sunday, May 13, 2018, to Saturday, May 19, 2018

**APPLICATION DEADLINE:** April 1, 2018

String workshop for intermediate to advanced level amateur musicians, ages 16+. Faculty includes Norman Nelson (violin), Yariv Aloni (viola), Pamela Highbaugh Aloni (cello) and Gary Karr (bass). Coaching sessions on string quartet literature and ensemble playing. Pre-formed groups are encouraged. Fee of \$425 Canadian covers tuition, two sessions each day, and welcoming dinner, barbeque and daily lunch. A program of the Sooke Philharmonic Orchestra and Chorus.

*For more information, please contact:*

Jenny Nelson  
 Box 767, Sooke, BC  
 Canada V9Z 1H7  
 Phone: 250-642-5760 or 250-419-3569  
 Email: sookephil@shaw.ca or  
 sookephilharmonic@gmail.com

## CZECH REPUBLIC

### La Pellegrina: Baroque music from Purcell's Chapel Royal

*Chamber mixed winds & strings, Early music, Musical holiday, Ensemble singing*

**EVENT WEBSITE:** www.pellegrina.net  
**EVENT LOCATION:** Franciscan Monastery, Bechyně, Czech Republic  
**DATE OF WORKSHOP:** Saturday, July 21, 2018, to Sunday, July 29, 2018  
**APPLICATION DEADLINE:** Generally in March; check website for dates

For singers (soloists and highly experienced choral singers) and instrumentalists (baroque strings, viola da gamba, recorder, curtal/dulcian, baroque trumpet, trombone/sackbut, harpsichord/organ, theorbo; period instruments only, tuning pitch 415 Hz). With Enrique Gómez-Cabrero Fernandez (orchestra, violin), Cassandra Luckhardt (orchestra, cello and gamba), Dirkjan Horringa (choir, artistic direction), Mitchell Sandler (singers) and Marco Vitale (basso continuo). Central work for all: Purcell, *"O sing to the Lord"* and other works of his period at the Chapel Royal. Every morning Baroque chamber music for instrumental, vocal or combined vocal instrumental ensembles.

*For more information, please contact:*  
 Dirkjan Horringa  
 Merwedepantsoen 73  
 NL 3522JZ Utrecht  
 Netherlands  
 Phone: +31619224758  
 Email: info@pellegrina.net

### La Pellegrina: Dvořák and Contemporaries

*Chamber mixed winds & strings, Musical holiday, Ensemble singing*

**EVENT WEBSITE:** www.pellegrina.net  
**EVENT LOCATION:** Franciscan Monastery, Bechyně, Czech Republic  
**DATE OF WORKSHOP:** Tuesday, July 31, 2018, to Friday, August 10, 2018  
**APPLICATION DEADLINE:** Generally in March; check website for details

For choral and solo singers SATB, strings, winds and pianists, with Martina Bernášková, Petr Bernášek, Václav Bernášek, Pavel Hořejší, Dirkjan Horringa, Libor Nováček, Mitchell Sandler, Rudolf



Sternadel and others. Central work for all: Dvořák's *Te Deum op. 103* and *Moravian Duets*, arranged for choir and orchestra, and Suk, symphonic poem "*Praga*" *op. 2*, conducted by Dirkjan Horringa. Singers also sing in the a cappella chamber choir. Instrumentalists play chamber music and large symphony orchestra.

Everyone plays in two pre-formed chamber ensembles. Existing ensembles are welcome.

Pianists play a movement of a piano concerto by Mozart or a contemporary; the participants form an ad hoc orchestra that sight-reads the accompaniment.

*For more information, please contact:*

Dirkjan Horringa  
Merwedeplantsoen 73  
NL 3522JZ Utrecht  
Netherlands  
Phone: +31619224758  
Email: info@pellegrina.net

## La Pellegrina: Play Chamber Music with the Kinsky Trio, Bennewitz Quartet & Friends

*Chamber mixed winds & strings, Musical holiday*

**EVENT WEBSITE:** [www.pellegrina.net](http://www.pellegrina.net)  
**EVENT LOCATION:** Franciscan Monastery, Bechyně, Czech Republic  
**DATE OF WORKSHOP:** Sunday, August 12, 2018, to Sunday, August 19, 2018  
**APPLICATION DEADLINE:** Generally in March; check website for details

For strings, winds and pianists; also for existing chamber music ensembles. Intensive coaching (also in the form of a teacher who plays a part) by the members of the Kinsky Trio Prague: Lucie Sedláková Hülová (violin), Martin Sedlák (cello) and Veronika Böhmová (piano), and the members of the Bennewitz Quartet: Jakub Fišer and Štěpán Ježek (violin), Jiří Pinkas (viola) and Štěpán Doležal (cello). Other tutors include Pavel Hůla and Josef Kekula (violin), and Ludmila Peterková (clarinet).

Everyone plays in two ensembles, with either a professional chamber musician or a full-time coach; one ensemble can be pre-formed. Existing ensembles welcome. Workshops on effective rehearsal technique, intonation, etc.

*For more information, please contact:*

Dirkjan Horringa  
Merwedeplantsoen 73, NL 3522JZ Utrecht  
Netherlands  
Phone: +31619224758  
Email: info@pellegrina.net

## PLAYWIP Jindřichův Hradec

*Chamber, mostly strings*

**EVENT WEBSITE:** [www.playwip.cz](http://www.playwip.cz)  
**EVENT LOCATION:** Jindřichův Hradec, Czech Republic  
**DATE OF WORKSHOP:** Saturday, June 30, 2018, to Saturday, July 14, 2018  
**APPLICATION DEADLINE:** June 15, 2018

Participants of the eight-day course of PLAYWIP (PLAYing With Profis) are divided into two groups. Each group includes four ensembles, and each ensemble is coached by one member of Martinů Quartet. The coaches not only teach but are also part of the ensemble. Each ensemble will study only one selected chamber work. During the course, the Martinů Quartet will perform in a public concert specifically for the members of the workshop in one of the interesting venues in the vicinity of Jindřichův Hradec. The culmination of PLAYWIP will be a principal musical afternoon on the last day in which the participants can perform at the final informal concert. There are two sessions: June 30-July 8 and July 7-15.

## PLAYWIP Lnáře

*Chamber, mostly strings*

**EVENT WEBSITE:** [www.playwip.cz](http://www.playwip.cz)  
**EVENT LOCATION:** Castle Lnáře, Czech Republic  
**DATE OF WORKSHOP:** Sunday, November 4, 2018, to Sunday, November 11, 2018

**APPLICATION DEADLINE:** October 15, 2018

Participants of the seven-day course of PLAYWIP (PLAYing With Profis) are divided into two groups. Each group includes four ensembles, and each ensemble is coached by one member of Martinů Quartet. The coaches not only teach but are also part of the ensemble. Each ensemble will study only one selected chamber work. During the course, the Martinů Quartet will perform in a public concert in the castle Lnáře specifically for the members of the workshop. The culmination of PLAYWIP will be a principal musical afternoon on the last day in which the participants can perform at the final informal concert.

## PLAYWIP Praha

*Chamber, mostly strings*

**EVENT WEBSITE:** [www.playwip.cz](http://www.playwip.cz)  
**EVENT LOCATION:** Prague conservatoire, Czech Republic  
**DATE OF WORKSHOP:** Saturday, February 9, 2019, to Sunday, February 17, 2019  
**APPLICATION DEADLINE:** Generally in January; check website for details

Participants of the eight-day course of PLAYWIP (PLAYing With Profis) are divided into two groups. Each group includes four ensembles, and each ensemble is coached by one member of Martinů Quartet. The coaches not only teach but are also part of the ensemble. Each ensemble will study only one selected chamber work. During the course, the Martinů Quartet will perform in a public concert specifically for the members of the workshop in Dvořák Museum in Prague. The culmination of PLAYWIP will be a principal musical afternoon on the last day in which the participants can perform at the final informal concert.

## FRANCE

### Alpine Cello Course

*Chamber, mostly strings, Individual study*

**EVENT WEBSITE:** [www.oxfordcelloschool.org  
page14.htm](http://www.oxfordcelloschool.org/page14.htm)

**EVENT LOCATION:** Châtel, Haute-Savoie, France

**DATE OF WORKSHOP:** Saturday, May 26, 2018, to Friday,  
June 1, 2018

*Minimum age 25; maximum 12 students.* Non-cellist partners are very welcome. This course is open to adults of all standards. The chalet boasts luxurious accommodation, and students will delight in the daily gastronomic delicacies and nearly unlimited quantities of local cheese and wine at every evening meal! Students will receive lots of individual attention and also work in very small groups for ensemble playing and technique. Other activities include cello orchestra and choir and individual rehearsals with piano.

*For more information, please contact:*

**Oxford Cello School**  
31 The Hyde, Abingdon  
United Kingdom OX14 5JG  
Phone: 07912-217374  
Email: [oxfordcelloschool@tiscali.co.uk](mailto:oxfordcelloschool@tiscali.co.uk)

### Bardou Chamber Symphony Orchestra/Sinfonietta Bardou

*Chamber mixed winds & strings, Musical holiday*

**EVENT WEBSITE:** [www.dacapo-travel.eu/bardou](http://www.dacapo-travel.eu/bardou)

**EVENT LOCATION:** Bardou, France

**DATE OF WORKSHOP:** Monday, July 30, 2018, to Monday,  
August 13, 2018

**APPLICATION DEADLINE:** June 30, 2018

**CONDUCTOR:** David Sofer

Prokofiev, *Overture on Hebrew Themes*

Prokofiev, *Violin Concerto No. 2*

Beethoven, *Symphony No. 1*

A new orchestra experience for amateur musicians from around the world: Mediterranean life combined with intensive rehearsals culminating in a concert performance at the end of your holiday.

Bardou lies in the Parc Naturel du Haut Languedoc in the mountains near Montpellier in Southern France and is our special destination for those who appreciate the essentials of life. The accommodation is rustic, but you will be rewarded with a unique setting of stunning scenery and tranquility. Consisting of 20 ancient stone houses, Bardou is an authentic example of the architecture and layout of a tiny medieval mountain hamlet. It's the perfect place for enjoying nature. Several marked trails offer short- or long-distance walks for all levels, or you can swim in the refreshing waters of mountain streams with waterfalls and secluded deep rock pools.

*For more information, please contact:*

Jonas Hees  
Lugostrasse 14, 79100 Freiburg  
Germany  
Phone: 0049-761-48-99-17-10  
Email: [mail@dacapo-travel.eu](mailto:mail@dacapo-travel.eu)

### Bardou String Chamber Orchestra

*Chamber, mostly strings, Musical holiday*

**EVENT WEBSITE:** [www.dacapo-travel.eu/bardou](http://www.dacapo-travel.eu/bardou)

**EVENT LOCATION:** Bardou, France

**DATE OF WORKSHOP:** Saturday, May 19, 2018, to Sunday,  
May 27, 2018

**CONDUCTOR:** Frédéric Tschumi

Mozart, *Adagio and Fugue*

Elgar, *Elegy*

Elgar, *Serenade for Strings*

Warlock, *Capriol Suite*

A new orchestra experience for amateur musicians from around the world: Mediterranean life combined with intensive rehearsals culminating in a concert performance at the end of your holiday. Visit our website for all details of this program.

Bardou lies in the Parc Naturel du Haut Languedoc in the mountains near Montpellier in Southern France and is our special destination for those who appreciate the essentials of life. The accommodation is rustic, but you will be rewarded with a unique setting of stunning scenery and tranquility. Consisting of 20 ancient stone houses, Bardou is an authentic example of the architecture and layout of a tiny medieval mountain hamlet. It's the perfect place for enjoying nature. Several marked trails offer short- or long-distance walks for all levels, or you can swim in the refreshing waters of mountain streams with waterfalls and secluded deep rock pools.

*For more information, please contact:*

Jonas Hees  
Lugostrasse 14  
79100 Freiburg  
Germany  
Phone: 0049-761-48-99-17-10  
Email: [mail@dacapo-travel.eu](mailto:mail@dacapo-travel.eu)

### Bridge String Quartet— Chamber Music Course in Provence

*Chamber mostly string, Older Adults, Musical holiday,  
Pre-formed groups accepted*

**EVENT WEBSITE:** [www.bridgequartet.com](http://www.bridgequartet.com)

**EVENT LOCATION:** Les Cloître des Dominicains,  
Buis-les-Baronnies, France

**DATE OF WORKSHOP:** Tuesday, September 25, 2018, to  
Tuesday, October 2, 2018

The Bridge String Quartet has directed courses for amateurs for over 15 years both in Europe and the UK including *Alpeggio* and *Musical Passages*, Dartington International Summer School, Alston Hall. The members of the Bridge Quartet will give daily coached sessions on two or more

works chosen by the groups. There will also be a flexible mixture of master classes, open rehearsals, concerts and scheduled playing sessions with the coaches as well as some free time to sightsee. Individuals can make enquiries. Non-playing partners are also very welcome as listeners. See website for fee information and application form.

*For more information, please contact:*

**The Bridge Quartet**  
12 Haslemere Avenue  
London, United Kingdom W13 9UJ  
Phone: From within the UK: 020-8579-4624;  
from outside the UK: +44-20-8579-4624  
Email: info@bridgequartet.com

### **Chamber Music Workshop with Martial Gauthier (Violinist, ex-Castagneri Quartet) and Emmanuel Haratyk (Violist, Manfred Quartet)**

*Beginners welcome, Chamber mixed winds & strings, Weekend workshop*

**EVENT WEBSITE:** [www.proquartet.fr/en/stage-a-la-ferme-de-villefavard](http://www.proquartet.fr/en/stage-a-la-ferme-de-villefavard)

**EVENT LOCATION:** Ferme de Villefavard, France

**DATE OF WORKSHOP:** Friday, April 27, 2018, to  
Wednesday, May 2, 2018

**APPLICATION DEADLINE:** April 21, 2018

Five-day chamber music workshop with Martial Gauthier (violinist, ex-Castagneri Quartet) and Emmanuel Haratyk (violist, Manfred Quartet). All levels, formed ensembles or individual musicians (subject to constituting an ensemble).

**FEES:** €465 per musician. Daily classes. Full board. Accommodation with single room (extra) or double room. Collective meetings, thematic workshops. Final concert. Rehearsal rooms available.

**ENROLLMENT CAPACITY:** 8 ensembles.

*For more information, please contact:*

Hélène Le Touzé  
Phone: 0033689166400  
Email: helene.letouze@proquartet.fr

### **Chamber Music Workshop with Reiko Kitahama (Violinist, ex-Ravel Quartet) and Ursula Alvarez (Pianist)**

*Beginners welcome, Chamber mixed winds & strings, Pre-formed groups accepted, Weekend workshop*

**EVENT WEBSITE:** [www.proquartet.fr/en/activities](http://www.proquartet.fr/en/activities)

**EVENT LOCATION:** Conservatoire National Supérieur de Musique et Danse de Lyon, France

**DATE OF WORKSHOP:** Saturday, June 23, 2018, to Sunday, June 24, 2018

**APPLICATION DEADLINE:** June 17, 2018

Chamber music workshop organized in partnership with the National Superior Conservatoire of Lyon. Four-hour classes with Reiko Kitahama (former Ravel Quartet violinist) and Ursula Alvarez (pianist).

Option to integrate a conservatoire student into the amateur groups. Coaching by the Conservatoire student for the concerned groups. Ending concert June 24; CNSMDL students concert June 23. Rehearsal rooms available.

**ENROLLMENT CAPACITY:** 6 ensembles. **FEES:** 130€ per musician.

*For more information, please contact:*

Hélène Le Touzé  
Phone: 0033689166400  
Email: helene.letouze@proquartet.fr

### **Chamber Music Workshop with Yannick Callier (Cellist) and Franck Krawczyk (Pianist and Composer)**

*Beginners welcome, Chamber mixed winds & strings, Pre-formed groups accepted, Weekend workshop*

**EVENT WEBSITE:** [www.proquartet.fr/en/activities](http://www.proquartet.fr/en/activities)

**EVENT LOCATION:** Conservatoire à Rayonnement Régional de Lyon, France

**DATE OF WORKSHOP:** Saturday, April 14, 2018, to Sunday, April 15, 2018

**APPLICATION DEADLINE:** April 8, 2018

Chamber music workshop organized in partnership with the Lyon Chamber Music International Competition ([www.cimcl.fr](http://www.cimcl.fr)) dedicated to piano trio in 2018.

Three-and-a-half-hour classes with Yannick Callier (cello, ex-member of the Debussy Quartet) and Franck Krawczyk (piano and composer invited by the Lyon Chamber Music International Competition) collective workshop. CIMCL Laureates concert April 15; ending concert at the Lyon Opera House Amphithéâtre, April 15. Rehearsal rooms available.

*Enrollment capacity: 6 ensembles. Fee: 130€ per musician.*

*For more information, please contact:*

Hélène Le Touzé  
Phone: 0033689166400  
Email: helene.letouze@proquartet.fr

### **CROscendo**

*Chamber, mostly string, Musical holiday, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.florybel-music.com](http://www.florybel-music.com)

**EVENT LOCATION:** Ancien Monastère, Sainte-Croix, France

**DATE OF WORKSHOP:** Saturday, October 27, 2018, to Friday, November 2, 2018

**APPLICATION DEADLINE:** July 1, 2018

Approximately 20 proficient string players spend a week vacationing and playing chamber music in an old monastery in Provence. Music assigned in advance. Two coached sessions per day with the Martinů Quartet (Prague). Free playing with coaches in the evening. *Fees:* €1,250, *players;* €900, *non-players.* Covers room, board and coaching.



*For more information, please contact:*

Floryse Bel Bennett  
Rue du Centre 12  
CH-1131 Tolochenaz  
Switzerland  
Phone: +41-21-800-5522  
Email: florybel@bluewin.ch

## Cubertou Advanced String Chamber Music

*Chamber, mostly string, Musical holiday, Pre-formed groups accepted, Advanced students and pre-professionals only*

**EVENT WEBSITE:** [www.cubertou.com/home/diary/advanced-string-chamber-music](http://www.cubertou.com/home/diary/advanced-string-chamber-music)

**EVENT LOCATION:** Cubertou, France

**DATE OF WORKSHOP:** Sunday, August 5, 2018, to Saturday, August 11, 2018

*Tutors: Paul Barritt and Josephine Horder.* Explore string chamber music repertoire with superb tuition in a beautiful location. You will be immersed in music-making but also have time to relax in this idyllic retreat in southwest France. String players and pianist, levels A and P (individuals and pre-formed groups welcome). *Limited to 19 players.*

*For more information, please contact:*

Liz Cutts  
Phone: +44 (0) 777-5898-723  
Email: liz.cutts@cubertou.biz

## Cubertou Advanced Wind Chamber Music

*Chamber, mostly wind, Musical holiday*

**EVENT WEBSITE:** [www.cubertou.com/home/diary/wind-chamber-music](http://www.cubertou.com/home/diary/wind-chamber-music)

**EVENT LOCATION:** Cubertou, France

**DATE OF WORKSHOP:** Sunday, August 19, 2018, to Saturday, August 25, 2018

*Tutors: Laurence Perkins, Sarah Watts, Miles Hewitt, Liz Cutts.* Enjoy working on excellent woodwind ensemble repertoire with other players of a high level. With course director Laurence Perkins, arguably the UK's most experienced woodwind ensemble coach, you will be immersed in music-making, but you will also have time to relax in this idyllic retreat in southwest France. For woodwind and horn players levels A and P. *Limited to 19 players.*

*For more information, please contact:*

Liz Cutts  
Phone: +44 (0) 777-5898-723  
Email: liz.cutts@cubertou.biz

## Cubertou Elementary & Intermediate Wind Chamber Music

*Beginners welcome, Chamber, mostly wind, Musical holiday*

**EVENT WEBSITE:** [www.cubertou.com/home/diary/elementary-wind-chamber-music](http://www.cubertou.com/home/diary/elementary-wind-chamber-music)

**EVENT LOCATION:** Cubertou, France

**DATE OF WORKSHOP:** Sunday, August 26, 2018, to Saturday, September 1, 2018

*Tutors: Laurence Perkins, Sarah Watts, Liz Cutts.* Have fun playing in ensembles, exploring wonderful music for wind groups and developing chamber music skills...all with expert tutors and in an idyllic venue in southwest France! For woodwind and horn players of levels B, C and D. *Limited to 19 players.* Music for small ensembles will be allocated at the beginning of the course. Smaller groups will be graded according to playing level, with suitable music for each specific ensemble. *(Repertoire details may be subject to change.)*

There will be workshops on tone, breathing, tuning, blending, voicing, posture, pulse, rhythm, communication, confidence and all other aspects essential to good ensemble playing. There are three coached sessions each day: two in the morning (with coffee break) and the third between afternoon tea and pre-supper drinks. Afternoons are free time (pool, walks, ad-hoc playing, etc.). We make our own entertainment at Cubertou, and there is opportunity for ad-hoc playing after supper.

*For more information, please contact:*

Liz Cutts  
Phone: +44 (0) 777-5898-723  
Email: liz.cutts@cubertou.biz

## Cubertou Intermediate String Chamber Music

*Chamber, mostly strings, Musical holiday, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.cubertou.com/home/diary/intermediate-strings](http://www.cubertou.com/home/diary/intermediate-strings)

**EVENT LOCATION:** Cubertou, France

**DATE OF WORKSHOP:** Sunday, July 22, 2018, to Saturday, July 28, 2018

*Tutors: James Young and Vivienne Young.* Enjoy making chamber music in this relaxed, idyllic retreat in Southwest France. You will be immersed in music-making but will also have opportunities to explore the local countryside, markets and chateaux. Strings levels B and C, pianists levels A and B. *Limited to 16 players.*

*For more information, please contact:*

Liz Cutts  
Phone: +44 (0) 777-5898-723  
Email: liz.cutts@cubertou.biz

## Cubertou Intermediate and Advanced Flutes with Philippa Davies

*Chamber, mostly wind, Individual study, Musical holiday*

**EVENT WEBSITE:** [www.cubertou.com/home/diary/flute-holiday](http://www.cubertou.com/home/diary/flute-holiday)

**EVENT LOCATION:** Cubertou, France

**DATE OF WORKSHOP:** Sunday, August 12, 2018, to Saturday, August 18, 2018

*Tutor: Philippa Davies.* Bring out the best in your playing under the expert guidance of this world-class flautist. You will be immersed in music-making and enjoy workshops on all aspects of playing and performing. Flute players level A, B and P. *Limited to 19 players.*

*For more information, please contact:*

Liz Cutts

Phone: +44 (0) 777-5898-723

Email: liz.cutts@cubertou.biz

## Cubertou Mixed Chamber Music (Advanced)

*Chamber mixed winds & strings, Musical holiday*

**EVENT WEBSITE:** [www.cubertou.com/home/diary/mixed-chamber-music](http://www.cubertou.com/home/diary/mixed-chamber-music)

**EVENT LOCATION:** Cubertou, France

**DATE OF WORKSHOP:** Sunday, July 29, 2018, to Saturday, August 4, 2018

**Tutor: Peter Davies.** Enjoy playing quality repertoire for various instrumental combinations with other players of a high level. With guidance from one of the UK's most exciting musicians, you will be immersed in music-making but also have time to relax in this idyllic retreat in southwest France. Open to winds, strings and pianists, levels A and P. *Limited to 19 players.*

*For more information, please contact:*

Liz Cutts

Phone: +44 (0) 777-5898-723

Email: liz.cutts@cubertou.biz

## International Chamber Music Course: Musique en Vacances

*Chamber mixed winds & strings*

**EVENT WEBSITE:** [www.euromusica.com](http://www.euromusica.com)

**EVENT LOCATION:** Loches, France

**DATE OF WORKSHOP:** Tuesday, July 31, 2018, to Friday, August 10, 2018

**APPLICATION DEADLINE:** April 30, 2018

For amateur musicians, students and groups. Chamber music scores from the 18th to the 20th century.

Trios, quartets, quintets, ensembles and orchestra chamber music with voice. Program includes 2 daily chamber music lessons, concerts given by the teachers, concerts given by the participants, lectures, tourism and choir.

*For more information, please contact:*

Nicolas Barissat-Mayrand

17 rue de Cadix

75015 Paris

France

Phone: +33614475121

Email: nbm@euromusica.com

## GERMANY

### Kammermusik im Waldschlösschen I

*Chamber mixed winds & strings, Get togethers, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.waldschloesschen.org](http://www.waldschloesschen.org)

**EVENT LOCATION:** Akademie Waldschlösschen, Germany

**DATE OF WORKSHOP:** Generally in March; check website for details

Gay and lesbian chamber musicians play in varying constellations, in four sessions per day from trio to nonetto with or without piano (90 minutes each). There is an orchestral session every evening. All participants bring their favorite music or pieces they have always wanted to play together with others but have never had the chance. Three pianos and several practice rooms are available.

*For more information, please contact:*

Michael Knoch

Email: mknoch@dibomedia.de

### Kammermusik im Waldschlösschen II

*Chamber mixed winds & strings*

**EVENT WEBSITE:** [www.waldschloesschen.org](http://www.waldschloesschen.org)

**EVENT LOCATION:** Akademie Waldschlösschen, Germany

**DATE OF WORKSHOP:** October 11, 2018, to Sunday, October 14, 2018

Gay and lesbian chamber musicians play in varying constellations, in four sessions per day from trio to nonetto with or without piano (90 minutes each). There is an orchestral session every evening. All participants bring their favorite music or pieces they have always wanted to play together with others but have never had the chance. Three pianos and several practice rooms are available.

*For more information, please contact:*

Michael Knoch

Email: mknoch@dibomedia.de

### Kammermusiktage Inntal—Internationaler Streichquarttkurs

*Chamber, mostly strings*

**EVENT WEBSITE:** [www.kammermusiktage-inntal.de](http://www.kammermusiktage-inntal.de)

**EVENT LOCATION:** Nussdorf am Inn, Germany

**DATE OF WORKSHOP:** Monday, July 30, 2018, to Saturday, August 4, 2018

**APPLICATION DEADLINE:** February 20, 2018, or contact organizer

Kammermusiktage Inntal (ChamberMusicDays "Inntal")—an annual international string quartet course for six days in a little picturesque village in southern Bavaria (South Germany) near the Austrian border.

This course is designed for advanced amateurs and musicians—both individuals and pre-formed groups—with experience playing chamber music, but also for professional musicians and students.

Classes will be taught by professional teachers under the guidance of the members of Diogenes Quartet, one of the most famous young string quartets in Germany ([www.diogenes-quartett.de](http://www.diogenes-quartett.de)). During the workshops, Diogenes Quartet will explore the artistry of playing as a string quartet, as well as the highly diverse means of expression and communication offered by chamber music.

The classical chamber music for ambitious amateurs of all ages will include E. Chausson, *String Quartet*, and Mozart, *String Quartet KV 464*. Pre-formed ensembles can choose their own program.

The course includes at least eight teaching units of 90 minutes. During the rest of the time and in the evening, groups can play freely. The course is international. Coaching is in German and English if it is wanted. *The fee only for the course is €350,00.* Board and lodging are not included. *Maximum of eight ensembles.*

*For more information, please contact:*

Course Coordinator: Alexandra von Weiss-Leder  
Phone: +49-15159411315  
Email: [info@kammermusiktage-inntal.de](mailto:info@kammermusiktage-inntal.de)  
Facebook: <https://www.facebook.com/streichquartettkurse>

## String Quartet Workshop “Kammermusik Form und Leben” (Gerd Michael Herbig)

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT LOCATION:** Schloss Bettenburg, Hofheim/Ufr., Germany

**DATE OF WORKSHOP:** Sunday, June 3, 2018, to Saturday, June 9, 2018

**APPLICATION DEADLINE:** January 3, 2018, or contact organizer

**TEILNEHMERBEITRAG:** 350€ Ü/VP im Einzelzimmer pro Tag 59/65/75/87€

### PROGRAMMVORSCHLÄGE:

- I. Max Eybler, *StrQ D-dur op. 1/1*;  
Joseph Haydn, *StrQ D-dur op. 1/3*
- II. Joseph Haydn, *StrQ E-dur op. 54,3*;  
Franz Schubert, *StrQ Nr. 4, C-dur D 46*
- III. W.A. Mozart, *StrQ B-dur KV 458*  
und Ethel Smyth (1858-1944), *StrQ c-moll* (1881)  
(Noten: Furore Verlag FUE 10067)  
oder Philipp Jarnach (1892-1982) *StrQ “dem Gedächtnis der Einsamen”* (Noten bei M. Herbig)  
oder Charles Ives (1874-1954) *2. String Quartet (1913)*

Freie Plätze für zwei Quartette!

Anmeldungen sind einzeln oder als Ensemble möglich!  
(*Programm nach Absprache!*)

*For more information, please contact:*

Claudia Valder-Knechtges  
Email: [valder-knechtges@gmx.de](mailto:valder-knechtges@gmx.de)

## String Quartet Workshop “Kammermusik Form und Leben” (Gerd Michael Herbig)

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT LOCATION:** Waldhof, Freiburg, Germany

**DATE OF WORKSHOP:** Sunday, August 5, 2018, to Saturday, August 11, 2018

**APPLICATION DEADLINE:** April 30, 2018

**TEILNEHMERBEITRAG:** 350€ Ü/VP im Einzelzimmer pro Tag ca. 60€-85€

*Anmeldung bis April 30, 2018*

### PROGRAMMVORSCHLÄGE:

1. Joseph Haydn, *StrQ c-moll, op. 17/4*
2. W. A. Mozart, *StrQ d-moll KV 421*
3. Gabriel Fauré, *StrQ e-moll, op. 121*

Gesucht: Violine 1 und Viola  
(*Programm nach Absprache!*)

Freie Plätze für zwei Quartette!

Anmeldungen sind einzeln oder als Ensemble möglich!  
(*Programm nach Absprache!*)

*For more information, please contact:*

Claudia Valder-Knechtges  
Email: [valder-knechtges@gmx.de](mailto:valder-knechtges@gmx.de)

## GREECE

### Chamber Music Holidays and Festivals

**EVENT WEBSITE:** [www.chambermusicholidayfestivals.com](http://www.chambermusicholidayfestivals.com)

**EVENT LOCATION:** Corfu, Greece

**DATE OF WORKSHOP:** Wednesday, June 13, 2018, to Monday, June 25, 2018 (one week or two weeks)

Chamber Music Holidays and Festivals offer unique possibilities for music lovers, listeners and players. Come alone or with friends to enjoy the world-class chamber music concerts in superb settings. Coaching is available for chamber music players including masterclasses and coaching for baroque and classical groups.

This year for the first time we have our wonderful International Baroque Music Festival with the Director Stanley Ritchie, Distinguished Professor Violin, Faculty Member Historic Performance Institute, Indiana University, Bloomington, Indiana (US). There will be seven concerts with four featuring Venetian music and dance. Corfu was ruled by the Venetians for over 400 years.

Bookings are now open for the all-inclusive Chamber Music Holidays. We offer an early payment discount.

**12 days:** June 13 to 25

**6 days:** June 13 to 19 or June 19 to 25



*For more information, please contact:*

Vivienne Pittendrigh

Phone: +30-26610-90820

Email: cmhf@otenet.gr

## HUNGARY

### International Academy of Chamber Music in Budapest

*Beginners welcome, Chamber mixed winds & strings, Chamber mostly strings, Chamber mostly wind, Older Adults, Individual study, Musical holiday, Pre-formed groups accepted, Ensemble singing*

**EVENT WEBSITE:** [www.academusic.net](http://www.academusic.net)

**EVENT LOCATION:** Szabolcsi Bence Music School, Budapest, Hungary

**DATE OF WORKSHOP:** Wednesday, August 1, 2018, to Saturday, August 11, 2018

**APPLICATION DEADLINE:** May 1, 2018

The course allows adult amateurs access to a very high standard of chamber music coaching in small groups, and a warm, friendly and cultural environment. There is no age limit. Students will receive a minimum of eight chamber music masterclasses as well as additional rehearsal time. Instrumentalists are placed in programs in advance according to ability and personal tastes. They receive a proposal of two programs (one or two movements of a work each) in two different styles, then study (sight-read) them prior to the course. A listener (music-lover or relative of the student) can register for the course and enjoy all the programs of the Summer Academy. Only students and listeners will have a badge permitting access to the Conservatoire.

The classes will be held in a new building, Szabolcsi Bence Music school, in the center of Budapest, near Astoria Place. Many of the studios, most with one or two pianos, are available to students between 9 a.m. and 6 p.m. Less advanced students can take special classes and be accompanied in the concerts by a professional for a supplement of 15 euros per class.

Students may stay in nearby city-center hotels or apartments, which offer us preferential rates. We can help and advise you. Your accommodation could be a bed-and-breakfast, youth hostel or five-star hotel.

*For more information, please contact:*

Isabelle Oehmichen

Phone: +33-1-45429834 (France)

Email: stagebudapest@noos.fr; or amfh@voila.fr

## IRELAND

### Dublin Chamber Music Group—Termonfechin Weekends

*Beginners welcome, Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.termonfechinmusic.org](http://www.termonfechinmusic.org)

**EVENT LOCATION:** An Grianán, Ireland

**DATE OF WORKSHOP:** Friday, May 11, 2018, to Sunday, May 13, 2018; Friday, October 12, 2018 to Sunday October 14, 2018

**APPLICATION DEADLINE:** Contact organizer for details

The weekends are open to groups with three or more players, including strings, wind, brass and piano. Applications are welcome from pre-formed groups and from individuals who would like to join a group for the weekend. Applicants must be aged 18 or over at the time of the course. In addition to receiving coaching with your own group, the course will include opportunities to play informally with other groups and in the chamber orchestra. The weekend courses at Termonfechin have been held since 1958.

**Fees:** €250 includes tuition, private room and board.

*For more information, please contact:*

Brian McBryan

Abbey Lodge Marino Ave. West

Killiney Co., Dublin

Ireland A96 EY06

Email: [termonfechin@eircom.net](mailto:termonfechin@eircom.net)

## ITALY

### Como Lake Chamber Music Workshop

*Chamber mixed winds & strings*

**EVENT WEBSITE:** [www.conservatoriocomo.it](http://www.conservatoriocomo.it)

**EVENT LOCATION:** Como, Italy

**DATE OF WORKSHOP:** Saturday, July 14, 2018, to Sunday, July 15, 2018

**APPLICATION DEADLINE:** June 24, 2018

The Cambristi-Milano annual chamber music workshop will take place on July 14 and 15, 2018, at Conservatorio di musica Giuseppe Verdi of Como. This workshop offers amateur musicians from Italy and all over the world the opportunity to study and play together in Italy with renowned international professionals.

The workshop is open to amateur musicians of all ages, as individuals or pre-formed groups (minimum three people). For all groups, activities are scheduled in three-hour shifts: 90 minutes with a tutor and the other 90 minutes free for independent study. On Saturday evening there will be a social party and a play-in. On Sunday the workshop will end with a concert open to family and friends.

Each group will be able to work with different tutors, according to the piece they have chosen and the instruments in the group. Lessons will be conducted in English with translation in Italian (and French if necessary). Our teachers come from the most important musical institutions in Italy: Teatro Alla Scala di Milano, Scuola Civica di

Musica Claudio Abbado, Scuola Musicale di Milano, Conservatorio G. Verdi di Milano, Conservatorio G. Verdi di Como, SWU University of Muscat, etc.

The Conservatorio di musica Giuseppe Verdi of Como is located in Via Cadorna, in the central area of the town, inside a prestigious 15th-century building. In 2010, after the complete renovation of the new organ hall, a great three-keyboard organ built by the famous Italian organ builder Gustavo Zanin, Codroipo (Udine), was installed.

**FEE:** €115 (discount of €15 for ACMP members and, of course, *Tutti i Cambristi*)

Includes classes, tea break, Saturday evening party, final concert and all social activities. Accommodation is not included; we can put you in touch with various bed-and-breakfasts in Como.

Preference will be given to pre-formed groups. If your group is not complete or if you are a single player looking for a group, we can help you get organized.

*Registration forms:* <https://goo.gl/forms/AZIQMDRXHGy4fCxS2>

A nonrefundable down payment of €50 for each musician is required to confirm registration.

*For more information, including transportation details, please contact:*  
Clarice Zdanski  
Phone: +39-366-12-40-654  
Email: [workshop@aimamusic.it](mailto:workshop@aimamusic.it)

## Ischia Chamber Music Festival

*Beginners welcome, Chamber mixed winds & strings,  
Pre-formed groups accepted*

**EVENT WEBSITE:** [www.ischiachambermusic.org/](http://www.ischiachambermusic.org/)  
**EVENT LOCATION:** Ischia Island, Italy  
**DATE OF WORKSHOP:** Friday, May 5, 2018, to Saturday, May 12, 2018

Ischia Chamber Music Festival is a cheerful, bright place where you can enjoy music, history, amazing Mediterranean food and warm, long-lasting friendships.

The Covo dei Borboni, an elegant, white-washed villa surrounded by beautifully landscaped gardens overlooking the sea on the southern Italian isle of Ischia will again be the exclusive venue for our workshop.

Ischia Chamber Music Workshop offers a unique week of playing, studying and enjoying quality, professionally coached chamber music. The workshop often commissions a piece from a contemporary composer to premier at the workshop.

The workshop welcomes players of all levels, though the majority tend to be intermediate and advanced musicians. Participants should have a command of the instrument adequate for participating in chamber music and be able to read music comfortably.

Each year the workshop offers tours and concerts outside of the actual workshop that offer musicians the chance to experience the unique musical offerings in Italy. Please check the schedule for this year's options.

The workshop begins on Friday evening, and full-day sessions follow every day, with a half-day on Wednesday for sightseeing trips. Faculty and guests will give performances most evenings.

*For more information, please contact:*

Aldo de Vero  
Via Vecchia San Gennaro 143  
80078 Pozzuoli (NA)  
Phone: +39-349-533-15-81  
Email: [ischiachambermusicfestival@gmail.com](mailto:ischiachambermusicfestival@gmail.com)

## Muscando Academy in Tignano

*Musical holiday*

**EVENT WEBSITE:** [www.musicandoacademy.org](http://www.musicandoacademy.org)  
**EVENT LOCATION:** Antico Borgo di Tignano, Italy  
**DATE OF WORKSHOP:** Saturday, August 11, 2018, to Saturday, August 18, 2018

**APPLICATION DEADLINE:** March 1, 2018, or contact organizer

This high-level amateur orchestral workshop combines quality music teaching (with six to seven hours a day of tutti and sectional rehearsals conducted by Matthieu Mantanus with the help of professional tutors for strings and wind), free time, and Italian food and wine in a countryside resort with a swimming pool, surrounded by wonderful Tuscan landscapes. A day and a half are left free for excursions to neighboring art cities such as Siena, San Gimignano, Volterra and Florence.

Some 50 participants join every year from all over the world!

Schumann's *4th Symphony* will be performed during two concerts at the end of the week. Chamber music sessions are organized during free time.

**DETAILS & ONLINE REGISTRATION:** [www.musicandoacademy.org](http://www.musicandoacademy.org)

*For more information, please contact:*

Vanessa Chanson  
50134 Firenze  
Italy  
Phone: +39-347-372-75-81  
Email: [info@musicandoacademy.org](mailto:info@musicandoacademy.org)

## Orfeo Festival—Italian Alps

*Beginners welcome, Chamber mixed winds & strings, Chamber mostly strings, Chamber mostly wind, Older Adults, Kids welcome, Musical holiday, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.orfeomusicfestival.com/amateur-chamber-music-program](http://www.orfeomusicfestival.com/amateur-chamber-music-program)  
**EVENT LOCATION:** Vipiteno/Sterzing, Italy  
**DATE OF WORKSHOP:** Thursday, July 5, 2018, to Thursday, July 19, 2018

*Orfeo Festival Amateur Chamber Music Program* is a chance for amateur adult musicians to explore their passion for music with new friends while enjoying the surroundings of the enchanting landscape of the Italian Alps. The program will include adult students of string, piano, woodwinds and voice.

*The Amateur Chamber Program* is part of the *Orfeo Music Festival*, which allows participants to interact with distinguished artists and the talented international music students and to attend Orfeo's daily concerts. Pre-formed or newly formed chamber groups will practice compositions by Haydn, Mendelssohn, Mozart or Schubert, among others.

The coaching will be offered by the distinguished faculty artists of the Orfeo Music Festival. Amateur Chamber Music Program participants will enjoy a

busy daily concert schedule and traditional Tyrolean hospitality and finish up the week with the final concert.

Amateur participants will also have a choice of optional courses including Additional Instrument, Conducting, Secondary Piano and Language (German/Italian). Body Mapping, Yoga and Psychology of Performance courses are also offered, and these are open to everyone regardless of age, gender, fitness, flexibility or strength. They offer a combination of physical, breathing and mental exercises such as visualization and directed awareness.

Vipiteno/Sterzing is a small alpine town in northern Italy, about 20 minutes from the city of Bressanone. Several day trips are organized—past trips have included Salzburg, Verona, Venice, Mahler's summer house in the Alps and stunning Lake Garda. Please email us to receive updated information.

People in Vipiteno speak both German and Italian, while many festival participants speak English. Master classes are usually conducted in English, but the main language during the time of festival is music.

We always encourage repertoire suggestions from participating musicians. These typically are classical to early-20th-century standard repertoire works.

Every participant will work on a selection of compositions concurrently under the supervision and guidance of distinguished Orfeo Festival faculty and will be given about six weeks' notice of the assigned repertoire. We recommend that every participant brings additional repertoire for reading sessions with music friends.

Registration fees start from \$2,300 per week and cover coaching, hotel, meals, use of music facilities, professional and student concerts, Performance Classes and Master Classes given at the Orfeo Music Festival. Fees are not refundable after registration is complete.

*For more information, please contact:*

**Orfeo Music Festival**  
PO Box 66098  
Houston, TX 77266  
United States  
Email: [info@orfeomusicfestival.com](mailto:info@orfeomusicfestival.com)

## Orvieto Musica Festival

*Chamber mixed winds & strings, Pre-formed groups accepted, Ensemble singing*

**EVENT WEBSITE:** [www.orvietomusica.org](http://www.orvietomusica.org)  
**EVENT LOCATION:** Orvieto, Italy  
**DATE OF WORKSHOP:** Saturday, June 16, 2018, to Sunday, July 8, 2018

This is an intensive three-week performance workshop for professionals, teachers and select talented students. Artistic Director: Nyela Basney. Workshop Offerings: TrumpetFest, The Art of Song, Intensive Strings Electives, and Master Classes Guest Lectures, Mixed and Keyboard Ensembles. Joint faculty and participant performances of 12th- to 21st-century music, Italian language and culture classes. Out-of-town performances. Weekends free for sightseeing.

*For more information, please contact:*

Orvieto Musica, Inc.  
3318 N. Lakeshore Drive Suite #100  
Chicago, IL 60657  
United States  
Email: [info@orvietomusica.org](mailto:info@orvietomusica.org)

## Santa Vittoria Chamber Symphony Orchestra

*Chamber mixed winds & strings, Musical holiday*

**EVENT WEBSITE:** [www.dacapo-travel.eu/santa-vittoria](http://www.dacapo-travel.eu/santa-vittoria)  
**EVENT LOCATION:** Santa Vittoria, Italy  
**DATE OF WORKSHOP:** Friday, September 14, 2018, to Sunday, September 23, 2018  
**APPLICATION DEADLINE:** July 31, 2018

Join us for a symphonic holiday in a typical Italian town en miniature on a hilltop between high mountains and the Adriatic Sea.

**CONDUCTOR:** Cayenna Ponchione; cello: Anna Litvinenko

Ravel, *Le Tombeau de Couperin*  
Saint-Saëns, *Cello Concerto No. 1*  
Farrenc, *Symphony No. 3*

A new orchestra experience for amateur musicians from around the world: Mediterranean life combined with intensive rehearsals, culminating in a concert performance at the end of your holiday.

Santa Vittoria in Matenano combines the familiar atmosphere of a small Mediterranean village with the marvelous ancient architecture of a town that once ruled the territory. Accommodation is in three ancient but recently renovated buildings. Rehearsals take place in the 17th-century Palazzo Monti, the Teatro del Leone (a classical Italian-style theater) and an ancient convent. All of them lie on the Corso with its bars and cafés, which lets you enjoy Italian lifestyle too.

Santa Vittoria provides panoramic views of the Apennine Mountains and the Adriatic Sea, with gentle pathways that invite you to go for a walk through the hills. Other destinations for excursions include beautiful cities like Urbino, Macerata and Ascoli Piceno. Visit our website [www.dacapo-travel.eu](http://www.dacapo-travel.eu) for all program details.

*For more information, please contact:*

Jonas Hees  
Lugostrasse 14  
79100 Freiburg  
Germany  
Phone: 0049-761-48-99-17-10  
Email: [mail@dacapo-travel.eu](mailto:mail@dacapo-travel.eu)

## Sinfonietta Cefalù

*Chamber mixed winds & strings, Musical holiday*

**EVENT WEBSITE:** [www.dacapo-travel.eu](http://www.dacapo-travel.eu)  
**EVENT LOCATION:** Sicily, Italy  
**DATE OF WORKSHOP:** Friday, October 5, 2018, to Sunday, October 14, 2018  
**APPLICATION DEADLINE:** September 1, 2018

**CONDUCTOR:** Julius Kalmar

Bartók, *Concerto for Viola*  
Beethoven, *Symphony No. 7*

A new orchestra experience for amateur musicians from around the world: Mediterranean life combined with intensive rehearsals, culminating in a concert performance at the end of your holiday.



Cefalù is 40 miles east of Palermo, a small town known for its picturesque historic center and direct access to a wonderful beach. Sicily's autumn is normally mild enough for swimming in the sea.

Visit our website [www.dacapo-travel.eu](http://www.dacapo-travel.eu) for all program details.

*For more information, please contact:*

Jonas Hees  
Lugostrasse 14  
79100 Freiburg  
Germany  
Phone: 0049-761-48-99-17-10  
Email: [mail@dacapo-travel.eu](mailto:mail@dacapo-travel.eu)

## String Quartet Workshop “Kammermusik Form und Leben” (Gerd Michael Herbig)

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT LOCATION:** Il Chiostro, Verbania-Intra, Italy  
**DATE OF WORKSHOP:** Sunday, April 15, 2018, to Saturday, April 21, 2018  
**TEILNEHMERBEITRAG:** 350€ Ü/VP im Einzelzimmer pro Tag 75€

### PROGRAMMVORSCHLÄGE:

- I. Vincenzo Manfredini (1737-1799), *StrQ Nr. 1, D-dur* (1778); Max Eybler (1765-1846), *StrQ c-moll, op. 1/2* (Eybler wurde von Haydn gefördert, war befreundet mit Mozart; Konstanze gab ihm zunächst das Requiem zur Vollendung.)
- II. Joseph Haydn, *StrQ fis-moll, op. 50/4*; Ludwig van Beethoven, *StrQ F-dur nach der Klaviersonate op. 14/1* (von Beethoven selbst eingerichtet: “Das macht mir keiner so leicht nach.”)
- III. Antonin Dvorak, *StrQ Nr. 13, G-dur, op. 106* oder Ludwig van Beethoven, *StrQ Es-dur op. 74* und Barbara Heller (\*1936) *StrQ Nr. 2 “La Caleta”* (2008) (Noten bei M. Herbig)

**GESUCHT:** Versierte Violine 1 und Cello für Dvorak

Freie Plätze für zwei Quartette!  
Anmeldungen sind einzeln oder als Ensemble möglich!  
(Programm nach Absprache!)

*For more information, please contact:*

Claudia Valder-Knechtges  
Email: [valder-knechtges@gmx.de](mailto:valder-knechtges@gmx.de)

## String Quartet Workshop “Kammermusik Form und Leben” (Gerd Michael Herbig)

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT EMAIL:** [valder-knechtges@gmx.de](mailto:valder-knechtges@gmx.de)  
**EVENT LOCATION:** Agriturismo Le Beringhe, Italy  
**DATE OF WORKSHOP:** Sunday, September 16, 2018, to Saturday, September 22, 2018

**APPLICATION DEADLINE:** June 15, 2018

**TEILNEHMERBEITRAG:** 350€ Ü/VP im Einzelzimmer pro Tag 75€

### PROGRAMMVORSCHLÄGE:

- I. Pietro Nardini, *StrQ A-dur*; Franz Schubert, *StrQ Nr. 1 D 18* “in wechselnden Tonarten”
- II. Joseph Haydn, *StrQ Es-dur op. 71/3*; Ludwig van Beethoven, *StrQ F-dur op. 18, 1*
- III. Bela Bartok, *StrQ Nr. 2, op. 17, Sz 67* (1918) oder Alexander Borodin, *StrQ Nr. 2*

**GESUCHT:** 1 versiertes Cello (Programm bitte erfragen!)

**GESUCHT:** 1 Viola für Brahms *Klarinettenquintett und ein Streichquartett nach Absprache*.

*For more information, please contact:*

Claudia Valder-Knechtges

## JAPAN

## The 3rd International Chamber Music Festival in Japan

*Chamber mixed winds & strings*

**EVENT WEBSITE:** [www.apa-music.org/english/index.html](http://www.apa-music.org/english/index.html)

**EVENT LOCATION:** Concerts at Koganei/Tokyo & Kiunkaku/Atami, Japan

**DATE OF WORKSHOP:** Thursday, March 22, 2018 to Friday, March 30, 2018

APA (Amateur Music Player's Association, Japan) is a nonprofit organization for adult amateur chamber music players that was established in 1974. It is a nationwide network of over 1,100 amateur musicians in Japan. Some 640 members live in the Metropolitan area and 340 members are in the Kansai area.

Every year players from Europe, Australia, the US, Hong Kong and Singapore, including several ACMP members, have played together with APA members in the festival. We perform two concerts in Koganei Tokyo and Atami Shizuoka after two rehearsals. Players will perform two different pieces of chamber music, from piano trios to nonets. There will be no coaching. Sightseeing will be arranged.

*For more information, please contact:*

K(Kaaz) Yoshida  
Email: [decimaint@gmail.com](mailto:decimaint@gmail.com)

## MONTENEGRO

### Montenegro Summer Camp for Chamber Music

*Chamber mixed winds & strings*

- EVENT WEBSITE:** <https://www.facebook.com/MontenegroSummerCampforChamberMusic/>
- EVENT LOCATION:** Lovcen National Park, Ivanova Korita, Montenegro
- DATE OF WORKSHOP:** Monday, July 30, 2018, to Monday, August 6, 2018
- APPLICATION DEADLINE:** May 31, 2018

This annual event is organized by the Budo Tomovic Cultural Information Center of Podgorica, Montenegro. During seven days, our participants and mentors prepare various programs and perform them in two cities: Cetinje (the ancient capital) and Podgorica. This summer's camp is our seventh, and we are inviting some fine chamber musicians to lead different ensembles. Musicians are ages 14 to 50.

We invite musicians from Montenegro and abroad to join the camp, Montenegro Summer Camp for Chamber Music is a combination of workshops, master classes, and public concerts. It offers a wonderful opportunity to work with respected artists including violinist Anton Martynov (Paris), cellist Eva Veith (Göttingen, Germany), clarinetist Veljko Klenkovski (Belgrade, Serbia) and others.

Interested musicians can apply via our Facebook page (address above).

*For more information, please contact:*

Maja Popovic  
12 Vaka Djurovica  
81000 Podgorica  
Montenegro  
Phone: +38267811011  
Email: [maja.is.popovic@gmail.com](mailto:maja.is.popovic@gmail.com)

## NETHERLANDS

### Chamber Music Atelier Delft/Kamer Muziek Atelier Delft

*Chamber mixed winds & strings, Kids welcome, Musical holiday, Pre-formed groups accepted*

- EVENT WEBSITE:** [www.kamermuziekateliers.nl](http://www.kamermuziekateliers.nl)
- EVENT LOCATION:** Prinsenkwartier, Netherlands
- DATE OF WORKSHOP:** Wednesday, August 1, 2018, to Sunday, August 5, 2018
- APPLICATION DEADLINE:** June 15, 2018

This workshop is open to all chamber music ensembles. There will be a daily lesson with your ensemble in your own rehearsal room (with piano). You will have tickets for five concerts of the Delft Chamber Music Festival. Musicians will have free access to all workshops, public rehearsals and lectures. Join the street and salon music activities and perform in the final concert in the Old-Catholic Church. Delft teachers: Pauline Oostenrijk (oboe), Pavel Fischer (violin), Sidonie Riha (violin), Werner

Dickel (viola), Ursula Smith (cello), Genevieve Verhage (cello) and Janny Lobbezoo, piano. Guest teachers: musicians of the Delft Chamber Music Festival.

*For more information, please contact:*

Email: [info@kamermuziekateliers.nl](mailto:info@kamermuziekateliers.nl)

## NORWAY

### Norwegian Chamber Music Society Summer Courses

*Chamber, mostly strings, Pre-formed groups accepted*

- EVENT WEBSITE:** [www.kammermusikkforbundet.no](http://www.kammermusikkforbundet.no)
- EVENT LOCATION:** Trondheim, Norway
- DATE OF WORKSHOP:** Sunday, June 24, 2018, to Sunday, July 1, 2018

The coaches are members of the Maggini Quartet, England: Julian Leaper, David Angel, Martin Outram, Michal Kaznowski. Formed in 1988, the Maggini Quartet is established as one of the finest British string quartets, both in performance and through its international award-winning recordings.

Each day the participants will be tutored in their groups by one of the coaches. Each group will have one main coach, and the coaches will also rotate during the course so that each group will have been tutored by all coaches when the course has finished. The courses are primarily for string players, but a limited number of pianists and wind players may be admitted. The maximum number of groups is normally 12. Pre-formed groups will be given priority. It will be assumed that participants have developed their skills at the instrument beyond beginner's stage, but it is not necessary to have played chamber music before. An electronic application is available on our website, or you may apply by letter. The application should state full name, address, email address, telephone number, year of birth and instrument, and if possible the work to be studied on the course.

*For more information, please contact:*

Randi M. Selvik  
Stubbanvegen 70  
7036 Trondheim  
Phone: +47-73-59-73-07  
Fax: +47-73-59-73-01  
Email: [randi@kammermusikkforbundet.no](mailto:randi@kammermusikkforbundet.no)

## SWITZERLAND

### Chamber Music Ensemble Course

*Chamber, mostly strings*

- EVENT WEBSITE:** [www.chambermusicinswitzerland.weebly.com](http://www.chambermusicinswitzerland.weebly.com)
- EVENT LOCATION:** Hotel Alpenrose, Wildhaus SG, Switzerland
- DATE OF WORKSHOP:** Monday, July 16, 2018, to Saturday, July 21, 2018
- APPLICATION DEADLINE:** May 31, 2018

This course is perfect for players with moderate knowledge (minimum 2 years of string playing). Participants will practice easy pieces and present them by the end of the course. There's an opportunity to participate in separate violin, viola or cello courses.

*For more information, please contact:*

András von Tószeghi  
Gristen 6  
CH – 9315  
Switzerland  
Email: toszeghi@bluewin.ch

## Music Courses for Amateurs in Beautiful Switzerland

*Chamber, mostly strings*

**EVENT WEBSITE:** [www.chambermusicinswitzerland.weebly.com](http://www.chambermusicinswitzerland.weebly.com)

**EVENT LOCATION:** Hotel Alpenrose, Wildhaus SG, Switzerland

**DATE OF WORKSHOP:** Monday, July 16, 2018, to Saturday, July 21, 2018

**APPLICATION DEADLINE:** May 31, 2018

40 years of music courses with Hungarian-Swiss violist András von Tószeghi. Come and spend a happy week playing music with other music-loving amateurs. Additional dates: July 9-14 and July 23-28. See website for details.

*For more information, please contact:*

András von Tószeghi  
Gristen 6  
CH – 9315  
Switzerland  
Email: toszeghi@bluewin.ch

## Musicando Academy in Aigle

*Chamber mixed winds & strings, Musical holiday*

**EVENT WEBSITE:** [www.musicandoacademy.org](http://www.musicandoacademy.org)

**EVENT LOCATION:** Aigle Castle, Switzerland

**DATE OF WORKSHOP:** Thursday, April 26, 2018, to Sunday, April 29, 2018

**APPLICATION DEADLINE:** Contact organizer for details

High-level amateur orchestral workshop offering four days of intensive coaching (6 to 7 hours a day, divided between tutti and sectional rehearsals conducted by Matthieu Mantanus and professional tutors for strings and wind). The beautiful medieval Aigle castle, surrounded by vineyards and the Alps, hosts both the rehearsals and the final concert on April 29. This year's program: Mozart's *Symphony K504 "Prague"* and Sibelius' *Suite "Pelléas et Mélisande."* See website for details and online registration.

*For more information, please contact:*

Vanessa Chanson (Italy)  
Phone: +393473727581  
Email: [info@musicandoacademy.org](mailto:info@musicandoacademy.org)

## Verbier Festival Academy

*Chamber mixed winds & strings, Chamber mostly string, Musical holiday, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.verbierfestival.com/en](http://www.verbierfestival.com/en)

**EVENT LOCATION:** Vevey, Switzerland

**DATE OF WORKSHOP:** Sunday, July 15, 2018, to Monday, August 6, 2018

**APPLICATION DEADLINE:** A yearly event; contact organizer for 2019 details

For three weeks every summer, more than 50 young soloists, chamber ensembles and singers are invited to join the Verbier Festival's artistic community through the Verbier Festival Academy. Martin Tison Engstroem is the Founder and Director.

*For more information, please contact:*

Christian Thompson  
Director of Special Projects  
Verbier Festival  
4 rue Jean-Jacques Rousseau  
CH-1800 Vevey  
Phone: +41-21-925-9060  
Fax: +41-21-925-9068  
Email: [acmw@verbierfestival.com](mailto:acmw@verbierfestival.com)

## UNITED KINGDOM

### 33rd Oxford Baroque Week

*Chamber mixed winds & strings, Early music, Pre-formed groups accepted, Ensemble singing, Advanced students and pre-professionals only*

**EVENT WEBSITE:** [www.baroque-week.org.uk](http://www.baroque-week.org.uk)

**EVENT LOCATION:** Salisbury, UK

**DATE OF WORKSHOP:** Sunday, August 12, 2018, to Sunday, August 19, 2018

The week is open to players of baroque instruments and historically aware players of modern instruments—wind, string and keyboard players—and to all those who enjoy making baroque music and wish to improve their skills in a friendly environment with the aid of excellent, experienced and helpful tutors. Harpsichords are provided at baroque and modern pitch, and there is a huge course library that everyone is free to use.

*For more information, please contact:*

Baroque Week  
118 Wise Lane  
East Knoyle, Salisbury  
Wiltshire SP3 6AB  
Facebook group: The Baroque Week  
Phone: 01747-830625  
Email: [info@baroque-week.org.uk](mailto:info@baroque-week.org.uk)



## Aberystwyth MusicFest—International Music Festival and Summer School

*Chamber mixed winds & strings, Early music, Improvisation, Individual study, Musical holiday, Pre-formed groups accepted, Ensemble singing, Advanced students and pre-professionals only*

**EVENT WEBSITE:** [www.abermusicfest.org](http://www.abermusicfest.org)  
**EVENT LOCATION:** Penglais, Aberystwyth, Wales  
**DATE OF WORKSHOP:** Saturday, July 28, 2018, to Saturday, August 4, 2018

The spectacular coastline of Cardigan Bay in West Wales is a fine backdrop for this inspirational week. Aberystwyth Arts Center's MusicFest is an enticing fusion of Music Festival and Summer School, experience and learning, performance and appreciation. The engagement of audience, student and artist alike creates the unique community atmosphere of MusicFest—"refreshing, rewarding and thoroughly inspirational." Courses in solo strings, chamber string, clarinet, flute, wind chamber, voice, ensemble, big band and conducting for music students over 13 years, teachers and adult amateurs. Foyer Music, lunchtime recitals, talks and master classes.

*For more information, please contact:*

Phone: 01970-612-034

Email: [musicfest@aber.ac.uk](mailto:musicfest@aber.ac.uk)

## Basically Quartets, Opus 1

*Chamber, mostly strings*

**EVENT WEBSITE:** [www.basicallyquartets.net](http://www.basicallyquartets.net)  
**EVENT LOCATION:** Noddfa, Wales  
**DATE OF WORKSHOP:** Tuesday, August 7, 2018, to Sunday, August 12, 2018

**APPLICATION DEADLINE:** June 15, 2018

Basically Quartets is an innovative string chamber music course for adult amateur musicians. You will enjoy workshops and lectures designed to encourage and enlighten, a high tutor-to-participant ratio, and an intimate, supportive atmosphere.

*For more information, please contact:*

Phone: +1-905-853-9571

Email: [information@basicallyquartets.net](mailto:information@basicallyquartets.net)

## Basically Quartets, Opus 2

*Chamber, mostly strings*

**EVENT WEBSITE:** [www.basicallyquartets.net](http://www.basicallyquartets.net)  
**EVENT LOCATION:** Noddfa, Wales  
**DATE OF WORKSHOP:** Tuesday, August 14, 2018, to Sunday, August 19, 2018

**APPLICATION DEADLINE:** June 15, 2018

Basically Quartets is an innovative string chamber music course for adult amateur musicians. You will enjoy workshops and lectures designed to encourage and enlighten, a high tutor-to-participant ratio, and an intimate, supportive atmosphere.

*For more information, please contact:*

Phone: +1-905-853-9571

Email: [information@basicallyquartets.net](mailto:information@basicallyquartets.net)

## Bela Bartok Centre for Musicianship

*Beginners welcome, Kids welcome, Ensemble singing*

**EVENT WEBSITE:** [www.bbcm.co.uk](http://www.bbcm.co.uk)  
**EVENT LOCATION:** London, UK  
**DATE OF WORKSHOP:** Monday, October 1, 2018, to Sunday, June 30, 2019

Classes are offered for all levels and ages, and focus on comprehensive music education, including the Kodály system and the Sary system, history, analysis and performance skills with emphasis on those aspects of aural and history studies not covered elsewhere. Holiday workshops take place in August.

*For more information, please contact:*

Agnes Kory, Director

6 Frogal Court

158 Finchely Road

London

NW3 5HL

Phone: +44 (0) 20-7435-3685

Email: [AgnesKory@bbcm.co.uk](mailto:AgnesKory@bbcm.co.uk)

## CSSM Summer School of Music

*Chamber mixed winds & strings*

**EVENT WEBSITE:** [www.cssm.org.uk](http://www.cssm.org.uk)  
**EVENT LOCATION:** Uppingham School, Rutland, UK  
**DATE OF WORKSHOP:** Saturday, August 4, 2018, to Saturday, August 11, 2018

**APPLICATION DEADLINE:** August 4, 2018

A broad music summer school with orchestras, choirs, solo singing, piano master class, arranging, and a variety of chamber music, all led by internationally regarded tutors. This year, in addition to our long running and successful String Chamber Music course (tutored by the Coull String Quartet), we are launching a Wind Chamber Music course under the guidance of David Cowley (oboe). It will be possible to combine different sorts of playing or to focus on chamber music.

*For more information, please contact:*

Gareth Huw Davies

Email: [info@cssm.org.uk](mailto:info@cssm.org.uk)

## Dartington International Summer School

*Beginners welcome, Chamber mixed winds & strings, Early music, Improvisation, Individual study, Ensemble singing*

**EVENT WEBSITE:** [www.dartington.org/whats-on/summer-school/](http://www.dartington.org/whats-on/summer-school/)  
**EVENT LOCATION:** Totnes, Devon  
**DATE OF WORKSHOP:** Saturday, July 28, 2018, to Saturday, August 25, 2018

Workshops in opera, orchestra, chamber music, jazz, band, percussion and voice. Dedicated classes for individual study and a wide range of chamber music, choral activity and orchestral workshops.

*For more information, please contact:*

**Dartington International Summer School**  
Dartington Hall, Totnes  
Devon  
TQ9 6EN  
Phone: +44 (0)1803-847080  
Email: summerschool@dartington.org

## ELLSO Late Starters String Summer School

*Beginners welcome, Chamber mostly string, Early music, Improvisation, Pre-formed groups accepted*

**EVENT WEBSITE:** www.ellso.org  
**EVENT LOCATION:** London, UK  
**DATE OF WORKSHOP:** Saturday, September 23, 2017, to Saturday, June 30, 2018

"The best Summer School in Europe," ELLSO's weeklong residential String Summer School offers an amazing variety of exciting musical activities for late starters (age 18-plus) of all abilities, from those who haven't picked up a stringed instrument for years to the active musician and more experienced player. Many participants come back year after year to experience the fun, friendliness and breadth of music—on offer from some of the best tutors in the UK. ELLSO's approach is supportive and noncompetitive, based on more than 25 years' experience.

Activities: Extensive program of music-making for violin, viola, cello and double bass (all according to your level of experience), including Orchestral and chamber music sessions, Technique coaching, Extra options such as jazz/gypsy music and singing, Contemporary music sessions in conjunction with CoMA, Master classes and taster sessions, Midweek tutor concert. *Cost: From £275 (camping) up to £675 (single en suite/full board), Early-bird discount—less £25.*

*For more information, please contact:*

Carol Godsmark  
Phone: 01243-533-081  
Email: stringsummerschool@ellso.org

## Exploring Contemporary Music Workshop

*Ensemble singing*

**EVENT WEBSITE:** www.coma.org  
**EVENT LOCATION:** London, UK  
**DATE OF WORKSHOP:** Tuesday, January 2, 2018, to Sunday, September 23, 2018

CoMA Voices is based in London. We meet for specific performance projects and workshops. We are open to all singers with no auditions, and previous experience with contemporary music is not needed. We work mainly, though not exclusively, from music, some of which is unconventionally notated. Most of our work is a capella, and the focus is on ensemble singing. One objective is to expand the contemporary amateur vocal repertoire by working with composers and students, commissioning works and showcasing material for use by others. Our Musical Director is Sarah Leonard, a soprano and teacher well known for her interpretation of contemporary vocal music.

*For more information, please contact:*

Booking: Mick Kahn  
Phone: 020-7249-5139  
Email: coma-voices@downham.org.uk

## Hawkwood College Arts Courses

*Chamber, mostly strings, Chamber, mostly winds, Ensemble singing, Weekend workshop*

**EVENT WEBSITE:** www.hawkwoodcollege.co.uk  
courses-and-events/arts  
**EVENT LOCATION:** Stroud, Gloucestershire, UK  
**DATE OF WORKSHOP:** *Ongoing:* Friday, September 1, 2017, to Friday, June 1, 2018

Hawkwood was established in 1948 as an independent center for learning and today offers an extensive array of courses. Both residential and nonresidential, ranging from one day to a weekend or week, the leading-edge courses offer a unique mix of new, creative and exciting content that is not often available. Founded on Rudolf Steiner's anthroposophical values, Hawkwood endeavors to uphold his beliefs, which have had such a profound and positive influence on education, the arts and agriculture. A broad range of arts courses are offered throughout the year, including winds, strings, recorders, vocal and more. Check our website for details.

*For more information, please contact:*

info@hawkwoodcollege.co.uk

## Hawkwood College Arts Courses and Events

*Chamber, mostly strings*

**EVENT WEBSITE:** www.hawkwoodcollege.co.uk/courses-and-events/arts  
**EVENT LOCATION:** Stroud, Gloucestershire, UK  
**DATE OF WORKSHOP:** Generally January – March; check website for dates

*Viol Consorts*—A weekend of coached consort playing: January

Ideally pre-formed consorts should apply, with music selected and prepared in advance to get more out of the weekend's coaching. For a minimum of three, out of the seven coached sessions, the groups will be mixed up, offering opportunities to play from facsimile or Renaissance viols, to give participants a chance to play with different people in a smaller or larger consort than their pre-formed group. We are happy to help in putting applicants unable to pre-form a group into a compatible consort that would then form their main working consort for the weekend. We reserve the right, if we cannot form a suitable group, to inform applicants that they cannot be accepted on the course. Participants are expected to be competent readers and players, although a pre-formed group of more elementary players, able to work at a compatible level, would be welcome.

*Fully inclusive residential single room £275; shared £235 per person; Nonresidential option £195—includes suppers, lunches and all refreshments. Excludes B&B single.*

*Tutors David Hatcher and Jane Francis* are two highly experienced players and teachers of both the viol and the cello. They have tutored together and as individuals on many early music courses throughout the UK, continental Europe and Japan. They have worked with many of the leading specialists in the field of period instrument playing, including

Emma Kirkby, Steven Devine, Robert Hollingworth, Glyndebourne Opera, Shakespeare's Globe Theatre and Fretwork.

### *Aurora Ensemble Wind Chamber Music Spring Course:* March

The perennially popular Aurora Ensemble returns to Hawkwood for the 19th successive year, to run the popular Wind Chamber Music Course. The course is open to all players of the flute, oboe, clarinet, horn and bassoon—Grade 5 or above. Early booking is advisable for flutes and clarinets; they tend to become oversubscribed first!

*Fully inclusive residential single room* £350; *shared*, £310 *per person*; *Nonresidential option* £265—includes suppers, lunches and all refreshments. Excludes B&B single.

*For more information, please contact:*  
publicity@hawkwoodcollege.co.uk

### **Isle of Raasay Bass Clarinet and Bassoon Courses**

*Chamber, mostly winds, Older Adults, Musical holiday, Play-In, Social*

**EVENT WEBSITE:** www.raasaymusiccourses.com  
**EVENT LOCATION:** Raasay House and Raasay Community Center, Scotland  
**DATE OF WORKSHOP:** Monday, April 9, 2018, to Friday, April 13, 2018

**APPLICATION DEADLINE:** March 16, 2018

The Isle of Raasay Bass Clarinet Course has been held each April since 2009. A bassoon course has run since 2013. Further courses for clarinet and flute are now held each October.

We offer unique courses in a relaxed and friendly atmosphere, set on a remote Scottish island that overlooks the Cuillin Mountains on the Isle of Skye.

#### *2018 Bass Clarinet Course and Bassoon Course:*

April 9–13

*Tutors:* Sarah Watts—Bass Clarinet,  
Anthea Wood—Bassoon,  
Antony Clare—Piano

#### *2018 Autumn Clarinet Course and Autumn Flute Course:*

October 15–19

*Tutors:* Sarah Watts—Clarinet,  
Dana Morgan—Flute

The courses have limited places for each instrument. A range of classes cover all aspects of playing, with an emphasis on ensemble playing. The schedule allows for time to explore the island and appreciate the stunning scenery and spectacular views.

*For more information, please contact:*  
Sarah Watts  
17 Hall Drive Gotham  
Nottingham NG11 0JT  
Phone: +44 (0) 7961-364758  
Email: info@raasaymusiccourses.com

### **Kammermusik Oxford Workshop**

*Chamber, mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** www.kammermusikworkshops.org  
**EVENT LOCATION:** Oxford, UK  
**DATE OF WORKSHOP:** Wednesday, August 1, 2018

Wind and string chamber music for flutes, oboes, clarinets, horns, bassoons, violins, violas, cellos, double basses and pianoforte. Characteristics of our workshops: friendly, supportive, noncompetitive, no stress, no auditions! This workshop concentrates on the less usual mixed string/wind and piano/wind/string ensembles and large chamber ensembles, rather than string quartets or wind quintets. Intended for adult amateurs, intermediate to advanced standard, with mixed U.S.-European participation. Some financial support available. Accommodation in the historic St. Edmund Hall-Oxford; guests also welcome. Registration available January 2018.

*For more information, please contact:*  
Phone: +44-1926-774644  
Email: kammermusikworkshops@gmail.com

### **Midwinter Strings**

**EVENT WEBSITE:** www.st-hildas.ox.ac.uk  
**EVENT LOCATION:** St. Hilda's College, University of Oxford, UK  
**DATE OF WORKSHOP:** Generally in January; check website for dates

Our tutor team this year will be Sara Wolstenholme (violin), Ruth Gibson (viola) and Robin Michael (cello), offering a course that encompasses music from the baroque through classical, romantic and modern to the music of today. Daily, there are:

- Three string-orchestra sessions
- A technique class/sectional
- A chamber music session with optional contemporary and cello ensembles

In addition, there are:

- Three orchestral sessions over the course of the five days, playing new works specially written for the all-comers string orchestra, with a leading composition tutor and student composers present
- Two evening concerts given by the tutors
- The option for informal music-making in our very own pop-up bar

The course uses the superb facilities of St. Hilda's College Oxford and the Jacqueline du Pré Music Building. The first purpose-built concert hall in Oxford since the time of Handel, The Jacqueline du Pré Music Building is located on the college grounds.

The Jacqueline du Pré building accommodates the all-comers orchestral sessions, composers' master classes, evening concerts and our self-run pop-up bar. It also features four practice rooms, which can also be used for informal chamber groups.

Bookings open in August.

*For more information, please contact:*  
35-47 Bethnal Green Road  
London E1 6LA



## Oxford Cello School—Oxford Piano School

*Beginners welcome, Chamber, mostly strings, Early music, Improvisation, Individual study, Ensemble singing*

**EVENT WEBSITE:** [www.oxfordcelloschool.org/page5.htm](http://www.oxfordcelloschool.org/page5.htm)  
**EVENT LOCATION:** Oxford, UK  
**DATE OF WORKSHOP:** Saturday, July 28, 2018, to Friday, August 3, 2018

Much more than just an ordinary week of piano master classes, the Oxford Piano School (OPS) gives its participants a unique opportunity to immerse themselves, head to toe, into a week of wide-ranging musical activities and experiences. The activities are designed to enhance and improve all aspects of the participants' musicianship.

Aside from work on their solo repertoire, OPS students study piano duets and participate in joint ensemble performances with pupils of Oxford Cello School (OCS). For the most advanced, we offer a chance to play a concerto movement with the OCS orchestra. Everyone in the OPS will also participate in a group performance of a famous piano cycle by the Composer of The Year. Other sessions will include help with piano technique, a fun approach to discovering music and learning about music history, theory, aural and choir, as well as conducting and improvisation.

We want to inspire young pianists beyond their solo playing and connect them with fellow musicians. We believe that no amount of practicing can replace this way of expanding horizons.

Leisure activities such as swimming sessions, games and *ceilidh* dancing should not be missed!

*For more information, please contact:*

Pavel Timofeyevsky  
 Telephone: 0044 (0) 7940-061798  
 Email: [ptimofej@yahoo.com](mailto:ptimofej@yahoo.com);  
[mail@oxfordcelloschool.org](mailto:mail@oxfordcelloschool.org)

## Quartet Study Day

**EVENT LOCATION:** Ashted Peace Memorial Hall, Ashted, UK  
**DATE OF WORKSHOP:** Sunday, October 7, 2018

The aim of the study day is to explore a quartet as a large group. During the day, violins, violas, and cellos play together through each movement of a selected work with musical and technical coaching. The day ends with a play-through of the whole quartet to consolidate what has been learned. The day provides a relaxed environment with support from the other players and conductor.

*For more information, please contact:*

Jean Cangle  
 Copper Beech Rectory Close  
 Ashted KT21 2AZ  
 Phone: +44-13722-73163  
 Email: [j.cangle@btinternet.com](mailto:j.cangle@btinternet.com)

## Sore Fingers Week

*Beginners welcome, Improvisation, Individual study, Musical holiday, Ensemble singing*

**EVENT WEBSITE:** [www.sorefingers.co.uk](http://www.sorefingers.co.uk)  
**EVENT LOCATION:** Somerset, UK  
**DATE OF WORKSHOP:** Monday, April 2, 2018, to Saturday, April 7, 2018

Sore Fingers Summer Schools is Europe's leading organization for bluegrass and old-time music camps, offering world-class instruction for all bluegrass instruments as well as old-time fiddle and banjo, autoharp and singing. Sore Fingers Week is a five-day residential course held in the Cotswolds at Eastertime, during which musicians of all levels can learn and improve their knowledge and skills. It is a complete experience in which you can escape the daily routine and immerse yourself in music and fun for a whole week. Many become hooked and return year after year. We also run a weekend course in late October with the same classes that are in the main event (depending on demand), allowing participants to try out the experience over a shorter period.

*For more information, please contact:*

Moira Wirtz  
 Park Farm, Buckland Down  
 Nr. Frome, Somerset  
 BA11 2RG  
 Phone: +44 (0) 1373-813590  
 Email: [john@sorefingers.co.uk](mailto:john@sorefingers.co.uk)

## Variations—Play Chamber Music in the Scottish Highlands

*Chamber, mixed winds & strings, Musical holiday, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.variationsscotland.co.uk](http://www.variationsscotland.co.uk)  
**EVENT LOCATION:** Macphail Centre, Ullapool, Scotland  
**DATE OF WORKSHOP:** Saturday, July 28, 2018, to Friday, August 3, 2018  
**APPLICATION DEADLINE:** June 2, 2018

Weeklong chamber music summer school in the coastal village of Ullapool. Working in ensembles under the guidance of the Edinburgh String Quartet; Philip Burren, Maximiliano Martin and Rosie Staniforth, woodwind coaches. Through each day, there will still be time to appreciate the surroundings—mountains, sea-lochs, gardens and islands—and enjoy local seafood and Scottish pubs in the long summer evenings. Open to all ages, instruments and levels. While ready-formed groups are particularly encouraged, you can also attend as an individual. Also includes workshops, master classes, clinics, and the opportunity to play a session as part of a professional quartet and perform at the end of the week.

*For more information, please contact:*

Jonathan Smithers, Variations Manager  
 Email: [info@variationsscotland.co.uk](mailto:info@variationsscotland.co.uk)

## West Dean College Music Courses 2018

*Beginners welcome, Chamber, mixed winds & strings, Early music, Individual study, Pre-formed groups accepted, Ensemble singing*

**EVENT WEBSITE:** [www.westdean.org.uk/study/short-courses/](http://www.westdean.org.uk/study/short-courses/)

**EVENT LOCATION:** West Dean, Chichester, West Sussex, UK

**DATE OF WORKSHOP:** *Ongoing:* Friday, March 30, 2018, to Sunday, September 30, 2018

West Dean College, run by a charitable trust, is in a country estate with parks, gardens and a nature reserve. Short courses in music for students of all abilities, including early music, voice, strings, guitar and ensembles.

*For more information, please contact:*

West Dean College  
Chichester, West Sussex  
England  
PO18 0QZ  
Phone: +44 (0) 1243-818300  
Email: [bookingsoffice@westdean.org.uk](mailto:bookingsoffice@westdean.org.uk)

## Worthing Quartet Workshops

*Beginners welcome, Chamber, mostly strings, Pre-formed groups accepted*

**EVENT LOCATION:** Worthing, West Sussex, UK

**DATE OF WORKSHOP:** Saturday, March 17, 2018

The Worthing String Quartet Workshop teaches amateur musicians to play chamber music from the standard classical repertoire. Players of all standards are encouraged to learn new pieces and to play works they already know even better. The workshop is run in a very friendly, cooperative way to help even the most timid player!

The work to be studied is Brahms Op 51 no.1. The word to describe Brahms is magisterial. The beauty of the sound, the steadiness of the tempo, and the glorious melodies are descriptions that hardly do justice to the music. This is a wonderful quartet we will all enjoy playing.

This is the opener to another exciting year of quartet playing. Our program is planned to approach the sort of quartets we all want to play, but are sometimes not quite able to do so without a little help.

*For more information, please contact:*

Phone: +44 02380 558389  
Email: [wsqwcoordinator@yahoo.co.uk](mailto:wsqwcoordinator@yahoo.co.uk)

## UNITED STATES

### ALASKA

## Fairbanks Summer Arts Festival

*Beginners welcome, Chamber, mixed winds & strings, Improvisation, Ensemble singing*

**EVENT WEBSITE:** [www.fsaf.org/](http://www.fsaf.org/)

**EVENT LOCATION:** Fairbanks, AK

**DATE OF WORKSHOP:** Sunday, July 15, 2018, to Sunday, July 29, 2018

**APPLICATION DEADLINE:** Check website for application dates

A multidisciplinary study and performance opportunity designed to accommodate adult (18 and over) learners at varied levels of experience. The 90-plus talented guest artists offer workshops, master classes and rehearsals for beginners to advanced students in music, dance, opera and musical theater, creative writing, meditation, balance and visual arts. Check the website for 2018 workshop details.

*For more information, please contact:*

James Menaker, Executive Director  
Fairbanks Summer Arts Festival  
PO Box 82510  
Fairbanks, AK 99708  
Phone: 907-474-8869  
Email: [director@fsaf.org](mailto:director@fsaf.org)

## Juneau Jazz & Classics Festival

*Beginners welcome, Chamber, mixed winds & strings, Improvisation, Kids welcome, Pre-formed groups accepted, Advanced students and pre-professionals only*

**EVENT WEBSITE:** [www.jazzandclassics.org](http://www.jazzandclassics.org)

**EVENT LOCATION:** Juneau, AK

**DATE OF WORKSHOP:** Friday, May 4, 2018, to Saturday, May 19, 2018

Juneau Jazz & Classics is committed to encouraging the growth of jazz, classical and blues music lovers of all ages. The annual festival offers an innovative array of artistic and educational programs for youth and adults. Festival concerts plus workshops and ensemble coaching.

*For more information, please contact:*

Juneau Jazz & Classics  
PO Box 22152  
Juneau, AK 99802-2152  
Phone: 907-463-3378  
Fax: 907-463-3385

## ARIZONA

### Arizona Chamber Music Experience 2018

*Chamber mixed winds & strings, Pre-formed groups accepted, Play-In, Social*

**EVENT WEBSITE:** [www.azchambermusic.com](http://www.azchambermusic.com)  
**EVENT LOCATION:** Central United Methodist Church, Phoenix, AZ  
**DATE OF WORKSHOP:** Generally in March. Check website for dates. Summer workshop (Friday – Sunday) returning in 2019

**APPLICATION DEADLINE:** Check website for application dates

The Arizona Chamber Music Experience welcomes string, wind, keyboard and vocal musicians to gather and play chamber music. This meeting features a half-day workshop in which pre-formed groups are welcome to apply and receive coaching in addition to a recital performance at the end of the workshop. Informal sight-reading will also be available for those who wish to attend. Registered participants receive email invitations and new members are always welcome! We will also hold a similar one-day workshop in July. See separate listing.

*For more information, please contact:*

Lee Chivers  
 Email: [leesflute@earthlink.net](mailto:leesflute@earthlink.net)  
 Phone: 818-269-4199

### Arizona Chamber Music Experience Weekend Workshop

*Chamber mixed winds & strings, Pre-formed groups accepted, Ensemble singing, Weekend workshop*

**EVENT WEBSITE:** [www.azchambermusic.com](http://www.azchambermusic.com)  
**EVENT LOCATION:** Central United Methodist Church, Phoenix, AZ  
**DATE OF WORKSHOP:** Saturday, July 28, 2018  
**APPLICATION DEADLINE:** May 31, 2018

Adult string, wind and keyboard musicians enjoy a day of exploring and playing chamber music. Musicians may attend as a pre-formed group or as individuals, who will be placed in sight-reading ensembles with musicians of similar skill and experience; no auditions are required. Program emphasizes learning in a fun and supportive setting. The weekend includes opportunities for playing and performing in small and large ensembles, coaching, concerts, seminars and social hours.

*For more information, please contact:*

Lee Chivers  
 Email: [leesflute@earthlink.net](mailto:leesflute@earthlink.net)  
 Phone: 818-269-4199

## CALIFORNIA

### 2018 SFEMS (San Francisco Early Music) Society Baroque Workshop

*Beginners welcome, Early music, Older Adults, Pre-formed groups accepted, Ensemble singing, Social, Master class*

**EVENT WEBSITE:** [www.sfems.org](http://www.sfems.org)  
**EVENT LOCATION:** Sonoma State University, Rohnert Park, CA  
**DATE OF WORKSHOP:** Sunday, June 10, 2018, to Saturday, June 16, 2018

*A Grand Musical Tour—Music and Dance of Courts and Chapels from Vienna to Paris and Beyond*

Come with us at the SFEMS Baroque Workshop 2018 on a Grand Tour exploring solemn sacred music of the Habsburg Emperors, inspiring dances of the French court, and divine music for organ from Amsterdam. Work with our internationally acclaimed faculty on Baroque dance and its musical implications, enjoy the exquisite Brombaugh Organ in the Green Music Center's Schroeder Hall, and for Early Brass musicians, work with acclaimed cornetto virtuoso Bruce Dickey on a repertoire of seventeenth-century sacred music from Vienna.

Our workshop provides a friendly and supportive atmosphere for both the dedicated amateur and the semiprofessional musician. Our faculty of specialists in the field of early music includes internationally known performers and gifted teachers. Our week of concentrated playing and learning will be filled with beautiful works and interspersed with social gatherings with like-minded players from all around the country. These activities culminate in a night and a morning of very high-level student performances. Participants leave the workshop replete with new musical ideas, with new repertoire under their belts and new friends for future music-making! *Pitch:* A = 415 Hz.

**FACULTY:** Julie Andrijeski (Baroque dance and violin), Bruce Dickey (cornetto), David Wilson (violin), Sandra Miller (traverso), Kathryn Montoya (oboe), Cléa Galhano (recorder), Anna Marsh (bassoon, dulcian), Rita Lilly (voice), Ryland Angel (voice), William Skeen (cello and viola da gamba), Nigel North (lute and theorbo), Peter Sykes (organ), Linda Pearse (artistic director, sackbut)

*For more information, please contact:*

Linda Pearse  
 Email: [baroqueworkshop@sfems.org](mailto:baroqueworkshop@sfems.org)

### 2018 SFEMS Classical Workshop

**EVENT WEBSITE:** [www.sfems.org](http://www.sfems.org)  
**EVENT LOCATION:** School of the Madeleine at Saint Mary Magdalen Parish, San Diego, CA  
**DATE OF WORKSHOP:** Sunday, June 24, 2018, to Saturday, June 30, 2018  
**QUINTESSENCE:** The Greatest Classical Chamber Music

Participants will perform quintets from the fantastic repertoire of classical chamber music. Our faculty will be the members of the New Esterházy Quartet, plus Marc Schachman (oboe) and Stephen Schultz (flute). All ages and levels of experiences are welcome.



The Classical Workshop is America's only workshop dedicated to late 18th-century performance practice. We meet for one week to explore string chamber music of the classical era. Morning and afternoon coaching sessions by the New Esterházy Quartet are followed each evening by informal performances of the day's repertoire. Private instruction and colloquia on bowing and fingering complement our program. The workshop invites string players of all ages and abilities. Pre-formed ensembles are welcome too.

**Workshop Directors:** Kati Kyme and William Skeen

**Faculty:** The New Esterházy Quartet—Kati Kyme, violin; Lisa Weiss, violin; Anthony Martin, violin and viola; William Skeen, cello; Marc Schachman, oboe; Stephen Schulz, flute

*For more information, please contact:*

Kati Kyme

Email: classicalworkshop@sfems.org

## 2018 SFEMS Recorder Workshop, Week I

*Beginners welcome, Early music, Older Adults, Social*

**EVENT WEBSITE:** www.sfems.org

**EVENT LOCATION:** St. Albert Priory, Oakland, CA

**DATE OF WORKSHOP:** Sunday, July 15, 2018, to Saturday, July 21, 2018

*Week I—A Celebration of Women in Music*

July 15–21, 2018

*Week II—From Master to Student: Passing on a Tradition*

July 22–28, 2018

*Recorder workshop directors:* Rotem Gilbert and  
Hanneke van Proosdij

The SFEMS Recorder Workshop is located in the intimate setting of St. Albert's Priory on the border of Oakland and Berkeley, California. This workshop features every aspect of music-making for the recorder, including technique classes, renaissance recorder consort, medieval to contemporary music, and consort music. Featuring small class sizes and an international faculty, the workshop invites intermediate to advanced recorder players. The week concludes with a spectacular performance of all participants in the Recorder Orchestra at St. Albert's beautiful chapel. Evening events include faculty concerts, lecture demonstrations and a focused Wednesday mini-workshop.

*Week I—A Celebration of Women in Music*

July 15–21, 2018

*Week II—From Master to Student: Passing on a Tradition*

July 22–28, 2018

*Recorder workshop directors:* Rotem Gilbert and  
Hanneke van Proosdij

### 2018 Recorder Workshop Faculty

*Week I:* Clea Galhano  
Frances Feldon  
Rotem Gilbert  
Hanneke van Proosdij

*Week II:* Vicki Boeckman  
Louise Carslake  
Rotem Gilbert  
Alexa Haynes-Pilon  
Hanneke van Proosdij

*For more information, please contact:*

Co-directors Rotem Gilbert and

Hanneke van Proosdij

Email: recorderworkshop@sfems.org

## 2018 SFEMS Recorder Workshop, Week II

*Beginners welcome, Early music, Older Adults, Social*

**EVENT LOCATION:** St. Albert Priory, Oakland, CA

**DATE OF WORKSHOP:** Sunday, July 22, 2018, to Saturday, July 28, 2018

*Week I—A Celebration of Women in Music*

July 15–21, 2018

*Week II—From Master to Student: Passing on a Tradition*

July 22–28, 2018

*Recorder workshop directors:* Rotem Gilbert and  
Hanneke van Proosdij

The SFEMS Recorder Workshop is located in the intimate setting of St. Albert's Priory on the border of Oakland and Berkeley, California. This workshop features every aspect of music-making for the recorder, including technique classes, renaissance recorder consort, medieval to contemporary music, and consort music. Featuring small class sizes and an international faculty, the workshop invites intermediate to advanced recorder players. The week concludes with a spectacular performance of all workshop participants in the Recorder Orchestra at St. Albert's beautiful chapel. Evening events include faculty concerts, lecture demonstrations and a focused Wednesday mini-workshop.

## Cazadero Family Camp

*Beginners welcome, Older Adults, Kids welcome*

**EVENT LOCATION:** Cazadero, CA

**DATE OF WORKSHOP:** Monday, August 6, 2018, to Sunday, August 19, 2018

Family Camp is a unique program of music sessions offered in a beautiful old-growth redwood grove in the Russian River Valley. At Family Camp, families and friends share the experience of playing and learning together in a warm, supportive and creative environment. The program is tailored to meet the needs of kids, teens, and adults, with a wide range of classes in music and the expressive arts for all levels with a staff of talented and supportive musicians and teachers. Accommodation in tent cabins, dorm rooms, tent camping, and RV/car camping (no RV hookups).

*For more information, please contact:*

Joelle Yzquierdo, Family Camp Coordinator

Phone: 510-527-7500 ext. 15

Email: familycamp@cazadero.org

## Chamber Music Institute/So Cal

*Chamber mostly string*

**EVENT WEBSITE:** www.chambermusicinstitute.com

**EVENT LOCATION:** Cerritos, Tustin, or Fullerton, CA

**DATE OF WORKSHOP:** Monday, July 9, 2018, to Sunday, July 22, 2018

**APPLICATION DEADLINE:** April 30, 2018

Chamber music for ages 8 to 88 includes string trios, quartets, quintets, for serious players of all skill levels. Your assigned group meets twice a week for two weeks, culminating in a concert on July 22 at 3 p.m. in Cerritos. We carefully match up players of similar ages and skill levels, based on audition. Acceptance based on recommendation of private instructor and personal audition. Each ensemble will receive a master class with one of our master teachers: Peter Marsh, Dr. Donald Ambrosio or Dr. Charles Baker. *Tuition is \$225 for four coached rehearsals and concert.* Apply online for the location and schedule of your choice: Cerritos, Tustin, or Fullerton.

*For more information, please contact:*

Kay Pech  
PO Box 1242  
Artesia, CA 90702  
United States  
Email: Kay@chambermusicinstitute.com

## Chamber Music Seminar at Stanford with St. Lawrence String Quartet

**EVENT WEBSITE:** [www.slsq.com](http://www.slsq.com)  
**EVENT LOCATION:** Stanford, CA  
**DATE OF WORKSHOP:** Saturday, June 23, 2018, to Sunday, July 1, 2018

This 10-day intensive program is designed for those with a serious ongoing interest in chamber music and follows a rigorous schedule of study and performance in a uniquely supportive environment, blending advanced students destined for careers in performance with passionate adult musicians. During the Seminar, participants receive dynamic instruction from members of the St. Lawrence String Quartet as well as special guest faculty in a relaxed and supportive atmosphere. Participants focus on one or two major works in chamber music literature while learning the delicate art of cooperation as part of an intimate group.

Preference is given to pre-formed ensembles. Individual applicants are welcome to submit an application but will only be considered after pre-formed ensembles are placed. Enrollment is limited due to space considerations. If accepted, ensembles must attend with the roster of musicians listed on the application. Please note, we are not able to accommodate duos. All applicants must be at least 18 years of age by June 1, 2018.

*For more information, please contact:*

Email: [slsqseminar@gmail.com](mailto:slsqseminar@gmail.com)

## Chamber Music Society of Santa Barbara (CMSSB)

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.sbchambermusic.org](http://www.sbchambermusic.org)  
**EVENT LOCATION:** University of California, Santa Barbara, CA  
**DATE OF WORKSHOP:** Generally in March & November; check website for dates  
**APPLICATION DEADLINE:** Check website for dates

The Chamber Music Society of Santa Barbara provides chamber music playing opportunities for musicians (strings, winds, piano) ages 16 and over. Apply as an individual for one or both days, or as a member of a pre-formed group for one of the days, and as an individual for the other.

Pre-formed group members are responsible for finding their own music plus a score for their coach to use. Those who sign up as individuals are assigned each day to a group made up of other players of comparable skill levels; we'll assign the composition that you'll be working on and do our best to send you copies of your music well in advance of the workshop weekend.

*For more information, please contact:*

Mary Jo Hartle  
Phone: 805-969-7634  
CMSSB Workshop  
c/o Sandy Homb  
1453 Greenock Lane  
Ventura, CA 93001

## Chamber Musicians of Northern California

*Chamber, mixed winds & strings, Pre-formed groups accepted, Weekend workshop, Master class*

**EVENT WEBSITE:** [www.cmnc.org](http://www.cmnc.org)  
**EVENT LOCATION:** San Francisco State University, San Francisco, CA  
**DATE OF WORKSHOP:** February, June & October, 2018; check website for dates

CMNC welcomes wind, string and piano players. Enjoy a full weekend of coaching, playing and performing. Learn from an outstanding roster of professional musicians, and hear a concert by our performing coaches, the Trois Bois woodwind trio. In addition to the workshop at San Francisco State, CMNC will hold a workshop at the College of Marin, Kentfield Campus, on the weekend of June 2-3, 2018, and a third workshop in October 2018 at San Francisco State, dates to be determined. Details of these workshops will be announced on our website three months before each workshop. For all CMNC workshops, you are welcome to apply as an individual or as a member of a pre-formed group and to attend one or both days. We look forward to seeing you at any or all of our weekends.

*For more information, please contact:*

Chamber Musicians of Northern California  
PO Box 3407  
Walnut Creek, CA 94598  
United States  
Phone: 510-828-4148  
Email: [mail@cmnc.org](mailto:mail@cmnc.org)

## Crowden Adult Chamber Music Program

**EVENT WEBSITE:** [www.crowden.org/community-education/adult-chamber-music](http://www.crowden.org/community-education/adult-chamber-music)  
**EVENT LOCATION:** Crowden Music Center, Berkeley, CA  
**DATE OF WORKSHOP:** Monday, March 26, 2018, to Monday, June 3, 2019  
**APPLICATION DEADLINE:** March 26, 2018

Ages 18 and older; Phyllis Kamrin, Program Director; Fall, Winter, and Spring 10-week sessions. Rehearsals scheduled by mutual agreement. Designed for adult musicians who would like to play in a small group with others of comparable experience and ability. Over the course of 10 weeks, each group meets for eight 90-minute coached rehearsals. The session ends in an informal recital. String, wind and piano players are encouraged to participate. Compatible participants are placed in chamber

groups according to instrumentation, playing level, musical interests, and schedule availability. Pre-formed groups are welcome to apply. Payment of the tuition fee covers the cost of participation in a single chamber group. Participants may register multiple times for the same session if they wish to participate in multiple groups. Mandatory recitals each session.

*For more information, please contact:*

Phyllis Kamrin, Program Director  
Email: [pkamrin@crowden.org](mailto:pkamrin@crowden.org)

## Crowden Adult Chamber Music Summer Workshop

*Chamber, mostly strings, Older Adults, Pre-formed groups accepted, Weekend workshop*

**EVENT WEBSITE:** [www.crowden.org/community-education/adult-chamber-music](http://www.crowden.org/community-education/adult-chamber-music)

**EVENT LOCATION:** Crowden Music Center,  
Berkeley, CA

**DATE OF WORKSHOP:** Wednesday, August 1, 2018, to  
Sunday, August 5, 2018

**APPLICATION DEADLINE:** Friday, April 13, 2018

Phyllis Karmin, Director, ages 23 and up. This five-day intensive workshop features daily coached rehearsals, as well as daily master classes and independent rehearsal time. Each participant plays in two ensembles, delving into chamber music's most beloved pieces. Crowden's renowned chamber music faculty share their passion and expertise as they guide students through a deepened development of ensemble playing skills and music appreciation, culminating in a concert for family and friends on the workshop's final day. Group placement is based on audition. Pre-formed groups are welcome and encouraged to apply.

*For more information, please contact:*

Crowden Music Center  
1475 Rose Street  
Berkeley, CA 94702  
United States  
Phone: 510-559-6910  
Email: [info@crowden.org](mailto:info@crowden.org)

## FAR-West Annual Conference

*Pre-formed groups accepted, Ensemble singing*

**EVENT WEBSITE:** [www.far-west.org/far-west-2018.html](http://www.far-west.org/far-west-2018.html)

**EVENT LOCATION:** Woodland Hills, CA

**DATE OF WORKSHOP:** Thursday, October 11, 2018, to  
Sunday, October 14, 2018

FAR-West is the western regional chapter of Folk Alliance International. The annual FAR-West conference is both a gathering of the folk community and a business conference. It provides a four-day music-filled weekend for the folk and acoustic music community to unite, exchange songs and ideas, re-charge and do business. FAR-West also honors the History, Diversity and Multiculturalism of the Folk Community. It is designed to provide contact and communication between and among musicians, presenters, radio programs, and artist support consultants and others interested in promoting and supporting folk and acoustic music and dance. In addition to offering the chance to network with others in the folk community, FAR-West has workshops and panels where musicians

can develop their skills both as performers and in marketing themselves.

The conference will be three days and two nights of Workshops, Panels, Seminars, Exhibit Hall, Showcases, Receptions, Jamming, Sponsorships, Volunteer Opportunities and Master Classes. Meet the people who are making things happen in folk music from all over the West: Performing Artists, Presenters, Record Industry, Agents and Managers, Media, Arts Administrators, Folk Societies/Clubs, Folklorists, and DJs. Learn how to build your community, career and contacts while making and listening to music with your peers.

*For more information, please contact:*

Folk Alliance Region West  
c/o Steve Dulson  
417 Bryson Springs  
Costa Mesa, CA 92627  
United States

## INTERSECTION 2019

*Chamber mixed winds & strings, Pre-formed groups accepted, Weekend workshop, Master class*

**EVENT WEBSITE:** <http://www.leftcoastensemble.org/intersection>

**EVENT LOCATION:** American Baptist Seminary of the  
West, Berkeley, CA

**DATE OF WORKSHOP:** Saturday, January 5, 2019, to  
Saturday, February 9, 2019

**APPLICATION DEADLINE:** Saturday, September 15, 2018

Come join us for this unique chamber music opportunity. Intersection is an innovative workshop designed by the musicians of the Left Coast Chamber Ensemble for adult amateur musicians to explore and perform both traditional works and new compositions written especially for this program. This is our sixth year! Each individual is assigned a chamber ensemble; each ensemble is assigned a traditional classical work along with a new work specifically composed for them by a San Francisco Bay Area composer chosen through our 2019 Intersection Composition contest. Left Coast Chamber Ensemble players and the composers work with each group in three 2-hour coaching sessions between early January and mid-February 2019 (scheduled by the participants). That will be followed by a weekend workshop and performance date TBA in February 2019. For details and application form, see our website. This workshop is really fun, interesting and challenging all at once, for every level of the adult amateur.

*For more information, please contact:*

Phyllis Kamrin  
55 Taylor Street  
San Francisco, CA 94102  
United States  
Email: [almaduo@comcast.net](mailto:almaduo@comcast.net)

## Jazz Camp West

*Beginners welcome, Improvisation, Individual study, Ensemble singing*

**EVENT WEBSITE:** [www.jazzcampwest.com](http://www.jazzcampwest.com)

**EVENT LOCATION:** Oakland, CA

**DATE OF WORKSHOP:** Saturday, June 23, 2018, to  
Saturday, June 30, 2018

Eight-day jazz music, dance and vocal program for adults and older teens



(15 and up) of all skill levels and backgrounds, held in the beautiful red-woods of La Honda. Forty-five member all-star faculty, and 250 students.

*For more information, please contact:*

Artistic Director: Allison Miller  
alli@allisonmiller.com

## NorCal Scor! Camp

*Beginners welcome, Chamber, mostly strings, Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** www.stringcamp.com  
**EVENT LOCATION:** Sacramento, CA  
**DATE OF WORKSHOP:** Thursday, May 3, 2018, to Saturday, May 5, 2018

**APPLICATION DEADLINE:** February 26, 2018

Exclusively for adult string players, Scor! combines a chamber music/orchestra camp with conference-style sessions. Scor! features separate tracks to accommodate players of various levels. The program includes string orchestra, chamber music, faculty recitals, and hands-on educational sessions with excellent faculty.

*For more information, please contact:*

Phone: 877-726-SCOR (7267)  
Email: Scor@StringCamp.com

## Opus 29 Weekend Workshops

**EVENT WEBSITE:** www.opus-29.com  
**EVENT LOCATION:** Opus 29 Desert Chamber Music Workshops, Twentynine Palms, CA  
**DATE OF WORKSHOP:** Various dates. Check the website for details

Season One is underway for the Opus 29 Desert Chamber Music weekend workshops. We have a series of monthly workshops unfolding with an emphasis on individual attention. We hope to inspire your personal growth in your musical journeys.

*For more information, please contact:*

Sharon Morgan Jenkins  
Email: opus29workshops@gmail.com

## pianoSonoma Music Festival

*Chamber, mixed winds & strings, Chamber, mostly string, Chamber, mostly winds, Early music, Older Adults, Individual study, Musical holiday, Pre-formed groups accepted, Play-In, Social, Master class*

**EVENT WEBSITE:** www.pianosonoma.org  
**EVENT LOCATION:** Sonoma State University, Rohnert Park, CA  
**DATE OF WORKSHOP:** Sunday, July 22, 2018, to Saturday, August 4, 2018

**APPLICATION DEADLINE:** Friday, December 1, 2017

pianoSonoma is a music festival that brings together artists-in-residence, current conservatory music majors or recent graduates, and adult musicians to collaborate and perform in private and public concerts and

community workshops in Sonoma and Napa Counties in California. This intersection of artists-in-Residence and our adult participants creates a rich and vibrant experience for everyone.

We keep our program uniquely small in order to create the most supportive and collegial atmosphere possible. Each weeklong session offers private lessons taught by faculty members, guided rehearsals, daily master classes, and public performances.

*For more information, please contact:*

Jessica Shinn  
Email: jessica@pianosonoma.org

## SoCal Chamber Music Workshop

*Chamber, mixed winds & strings, Improvisation, Pre-formed groups accepted, Master class*

**EVENT WEBSITE:** www.socalchambermusic.com  
**EVENT LOCATION:** Scripps College, Claremont, CA  
**DATE OF WORKSHOP:** Sunday, July 22, 2018, to Saturday, July 28, 2018

The Southern California Chamber Music Workshop (SCCMW) 2018 session runs from July 22 to July 28 at Scripps College in Claremont, CA. This workshop is designed for amateur and professional musicians (strings, winds, piano and voice) ages 18 and up. We offer a fun, intensive and structured program that strives to deepen a musician's enjoyment and understanding of chamber music, while improving that student's ability to play within a group. This year's workshop week includes master classes, group rehearsals, coaching sessions, faculty concerts, evening programs and musical freelancing. We welcome the exciting Telegraph Quartet as our ensemble-in-residence along with a dozen other excellent coaches. Please see our website for a full listing.

A prospective participant may apply as an individual player or as a member of a pre-formed group (quartet, etc.). An individual player will receive a new assignment (a combination of new players and a new piece) each day from our coaches. Pre-formed groups stay together for the entire week (minus one day) to explore their own chosen repertoire at greater depth.

Online applications may be submitted now at <http://www.socalchamber-music.com/apply/>

*For more information, please contact:*

Email: info@socalchambermusic.com

## SoCal Scor! Camp

*Beginners welcome, Chamber, mostly strings, Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** www.stringcamp.com  
**EVENT LOCATION:** Escondido, CA  
**DATE OF WORKSHOP:** Thursday, April 19, 2018, to Saturday, April 21, 2018

**APPLICATION DEADLINE:** March 20, 2018

Exclusively for adult string players, Scor! combines a chamber music/orchestra camp with conference-style sessions. Scor! features separate tracks to accommodate players of various levels. Scor! includes string orchestra, chamber music, faculty recitals, and hands-on educational sessions with excellent faculty.

*For more information, please contact:*

Phone: 877-726-SCOR (7267)

Email: Scor@StringCamp.com

## Villa Sinfonia Foundation— Zephyr Point Chamber Music Camp

*Beginners welcome, Chamber, mostly strings, Kids welcome, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.villasinfonia.org/pages/programs/zephyr\\_camp.html](http://www.villasinfonia.org/pages/programs/zephyr_camp.html)

**EVENT LOCATION:** Zephyr Cove, CA

**DATE OF WORKSHOP:** Sunday, June 24, 2018

Located on the beautiful shores of South Lake Tahoe at the Zephyr Point Presbyterian Retreat Center, this popular music camp occupies two memorable weeks. The first session/week is designed for advanced players, consisting of intensive chamber music sight-reading, rehearsals and performances. The second session/week is aimed at all skill levels, from the preparatory students on up, but contains the same opportunities for sight-reading and performances as the first week. Students are assigned groups with professional coaches designed to encourage and challenge their skills while giving a crash course in how to perform new music in as little as two days.

*For more information, please contact:*

Villa Sinfonia Foundation

Phone: 415-661-3782

Email: oakvio@aol.com

Carol Rice

Phone: 415-333-4487

## COLORADO

### Play Week West

*Chamber, mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.playweek.net](http://www.playweek.net)

**EVENT LOCATION:** University of Denver, Denver, CO

**DATE OF WORKSHOP:** Sunday, July 1, 2018, to Sunday, July 8, 2018

**APPLICATION DEADLINE:** May 10, 2018

Play Week offers adult amateur musicians a week of concentrated ensemble playing with outstanding coaching in a friendly, noncompetitive atmosphere. Individuals with moderate to advanced abilities and pre-formed groups of any level are accepted. We admit mostly strings, but can also accept a few wind players. Most repertoire is assigned in advance. Two coached sessions daily, special topic sessions, informal ensembles, participant and faculty concerts.

*For more information, please contact:*

David Bakamjian

15818 Riverside Drive West, Apt 6L

New York, NY 10032

United States

Phone: 646-692-9446

Email: David@playweek.net

## Rocky Mountain Scor! Camp

*Beginners welcome, Chamber mostly string, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.stringcamp.com](http://www.stringcamp.com)

**EVENT LOCATION:** Denver, CO

**DATE OF WORKSHOP:** Thursday, May 17, 2018 to Saturday, May 19, 2018

**APPLICATION DEADLINE:** April 17, 2018

Exclusively for adult string players, Scor! combines a chamber music/orchestra camp with conference-style sessions. Scor! features separate tracks to accommodate players of various levels. Scor! includes string orchestra, chamber music, faculty recitals, and hands-on educational sessions with excellent faculty.

*For more information, please contact:*

Phone: 877-726-SCOR (7267)

Email: Scor@StringCamp.com

## CONNECTICUT

### Amherst Early Music Festival

*Chamber, mixed winds & strings, Early music, Individual study, Pre-formed groups accepted, Ensemble singing*

**EVENT WEBSITE:** [www.amherstearlymusic.org](http://www.amherstearlymusic.org)

**EVENT LOCATION:** Connecticut College,  
New London, CT

**DATE OF WORKSHOP:** Sunday, July 8, 2018, to Sunday, July 22, 2018

This festival features Music of France and the Low Countries. It is the most comprehensive workshop for historical performance in North America, with two weeklong programs of classes for amateurs and pre-professionals, a music and instrument exhibition, and a professional concert series.

Choose from a wide variety of classes in all instruments, voice, and dance. Play in consorts of like or mixed instruments, investigate a new repertoire, take a dance class or start a new instrument. In the evening, there are lectures, concerts, English country dancing, and socializing with early music enthusiasts from all over the world.

A number of special programs run concurrently with the central program: the Baroque Academy and Baroque Opera Project for advanced students; advanced recorder programs—Virtuoso Recorder Seminar, and Recorder Boot Camp—and programs for singers—the Choral Workshop, Ensemble Singing Intensive, and the Roman de Fauvel Project with Benjamin Bagby. Highlights of the 2018 Festival include Baroque Opera: Cadmus et Hermione by Lully, A Festival Concert Series, Choral Workshop with Kent Tritle, New London Assembly directed by Brad Foster, and the Flanders Recorder Quartet. For more information and updates, please visit [www.amherstearlymusic.org](http://www.amherstearlymusic.org)

*For more information, please contact:*

Marilyn Boenau, Executive Director  
35 Webster St.

West Newton, MA 02465

United States

Phone: 781-488-3337

Email: [info@amherstearlymusic.org](mailto:info@amherstearlymusic.org)

## Amherst Early Music Memorial Day Weekend Workshop

*Chamber mixed winds & strings, Early music, Individual study, Pre-formed groups accepted, Ensemble singing*

**EVENT WEBSITE:** [www.amherstearlymusic.org](http://www.amherstearlymusic.org)  
**EVENT LOCATION:** Wisdom House, Litchfield, CT  
**DATE OF WORKSHOP:** Friday, May 25, 2018, to Monday, May 28, 2018

Kick off the summer with a weekend of small and large ensembles on an idyllic retreat center campus in rural Connecticut. The Amherst Early Music Weekend Workshops are smaller, more relaxed versions of the summer festival. Take classes in a variety of subjects for most of the day—repertory, notation, technique and ensembles—and in the evenings enjoy all-workshop group sessions (kind of like Collegium at the Festival) and a Sunday night faculty concert. There will also be English country dancing and the companionship of your fellow musicians. See our website for more information and updates.

*For more information, please contact:*

Marilyn Boenau, Executive Director  
 35 Webster Street  
 West Newton, MA 02465  
 Phone: 781-488-3337  
 Email: [info@amherstearlymusic.org](mailto:info@amherstearlymusic.org)

## Music Haven Adult Chamber Music Seminar

*Beginners welcome, Chamber, mostly strings, Pre-formed groups accepted, Master class*

**EVENT WEBSITE:** [www.musichavenct.org/adultchambermusicseminar](http://www.musichavenct.org/adultchambermusicseminar)  
**EVENT LOCATION:** New Haven, CT  
**DATE OF WORKSHOP:** Generally in March; check website for dates  
**APPLICATION DEADLINE:** February 1, 2018 or contact organizer

Study masterworks of the chamber music repertoire with the world-class musicians of the Haven String Quartet! Join us for an exciting day of playing, performances, camaraderie and musical growth as you receive coachings and a master class with Music Haven's resident quartet.

We will welcome you on Sunday morning at a meet and greet with the musicians and other festival participants before we break off into coachings and rehearsals. Each group will get a chance to work with different members of the HSQ throughout the day, and at least half of the time throughout the day will be coached. Lunch will be provided by Music Haven, and after coachings and rehearsals in the afternoon, the HSQ will lead an open master class for participants.

*Tuition for this action-packed weekend is \$175 per person (including a \$50 nonrefundable deposit upon application). All proceeds from the seminar will support Music Haven's award-winning programming, which includes free after-school lessons and instruments for 80 youth in New Haven's most underserved neighborhoods.*

All levels are welcome! Preference will be given to pre-formed groups. Individual applicants are welcome, with the understanding that they will be organized into a group. Individual applicants are asked to submit a five-minute placement video or recording—a recent solo you've worked on or your playing in a chamber group—to Resident Cellist Philip Boulanger.

*For more information, please contact:*

Philip Boulanger  
 315 Peck Street Box A10  
 New Haven, CT 06513  
 United States  
 Phone: 203-745-9030  
 Email: [philip@musichavenct.org](mailto:philip@musichavenct.org)

## DISTRICT OF COLUMBIA

### Chamber Music Sunday

*Chamber, mixed winds & strings*

**EVENT WEBSITE:** [www.Levinemusic.org](http://www.Levinemusic.org)  
**EVENT LOCATION:** Washington, DC  
**DATE OF WORKSHOP:** Sunday, May 6, 2018  
**APPLICATION DEADLINE:** April 6, 2018

This event is open to pre-formed and rehearsed adult chamber groups. The day includes three coaching sessions, an observation session, a final performance as well as breakfast, lunch and post-concert performance.

Visit our website for information on all adult programs (go to education, area of study, adults).

*For more information, please contact:*

Lois Narvey  
 2801 Upton St. NW  
 Washington, DC 20008  
 United States  
 Phone: 202-686-8000

## FLORIDA

### Be Better with Bergonzi

*Chamber mostly string*

**EVENT LOCATION:** University of Miami Frost School of Music, Coral Gables, FL  
**DATE OF WORKSHOP:** Friday, January 4, 2019 to Sunday, January 6, 2019  
**APPLICATION DEADLINE:** December 14, 2018

Spend a winter weekend in sunny Miami making an intensive study of your chosen work, coached by the University of Miami's quartet in residence and other faculty. Adult amateurs, students and professionals work together. Mostly strings, but pianists and wind players welcome. Practice and coaching sessions, masterclass, social events, closing recital. Excellent facilities, convenient nearby hotels for out-of-town participants. This will be our 15th fun-filled year.

*For more information, please contact:*

Helen Hauser, Executive Director,  
 Alhambra Orchestra  
 2829 Bird Avenue, Suite 5, PMB 290  
 Coconut Grove, FL 33133  
 Phone: 305-342-2777  
 Email: [hhauserjd@aol.com](mailto:hhauserjd@aol.com)

## Central Florida Dulcimer and Autoharp Festival

*Beginners welcome, Kids welcome*

**EVENT WEBSITE:** [www.jcdulcimer.com](http://www.jcdulcimer.com)  
**EVENT LOCATION:** Mt. Dora, FL  
**DATE OF WORKSHOP:** Generally in February;  
 contact for dates

Workshops are for all levels of players in mountain and hammered dulcimers, autoharp and steel drum. Limit of 30 participants per class. Featured leaders are well-known national teachers. *Fees are \$70 and up*, meals separate. Scholarships are available that cover festival registration fees.

*For more information, please contact:*

Joe Collins  
 704-472-9791  
[dulciman@bellsouth.net](mailto:dulciman@bellsouth.net)

## Music Beyond the Chamber

*Chamber mixed winds & strings, Chamber mostly string, Chamber mostly wind, Older Adults, Pre-formed groups accepted*

**EVENT WEBSITE:** [musicbeyondthechamber.org/aa-weekend-workshop.html](http://musicbeyondthechamber.org/aa-weekend-workshop.html)  
**EVENT LOCATION:** Gainesville, FL  
**DATE OF WORKSHOP:** Generally in February;  
 check website for dates

For the fifth ChamberFest workshop, Music Beyond the Chamber collaborates with the community of Vero Beach to bring an annual weekend chamber music workshop for adult amateur chamber musicians.

Over the course of three days, all adult participants have the opportunity to study with professional chamber musicians on preselected chamber works, play alongside professional musicians in Chamber Music Sit-Ins, as well as attend interactive lectures, reading parties and faculty concerts.

*For more information, please contact:*

Jessica Tong  
 Phone: 832-/372-3286  
 Email: [info@musicbeyondthechamber.org](mailto:info@musicbeyondthechamber.org)

## Prelude Chamber Music Camp and Festival

*Chamber mixed winds & strings, Improvisation, Kids welcome, Pre-formed groups accepted, Ensemble singing*

**EVENT WEBSITE:** [www.preludechambermusic.org](http://www.preludechambermusic.org)  
**EVENT LOCATION:** Riverside Park United Methodist Church, Jacksonville, FL  
**DATE OF WORKSHOP:** Sunday, June 3, 2018, to Sunday, June 10, 2018  
**APPLICATION DEADLINE:** April 3, 2018

This is our 17th camp season! The Vega String Quartet, which has been hailed as being "on the cutting edge of the new generation of chamber music ensembles," returns to teach masterclasses, coach and play with the students, and present two free concerts that are open to the public. Applicants of all ages & abilities are welcomed. Each participant is assigned to both small and larger ensembles based upon a placement audition. Daily coaching and masterclasses are provided. The focus is on

full immersion in "fine-tuning" ensemble playing skills. There are theory classes and various elective courses offered. Daily special events and recitals during our extended week will feature performances by all ensembles. Application at our website.

*For more information, please contact:*

Jeanne Majors  
 4770 Apache Avenue  
 Jacksonville, Florida 32210  
 Phone: 904-388-5738  
 Email: [majorkey@bellsouth.net](mailto:majorkey@bellsouth.net)

## Suncoast Scor! Camp

*Beginners welcome, Chamber mostly string, Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.stringcamp.com](http://www.stringcamp.com)  
**EVENT LOCATION:** Dunedin, FL  
**DATE OF WORKSHOP:** Generally in February;  
 check website for dates

**APPLICATION DEADLINE:** Check website

Exclusively for adult string players, Scor! combines a chamber music/orchestra camp with conference-style sessions. Scor! features separate tracks to accommodate players of various levels. Scor! includes string orchestra, chamber music, faculty recitals, and hands-on educational sessions with excellent faculty.

*For more information, please contact:*

Phone: 877-726-SCOR (7267)  
 Email: [Scor@StringCamp.com](mailto:Scor@StringCamp.com)

## GEORGIA

### Atlanta Scor! Camp

*Beginners welcome, Chamber mostly string, Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.stringcamp.com](http://www.stringcamp.com)  
**EVENT LOCATION:** Atlanta, GA  
**DATE OF WORKSHOP:** Generally in March; check website for dates

**APPLICATION DEADLINE:** Check website

Exclusively for adult string players, Scor! combines a chamber music/orchestra camp with conference-style sessions. Scor! features separate tracks to accommodate players of various levels. Scor! includes string orchestra, chamber music, faculty recitals and hands-on educational sessions with excellent faculty.

*For more information, please contact:*

Phone: 877-726-SCOR (7267)  
 Email: [Scor@StringCamp.com](mailto:Scor@StringCamp.com)



## Georgia Chamber Music Retreat

*Chamber mixed winds & strings, Get-togethers, Weekend workshop*

**EVENT WEBSITE:** [www.peterwh.com/gcmr](http://www.peterwh.com/gcmr)  
**EVENT LOCATION:** University of North Georgia,  
 Dahlonega, GA  
**DATE OF WORKSHOP:** Friday, June 1, 2018, to Sunday,  
 June 3, 2018

**APPLICATION DEADLINE:** Tuesday, May 1, 2018

About 60 musicians gather for a spring weekend of chamber music reading, food and fun at the scenic University of North Georgia in the heart of the Georgia mountains. Mixed strings and winds. Friday evening through Sunday afternoon. All playing is informal. Competent sight-reading and nice personality are required. No instruction provided. Adults only. Amateurs and professionals welcome. Prior year attendees get first opportunity to return. Hiking, shopping and other optional activities round out the retreat. The campus is a short walk to the quaint downtown Dahlonega shops and sights. The entire weekend, including food (six meals) and lodging, is just \$190 for double occupancy and \$240 for single occupancy. Every dollar goes to the facilities, food, bedding, etc. No profit is made.

*For more information, please contact:*

Peter Hildebrandt

Email: [gcmr@peterwh.com](mailto:gcmr@peterwh.com)

## ILLINOIS

### The Chicago Ensemble All-Day Workshop for Adult Amateur Chamber Players

*Chamber mixed winds & strings, Pre-formed groups accepted, Masterclass*

**EVENT WEBSITE:** [www.thechicagoensemble.org](http://www.thechicagoensemble.org)  
**EVENT LOCATION:** Pianoforte, Chicago  
**DATE OF WORKSHOP:** Generally in March;  
 check website for dates

**APPLICATION DEADLINE:** Check website

The Chicago Ensemble, a professional mixed chamber group in its 41st season of subscription concerts, presents its annual workshop for adult amateur chamber music players in March at Pianoforte, 1335 S. Michigan Ave., in Chicago's South Loop. The workshop is open to players with some experience playing chamber music. Come as a single participant and we will match you up with others, assigning you repertoire to prepare for the workshop. Or come as part of a pre-formed group. Coaches, all regular members of The Chicago Ensemble, are: Gerald Rizzer, piano; Mathias Tacke, violin; Andrew Snow, cello; Susan Levitin, flute; Elizandro Garcia-Montoya, clarinet. Open to violin, viola, cello, flute, clarinet and piano players.

Cost including buffet lunch: \$130.

*For more information, please contact:*

Phone: 773-558-3448

## Lakeside Chamber Music Workshop

*Chamber mixed winds & strings, Chamber mostly string, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.lakesidechambermusic.org](http://www.lakesidechambermusic.org)  
**EVENT LOCATION:** Lake Forest College,  
 Lake Forest, IL  
**DATE OF WORKSHOP:** Monday, June 11, 2018 to Friday,  
 June 15, 2018

Lakeside Chamber Music Workshop offers a one-week workshop for adults who want to deepen their knowledge of chamber music repertoire for strings and piano and strengthen their collaborative music skills. Instrumental masterclasses are also offered, as well as Faculty and participants concerts. Participants can register as pre-formed groups or as individual players. All activities are held at Lake Forest College, IL. See website for registration.

*For more information, please contact:*

Lakeside Chamber Music

23022 N. Cambridge

Milwaukee, WI 53211

Phone: 414-323-7329

Fax: 800-404-9222

## INDIANA

### Jacobs School of Music—Chamber Music Seminar

*Chamber mostly string, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.music.indiana.edu](http://www.music.indiana.edu)  
**EVENT LOCATION:** Indiana University,  
 Bloomington, IN  
**DATE OF WORKSHOP:** Wednesday, June 6, 2018, to  
 Sunday, June 10, 2018

**APPLICATION DEADLINE:** Sunday, April 15, 2018

Join us for the inaugural Chamber Music Seminar at the Jacobs School of Music! For the 2018 session, our focus will be piano and strings, or strings only, chamber groups. Both pre-formed chamber ensembles and individual players are welcome to apply. This intensive seminar will consist of coaching, rehearsals, ensembles, yoga, concerts, lectures and performances. Participants will receive expert coaching on a daily basis, with faculty members from the Jacobs School of Music, the Atlanta Opera and New England Conservatory. Participants will also participate in larger ensembles (cello choir, viola choir, piano class, etc.) where the focus will be on both repertoire and technical aspects of their particular instrument. Informal performances of the quartets and larger ensembles will create culminating experiences for the session.

## Jamey Aebersold's Summer Jazz Workshops

*Beginners welcome, Improvisation*

**EVENT WEBSITE:** [www.summerjazzworkshops.com](http://www.summerjazzworkshops.com)  
**EVENT LOCATION:** Louisville, KY  
**DATE OF WORKSHOP:** Saturday, June 30, 2018, to Friday, July 13, 2018

For 40 years, musicians from all over the globe have turned to Jamey Aebersold's Summer Jazz Workshops to improve their jazz playing. During this time, the workshops have gained a reputation for producing the best intensive programs for learning jazz improvisation. Whether a beginning improviser or a seasoned pro, you'll leave the workshops and seminars with tons of new and exciting ideas about how to improve your playing.

*For more information, please contact:*

Jason Lindsey  
 PO Box 1244  
 New Albany, IN, 47151  
 Phone: 800-456-1388, ext. 5  
 Email: [jason@jazzbooks.com](mailto:jason@jazzbooks.com)

## IOWA

### Heartland Scor! Camp

*Beginners welcome, Chamber mostly string, Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.stringcamp.com](http://www.stringcamp.com)  
**EVENT LOCATION:** Davenport, IA  
**DATE OF WORKSHOP:** Thursday, June 14, 2018, to Saturday, June 16, 2018

**APPLICATION DEADLINE:** Tuesday, May 15, 2018

Exclusively for adult string players, Scor! combines a chamber music/orchestra camp with conference-style sessions. Scor! features separate tracks to accommodate players of various levels. Scor! includes string orchestra, chamber music, faculty recitals and hands-on educational sessions with excellent faculty.

*For more information, please contact:*

Phone: 877-726-SCOR (7267)  
 Email: [Scor@StringCamp.com](mailto:Scor@StringCamp.com)

## MAINE

### Chamber Music by Sebago

*Pre-formed groups accepted*

**EVENT LOCATION:** St Joseph's College, Standish, MN  
**DATE OF WORKSHOP:** Tuesday, May 22, 2018, to Sunday, May 27, 2018

**APPLICATION DEADLINE:** Thursday, March 15, 2018

Chamber Music by Sebago, directed by the Portland String Quartet, offers a string quartet workshop for adult amateur musicians featuring coaching sessions, daily masterclasses and time for individual and group practice. Pre-formed ensembles are welcome, or individuals may apply for placement in an appropriate ensemble as space becomes available.

*For more information, please contact:*

Kookie McNerney, Workshop Coordinator  
 25 Hildreth Road  
 Harpswell, ME 04079  
 Phone: 207-286-6688  
 Email: [PSQcmbs@gmail.com](mailto:PSQcmbs@gmail.com)

### DaPonte String Chamber Workshop

*Chamber mostly string, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.eventbrite.com/e/daponte-2018-string-chamber-workshop-tickets-42204666293](http://www.eventbrite.com/e/daponte-2018-string-chamber-workshop-tickets-42204666293)  
**EVENT LOCATION:** Camp Kieve, Nobleboro, ME  
**DATE OF WORKSHOP:** Friday, October 12, 2018, to Sunday, October 14, 2018

**APPLICATION DEADLINE:** Wednesday, August 15, 2018

Join the *DaPonte String Quartet* for a three-day weekend of musical camaraderie dedicated to enhancing your understanding of the great works of the string quartet literature and perfecting your playing and ensemble skills, all while in a gorgeous Mid-Coast Maine lakefront setting.

#### *The DaPonte String Quartet*

The DaPonte String Quartet has performed together for 25 years, from Carnegie Hall to all corners of Maine. They have a wide range of experience teaching, giving masterclasses and coaching all levels and ages of musicians, from individuals to an annual string quartet workshop for gifted high school players in Maine to masterclasses across the country. DSQ members are currently on the faculty of such places as the University of Southern Maine, Bowdoin College and Bay Chamber Music School.

*"Consistently polished performances."* —former *New York Times* music critic Allan Kozin

#### *The Workshop*

This intimate weekend workshop is designed for intermediate to advanced string players, to share their passion for chamber music while being coached on such aspects of ensemble playing as: listening, communication, cueing, rhythm, intonation, blending, and theory and music history. Participants may attend as part of a pre-formed group, or as individuals who will be placed in a compatible-level group.

#### *Location, Lodging and Fee*

The workshop is held at the height of Maine's fall foliage season on the shores of Lake Damariscotta, at Camp Kieve.

*Participation costs \$375. All meals are included. The camp also has comfortable modern rooms available (with two twin beds) for \$150/night, for those who wish to stay overnight.* (If you are open to sharing a room, we can help you find a roommate.) Registration fee is refundable until September 15. Limited financial aid may be available; contact us for details.

*"I can honestly say that the DaPonte Quartet, the workshops, all of it, has changed my life in ways that I could only begin to dream about."*  
 —Alison C., workshop participant

*For more information, please contact:*

Amy MacDonald  
[Amy@DaPonte.org](mailto:Amy@DaPonte.org)  
 c/o FDSQ PO Box 401  
 Damariscotta, ME 04553  
 Phone: 207-529-4555

## The Maine Festival of American Music

*Chamber mostly string, Pre-formed groups accepted*

**EVENT LOCATION:** Shaker Village,  
New Gloucester, ME

**DATE OF WORKSHOP:** Wednesday, June 27, 2018, to  
Saturday, June 30, 2018

**APPLICATION DEADLINE:** Friday, June 1, 2018

This four-day Music Festival is sponsored by The United Society of Shakers of Sabbathday Lake and is under the musical direction of the Portland String Quartet. The venue is Shaker Village, New Gloucester, Maine, and our single-day string ensemble workshop will be June 29, 2018. Players of chamber music, from junior high students to adults, form quartets on their own or with the help of the Portland String Quartet. Each ensemble prepares a movement from the American chamber music repertoire. The Workshop Day (9 a.m.–5 p.m.) includes several coaching sessions, a yoga session for string players, and a culminating masterclass in the 1794 Meeting House.

*For more information, please contact:*

Phone: 207-926-4597

Email: usshakers@aol.com

## Maine Festival of American Music— Workshop Day

*Chamber mostly string, Pre-formed groups accepted*

**EVENT LOCATION:** Shaker Village,  
New Gloucester, ME

**DATE OF WORKSHOP:** Friday, June 29, 2018

This single-day workshop (9:00–5:00) brings string players (intermediate and advanced levels) to study preselected quartet repertoire with the Portland String Quartet. Located at Sabbathday Lake on the grounds of the last living Shaker community, players from junior high ages through adults rehearse and are coached in historic rooms throughout the Shaker Village. A culminating masterclass brings all ensembles to perform in the 1794 Meeting House. Individual applicants can be placed with compatible players. Pre-formed groups welcomed.

*For more information, please contact:*

Julia Adams

15 Seeley Avenue

Portland, ME 04103

Phone: 207-773-2597

Email: jaes15@maine.rr.com

## Portland Conservatory of Music

*Beginners welcome, Chamber mostly string, Improvisation,  
Individual study, Kids welcome, Ensemble singing*

**EVENT WEBSITE:** portlandconservatoryofmusic.org

**EVENT LOCATION:** Portland, ME

**DATE OF WORKSHOP:** Ongoing: Tuesday, October 10, 2017  
to Thursday, May 31, 2018

In addition to private lessons for all ages, Portland Conservatory of Music offers an exciting array of group classes, vocal and chamber ensembles. We teach nearly 30 different instruments and welcome students of all ages and abilities, so contact us today to get started! If you're ready to sign up, just fill out the registration form available on our website, which includes our student policies, and then either drop off the form at the Conservatory or

submit via email. The Portland Conservatory of Music's adult program includes private lessons and string quartets, jazz combos, folk music and chorus.

*For more information, please contact:*

Portland Conservatory of Music

116 Free Street

Portland, ME 04101

Phone: 207-775-3356

Fax: 207-347-6726

Email: info@portlandconservatoryofmusic.org

## MARYLAND

### Chesapeake Scor! Camp

*Beginners welcome, Chamber mostly string, Individual study,  
Pre-formed groups accepted*

**EVENT WEBSITE:** www.stringcamp.com

**EVENT LOCATION:** Bel Air, MD

**DATE OF WORKSHOP:** Thursday, July 26, 2018, to  
Saturday, July 28, 2018

**APPLICATION DEADLINE:** Tuesday, June 12, 2018

Exclusively for adult string players, Scor! combines a chamber music/orchestra camp with conference-style sessions. Scor! features separate tracks to accommodate players of various levels. Scor! includes string orchestra, chamber music, faculty recitals and hands-on educational sessions with excellent faculty.

*For more information, please contact:*

Phone: 877-726-SCOR (7267)

Email: Scor@StringCamp.com

## International Music Institute and Festival USA

*Chamber mostly string, Individual study, Kids welcome,  
Pre-formed groups accepted*

**EVENT WEBSITE:** www.imif.us

**EVENT LOCATION:** Emmitsburg, MD

**DATE OF WORKSHOP:** Friday, July 6, 2018, to Sunday,  
July 15, 2018

The Intermuse International Music Institute and Festival (IIMIF) has been lauded as an exceptional program for the artistic, technical and personal development of young musicians. Since 2003, students from across the United States and around the world have come to IIMIF to work closely with renowned performers and teachers for an intensive solo and chamber music experience. The supportive and challenging atmosphere of the program, limited enrollment (up to 30 participants) and variety of interdisciplinary activities have served as catalyst in the growth of young musicians. Former participants have credited this program with their successful careers in music.

The program is geared toward advanced, performance-oriented young artists ages 15–26. Our dynamic summer music festival—held on the beautiful grounds of Mount Saint Mary's University—is filled with private lessons, chamber music, interdisciplinary arts experiences and workshops on topics including practicing, improvisation and musical careers. Enrollment is limited, facilitating an intense musical experience as well as lasting friendships.



World-class faculty include such renowned musicians as Jonathan Carney (concertmaster of the Baltimore Symphony Orchestra), Brian Ganz (faculty at Peabody Conservatory, winner of Silver Medal at Queen Elizabeth Competition), Chin Kim (faculty at Mannes School of Music, winner of Silver Medal at Queen Elizabeth Competition), Blanka Bednarz (faculty at Dickinson College), Lura Johnson (pianist for the Baltimore Symphony Orchestra), and many others dedicated to assisting the next generation of musicians achieve their musical and personal goals. IIMIF is exceptionally international: Each year we welcome young musicians from around the world. Recent participants have joined us from Iceland, Estonia, Norway, Germany, Russia, Israel, Mexico, Sri Lanka, India, Indonesia, China, Taiwan, Japan, Korea, Argentina and Canada (as well as across the USA).

*For more information, please contact:*

PO Box 28060  
Baltimore, MD 21239  
Phone: 410-426-6062  
Email: info@imif.us

## MASSACHUSETTS

### Appalachian Mountain Club: Mountains and Music

*Beginners welcome, Chamber mixed winds & strings,  
Get-togethers*

**EVENT WEBSITE:** [www.amcboston.org/committee/  
music](http://www.amcboston.org/committee/music)

**EVENT LOCATION:** Boston, MA

**DATE OF WORKSHOP:** February & October, check  
website for dates

The Mountains and Music committee of AMC's Boston Chapter sponsors two weekends each year that combine music-making and outdoor activities. Instrumentalists join together to play chamber music, then accompany the chorus in a large choral and orchestra piece. Singers form informal groups to sing madrigals, rounds, and other small ensemble pieces. In addition to chamber music, instrumentalists may play Brandenburg Concertos (J.S. Bach) or other similar pieces. Listeners are always welcome too!

The fall weekend is held at Joe Dodge Lodge at Pinkham Notch, where participants can enjoy hiking in the beautiful fall foliage in the White Mountains. The winter weekend is held either at Nature's Classroom at the Sargent Center near Peterborough or in the White Mountains, alternating years, and takes advantage of seasonal outdoor activities, including skiing and snowshoeing.

The only prerequisite is sight-reading ability on your instrument or voice part.

Registration begins six weeks prior to each scheduled weekend. Be sure to include your full name, address, phone number, and instrument or voice part.

*For more information, please contact:*

Email: [mountainsandmusic@gmail.com](mailto:mountainsandmusic@gmail.com)

## ArtsAhimsa Chamber Music Festival

*Chamber mixed winds & strings*

**EVENT WEBSITE:** [www.artsahimsa.org](http://www.artsahimsa.org)

**EVENT LOCATION:** Belvoir Terrace, Lenox, MA

**DATE OF WORKSHOP:** Wednesday, August 15, 2018, to  
Wednesday, August 22, 2018

**APPLICATION DEADLINE:** Thursday, March 15, 2018 or contact  
organizer

The ArtsAhimsa Chamber Music Festival offers opportunities for amateur musicians to study and play with professional artists in a supportive community setting. Open to pianists, strings and wind players. Pre-formed groups accepted. Choral singing, swimming and tennis.

*For more information, please contact:*

Laura Jean Goldberg  
145 Central Park West, Apt. 8B  
New York, NY 10023  
Phone: 917-783-4548  
Email: [Laurajgoldberg@gmail.com](mailto:Laurajgoldberg@gmail.com)

### Boston Chamber Music Society: Workshop for Mixed Ensembles

*Chamber mixed winds & strings, Kids welcome, Pre-formed  
groups accepted*

**EVENT WEBSITE:** [www.bostonchambermusic.org/](http://www.bostonchambermusic.org/)

**EVENT LOCATION:** Massachusetts Institute of  
Technology, Cambridge, MA

**DATE OF WORKSHOP:** Generally in March; check  
website for details

**APPLICATION DEADLINE:** Check website

The Boston Chamber Music Society welcomes pre-formed, intermediate and advanced mixed chamber groups to participate in its annual workshop, coached by BCMS's musicians. Participation is limited to eight groups that will be accepted on a first-come, first-served basis.

*For more information, please contact:*

Boston Chamber Music Society  
60 Gore Street  
Cambridge, MA 02141  
Phone: 617-349-0086  
Email: [info@bostonchambermusic.org](mailto:info@bostonchambermusic.org)

### Boston Harbor Scottish Fiddle School

**EVENT WEBSITE:** [www.facone.org](http://www.facone.org) &  
[www.scottishfiddleschool.org](http://www.scottishfiddleschool.org)

**EVENT LOCATION:** Thompson Island in Boston  
Harbor, MA

**DATE OF WORKSHOP:** Sunday, August 12, 2018, to  
Saturday, August 18, 2018

Boston Harbor Scottish Fiddle School is a residential camp for all ages, all instruments and all levels, with emphasis on traditional Scottish tunes for fiddle. Fees include six nights in comfortable dorm rooms, all meals, music instruction, parties, concerts, ferry service to Thompson Island, and limitless



Scottish musical enjoyment. In addition to fiddle classes on six levels, piano and at least one other instrument (guitar in 2017), we offer electives, parties, jam sessions, dancing for all with sit-in bands, and our celebrated Visitors' Day. Evening parties during the week feature a New England clambake, a band night with themed costume party, a very entertaining ceilidh where campers show off their talents, and our annual fundraising auction, which provides scholarships and other funding for BHSFS.

*For more information, please contact:*

Marcie Van Cleave  
Boston Harbor Scottish Fiddle School  
c/o Folk Arts Center of New England, Inc.  
10 Franklin Street  
Stoneham, MA 02180  
Phone: 781-438-4387  
Email: fac@facone.org

## CDSS Pinewoods Camp Programs

*Beginners welcome, Chamber mostly wind, Individual study, Early music, Kids welcome, Musical holiday, Ensemble singing*

**EVENT WEBSITE:** [www.cdss.org/camp](http://www.cdss.org/camp)  
**EVENT LOCATION:** Pinewoods Camp, Plymouth, MA  
**DATE OF WORKSHOP:** Saturday, July 14, 2018

These workshops offer early and traditional music and dance, for 100 participants of all abilities: all instruments and voice. Our programs are designed to create an accepting social atmosphere that encourages all to join in the dancing, singing and music making. Ages 15+; Family Weeks are for all ages and abilities.

*For more information, please contact:*

CDSS, Steve Howe  
PO Box 338  
Haydenville, MA 01039  
Phone: 413-268-7426, ext. 3

## ChamberFest

*Chamber mixed winds & strings, Improvisation, Kids welcome*

**EVENT WEBSITE:** [www.worcesterchambermusic.org](http://www.worcesterchambermusic.org)  
**EVENT LOCATION:** Clark University, Worcester, MA  
**DATE OF WORKSHOP:** Monday, July 2, 2018, to Friday, July 13, 2018

**APPLICATION DEADLINE:** Tuesday, May 1, 2018

A fun, innovative chamber music summer camp for strings, woodwinds and pianists age 12 through adult. Located at Clark University in Worcester, MA. We create a stimulating atmosphere that promotes cooperation and creativity in musicians of all levels through a combination of coaching sessions, workshops and concerts given by Worcester Chamber Music Society's world-class musicians. Day and overnight options available. Day participants must be 12 years old; overnight participants age 14. Adult amateurs are encouraged to apply.

*For more information, please contact:*

Worcester Chamber Music Society  
323 Main Street  
Worcester, MA 01608  
Phone: 203-464-4924  
Email: ariana@worchesterchambermusic.org

## Chamber Music Workshop— Loving the Process

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.harvardcultur.org](http://www.harvardcultur.org)  
**EVENT LOCATION:** Harvard Cultural Collaborative, Harvard, MA  
**DATE OF WORKSHOP:** Sunday, June 17, 2018, to Sunday, June 24, 2018  
**APPLICATION DEADLINE:** Friday, March 16, 2018

*Chamber Music Workshop—Loving the Process* takes place in Harvard, MA.

A one-week workshop for experienced amateurs and young professionals. Pre-formed groups.

*Young professional groups (four slots available) full scholarship for entire week; amateur groups \$130/day per person, with choice of 1–6 days attendance.*

**Coaches:** Judith Eissenberg, violin; Rhonda Rider, cello; Judith Gordon, piano

At the heart of “loving the process” is the invitation to reclaim and strengthen the improvisatory spirit of making music together. Between practice—where players sharpen skills and deepen their understanding of the score—and performance, can we create a space together that truly celebrates experimentation and discovery? Imagine fewer boundaries—as we move from first readings to formed interpretations, we will invite players, coaches, listeners and composers into the process.

The daily schedule includes group rehearsal, 2 1/2 hours of coaching, open rehearsals and masterclasses. Groups choose their own repertoire and set their own goals.

*For more information, please contact:*

Judith Eissenberg  
154 East Bare Hill Road  
Harvard, MA 01451  
Phone: 978-558-3132  
Email: eissenbe@brandeis.edu

## Duxbury Music Festival for Adult Amateurs

*Chamber mixed winds & strings, Chamber mostly string, Chamber mostly wind, Improvisation, Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** <http://www.duxburymusicfestival.org>  
**EVENT LOCATION:** Duxbury, MA  
**DATE OF WORKSHOP:** Friday, July 13, 2018, to Sunday, July 29, 2018

The Duxbury Music Festival is an intensive program for the study and performance of solo and chamber repertoire for undergraduate and graduate students and adult professionals. Festival Director Stephen Deitz has gathered to this historic and picturesque town a renowned faculty who offer chamber performances as well as individual instruction and ensemble coaching.

### *Program Highlights:*

A select group of approximately 20 students will participate in multiple private lessons and intensive ensemble coachings as well as a variety of daily performance opportunities. A generous allocation of time for daily practice ensures that students will have the opportunity to reap the benefits of their lessons and coachings.

The program includes: three one-hour private lessons, four one-hour ensemble coachings, five student recitals, four faculty concerts, solo and chamber music masterclasses, solo and chamber ensemble competitions, a Winners Concert, generous practice time, bayside room and board, numerous pool parties and barbecues, a sailing event on Duxbury Bay and excursions to nearby Duxbury Beach.

Audiences are invited to purchase tickets for the Festival's Opening Concert, four faculty concerts, four events for all audiences under the Town Green tent, and the Winners Concert. Performances will be held at the Conservatory's Ellison Center for the Arts and in seaside homes or other private venues.

*For more information, please contact:*

Duxbury Music Festival South Shore Conservatory  
One Conservatory Drive  
Hingham, MA 02043-2647  
Stephen Deitz, Festival Director  
Email: [s.deitz@sscmusic.org](mailto:s.deitz@sscmusic.org)  
Amy Schomp, DMF Coordinator: 781-749-7565,  
ext. 19  
Email: [a.schomp@sscmusic.org](mailto:a.schomp@sscmusic.org)

## Easton Chamber Music Festival

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.eastonchambermusicfestival.org](http://www.eastonchambermusicfestival.org)

**EVENT LOCATION:** Easton, MA

**DATE OF WORKSHOP:** Friday, June 22, 2018, to Sunday, June 24, 2018

**APPLICATION DEADLINE:** June 1, 2018

Easton Chamber Music Festival invites string players and a limited number of pianists and wind players to participate in a chamber music workshop. Pre-formed groups are also welcomed. Masterclasses are led by a renowned international faculty. In addition to the workshop, participants attend open faculty rehearsals, sight-read at impromptu ensembles at soirees, and perform at the final concert. The other two concerts are given by the faculty members and guest artists.

The performances take place at the beautiful sanctuary of the Immaculate Conception Church and the historic Oakes Ames Memorial Hall. All concerts are free to the public. The participants have the option of being hosted by Easton families during the festival, staying at nearby hotels, or choosing to commute to the festival daily activities. Easton, a picturesque New England town, is located about 45 minutes away from Boston, MA, and about 30 minutes away from Providence, RI. There is ample choice of restaurants and a variety of walks and trails in the area. Easton is known for its connection to the Ames family, and is home to several building and public projects designed by the prominent American architects H.H. Richardson and Frederick Law Olmsted.

*For more information, please contact:*

Easton Chamber Music Festival  
PO Box 128  
Sharon, MA 02067  
Michael Korn, Artistic Director  
Email: [info@eastonchambermusicfestival.org](mailto:info@eastonchambermusicfestival.org)  
Facebook page: <https://www.facebook.com/Easton-Chamber-Music-Festival-527453770762235/>

## The Portland String Quartet: Chamber Music Workshop

*Chamber mostly string, Pre-formed groups accepted, Weekend workshop, Chamber groups needed*

**EVENT WEBSITE:** [www.ncmc.net/workshops](http://www.ncmc.net/workshops)

**EVENT LOCATION:** Northampton Community Music Center, Northampton, MA

**DATE OF WORKSHOP:** Sunday, April 15, 2018

**APPLICATION DEADLINE:** February 15, 2018

*Chamber Music Workshop featuring The Portland String Quartet.*

Sunday, April 15, 2018, 9 a.m. to 6 p.m., at the Northampton Community Music Center

This workshop is open to intermediate and advanced string players in pre-formed ensembles (quartets or quintets) who desire an opportunity for detailed and in-depth work under the guidance of a professional coach.

\$135 per participant. Payment must accompany the registration form and is nonrefundable.

*Coaches* for this special one-day workshop will be the members of the Portland String Quartet: Dean Stein, violin; Ronald Lantz, violin; Julia Adams, viola; and Patrick Owen, cello.

To register for the workshop, go to <https://ncmc.formstack.com/forms/psq>.

*For more information, please contact:*

Phone: 413-585-0001

## TUFTS Community Music Classes: Chamber Music for Adult Musicians

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** <http://as.tufts.edu/music/community/classes>

**EVENT LOCATION:** Somerville, MA

**DATE OF WORKSHOP:** *Ongoing:* fall and spring semester

Chamber Music for Adult Chamber Musicians (adults only). Study and perform chamber works with the outstanding applied faculty at Tufts. The workshops will be offered in the fall and spring semesters and will be eight weeks in length and include six 90-minute coached sessions, group rehearsals, and will culminate in recitals in Distler Recital Hall in January and May. Each group will work intensively with an experienced chamber music coach at a mutually agreed upon time. Groups for strings, woodwinds, brass and piano will be formed based on experience and repertoire options. Preexisting groups are also welcome. The fee for the workshop is \$235. Applications are due on October 10 for the fall workshop and on March 1 for the spring workshop.

*For more information, please contact:*

Edith Auner  
Phone: 617-627-5616  
Email: [Edith.Auner@tufts.edu](mailto:Edith.Auner@tufts.edu)

## MICHIGAN

### Chamber Music for Fun— Blue Lake Summer Camp for Adults

*Chamber mostly string*

**EVENT WEBSITE:** [www.bluelake.org/adultcamp/chamber\\_music\\_for\\_fun.php](http://www.bluelake.org/adultcamp/chamber_music_for_fun.php)

**EVENT LOCATION:** Blue Lake Fine Arts Camp,  
Twin Lakes, MI

**DATE OF WORKSHOP:** Monday, August 20, 2018, to  
Saturday, August 25, 2018

Come and share the joy of music making in a wilderness setting. String players are invited to enjoy five days of chamber music at Blue Lake. Learn to play the literature in a relaxed environment. Professional string coaching and instruction are available. There will be musical activities for all levels of proficiency. If you haven't played for a while and have been thinking you'd like to play again, here's your chance! Open to violin, viola, cello and bass.

- Explore the literature
- Meet people of similar interest
- Enjoy a relaxed outdoor atmosphere

Limited enrollment accepted on a first come, first served basis. Print your application and register today!

*Directors:* Mike Stanley and Kay Alexander.

*For more information, please contact:*

Mike Stanley, Registrar  
Phone: 313-719-6336  
Email: [mikestanley@comcast.net](mailto:mikestanley@comcast.net)

### Golden Chamber Music: Sleepy Hollow Weekends

*Chamber mostly string*

**EVENT WEBSITE:** [www.goldenchambermusic.org](http://www.goldenchambermusic.org)

**EVENT LOCATION:** Sleepy Hollow Beach Resort,  
South Haven, MI

**DATE OF WORKSHOP:** Thursday, May 17, 2018, to Sunday,  
May 20, 2018; Thursday,  
September 13, 2018, to Sunday,  
September 16, 2018

These weekends (a.k.a. Sleepy Hollow chamber music) are twice-per-year gatherings of Midwest adult amateur chamber musicians at the Sleepy Hollow Resort, a mile north of South Haven, MI. They are relaxed, recreational gatherings "for the love of it," organized nearly 50 years ago by Sam and Paula Golden, cellists from Hyde Park in Chicago. Some people come for the entire long weekend, others for only part. Normally, we have 40–60 players, mostly strings, generally a couple of pianists and an occasional wind player. During the weekend, we have seven chamber music sessions (Thursday evening through Sunday noon) for which the co-organizers arrange the groups anew for each session. For most sessions, each group decides what to play by consensus. On Saturday evening, we have a potluck supper generally followed by an unrehearsed orchestral "concert."

We have many very fine players, a number of them music educators, and the playing level is generally pretty high. Many players have extensive chamber music experience. These weekends are great fun, and most of the attendees return year after year.

Lodging and playing venues are at the Sleepy Hollow resort. Meals are on your own. Reservations for lodging: Jackie Mortorff at Sleepy Hollow 269-637-1127; [jsleepy714@yahoo.com](mailto:jsleepy714@yahoo.com).

*For information regarding programming and to sign up for a weekend, contact:*

Tom Morgan  
Phone 440-774-7298  
Email: [musicophilatm@gmail.com](mailto:musicophilatm@gmail.com)  
Alison Edwards  
Phone: 847-863-8941  
Email: [violady213@gmail.com](mailto:violady213@gmail.com)

### Lakes Scor! Camp

*Beginners welcome, Chamber mostly string, Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.stringcamp.com](http://www.stringcamp.com)

**EVENT LOCATION:** Lansing, MI

**DATE OF WORKSHOP:** Thursday, June 21, 2018, to  
Saturday, June 23, 2018

**APPLICATION DEADLINE:** Tuesday, May 15, 2018

Exclusively for adult string players, Scor! combines a chamber music/orchestra camp with conference-style sessions. Scor! features separate tracks to accommodate players of various levels. Scor! includes string orchestra, chamber music, faculty recitals and hands-on educational sessions with excellent faculty.

*For more information, please contact:*

Phone: 877-726-SCOR (7267)  
Email: [Scor@StringCamp.com](mailto:Scor@StringCamp.com)

## MISSOURI

### Heartland Chamber Music: Adult Amateur Workshop

*Chamber mixed winds & strings, Get-togethers, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.heartlandchambermusic.org](http://www.heartlandchambermusic.org)

**EVENT LOCATION:** Kansas City, MO

**DATE OF WORKSHOP:** Thursday, July 19, 2018, to Sunday,  
July 22, 2018

**APPLICATION DEADLINE:** May 15, 2018

The Adult Workshop provides an exciting opportunity for adult amateur musicians to explore great works of chamber music. This four-day workshop will feature faculty from the Heartland Chamber Music Festival including musicians from the Kansas City Symphony. The faculty musicians will coach and play alongside participants, creating a unique and encouraging music-making environment. The workshop will also include social activities and will conclude with an informal performance. The workshop is open to intermediate and advanced amateur string, wind and keyboard players over the age of 21.

*For more information, please contact:*

Vicki Olson  
4220 Mercier  
Kansas City, MO 64111  
Phone: 913-735-4532  
Email: [volson@heartlandchambermusic.org](mailto:volson@heartlandchambermusic.org)



## Missouri Chamber Music Festival Pro-Am Intensive

*Chamber mixed winds & strings, Chamber mostly string, Chamber mostly wind, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.mochambermusic.org/education.html](http://www.mochambermusic.org/education.html)

**EVENT LOCATION:** Webster University, St. Louis, MO

**DATE OF WORKSHOP:** Tuesday, May 1, 2018, to Friday, June 1, 2018

**APPLICATION DEADLINE:** April 11, 2018

The MOCM Pro-Am Intensive is a workshop for adult instrumentalists (21 and older) partnering participants with distinguished MOCM Performing Artist player/coaches in chamber ensembles. Each group rehearses with its player/coach in a supportive, relaxed environment for four workshop sessions over three days. Optional informal performance at conclusion of workshop. Faculty to include members of the St. Louis Symphony & Arianna String Quartet.

*For more information, please contact:*

Missouri Chamber Music Festival  
211 South Elm Avenue  
Webster Groves, MO 63119  
Phone: 314-882-0053  
Email: [ferrigno@mochambermusic.org](mailto:ferrigno@mochambermusic.org)

## NEBRASKA

### Schoolhouse Celtic Fiddle Camp

*Beginners welcome, Kids welcome, Masterclass*

**EVENT WEBSITE:** [www.greenblattandsealy.com/schoolhouse-fiddle-camp.shtml](http://www.greenblattandsealy.com/schoolhouse-fiddle-camp.shtml)

**EVENT LOCATION:** The Old Avoca Schoolhouse, Avoca, NE

**DATE OF WORKSHOP:** Wednesday, March 14, 2018, to Friday, March 16, 2018

**APPLICATION DEADLINE:** Wednesday, February 14, 2018

*For more information, please contact:*

Deborah Greenblatt  
504 Garfield St.  
Avoca, NE 68307  
Phone: 402-275-3221  
Email: [debby@greenblattandsealy.com](mailto:debby@greenblattandsealy.com)

### Schoolhouse Fiddling Camp I, Beginners

*Beginners welcome*

**EVENT WEBSITE:** [www.greenblattandsealy.com/schoolhouse-fiddle-camp.shtml](http://www.greenblattandsealy.com/schoolhouse-fiddle-camp.shtml)

**EVENT LOCATION:** The Old Avoca Schoolhouse, Avoca, NE

**DATE OF WORKSHOP:** Wednesday, June 6, to Friday, June 8, 2018

**APPLICATION DEADLINE:** Contact organizer

On Wednesday, participants will be mostly reading tunes, using sheet music in standard notation. We'll be learning melodies, harmonies and chords. You will be improving your sight-reading and experiencing fiddling fun.

On Thursday, we will be mostly playing tunes by ear, so feel free to bring your recording gadgets. Sheet music versions of the tunes will be provided for you by the end of the day, just in case your ears need the help.

On Friday, we will be mostly jamming, modulating, singing, dancing, experimenting, sharing and playing fiddle-related instruments.

Enrollment limited to 10 fiddlers  
Pre-registration required  
Full payment due on your first day of camp  
\$150 fee for three days (\$50 per day)  
\$110 fee for two days (\$55 per day)  
\$60 fee for one day

*For more information, please contact:*

Deborah Greenblatt  
504 Garfield St.  
Avoca, NE 68307  
Phone: 402-275-3221  
Email: [debby@greenblattandsealy.com](mailto:debby@greenblattandsealy.com)

### Schoolhouse Fiddling Camp II, Intermediate and Advanced Fiddlers

**EVENT WEBSITE:** [www.greenblattandsealy.com/schoolhouse\\_fiddle\\_camp.shtml](http://www.greenblattandsealy.com/schoolhouse_fiddle_camp.shtml)

**EVENT LOCATION:** The Old Avoca Schoolhouse, Avoca, NE

**DATE OF WORKSHOP:** Wednesday, July 11, 2018, to Friday, July 13, 2018

**APPLICATION DEADLINE:** June 11, 2018

On Wednesday, participants will be mostly reading tunes, using sheet music in standard notation. We'll be learning melodies, harmonies and chords. You will be improving your sight-reading and experiencing fiddling fun.

On Thursday, we will be mostly playing tunes by ear, so feel free to bring your recording gadgets. Sheet music versions of the tunes will be provided for you by the end of the day, just in case your ears need the help.

On Friday, we will be mostly jamming, modulating, singing, dancing, experimenting, sharing and playing fiddle-related instruments.

Enrollment limited to 10 fiddlers.  
Pre-registration required.  
Full payment due on your first day of camp.  
\$150 fee for three days (\$50 per day)  
\$110 fee for two days (\$55 per day)  
\$60 fee for one day

*For more information, please contact:*

Deborah Greenblatt  
504 Garfield St.  
Avoca, NE 68307  
United States  
Phone: 402-275-3221  
Email: [debby@greenblattandsealy.com](mailto:debby@greenblattandsealy.com)



## Strings Without Boundaries

*Improvisation, Kids welcome, Advanced students and pre-professionals only*

**EVENT WEBSITE:** [www.stringswithoutboundaries.com](http://www.stringswithoutboundaries.com)  
**EVENT LOCATION:** University of Nebraska at Omaha, Omaha, NE  
**DATE OF WORKSHOP:** Thursday, July 5, 2018, to Sunday, July 8, 2018

### *Summer Program For Traditional & Contemporary Strings*

Join us for four days and over 40 diverse, interactive sessions where you will learn to play the world. Explore string music from old and new traditions with an incredible faculty of world-renowned performers and educators. Learn new techniques, enjoy unique solo and ensemble experiences, and have more fun making music than you dreamed possible!

Strings Without Boundaries creates a sharing environment for amateur through professional players as well as students and teachers of all ages and backgrounds. We focus on string technique and repertoire from American and world traditions, creative musicianship in all styles, and technology-enhanced approaches. In addition, we offer teacher training and optional clock-hour and Graduate credit. 2018 will be our 22nd season!

*For more information, please contact:*

Email: [Info@stringswithoutboundaries.com](mailto:Info@stringswithoutboundaries.com)

## NEW JERSEY

### Adult Chamber Music at Rutgers University New Brunswick

*Beginners welcome, Chamber mixed winds & strings, Chamber mostly wind, Improvisation, Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.mgedensembles.wordpress.com](http://www.mgedensembles.wordpress.com)  
**EVENT LOCATION:** Rutgers University, New Brunswick, NJ  
**DATE OF WORKSHOP:** Sunday, October 1, 2017, to Wednesday, April 4, 2018

We offer chamber music coaching, theory and composition classes, music history classes, individual lessons and performance opportunities. For information about all of the programs we offer, please visit the Extension Division website for further information: <https://mgedensembles.wordpress.com/>.

*For more information, please contact:*

Dana Wilson, Registrar  
 Phone: 848-932-8618  
 Email: [dw538@mgas.rutgers.edu](mailto:dw538@mgas.rutgers.edu)  
 Allison Brewster Franzetti, Director of Chamber Music at Extension Division, Mason Gross School of the Arts  
 Email: [extdiv.adultchambermusic@gmail.com](mailto:extdiv.adultchambermusic@gmail.com)

## Adult Chamber Reading Ensemble

*Chamber mixed winds & strings, Get-togethers*

**EVENT WEBSITE:** [www.rider.edu/conservatory](http://www.rider.edu/conservatory)  
**EVENT LOCATION:** Rider University Princeton Campus, Princeton, NJ  
**DATE OF WORKSHOP:** *Ongoing:* Tuesday, August 29, 2017 to Friday, June 8, 2018

Dedicated to the joys of sight-reading, this program provides an opportunity for adult musicians to meet every other week to play together in small wind, string, piano, or mixed ensembles. New ensembles are created each week. The groups, working on their own, read through music provided by the coordinator at the beginning of each session. Westminster provides music scores, studio space, stands and pianos. Wind and string players bring their own instruments. Participants are expected to have some sight-reading and ensemble experience. Each morning session will include a coffee break with light refreshments and time to socialize. Number of sessions: 16 (ensembles meet every other week). Session length: three hours.

*Tuition:* \$260 for the year. Prorated for second semester.

*For more information, please contact:*

Marjorie Selden, Program Coordinator  
 Phone: 609-921-7104  
 Email: [mselden@rider.edu](mailto:mselden@rider.edu)

## Chamber Music at Mason Gross Spring 2018

**EVENT WEBSITE:** [www.hmgedacmp.wordpress.com](http://www.hmgedacmp.wordpress.com);  
[www.mgedyap.wordpress.com](http://www.mgedyap.wordpress.com);  
[www.mgedjazz.wordpress.com](http://www.mgedjazz.wordpress.com)  
**EVENT LOCATION:** Rutgers University, New Brunswick, United States  
**DATE OF WORKSHOP:** *Ongoing:* Monday, January 1, 2018, to Sunday, April 29, 2018  
**APPLICATION DEADLINE:** Thursday, March 1, 2018 or contact organizer

For information, including schedules, fees and registration, please use the following links:

For the *Adult Chamber Music Program*:  
<https://mgedacmp.wordpress.com/>

For the *Young Artist Program*: <https://mgedyap.wordpress.com>

For *Chamber Jazz*: <https://mgedjazz.wordpress.co/>

To contact our registrar, please call the Extension Division Office, Mason Gross School for the Arts at Rutgers University, 848-932-8618, and ask for Dana Wilson. You may also email her at [dw538@mgas.rutgers.edu](mailto:dw538@mgas.rutgers.edu).

*For more information, please contact:*

Allison Brewster Franzetti  
 Email: [extdiv.adultchambermusic@gmail.com](mailto:extdiv.adultchambermusic@gmail.com)

## Maplewood Chamber Music Workshop (formerly Stirling Strings)

*Beginners welcome, Chamber mostly string, Pre-formed groups accepted*

**EVENT WEBSITE:** <http://www.maplewoodchambermusicworkshop.com>

**EVENT LOCATION:** Ethical Culture Society of Essex County, Maplewood, NJ

**DATE OF WORKSHOP:** February 10, March 3, March 24, April 28, 2018

*Stirling Strings has been renamed  
Maplewood Chamber Music Workshop.*

Each group is coached by professional musicians for half of the time on each day and works on its own for the remainder. There is a break in the middle of the afternoon for refreshments and hobnobbing. At the end of each afternoon there is a half-hour presentation of one kind or another geared to be of interest to the participants, perhaps a performance with professionals or a demonstration by an instrument builder or a brief lecture by a music historian. At the final workshop of each session there is an opportunity for the groups to perform their pieces.

Four sessions will take place in spring 2018 with more to follow in the fall. All workshops are 2 - 5 pm

*For more information, please contact:*

Peter Lewy

Email: [plewy4@gmail.com](mailto:plewy4@gmail.com)

## Play Week East

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.playweek.net/](http://www.playweek.net/)

**EVENT LOCATION:** Rider University Lawrenceville Campus, Lawrenceville, NJ

**DATE OF WORKSHOP:** Wednesday, June 13, 2018, to Sunday, June 17, 2018

**APPLICATION DEADLINE:** April 30, 2018

Play Week East offers amateur musicians four and a half full days of concentrated ensemble playing with outstanding coaching in a friendly, supportive atmosphere. Individuals with moderate to advanced abilities and pre-formed groups of any level are accepted. We admit mostly strings, but can also accept a few wind players. Repertoire is assigned in advance. Two coached sessions daily, special topic sessions, informal ensembles, participant and faculty concerts.

*For more information, please contact:*

David Bakamjian

15818 Riverside Dr. W, Apt. 6L

New York, NY 10032

Phone: 646-692-9446

Email: [David@playweek.net](mailto:David@playweek.net)

## Summer String-In

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.summerstringin.org](http://www.summerstringin.org)

**EVENT LOCATION:** Monmouth University, West Long Beach, NJ

**DATE OF WORKSHOP:** Sunday, July 29, 2018, to Friday, August 3, 2018

**APPLICATION DEADLINE:** Friday, June 8, 2018

A concentrated and noncompetitive string chamber music program, with some larger ensemble playing for adults on a beautiful campus, one mile from the north shore of New Jersey. Individuals and pre-formed groups are accepted. Expert coaching and demonstration/discussion sessions by the Simon String Quartet. Players from advanced beginners to highly experienced are welcome. Most repertoire is assigned in advance. Faculty concerts most evenings.

*For more information, please contact:*

David Bakamjian

15818 Riverside Dr. W, Apt. 6L

New York, NY 10032

Phone: 646-692-9446

Email: [David@playweek.net](mailto:David@playweek.net)

## NEW MEXICO

### Music from Angel Fire Taos Chamber Music Symposium

*Chamber mixed winds & strings, Pre-formed groups accepted, Advanced students and pre-professionals only, Weekend workshop, Chamber groups needed*

**EVENT WEBSITE:** [www.musicfromangelfire.org](http://www.musicfromangelfire.org)

**EVENT LOCATION:** Taos Cultural Institute, Taos, NM

**DATE OF WORKSHOP:** Friday, August 10, 2018, to Sunday, August 12, 2018

**APPLICATION DEADLINE:** July 1, 2018

Music from Angel Fire is hosting its first Chamber Music Symposium, a deep dive into chamber music repertoire and performance skills with Ida Kavafian (violin), Steven Tenenbom (viola), Peter Wiley-vcl, Anne Marie McDermott (piano), Mary Kay Robinson (flute).

*For more information, please contact:*

Mary Kay Robinson

PO Box 502

Angel Fire, NM 87710

Phone: 575-377-3233

Email: [execdirector@musicfromangelfire.org](mailto:execdirector@musicfromangelfire.org)

## NEW YORK

### Alaria Chamber Music Classes

*Chamber mixed winds & strings*

**EVENT LOCATION:** NY Rehearsal Studios,  
New York, NY

**DATE OF WORKSHOP:** *Ongoing:* Monday, January 29,  
2018, to Sunday, May 6, 2018

**APPLICATION DEADLINE:** January 22, 2018  
or contact organizer

Final performances take place on the weekend of May 6.

*Coaches are:* David Oei, piano; Maxine Neuman, cello; Shem Guibbory and Mayuki Fukuhara, violins; Pascal Archer and Virginia Benz, winds. Master-class by Mark Peskanov - time TBA

*For more information, please contact:*

Yuri Vodovoz, Coordinator  
Phone: 212-727-0566  
Email: [yuriv@alaria.org](mailto:yuriv@alaria.org)

### Amateur Chamber Music at MinM

*Beginners welcome, Chamber mixed winds & strings,  
Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.manhattaninthemountains.com](http://www.manhattaninthemountains.com)

**EVENT LOCATION:** Manhattan in the Mountains,  
Hunter, NY

**DATE OF WORKSHOP:** Sunday, July 29, 2018, to Sunday,  
August 19, 2018

*Manhattan in the Mountains*®, a program of the Catskill Mountain Foundation, offers highly personalized, rigorous musical training in solo and chamber music for violinists, violists, cellists and pianists, ages 13 and up, working under the guidance of an internationally renowned faculty. Nestled in the Catskill Mountains, two hours from New York City, the festival provides a uniquely individual approach to developing musicianship.

#### *The Curriculum*

Established in 2012 as a summer music festival for violin, viola, cello and piano students ages 13 and up, MinM offers a minimum of two private lessons per week, daily chamber music rehearsals, two chamber coachings per week, and three to five hours of scheduled practice time every day. Much of the focus is on developing technical and musical skills on one's instrument and learning ensemble playing techniques in small groups of strings both with and without piano. These ensembles mix students with assistant faculty cellists and violists to give the students the experience of working with and being directly inspired by professional players.

#### *Location*

MinM is situated in the town of Hunter in the heart of the Catskill Mountains, two hours north of New York City. In the winter, this is a major ski resort, but in the summer it becomes a haven for vacationers escaping the heat of the city. A beautiful creek runs through town, adding to the unspoiled natural beauty of the environment.

*For more information, please contact:*

Dr. Jeffrey Langford  
306 West 100th St., Apt. 1  
New York, NY 10025  
Phone: 917-538-3395  
Email: [jlangford@msmnyc.edu](mailto:jlangford@msmnyc.edu)

### The Chamber Music Center of New York— Adult Weekend

*Chamber mixed winds & strings, Pre-formed groups accepted,  
Weekend workshop*

**EVENT WEBSITE:** [www.Chambermusiccenter.org](http://www.Chambermusiccenter.org)

**EVENT LOCATION:** National Opera Center,  
New York, NY

**DATE OF WORKSHOP:** Generally February; check website  
for dates

**APPLICATION DEADLINE:** Check website

Join us as we offer another exciting Adult Intensive Chamber Music Weekend learning, playing and connecting with other adults through chamber music. All groups receive over six hours of private coaching, masterclass, orchestra, comradery and more. Our experienced faculty will inspire, delight and support all the adults who are devoted to a weekend of chamber music.

*For more information, please contact:*

Mary Jo Pagano  
299 Riverside Dr., Apt. 8E  
New York, NY 10025  
United States  
Phone: 917-407-4647  
Email: [Info@chambermusiccenter.org](mailto:Info@chambermusiccenter.org); [MJPagano@chambermusiccenter.org](mailto:MJPagano@chambermusiccenter.org)

### Community Music School of Buffalo

*Individual study, Kids welcome, Ensemble singing*

**EVENT WEBSITE:** [www.communitymusicbuffalo.org](http://www.communitymusicbuffalo.org)

**EVENT LOCATION:** Community Music School,  
Buffalo, NY

**DATE OF WORKSHOP:** *Ongoing:* Wednesday, September 6,  
2017, to Friday, June 22, 2018

Welcome to Community Music School! We've been sharing the gift of music with people of all ages since 1924. We serve hundreds of children and adults each year through private lessons, group classes for children and adults, and performing ensembles.

We believe everyone should have access to music – we serve people of all ages, abilities, ambitions and backgrounds.

Music instruction for children and adults at school site and seven satellite locations in Buffalo suburbs. Its offerings for adults and teens include Seniors Sing, Sight-singing Demystified, String Ensemble, Surviving Auditions, Survival 101 for Singers and Acoustic Jam 101.

*For more information, please contact:*

415 Elmwood Ave.  
Buffalo, NY 14222  
Phone: 716-884-4887  
Email: [cmsinfo@verizon.net](mailto:cmsinfo@verizon.net)

## Eastman School of Music Summer Institutes

*Chamber mixed winds & strings, Individual study, Ensemble singing, Lecture, Masterclass*

**EVENT LOCATION:** Eastman School of Music,  
Rochester, NY

**DATE OF WORKSHOP:** Monday, June 25, 2018, to Friday,  
August 3, 2018

**APPLICATION DEADLINE:** Friday, June 1, 2018

Summer courses for youth and adults. Visit our website for details and application information.

*For more information, please contact:*

Summer at Eastman  
26 Gibbs Street, Box 36  
Rochester, NY 14604  
Phone: 585-274-1074  
Fax: 585-274-1089  
Email: summer@esm.rochester.edu

## Friday Morning Chamber Music Group at the 92nd St. Y

*Beginners welcome, Chamber mixed winds & strings*

**EVENT LOCATION:** 92nd Street Y, New York, NY

**DATE OF WORKSHOP:** *Ongoing:* Friday, February 2, 2018,  
to Friday, December 14, 2018

The Friday morning Chamber Music Group at the 92nd St. Y meets weekly to sight read, as well as work on music in-depth in an informal, supportive setting. A small amount of coaching is included, as well as the opportunity to perform in a May recital.

*For more information, please contact:*

Ruth Spencer  
Phone: 212-415-5633  
Email: rspencer@ccny.cuny.edu

## KentMusic at Colgate

*Chamber mostly string,*

*Advanced students and pre-professionals only*

**EVENT WEBSITE:** www.manhattanstringquartet.com

**EVENT LOCATION:** Colgate University, Hamilton, NY

**DATE OF WORKSHOP:** Monday, June 11, 2018, to Sunday,  
June 17, 2018

**APPLICATION DEADLINE:** Monday, March 19, 2018 or contact  
organizer

KentMusic offers experienced string players the opportunity to spend six gratifying days studying major works from the string quartet repertoire. Participants receive high-level coaching from world-class performing musicians, attend lectures and concerts by the faculty artists, and have ample time for informal quartet readings and socializing.

### CONFERENCE OFFERINGS

#### *Coached Quartets*

At the core of KentMusic is the opportunity to receive intensive, daily coaching on one or two quartets that all participants must prepare in

advance. In 2018, we will study Dvořák's quartet in *A-Flat Major, Op. 105*. Coaches rotate among quartets that are carefully matched and assigned each day.

#### *Concert Series*

Outstanding chamber music concerts featuring the Manhattan String Quartet and guest artists.

#### *Informal Ensembles*

Explore repertoire and meet the other players in self-organized, daily reading sessions.

#### *Lecture/Demonstrations*

Daily, in-depth exploration of the works being studied with Dr. David Clampitt and the Manhattan String Quartet. A KentMusic highlight! Come join us and refine your quartet playing at KentMusic!

*For more information, please contact:*

Ivy A. Turner  
7 Whittier Place #107  
Boston, MA  
Phone: 617-308-4897  
Email: Ivy@ivycello.com

## Lake Placid Chamber Music Seminar for Adults

*Beginners welcome, Chamber mostly string, Pre-formed groups accepted*

**EVENT WEBSITE:** www.lakeplacidinstitute.org/  
chamber-music-seminar

**EVENT LOCATION:** Adirondack Park, Lake Placid, NY

**DATE OF WORKSHOP:** Monday, August 13, 2018, to  
Friday, August 17, 2018

**APPLICATION DEADLINE:** Sunday, April 1, 2018

This seminar offers string players and pianists the opportunity to play and study the great chamber music in New York's beautiful Adirondack Park. Participants work with world-class faculty in a relaxed and supportive atmosphere, focusing on ensemble techniques and general musicianship. A typical day includes morning and afternoon coaching sessions plus optional evening activities including sight-reading, masterclasses, a faculty concert and participant performances. Coaching sessions take place at the centrally located Lake Placid High School. Performances are held in the intimate and charming setting of the Cabin Grill in the Hotel North Woods.

*Registration rates are available on the website. A \$50 discount is available for players who pay in full by March 1.*

*For more information, please contact:*

Music Director Linda Rosenthal  
Phone: 917-545-7103  
Email: linda.rosenthal@gmail.com

## Music for People Improvisation Workshop – Adventures in Improv

*Beginners welcome, Improvisation, Ensemble singing*

**EVENT WEBSITE:** www.musicforpeople.org/wp

**EVENT LOCATION:** Stony Point, NY

Music for People offers music improvisation workshops throughout the year, as well as a four-year program called the Musicianship and Leadership



Program. Beginning workshops are for workshops for musical beginners through professionals to increase skill and self-confidence in improvising. David Darling and Certified Facilitators provide leadership.

*For more information, please contact:*

Music for People  
187 Sherbrook Dr., Box 397  
Goshen, CT 06756  
Phone: 860-491-3763  
Email: mfp@musicforpeople.org  
New York Guitar Seminar at Mannes

## New York Guitar Seminar at Mannes

*Beginners welcome, Chamber mixed winds & strings, Chamber mostly string, Early music, Individual study, Kids welcome, Pre-formed groups accepted*

**EVENT WEBSITE:** www.mannesguitar.com  
**EVENT LOCATION:** Mannes School of Music,  
New York, NY  
**DATE OF WORKSHOP:** Tuesday, June 26, 2018, to Sunday,  
July 1, 2018

Faculty invited this year include: Antigoni Goni, Nikita Koshkin, Newman & Oltman Guitar Duo, João Luiz, Juan Carlos Laguna, Mariano Aguirre, Matthew Marshall, Yenne Lee, Harris Becker, Gabriel Handy, Kathleen Mayes, Joseph Mayes, Carol Hohauser. Check the website for all details and registration. Activities include expanded performance opportunities for solo participants, more hands-on interactive workshops, masterclasses, ensemble coaching, performance classes, and concerts. Plus hundreds of great restaurants and cafes in Greenwich Village! Open to players of all ages and levels.

*For more information, please contact:*

Mariano Aguirre  
New York Guitar Seminar at Mannes  
55 West 13th St., 7th floor  
New York, NY 10011  
Email: mannesguitar@newschool.edu

## Rochester Scor! Camp

*Beginners welcome, Chamber mostly string, Improvisation, Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** www.stringcamp.com  
**EVENT LOCATION:** Rochester, NY  
**DATE OF WORKSHOP:** Wednesday, July 11, 2018, to  
Saturday, July 14, 2018

**APPLICATION DEADLINE:** May 29, 2018

Exclusively for adult string players, Scor! combines a chamber music/orchestra camp with conference-style sessions. Scor! features separate tracks to accommodate players of various levels. Scor! includes string orchestra, chamber music, faculty recitals and hands-on educational sessions with excellent faculty.

*For more information, please contact:*

Phone: 877-726-SCOR (7267)  
Email: Scor@StringCamp.com

## SummerSongs—A Songwriters' Summer Camp

*Beginners welcome, Improvisation, Individual study, Pre-formed groups accepted, Ensemble singing, Advanced students and pre-professionals only*

**EVENT WEBSITE:** www.summersongs.com  
**EVENT LOCATION:** Stony Point Center,  
Stony Point, NY  
**DATE OF WORKSHOP:** Sunday, July 22, 2018—Saturday,  
July 28, 2018

*SummerSongs* is a creative retreat for songwriters and music-makers. We offer summertime songwriting camp for adults on the East Coast of the United States, in Stony Point, New York, at the Stony Point Center—a perfect haven for songwriting and creative inspiration.

The Stony Point Center is a spacious and well-appointed conference center with semi-private rooms, farm-to-table organic menus, a fire pit for song circles and socializing, meeting halls, performance spaces, classrooms and creative-writing hideaways—all you'll need to release your creativity and have a really good time. Our teachers are handpicked for each camp, and they are among the very finest of songwriters and instructors. In our songwriting camp retreats, workshops take place during the day, leaving plenty of time to relax and play music, compose or just listen to your new friends playing songs for each other. In the evenings, we have concerts and song circles, coffeehouses and jams that go late into the night. This is an exciting and inspiring opportunity to connect with your own creativity, and with other folks like you from all corners of the globe to study with some of the best songwriters in the world.

*For more information, please contact:*

SummerSongs, Inc.  
446 Arcadia Ave.  
Morro Bay, CA 93442  
Email: sumsongs@aol.com

## NORTH CAROLINA

### Asheville Flute Vacation

*Chamber mostly wind, Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** www.ashevilleflute.com  
**EVENT LOCATION:** Oakland Cottage Bed and  
Breakfast, Asheville, NC  
**DATE OF WORKSHOP:** Monday, May 28, 2018, to Sunday,  
June 3, 2018  
**APPLICATION DEADLINE:** April 20, 2018

Flute workshop for 12 dedicated adult amateur flutists. Trios, quartets, daily rehearsals and coaching, private lessons. "Open Mic." Performance class and special topics, evening flute choir sessions. Bed and breakfast accommodations (private room and bath), spouses and partners welcomed. Vacation and play in the beautiful mountains of Asheville, North Carolina.

*For more information, please contact:*

Asheville Flute Vacation  
3 Breezeway Drive  
Asheville, NC 28803  
Phone: 828-650-6666  
Email: info@ashevilleflute.com

## Carolina Scor! Camp

*Beginners welcome, Chamber mostly string, Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.stringcamp.com](http://www.stringcamp.com)  
**EVENT LOCATION:** Fairfield Inn & Suites Brier Creek, Morrisville, NC  
**DATE OF WORKSHOP:** Thursday, March 8, 2018, to Saturday, March 10, 2018  
**APPLICATION DEADLINE:** February 6, 2018

Exclusively for adult string players, Scor! combines a chamber music/orchestra camp with conference-style sessions. Scor! features separate tracks to accommodate players of various levels. Scor! includes string orchestra, chamber music, faculty recitals and hands-on educational sessions with excellent faculty.

*For more information, please contact:*  
 Phone: 877-726-SCOR (7267)  
 Email: [Scor@StringCamp.com](mailto:Scor@StringCamp.com)

## John Mack Oboe Camp

*Individual study, Advanced students and pre-professionals only*

**EVENT WEBSITE:** [www.johnmackoboecamp.org](http://www.johnmackoboecamp.org)  
**EVENT LOCATION:** Wildacres Retreat, Little Switzerland, NC  
**DATE OF WORKSHOP:** Friday, June 8, 2018, to Friday, June 15, 2018  
**APPLICATION DEADLINE:** February 1, 2018 or contact organizer

The John Mack Oboe Camp is an intense series of masterclasses for oboists. All classes are group classes with students performing standard etudes, solos and orchestral excerpts. Admission is open to college-age oboists, professionals, teachers and a limited number of advanced high school oboists.

The John Mack Oboe Camp was founded in 1976 by Joseph Robinson. It is held at Wildacres Retreat, near Little Switzerland, North Carolina. Wildacres is a place of supreme beauty in the Blue Ridge Mountains, and is committed to advancing the arts, natural sciences, religion and the betterment of human relations.

*For more information, please contact:*  
 Email: [oboecamp@kent.edu](mailto:oboecamp@kent.edu)

## Swannanoa Gathering

*Beginners welcome, Improvisation, Individual study, Kids welcome, Ensemble singing*

**EVENT WEBSITE:** [www.swangathering.com](http://www.swangathering.com)  
**EVENT LOCATION:** Warren Wilson College, Swannanoa, NC  
**DATE OF WORKSHOP:** Sunday, July 1, 2018, to Saturday, August 4, 2018

Founded in 1991 by Warren Wilson College President Emeritus Douglas M. Orr Jr., under the leadership of Director Jim Magill, the Swannanoa Gathering is an educational program of the college, consisting of a series of weeklong workshops in various folk arts held in July and August on the campus of Warren Wilson College, just east of Asheville

in the heart of North Carolina's beautiful Blue Ridge Mountains. With a limited enrollment and an "open" format that allows each student to select their own curriculum from a variety of courses, we offer an intimate, supportive community experience for students of all abilities, featuring a staff of some of the finest performers and teachers in the world.

*For more information, please contact:*  
**Swannanoa Gathering**  
 PO Box 9000  
 Asheville, NC 28815-9000  
 Phone: 828-298-3434  
 Email: [gathering@warren-wilson.edu](mailto:gathering@warren-wilson.edu)

## Swannanoa Chamber Music Workshop

*Chamber mostly string*

**EVENT WEBSITE:** <https://swannanoachambermusicworkshop.wordpress.com>  
**EVENT LOCATION:** Warren Wilson College, Swannanoa, NC  
**DATE OF WORKSHOP:** Sunday, June 10, 2018, to Friday, June 15, 2018  
**APPLICATION DEADLINE:** Tuesday, May 1, 2018

Held at Warren Wilson College in the beautiful North Carolina mountains, the program includes five days of high quality coaching for intermediate to advanced level string players and pianists. The workshop is for adults who want to deepen their knowledge of the chamber repertoire and strengthen their collaborative music skills through daily performing, listening and freelancing. Pre-formed groups accepted by special arrangement.

*For more information, please contact:*  
 Brenda Phetteplace  
 1120 Patton Thicket Road  
 Burnsville, NC 28714  
 Email: [swannanoachamberworkshop@gmail.com](mailto:swannanoachamberworkshop@gmail.com)

## Water Music – Discovering Improvisation on the Scuppernong River

*Beginners welcome, Improvisation, Ensemble singing*

**EVENT WEBSITE:** [www.musicforpeople.org](http://www.musicforpeople.org)  
**EVENT LOCATION:** Columbia, NC  
**DATE OF WORKSHOP:** Thursday, May 17 – Sunday, May 20, 2018

Adventures in Improvisation is a workshop that welcomes all, from beginners to professionals. Prior experience in music improvisation is not necessary. Renew your musical and creative inspiration, increase your skill and self-confidence in improvising, receive a multitude of enjoyable practice techniques for continued musical growth, and play with other creative, supportive musicians.

*For more information, please contact:*  
 Email: [mfp@musicforpeople.org](mailto:mfp@musicforpeople.org)

## NORTH DAKOTA

### Dakota Chamber Music

*Chamber mixed winds & strings, Chamber mostly string,  
Pre-formed groups accepted*

**EVENT WEBSITE:** [www.minotstateu.edu/dcm](http://www.minotstateu.edu/dcm)  
**EVENT LOCATION:** Minot State University, Minot, ND  
**DATE OF WORKSHOP:** Friday, June 15, 2018, to Saturday,  
June 23, 2018

**APPLICATION DEADLINE:** April 9, 2018

DCM 2018, hosted by the piano trio Luminus and woodwind specialist Charlie Young, welcomes guest quartet Beo (returning from Pittsburgh for a third year), Juilliard grad and violist Tim Nelson, and three guest saxophonists: Connie Frigo from Georgia, Matt Younglove from Youngstown State, and Adam Estes, from Ole Miss.

DCM is a string, wind, and piano chamber music festival, now in its 23rd year, providing an intense chamber music experience for up to 80 attendees, including high school, college, and intermediate to advanced adult players. There are daily coaching, rehearsals, individual practice, and masterclasses in preparation for the end-of-the-week concerts. University credit is available and pre-formed groups are welcome.

*Fees (not including room and board): Adult Workshop, June 17–23, \$480; Adult Retreat, June 15–17, \$280 (or \$200 if also doing the Workshop).*

*For more information, please contact:*

Erik Anderson  
 Minot State University  
 500 University Avenue  
 West Minot, ND 58707  
 Phone: 800-777-0750  
 Fax: 701-858-3823  
 Email: [j.erik.anderson@minotstateu.edu](mailto:j.erik.anderson@minotstateu.edu)

## OHIO

### Annual CMC Spring Festival

*Chamber mixed winds & strings*

**EVENT WEBSITE:** [www.cmconnection.org](http://www.cmconnection.org)  
**EVENT LOCATION:** St. John's Episcopal Church,  
Worthington, OH  
**DATE OF WORKSHOP:** Friday, April 27, 2018, to Saturday,  
May 19, 2018

**APPLICATION DEADLINE:** April 16, 2018

Students (of all ages and levels) study and perform with local and nationally acclaimed musicians, such as the Cavani Quartet, while connecting with peers in small ensembles. Program registration includes three Friday prep sessions plus a weekend. Each Friday prep session takes place from 4:30–7:30 p.m. CMC associated faculty coach the ensembles in learning to play together and creatively discover their own musical ideas. The students who come to CMC grow both musically and personally. Leadership, responsibility and cooperation are learned in small ensembles where each person must play a different musical part. CMC is a place where people, music and life connect.

### *Spring Festival Tuition:*

\$260 due by April 8: Register by 11:55 p.m. on April 8 to reserve your spot and avoid the late fee.

\$290 starting April 9: Late-fee tuition begins on April 9 and closes April 16, 2018.

*For more information, please contact:*

Stephanie Price-Wong, Assistant Artistic Director  
 PO Box 831  
 Worthington, OH 43085  
 Phone: 614-323-1330  
 Email: [cmconnectionadm@gmail.com](mailto:cmconnectionadm@gmail.com)

## CMC Annual Summer Festival

*Chamber mixed winds & strings*

**EVENT WEBSITE:** [www.cmconnection.org](http://www.cmconnection.org)  
**EVENT LOCATION:** St. John's Episcopal Church,  
Worthington, OH  
**DATE OF WORKSHOP:** Monday, June 25, 2018, to Friday,  
June 29, 2018

**APPLICATION DEADLINE:** June 9, 2018

The 27th Annual Summer Festival Week will include small ensemble coachings and masterclasses where students study with local and nationally acclaimed musicians, including members of the Hausmann Quartet and KASA Quartet in addition to other guest artists. The week also includes several levels of chamber orchestra readings and musical workshops. Students enrolled in summer school academic study may opt to enroll in the Festival week, but will only be able to attend the afternoon sessions. Students enrolled in their school's summer school program should contact the Artistic Director for information about enrolling in just the afternoon portions of the festival and/or honors programs. All coaching sessions take place at St. John's Episcopal Church.

### *Summer Festival Tuition:*

Registration for CMC Summer Programs will open on April 1, 2018.

iSTEM only program tuition: \$85

Festival week only tuition: \$360

Late Fees begins on June 1, 2018

iSTEM only program (late fee): \$115

Festival week only (late fee): \$390

All summer programs registrations will close at midnight on June 9, 2018

*For more information, please contact:*

Stephanie Price-Wong, Assistant Artistic Director  
 PO Box 831  
 Worthington, OH 43085  
 Phone: 614-323-1330  
 Email: [cmconnectionadm@gmail.com](mailto:cmconnectionadm@gmail.com)



## CMC iSTEM Program Workshop

**EVENT WEBSITE:** [www.cmconnection.org](http://www.cmconnection.org)  
**EVENT LOCATION:** St. John's Episcopal Church,  
 Worthington, OH  
**DATE OF WORKSHOP:** Tuesday, June 19, 2018, to Friday,  
 June 22, 2018  
**APPLICATION DEADLINE:** June 9, 2018

About iSTEM: In the mornings (10 a.m.–12 p.m.) of honors week, CMC will present the iSTEM program (improvisation, Solfège, Theory, Eurhythmics and Movement). iSTEM is CMC's supplemental course focusing on improvisation, Solfège (fixed Do), theory, eurhythmics and movement, which form the foundation and the "stem" of free musical expression. Students of all ages and levels interested in developing a greater understanding of the depths of music interpretation may enroll in iSTEM. There are two levels: one for students with no experience in iSTEM topics, and one for students with some experience. Students of all ages who wish to develop greater musical understanding are encouraged to enroll.

*Registration for CMC Summer Programs will open on April 1, 2018*

iSTEM only program tuition: \$85

Late fees begins on June 1, 2018!

iSTEM only program (late fee): \$115

All summer programs registrations will close at midnight on June 9, 2018!

## College-Conservatory of Music Preparatory Department

*Beginners welcome, Chamber mixed winds & strings,  
 Individual study, Kids welcome*

**EVENT WEBSITE:** <http://www.ccm.uc.edu/prep>  
**EVENT LOCATION:** College-Conservatory of Music  
 Preparatory, Cincinnati, OH  
**DATE OF WORKSHOP:** *Ongoing:* Saturday, August 26, 2017,  
 to Sunday, May 13, 2018

### *Music at CCM Preparatory*

A wide variety of music experiences are available at CCM Preparatory and Community Engagement for students of all ages and abilities, from individual instrumental and voice lessons to music theory and composition classes and lessons, youth orchestras, chamber ensembles and jazz groups.

### *Private Music Lessons*

The core of our music program is private lessons with our talented and experienced faculty. CCM Preparatory teachers follow a curriculum developed by our faculty that includes musical and technical skills for each level, suggested repertoire and additional learning experiences. Most of our teachers use their own training, experience, knowledge and talent to teach students.

### *Contact Us & Learn More*

All new students and continuing students seeking a trial lesson with a new instructor should contact the Prep Office at 513-556-2595 or by email at [ccmprep@uc.edu](mailto:ccmprep@uc.edu) to learn about music programs at CCM Preparatory. Through a variety of music offerings, students of all ages, interests and abilities find opportunities. The program offers beginning piano and chamber music for adults.

*For more information, please contact:*

College-Conservatory of Music  
 Preparatory Department  
 University of Cincinnati  
 PO Box 210236  
 Cincinnati, OH 45221-0236  
 Phone: 513-556-2595  
 Fax: 513-556-9988  
 Email: [ccmprep@uc.edu](mailto:ccmprep@uc.edu)

## Credo Summer Programs 2018

*Chamber mostly string, Pre-formed groups accepted, Advanced students and pre-professionals only*

**EVENT WEBSITE:** [www.credochambermusic.org](http://www.credochambermusic.org)  
**EVENT LOCATION:** Oberlin, OH  
**DATE OF WORKSHOP:** Sunday, June 17, 2018, to Saturday,  
 July 28, 2018  
**APPLICATION DEADLINE:** Sunday, March 25, 2018

Credo's programming is intentionally built upon our mission statement "Develop the Gift, Acknowledge the Source, Respond in Service." Our educational programs go beyond technical development, encouraging students to pursue personal excellence on par with their pursuit of instrument mastery.

*Credo Quartet Fellowship:* June 17–July 29 (six weeks)

*Credo Oberlin:* July 1–29 (two–four weeks)

*Credo Flute:* July 23–28 (one week)

*For more information, please contact:*

Vicky Slowik, Admissions Director  
 Credo Music  
 65 E. College St., Suite 7  
 Oberlin, OH 44074  
 Phone: 440-774-3658  
 Email: [office@credomusic.org](mailto:office@credomusic.org)

## OREGON

### Delgani Adult Quartet Retreat

*Chamber mostly string, Pre-formed groups accepted, Weekend workshop*

**EVENT WEBSITE:** [www.delgani.org/workshops](http://www.delgani.org/workshops)  
**EVENT LOCATION:** Kilston Estate, Cottage Grove, OR  
**DATE OF WORKSHOP:** Thursday, April 5, 2018, to Sunday,  
 April 8, 2018  
**APPLICATION DEADLINE:** Wednesday, March 21, 2018

Delgani's Adult String Quartet Retreat is designed for string players of all levels who would like to improve their chamber music skills while exploring new repertoire. Individuals and pre-formed groups are invited to apply. No professional experience is required. Individuals will be placed into chamber ensembles with fellow participants. Groups will have rehearsals, receive coaching, explore repertoire in reading sessions, attend seminars on string quartets, and have the opportunity to perform at the end of the weekend. There will also be plenty of opportunities to read music with others and work with members of the Delgani String Quartet.



Extracurricular activities include indoor and outdoor recreation on the Kilston estate, optional trips to local wineries, and stargazing led by retired astronomer Steve Kilston.

Please register early! We limit enrollment to ensure quality instruction and attention.

*For more information, please contact:*

Wyatt True  
PO Box 11131  
Eugene, OR 97440  
Phone: 541-579-5882  
Email: delgani@delgani.org

## Wallowa Fiddle Tunes Camp

*Chamber mostly string*

**EVENT WEBSITE:** www.wvmusicalliance.org  
**EVENT LOCATION:** Wallowa Valley Music Alliance, Enterprise, OR  
**DATE OF WORKSHOP:** Sunday, July 8, 2018, to Monday, August 13, 2018  
**APPLICATION DEADLINE:** March 15, 2018 or contact organizer

Wallowa Fiddle Tunes Camp was begun in 2005 with the goal of offering affordable group fiddle instruction for individuals and families in a relaxed, weeklong camp format. Participating in a musical community through music and dance has resulted in the addition of instruction in other accompaniment string instruments as well as on-site technique of ensemble participation. Registration fee for the 2017 camp was \$200, and lunches cost \$62 for the week. Families come from near and far for our weeklong Wallowa Fiddle Tunes Camp.

*For more information, please contact:*

Email: info@wvmusicalliance.org

## PENNSYLVANIA

### Cellospeak Adult Summer Workshops

*Beginners welcome, Chamber mostly string, Individual study*

**EVENT WEBSITE:** www.cellospeak.org  
**EVENT LOCATION:** Bryn Mawr College, Bryn Mawr, PA  
**DATE OF WORKSHOP:** Sunday, July 29, 2018, to Saturday, August 11, 2018  
**APPLICATION DEADLINE:** Tuesday, May 15, 2018

Cellospeak offers two distinct one-week cello workshops a year for adult amateur cellists at all levels of playing. The ratio is four students to one of the esteemed faculty. The Skill Builder Workshop (July 29–August 4) focuses on private lessons, performance opportunity with piano, technique class, small ensembles and more. The Ensemble Workshop (August 5–11) focuses on cello quartets, cello choir and technique class, with performance opportunities for both the quartet and choir.

*For more information, please contact:*

Susanna Mendlow  
PO Box 32037  
Washington, DC 20007  
Email: info@cellospeak.org

### Folk College with Simple Gifts

*Beginners welcome*

**EVENT WEBSITE:** www.folkcollege.com  
**EVENT LOCATION:** Folk College, Huntingdon, PA  
**DATE OF WORKSHOP:** Friday, May 25, 2018, to Sunday, May 27, 2018

In addition to workshops geared toward beginners and non-musicians, there's plenty of interest for the intermediate and advanced musician. Folk College participants return year after year, and many are teachers and performers in their own right. Whether you explore a new genre, take home a new concept or jam with an erhu, musicians of all levels will discover many gems at Folk College.

*For more information, please contact:*

PO Box 216  
Huntingdon, PA 16652  
Phone: 814-643-6220  
Email: info@folkcollege.com

### Main Line Chamber Music Seminar

*Chamber mixed winds & strings, Kids welcome, Pre-formed groups accepted*

**EVENT LOCATION:** Settlement Music School, Philadelphia, PA  
**DATE OF WORKSHOP:** Sunday, November 11, 2018  
**APPLICATION DEADLINE:** Sunday, October 21, 2018

This workshop is for chamber musicians of all levels and ages who would like to receive coaching and make music in a relaxed and supportive atmosphere. Pre-formed groups are encouraged to apply. Individual applicants will be placed in a group according to ability and experience.

Coaches include Michael Johns (Director of Chamber Music, Swarthmore College) and David Yang (Director of Chamber Music, U. Penn).

**WHAT:**

- Two coachings
- Two rehearsal sessions
- Participants concert (optional)
- Continental breakfast
- Lunch (from the Italian market, Philadelphia)

**WHEN:** Usually the second Sunday in November

**HOW (REGISTRATION AND FEES):** Cost for the workshop is \$120 total. Trio members pay \$160 each.

Application and fees must be received weeks ahead to allow time for music assignments. You can register by emailing with your name and address and mailing a \$25 deposit (which is included as part of the full price for the day) to David Yang/MLS, 710 South Warnock St., Philadelphia, PA 19147-1944.

The director will then be in touch to get an idea of experience level for placement. Spots are not guaranteed and are determined by availability and level. Scholarships are available. Please include a note if you require financial assistance.

*For more information, please contact:*

David Yang  
710 South Warnock St.  
Philadelphia, PA 19147  
Phone: 215-627-7622  
Email: ydavid@sas.upenn.edu

## Settlement Music School

*Chamber mixed winds & strings, Pre-formed groups accepted, Social*

**EVENT WEBSITE:** [www.smsmusic.org](http://www.smsmusic.org)  
**EVENT LOCATION:** Settlement Music School,  
Philadelphia, PA  
**DATE OF WORKSHOP:** *Ongoing:* Tuesday, September 11,  
2018, to Friday, June 7, 2019

Settlement Music School operates its Adult Chamber Players Program at three branches in the Philadelphia area: the Mary Louise Curtis branch in South Philadelphia, the Wynnefield branch in Fairmount Park, and the Willow Grove branch north of the city. Biweekly sessions meet from September to June each year, with rotating groupings and ensembles drawing on the Settlement music library. Intermediate and advanced players of any age are encouraged to contact coordinator Mary Felley at 215-320-2698, or [mary.felley@smsmusic.org](mailto:mary.felley@smsmusic.org) for more information. An Adult Orchestra also meets biweekly at the Willow Grove branch to work on classical orchestral repertoire in a collegial atmosphere. Chamber music coaching by Settlement faculty is also available.

*For more information, please contact:*

Mary Felley  
318 Davisville Rd.  
Willow Grove, PA 19090  
Phone: 215-320-2698  
Email: [mary.felley@smsmusic.org](mailto:mary.felley@smsmusic.org)

## RHODE ISLAND

### New England Scor! Camp

*Beginners welcome, Chamber mostly string, Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.stringcamp.com](http://www.stringcamp.com)  
**EVENT LOCATION:** University of Rhode Island,  
Kingston, RI  
**DATE OF WORKSHOP:** Wednesday, August 8, 2018, to  
Friday, August 10, 2018

**APPLICATION DEADLINE:** Tuesday, July 10, 2018

Exclusively for adult string players, Scor! combines a chamber music/orchestra camp with conference-style sessions. Scor! features separate tracks to accommodate players of various levels. Scor! includes string orchestra, chamber music, faculty recitals and hands-on educational sessions with excellent faculty.

*For more information, please contact:*

Phone: 877-726-SCOR (7267)  
Email: [Scor@StringCamp.com](mailto:Scor@StringCamp.com)

## SOUTH CAROLINA

### CMOTH Adult Chamber Music Academy

*Chamber mostly string*

**EVENT WEBSITE:** [www.cmoth.org](http://www.cmoth.org)  
**EVENT LOCATION:** Converse College, Spartanburg, SC  
**DATE OF WORKSHOP:** Sunday, July 1, 2018, to Saturday, July  
7, 2018  
**APPLICATION DEADLINE:** May 1, 2018

Pre-formed or assigned adult chamber music groups rehearse and are coached daily by distinguished faculty from the Chamber Music on the Hill program at Converse College. Daily lectures by Dr. Jonathan Kramer on "Chamber Music: What Is It and Why?" as well as daily Feldenkrais classes afford the opportunity to enrich body, mind and soul. The week culminates for the participants in a Friday afternoon performance followed by an "Afterglow" reception. Open to string players and pianists.

*For more information, please contact:*

Dr. Jonathan Kramer  
Phone: 919-345-9389  
Email: [jckramer@ncsu.edu](mailto:jckramer@ncsu.edu)

## TENNESSEE

### At First Sight

*Beginners welcome, Chamber mostly string, Kids welcome, Pre-formed groups accepted, Ensemble singing*

**EVENT WEBSITE:** [www.atfirstsight.org](http://www.atfirstsight.org)  
**EVENT LOCATION:** Southern Adventist University,  
Collegedale, TN  
**DATE OF WORKSHOP:** Monday, June 18, 2018, to Thursday,  
June 21, 2018

**APPLICATION DEADLINE:** Monday, April 23, 2018

Educational chamber music program for students, includes playing with amateur and professional musicians. Experience includes lots of sight-reading, coaching, string orchestra, masterclass, community service performances. Open to students through high school.

*For more information, please contact:*

Ellen Francisco, Director  
At First Sight  
PO Box 498  
Collegedale, TN 37315  
Phone: 970-324-0837  
Email: [Ellen@ChamberMusicWeekend.org](mailto:Ellen@ChamberMusicWeekend.org)

### Chamber Music Weekend

*Beginners welcome, Chamber mostly string, Get-togethers*

**EVENT WEBSITE:** [www.chambermusicweekend.org/](http://www.chambermusicweekend.org/)  
**EVENT LOCATION:** Southern Adventist University,  
Collegedale, TN  
**DATE OF WORKSHOP:** Wednesday, June 13, 2018, to  
Saturday, June 16, 2018

**APPLICATION DEADLINE:** May 30, 2018

Find delight and fulfillment in playing with others in small ensembles, from duos to octets. For four days, we share the rare experience of recreational music making, exploring the works of Haydn, Mendelssohn, Brahms and many others. Come and revel in the joy of creating great music in a friendly, supportive atmosphere.

*For more information, please contact:*

Chamber Music Weekend  
PO Box 498  
Collegedale, TN 37315  
Phone: 970-324-0837

## NashCamp Bluegrass Week

*Beginners welcome*

**EVENT WEBSITE:** [www.nashcamp.com/bluegrass-week](http://www.nashcamp.com/bluegrass-week)

**EVENT LOCATION:** Nashville, TN

**DATE OF WORKSHOP:** Tuesday, July 31, 2018, to Sunday, August 5, 2018

Escape to the beautiful hills of Tennessee to study with the world's finest bluegrass players. In this fun and intensive workshop, students choose singing or an instrument for small group instruction and jamming. Afternoons bring elective classes and Band Lab, where students are coached in playing and singing for the camper concert at the Station Inn in Nashville. Beginners are welcomed in bass and singing classes. Other instrumental students should have a year of playing experience. NashCamp's gourmet meals are catered by the Mad Platter Restaurant of Nashville; comfortable lodging is provided at Camp Marymount just a short drive from Nashville. Total enrollment is limited to insure small, intimate classes.

*For more information, please contact:*

NashCamp  
PO Box 210396  
Nashville, TN 37221  
Phone: 615-957-4294  
Email: [nashcampnow@gmail.com](mailto:nashcampnow@gmail.com)

## Smoky Mountains Scor! Camp

*Beginners welcome, Chamber mostly string, Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.stringcamp.com](http://www.stringcamp.com)

**EVENT LOCATION:** Maryville College, Knoxville, TN

**DATE OF WORKSHOP:** May 31, 2018, to Saturday, June 2, 2018

**APPLICATION DEADLINE:** May 1, 2018

Exclusively for adult string players, Scor! combines a chamber music/orchestra camp with conference-style sessions. Scor! features separate tracks to accommodate players of various levels. Scor! includes string orchestra, chamber music, faculty recitals and hands-on educational sessions with excellent faculty.

*For more information, please contact:*

Phone: 877-726-SCOR (7267)  
Email: [Scor@StringCamp.com](mailto:Scor@StringCamp.com)

## TEXAS

### Lone Star Scor! Camp

*Beginners welcome, Chamber mostly string, Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.stringcamp.com](http://www.stringcamp.com)

**EVENT LOCATION:** Round Rock, TX

**DATE OF WORKSHOP:** Thursday, April 5, 2018, to Saturday, April 7, 2018

**APPLICATION DEADLINE:** March 6, 2018

Exclusively for adult string players, Scor! combines a chamber music/orchestra camp with conference-style sessions. Scor! features separate tracks to accommodate players of various levels. Scor! includes string orchestra, chamber music, faculty recitals and hands-on educational sessions with excellent faculty.

*For more information, please contact:*

Phone: 877-726-SCOR (7267)

Email: [Scor@StringCamp.com](mailto:Scor@StringCamp.com)

## UTAH

### InterMuse Academy (Kodály Certification)

**EVENT WEBSITE:** [www.intermuse.byu.edu/](http://www.intermuse.byu.edu/)

**EVENT LOCATION:** Brigham Young University, Provo, UT

**DATE OF WORKSHOP:** Monday, June 11, 2018, to Friday, June 22, 2018

*Become Kodály Certified at InterMuse Academy! Summer Coursework, Levels I, II, and III*

Why Kodály? Hungarian composer, musician and educator Zoltán Kodály believed that only the best is good enough for children. Joyful and meaningful music making occurs when children are immersed in a learning environment rich in the songs of their cultures and focused on solid principles of child development.

When children are taught by highly skilled teachers, they become adept at singing, hearing, reading, writing, creating and interpreting music in such a way that they can be lifelong participants and contributors in music.

*InterMuse Academy* engages teachers in the pursuit of personal musicianship and in sound pedagogical practices that will inspire their students to become independent music makers and thinkers. Kodály's innovative music education concepts can improve your teaching, musicianship, rehearsing and conducting. Intensive three-part graduate summer course for teacher-musicians to become certified in the Kodály Concept of music education. University credits available. *Approximate fees: \$755 early, \$805 late registration; \$275 campus housing, approximately \$75 for textbooks.*

*For more information, please contact:*

Brigham Young University  
Conferences and Workshops  
352 HCEB  
Provo, UT 84602  
Phone: 801-422-7692  
Email: [jean.hwang@byu.edu](mailto:jean.hwang@byu.edu)

## VERMONT

### Bennington Chamber Music Conference

*Chamber mixed winds & strings, Kids welcome, Ensemble singing*

**EVENT WEBSITE:** [www.cmceast.org/](http://www.cmceast.org/)

**EVENT LOCATION:** Bennington College, Bennington, VT

**DATE OF WORKSHOP:** July 15, 2018, to Sunday, August 12, 2018

Often known as "Bennington," this workshop emphasizes chamber music coaching in one-week units entailing three or four coached works over the four-week duration of the conference. Assigned works (including requests) are prepared by participants in advance, and are coached intensively by our eminent faculty, including resident composers. Concerts each week: one or two faculty concerts, two participant musicales (playing is voluntary). Details and application available online.



*For more information, please contact:*

Marilyn Bell, Executive Director

Phone: 212-927-5053

Email: cmceast@cmceast.org

## Kinhaven Adult Chamber Music Workshop

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** www.kinhaven.org

**EVENT LOCATION:** Kinhaven Music School, Weston, VT

**DATE OF WORKSHOP:** Wednesday, June 13, 2018, to Sunday, June 17, 2018

**APPLICATION DEADLINE:** Thursday, March 1, 2018 or contact organizer

A noncompetitive, supportive chamber music workshop for 40 adult strings, winds and piano. Participants are assigned to at least two groups which are coached daily. Existing groups are welcome. Chamber groups and music are chosen in advance. Orchestra readings and free time for sight-reading. *Fees: \$900 includes all musical activities, room and meals.*

*For more information, please contact:*

Naho Parrini, Director

295 Bennett Ave. #4F

New York, NY 10040

Phone: 631-523-2462

Email: ACMW@kinhaven.org

## Manchester and the Mountains Chamber Music Workshop

*Chamber mostly string*

**EVENT LOCATION:** Inn at Manchester, Manchester, VT

**DATE OF WORKSHOP:** Thursday, May 3, 2018, to Sunday, May 6, 2018

A workshop for amateur adult string players housed in the Inn at Manchester. Placement and repertoire based on self-evaluation questionnaire. Pre-formed groups accepted. The program focuses on music performance, with rehearsals and sessions on sight-reading.

*For more information, please contact:*

Janet S. Hoffman

2145 Jacqueline Avenue

North Bellmore, NY 11710

Phone: 516-375-6266

Email: MMworkshops@aol.com

## Middlebury Chamber Music Festival Workshop

*Chamber, mostly strings, Musical holiday, Weekend workshop*

**EVENT WEBSITE:** www.middleburychambermusicfestival.com

**EVENT LOCATION:** Middlebury Community Music Center, Middlebury, VT

**DATE OF WORKSHOP:** Friday, June 29, 2018, to Monday, July 2, 2018

**APPLICATION DEADLINE:** Tuesday, January 16, 2018

The Middlebury Chamber Music Festival consists of concerts and an adult chamber music workshop. This year we will be focusing on string and piano quartets. Participants will be placed in two coached ensembles and will focus study on a movement or two of a piece. Opportunities for sight-reading, practice, hiking and swimming are also part of the weekend. Out-of-town participants can be placed in homes with locals or can choose to stay in the lodging of their choice. All events this year will be within walking distance to downtown Middlebury. *The tuition for the weekend is \$400.*

See website for schedule.

### *Workshop Coaches:*

Olivia Haijoff, *violin and viola*

Marc Ramirez, *violin and viola*

Jon Weber, *violin and viola*

Miho Weber, *cello*

## New Music on the Point

*Chamber mixed winds & strings, Individual study, Pre-formed groups accepted, Ensemble singing, Advanced students and pre-professionals only*

**EVENT WEBSITE:** www.pointcp.com/new-music-on-the-point

**EVENT LOCATION:** Lake Dunmore, Leicester, VT

**DATE OF WORKSHOP:** Tuesday, June 5, 2018, to Monday, June 18, 2018

We are open to participants who work within all contemporary musical aesthetics, as well as those who will interact with our 2018 themes: i.e., composers who also sing vocal chamber music, performers who play notated and improvised music, singers with theatrical experience, etc.

During our program, participants engage in an intensive schedule of instruction, rehearsals, seminars, workshops and nightly concerts. Every day there is time for composing, practicing, rehearsing and spontaneous musical and recreational experiences. Each of the participating composers will have a new chamber work premiered on the final concerts of the Festival and will participate in a reading session with the JACK Quartet, Roomful of Teeth, or our faculty/fellow ensembles. They will also have masterclasses with Master Artist composers and individual lessons with faculty composers, and present their own work for feedback from faculty and peers.

Faculty and Master Artist performers give individual lessons as well as coaching chamber works, leading workshops and presenting seminars on their professional work. Faculty performers "coach from within" on the participant composer works. Each performer will perform on at least one faculty composer's work and will have several faculty-coached ensembles to participate in.

*For more information, please contact:*

Jenny Beck

New Music On The Point

1361 Hooker Road

Leicester, VT 05733

Phone: 267-886-5359

Email: mail@newmusiconthepoint.com



## Northeast Heritage Music Camp

*Beginners welcome*

**EVENT WEBSITE:** [www.northeastheritagemusiccamp.com](http://www.northeastheritagemusiccamp.com)

**EVENT LOCATION:** Common Ground Center, Johnson, VT

**DATE OF WORKSHOP:** Sunday, June 17, 2018, to Saturday, June 23, 2018

NHMC is dedicated to fostering lifelong musicianship and love of traditional music through an immersive week-long educational program for musicians of all skill levels. Intensive, workshop-style classes encourage musical growth by both challenging and supporting students to take their musicianship to a new level.

Our goal is to create a vibrant and dynamic musical community in which students and faculty learn from one another and enjoy playing together in formal and informal settings during the week of camp and beyond.

Northeast Heritage Music Camp was founded in 2005 by Peter Langston and Ken Perlman, who codirected the camp from 2005–2011. In 2012 they passed the camp to the Board of Directors, who started it anew in 2013. What a wonderful vision Peter and Ken had, and what a special camp they created. We are most appreciative and thankful to them for all they have done to make NHMC such a warm, musical community, and, in continuing the camp, we strive to maintain that vision.

*Directors:* Ken Perlman & Peter Langston. *Fees:* \$730 covers room, board and tuition. NHMC Registration, 9228 1st Ave. NW, Seattle, WA 98117-2003.

*For more information, please contact:*

Phone: 802-249-7454

Email: [nhmcvt@gmail.com](mailto:nhmcvt@gmail.com)

## Simply Strings....a Chamber Music Workshop

*Chamber mostly string, Pre-formed groups accepted*

**EVENT LOCATION:** Inn at Manchester, Manchester, VT

**DATE OF WORKSHOP:** Thursday, November 1, 2018, to Sunday, November 4, 2018

**APPLICATION DEADLINE:** Saturday, September 8, 2018

A noncompetitive, chamber music workshop “experience” housed in the charming and historic Inn at Manchester in Manchester, Vermont. Adult string players of all levels, with places for a few pianists and wind players, are invited to join us in the exploration of chamber music repertoire and how to play it authentically. Three nights lodging (dinners and breakfasts included), and at least 18 hours of hands-on coaching, rehearsal, and playing sessions.

*For more information, please contact:*

Janet S. Hoffman

2145 Jacqueline Ave.

North Bellmore, NY 11710

Phone: 516-375-6266

Email: [MMworkshops@aol.com](mailto:MMworkshops@aol.com)

## VIRGINIA

### Play Week Virginia

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.playweek.net](http://www.playweek.net)

**EVENT LOCATION:** Washington & Lee University, Lexington, VA

**DATE OF WORKSHOP:** Sunday, July 15, 2018, to Sunday, July 22, 2018

**APPLICATION DEADLINE:** May 28, 2018

Play Week offers amateur musicians a week of concentrated ensemble playing with outstanding coaching in a friendly, noncompetitive atmosphere. Individuals with moderate to advanced abilities and pre-formed groups of any level are accepted. We admit mostly strings, but can also accept pianists and a few wind players. Most repertoire is assigned in advance. Two coached sessions daily, special topic sessions, informal ensembles, participant and faculty concerts.

*For more information, please contact:*

David Bakamijan

15818 Riverside Dr. W, Apt. 6L

New York, NY 10032

Phone: 646-692-9446

Email: [David@playweek.net](mailto:David@playweek.net)

## WASHINGTON

### American Banjo Camp

*Beginners welcome, Improvisation, Individual study*

**EVENT WEBSITE:** [www.americanbanjocamp.com/](http://www.americanbanjocamp.com/)

**EVENT LOCATION:** Pilgrim Firs Conference Center, Marrowstone, WA

**DATE OF WORKSHOP:** Thursday, September 6, 2018, to Sunday, September 9, 2018

Spend a long weekend away from everyday life's toil and cares with nothing to do but learn about the five-string banjo or fiddle or guitar or... from world-famous teachers!

ABC features four levels of instruction in bluegrass banjo and four levels of instruction in old-time banjo, as well as a full-time guitar track and a full-time fiddle track!

Study old-time or bluegrass banjo with world-class instructors in these styles. There are demonstrations, hands-on classes and faculty concerts, and plenty of time for jamming! We feature a series of classes and jam sessions specifically designed for newcomers to the instrument, taught by our regular instructors and by our beginners' specialists. *Directors:* Ken Perlman and Peter Langston. *Fees:* \$420 covers tuition, room and board for the weekend from Friday afternoon to Sunday afternoon. \$120 covers the extra day from Thursday afternoon to Friday afternoon.

*For more information, please contact:*

Email: [info@americanbanjocamp.com](mailto:info@americanbanjocamp.com)

## KentMusic in Seattle

*Chamber mostly string*

**EVENT WEBSITE:** [www.manhattanstringquartet.com](http://www.manhattanstringquartet.com)  
**EVENT LOCATION:** Seattle Pacific University, Seattle, WA  
**DATE OF WORKSHOP:** Monday, June 18, 2018, to Sunday, June 24, 2018  
**APPLICATION DEADLINE:** Monday, March 19, 2018 or contact organizer

KentMusic offers experienced string players the opportunity to spend six gratifying days studying major works from the string quartet repertoire. Participants receive high-level coaching from world-class performing musicians, attend lectures and concerts by the faculty artists, and have ample time for informal quartet readings and socializing.

### CONFERENCE OFFERINGS

#### *Coached Quartets*

At the core of KentMusic is the opportunity to receive intensive, daily coaching on one or two quartets that all participants must prepare in advance. In 2018, we will study Dvořák's *Quartet in A-Flat Major, Op. 105*. Coaches rotate among quartets that are carefully matched and assigned each day.

#### *Concert Series*

Outstanding chamber music concerts featuring the Manhattan String Quartet and guest artists.

#### *Informal Ensembles*

Explore repertoire and meet the other players in self-organized, daily reading sessions.

#### *Lecture/Demonstrations*

Daily in-depth exploration of the works being studied with Dr. David Clampitt and the Manhattan String Quartet. A KentMusic highlight! Come join us and refine your quartet playing at KentMusic!

*For more information, please contact:*

Becky Rodman  
 Phone: 360-540-6245  
 Email: [rodman.becky@gmail.com](mailto:rodman.becky@gmail.com)

## Midsummer Musical Retreat

*Beginners welcome, Chamber mixed winds & strings, Early music, Improvisation, Pre-formed groups accepted, Ensemble singing*

**EVENT WEBSITE:** [www.musicalretreat.org](http://www.musicalretreat.org)  
**EVENT LOCATION:** Whitman College, Walla Walla, WA  
**DATE OF WORKSHOP:** Monday, July 30, 2018, to Sunday, August 5, 2018

**APPLICATION DEADLINE:** Friday, June 1, 2018

Weeklong festival workshop for adult amateur musicians, 18 and older. Orchestra, symphonic band, chorus, string orchestra, jazz big band, coached jazz combo, coached chamber ensemble, performance opportunities all week, faculty concert. No audition, first come, first served. On-campus housing and meals available.

*For more information, please contact:*

Jessica Stittsworth  
 Midsummer Musical Retreat  
 12345 Lake City Way NE, PMB 255

Seattle, WA 98125  
 Phone: 800-471-2419  
 Email: [midsummer@musicalretreat.org](mailto:midsummer@musicalretreat.org)

## Music Northwest Adult Chamber Music Camp

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.musicnorthwest.org/adult-chamber-music-camp](http://www.musicnorthwest.org/adult-chamber-music-camp)  
**EVENT LOCATION:** First Lutheran Church of West Seattle, Seattle, WA  
**DATE OF WORKSHOP:** Generally January; Check website  
**APPLICATION DEADLINE:** Check website

Rehearsals with outstanding professional-level coaches. Masterclasses for ensembles to build confidence in performance. Dalcroze rhythm classes. Pre-formed groups are welcome or we will match you up. Gourmet lunch on first Saturday. Public recital on second Saturday at 3 p.m. with gala wine and cheese reception. *Tuition: \$300 (\$270 early bird registration). Receive a 10% discount for bringing a family member!*

*For more information, please contact:*

Jane Harty, Director  
 Music Northwest  
 4110 44th Ave. SW  
 Seattle, WA 98116  
 Phone: 206-937-2899  
 Email: [jane.harty@musicnorthwest.org](mailto:jane.harty@musicnorthwest.org)

## Puget Sound Chamber Music Workshop

*Chamber mixed winds & strings*

**EVENT WEBSITE:** [www.musiccenternw.org](http://www.musiccenternw.org)  
**EVENT LOCATION:** Seattle Pacific University, Seattle, WA  
**DATE OF WORKSHOP:** Wednesday, June 13, 2018, to Sunday, June 17, 2018  
**APPLICATION DEADLINE:** Monday, July 9, 2018, to Saturday, July 14, 2018

*The Puget Sound Chamber Music Workshop* is an intense week of learning and music making with a diverse group of interesting, friendly people. Coaching/rehearsal sessions with specific music assignments are an integral part of the daytime schedule. Participant musicales are presented in an informal, supportive environment.

A low faculty/participant ratio, limited enrollment and assignments with varied personnel and instrumentation assure a week of special experiences and warm camaraderie. Our coaches are professionals with a strong chamber music background and a love for teaching.

*For more information, please contact:*

Music Center of the Northwest  
 PO Box 30757  
 Seattle, WA 98113-0757  
 Phone: 206-526-8443  
 Email: [office@musiccenternw.org](mailto:office@musiccenternw.org)

## Puget Sound Guitar Workshop and Events

*Beginners welcome, Improvisation, Individual study, Ensemble singing, Advanced students and pre-professionals only*

**EVENT WEBSITE:** Langston.com/PSGW  
**EVENT LOCATION:** Berton, WA  
**DATE OF WORKSHOP:** Saturday, July 28, 2018, to Friday, August 17, 2018

PSGW runs three independent, weeklong Guitar Workshop sessions each year designed for adults ranging from bare-bones beginners to professional musicians and singers. The teachers and classes are different in each session, and although there are a number of classes that will always be given (e.g., beginning guitar), each week develops its own character based on that week's unique teachers, classes and students.

### Accommodations

Accommodations have become quite comfortable over the years. Most of the campers are put up in small cabins with fireplaces and four people to a bedroom and bathroom. Bed linens, pillows, pillowcases, blankets and towels are all provided. There is also space for tenting in both a small, quiet area and a larger general tenting area. Pop-ups and RV can park on-site, but there are no hookups available. The cost of accommodation is included in the registration fee.

### The PSGW Week in a Nutshell

The first day of camp is set aside for meeting other campers and finding out about the classes being offered during the week. The next five days have classes in the morning and early afternoon, workshops in the late afternoon, and special events in the evening. The last day of camp is devoted to packing up and saying goodbye.

In addition to the scheduled events, every day has opportunities for jamming, swimming or just playing hooky and sleeping. Each day's events are listed on large posters in the lodge, so you needn't memorize the schedule.

*For more information, please contact:*

Peter Langston, Coordinator

Email: Peter@psgw.org

Janet Peterson, Coordinator

Email: Janet@psgw.org or info@psgw.org

## WISCONSIN

### Birch Creek Adult Band Camp

*Chamber mostly wind, Older Adults, Get-togethers, Individual study, Social, Lecture, Masterclass*

**EVENT WEBSITE:** www.birchcreek.org/adult  
**EVENT LOCATION:** Birch Creek Music Performance Center, Egg Harbor, WI  
**DATE OF WORKSHOP:** Thursday, August 16, 2018, to Sunday, August 19, 2018

**APPLICATION DEADLINE:** Wednesday, August 1, 2018

Experience the joy of learning and enhancing your music performance skills in the supportive, encouraging and peaceful environment of Birch Creek Music Performance Center in Door County, WI. Known nationally and internationally for its summer music academy for aspiring young musicians, the Adult Band Camp at Birch Creek will branch out to serve the music performance desires of the adult learner. With a full daily schedule of full band warm-ups, rehearsals, sectionals and masterclasses and ensembles, you will refine your music performance skills and still have time to enjoy the allure of quintessential Door County in late afternoon into the evenings.

Study and perform music by day, and explore the County by taking in a show, concert or nature by night.

### Eligibility

Adult musicians of intermediate or medium skill level or higher are encouraged to apply. Applications are accepted first come, first served. Audition assessments will take place for part rotation assignments. This will include major scales, sight-reading and an optional short prepared selection. This noncompetitive program will foster skill-building and performance opportunities for the intermediate/medium-level musician. Community band members and band directors are encouraged to apply.

For schedule and general information, along with faculty bios, visit our website.

*For more information, please contact:*

Mona Christensen

3821 County E, PO Box 230

Egg Harbor, WI 54209

Phone: 920-868-3763

Email: mona@birchcreek.org

### The Clearing Chamber Music for Strings

*Chamber mostly string, Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** www.theclearing.org  
**EVENT LOCATION:** Clearing Folk School, Ellison Bay, WI  
**DATE OF WORKSHOP:** Sunday, July 8, 2018, to Saturday, July 14, 2018

Chamber music class for intermediate and advanced students, age 18+.

*For more information, please contact:*

Melinda Schauer

PO Box 65

Ellison Bay, WI 54210

Phone: 920-854-4088, 877-854-3225

Fax: 920-854-9751

Email: clearing@theclearing.org

### Madison Early Music Festival

*Beginners welcome, Chamber mixed winds & strings, Early music, Ensemble singing*

**EVENT WEBSITE:** www.memf.artsinstitute.wisc.edu  
**EVENT LOCATION:** Madison, WI  
**DATE OF WORKSHOP:** Saturday, July 7, 2018, to Saturday, July 14, 2018

The University of Wisconsin-Madison Arts Institute announces the 19th annual Madison Early Music Festival Workshop and Concert Series, A Cabinet of Curiosities: Journey to Lübeck from July 7-14, 2018. We will explore Renaissance and baroque music from Northern Germany, including Italian and German sacred works from the 16th and 17th centuries that were recently discovered in the Choir Library at the Marienkirche (St. Mary's Church) in Lübeck.

*For more information, please contact:*

Artistic Director Cheryl Bensman-Rowe

Phone: 608-233-6698

Email: cherylbensmanrowe@gmail.com;

memf@arts.wisc.edu



Lathrop Hall  
1050 University Avenue  
Madison, WI 53706

## North Woods Jazz Camp/Jazz Party

*Beginners welcome, Improvisation, Individual study, Ensemble singing*

**EVENT WEBSITE:** [www.northwoods jazzcamp.com](http://www.northwoods jazzcamp.com)  
**EVENT LOCATION:** Holiday Acres Resort, Rhinelander, WI  
**DATE OF WORKSHOP:** Wednesday, May 16, 2018, to Saturday, May 19, 2018

A faculty of jazz professionals teach instrumental/vocal masterclasses, improvisation, jazz listening (how to listen, and who to listen to, old and new), modern jazz combo and big band playing, with concerts each night (open to the public) where advanced students sit in with the professionals.

Socialize with the faculty at meals and at the bar, story sessions and jam sessions. The students can be players or non-players (auditors). No prior expertise is required. A spouse or other family member who is not a student is welcome to stay free with the student and to take advantage of a special discounted meal package.

The enjoyment of the resort facilities, pool and surrounding woods and water is an important part of the Holiday Acres experience. This will be an intimate event with 25 to 30 students maximum.

*For more information, please contact:*

Holiday Acres Resort  
PO Box 460  
Rhinelander, WI 54501  
Phone: 715-369-1500  
Email: [gladysacres@yahoo.com](mailto:gladysacres@yahoo.com)

## Recorder at The Clearing

*Early music, Individual study*

**EVENT WEBSITE:** [www.theclearing.org](http://www.theclearing.org)  
**EVENT LOCATION:** The Clearing, Ellison Bay, WI  
**DATE OF WORKSHOP:** Sunday, July 22, 2018, to Saturday, July 28, 2018

The workshop requires solid skills on C or F recorder. Daytime ensemble sessions with Pat Badger and Alyson Lewin focus on rhythmic challenges, recorder technique and ensemble blend; evenings focus on fun repertoire from Renaissance to jazz.

Pat Badger is Advisor to The Head of School for Arts and Equity at The Prairie School in Racine, WI, the Racine Symphony's principal trumpet and a diversity consultant for the National SEED Project on Inclusive Curriculum. A longtime Clearing teacher, she received The Clearing's White Cedar award for excellence in teaching.

Alyson Lewin comes from England where she is a teacher, performer, composer and publisher. She teaches many instruments, but her specialty is recorder. This year's class will include a special memorial commissioned composition, composed by Alyson, in honor of Adrienne Paffrath, longtime class instructor. Alyson will be in-residence as Pat's co-teacher, so students can look forward to gaining insights into some of their Lewin favorites.

Concurrent programs: arts, crafts, nature. Meals family-style.

*For more information, please contact:*

The Clearing  
PO Box 65  
Ellison Bay, WI 54210  
Phone: 877-854-3225 or 920-854-4088  
Fax: 920-854-9751  
Email: [clearing@theclearing.org](mailto:clearing@theclearing.org)  
[admin@musicholiday.com](mailto:admin@musicholiday.com)



# ACMP Worldwide Play-In Weekend March 2-3, 2019

The ACMP Worldwide Play-In Weekend is an annual celebration of the joy of chamber music. All over the world, people who love playing chamber music get together to play! The event unites people of all ages, abilities and backgrounds by their common love of chamber music. Participants host play-ins in creative ways—in groups small and large, in settings informal and structured.

*“On that weekend. . .there were no rules. In cafés and churches, living rooms and waiting rooms, the Worldwide Music Play-In welcomed all levels and all ages of classical musicians.” —THE NEW YORK TIMES*

Visit the ACMP website for information on creating your own play-in, tools to find others to play with, materials such as press release templates, music resources, and more. Email us at [acmp@acmp.net](mailto:acmp@acmp.net).



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Schoolhouse Fiddling Camp II, Intermediate and Advanced Fiddlers	Avoca, NE	United States	40	Summer String-In	West Long Beach, NJ	United States	42	
Settlement Music School	Philadelphia, PA	United States	50	SummerSongs—A Songwriters’ Summer Camp	Stony Point, NY	United States	45	
Simply Strings....a Chamber Music Workshop	Manchester, VT	United States	53	Suncoast Scor! Camp	Dunedin, FL	United States	32	
Sinfonietta Cefalù	Sicily	Italy	16	Swannanoa Chamber Music Workshop	Swannanoa, NC	United States	46	
Smoky Mountains Scor! Camp	Knoxville, TN	United States	51	Swannanoa Gathering	Swannanoa, NC	United States	46	
SoCal Chamber Music Workshop	Claremont, CA	United States	29	TUFTS Community Music Classes: Chamber Music for Adult Musicians	Somerville, MA	United States	38	
SoCal Scor! Camp	Escondido, CA	United States	29	Variations—Play Chamber Music in the Scottish Highlands				
Sooke Harbour Chamber Music Workshop	British Columbia	Canada	7		Ullapool	UK	23	
Sore Fingers Week	Somerset	UK	23	Verbier Festival Academy	Vevey	Switzerland	19	
String Quartet Workshop “Kammermusik Form und Leben” (Gerd Michael Herbig)	Johannesschlößl	Austria	6	Villa Sinfonia Foundation—Zephyr Point Chamber Music Camp	Zephyr Cove, CA	United States	30	
String Quartet Workshop “Kammermusik Form und Leben” (Gerd Michael Herbig)	Hofheim/Ufr.	Germany	13	Wallowa Fiddle Tunes Camp	Enterprise, OR	United States	49	
String Quartet Workshop “Kammermusik Form und Leben” (Gerd Michael Herbig)	Freiberg	Germany	13	Water Music – Discovering Improvisation on the Scuppernong River	Columbia, NC	United States	46	
				West Dean College Music Courses 2018	West Sussex	UK	24	
				Worthing Quartet Workshops	West Sussex	UK	24	





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