



# 2019 ACMP Worldwide Chamber Music WORKSHOP GUIDE

Chamber music study and performance  
for adult amateur musicians.



ASSOCIATED  
CHAMBER  
MUSIC  
PLAYERS

[www.acmp.net](http://www.acmp.net)

# ACMP: Associated Chamber Music Players

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ACMP –  
The Chamber Music Network



@ACMPMusic

## About ACMP

The mission of Associated Chamber Music Players (ACMP) is to stimulate and expand the playing of chamber music worldwide for pleasure among musicians of all ages, backgrounds and skill levels by connecting people and supporting chamber music activities for individuals, groups and institutions.

ACMP supports the lifelong joy of playing chamber music through two focus areas:

- 1) A suite of programs that serve and connect players of all skill levels through online resources and print publications, an interactive website, and opportunities to participate in a global community of music-making; and;
- 2) Grant programs for chamber music education and engagement, including Chamber Music Workshop Grants; Community Music Grants supporting chamber music programs for young musicians and others; and Home Coaching and Just Play micro-grants for ACMP members. ACMP is a proud sponsor of the ACMP Young Chamber Ensemble at From the Top on NPR.

## ACMP Website

The ACMP website, [www.acmp.net](http://www.acmp.net), is a hub for chamber music networking, information, and resources, including the following:

- The searchable ACMP Worldwide Chamber Music Workshop – Find Workshops
- The ACMP Membership Directory – Find Players, with the most up-to-date member contact information
- Find Players Messaging System for ACMP members to contact each other for playing opportunities
- Repertoire resources through our online Find Chamber Music database listing 200,000 pieces
- Find a coach or be listed on the Find Teachers and Coaches database
- Exclusive discounts and resources
- The ACMP Newsletter and News-in-Brief blog

If you have trouble using the website contact the ACMP office or check the “how to” guide on the website.

**Details of all ACMP programs are included in the back of this Guide.**

ACMP makes every effort to present correct information, current as of publication date (December 2018). We encourage anyone planning to attend a workshop to check with the presenter well in advance to confirm dates, fees, etc.

Visit our website: [www.acmp.net](http://www.acmp.net).

**ASSOCIATED CHAMBER MUSIC PLAYERS**

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# WORLDWIDE CHAMBER MUSIC

## WORKSHOP GUIDE 2019

### *Introduction*

Welcome to the 2019 edition of the *Worldwide Chamber Music Workshop Guide*. The Guide comprises a comprehensive listing of chamber music workshops available to adult amateur players throughout the coming year.

Many programs last for a week or more, especially during the summer months; others take place on a specific day or over a weekend; and some continue for a semester or more. Workshops may be intensive, catering to more advanced players; many provide a more relaxed atmosphere where less experienced players join their peers in comfortable settings. Whatever your level, attending a workshop offers an opportunity to improve your playing and meet new chamber music enthusiasts.

Printed lists of this kind are incomplete, as new workshops are added daily to the Workshop Guide online. We encourage readers to consult the online version at [www.acmp.net/workshops](http://www.acmp.net/workshops) for the most up-to-date listings, as well as for direct links to individual workshops. Despite every effort to produce the most comprehensive Guide possible, there are a few obstacles to achieving this end: 1) Some workshops spring up after publication; 2) We rely on organizers to keep us informed of new workshops; and 3) The printed Guide focuses on chamber music workshops for adult amateur players, which means other types of programs, such as single-instrument master classes and summer camps, do not appear here.

### *Using This Guide*

Listings are arranged by country and, for the United States, by state. An alphabetical list is

included at the back of the Guide. The keywords or phrases at the beginning of each entry indicate the types of workshop programs offered and the participants for whom a workshop is intended. Please contact the presenter for specific details, admission criteria, and any other questions you might have regarding the workshop's suitability for your needs and expectations.

### *Keywords*

Keywords have the following intended meanings:

*Beginners welcome:* Some playing or music-reading ability may be desirable. When in doubt, please check with the workshop presenter.

*Chamber music:* Classical music for self-conducted small ensembles, usually 10 or fewer players, one person per part. Chamber music workshop programs are generally open to woodwinds, horns, strings, and piano unless otherwise stated.

*Kids welcome:* Participants under 18 are admitted. Some programs require an accompanying adult.

*Pre-formed groups welcome:* Ensembles attending as a group are accepted and given playing time together. Meeting and playing with others is of course encouraged and is an important aspect of any workshop.

*Student pre-pro:* Programs for conservatory-level students and young professionals, usually by audition only. Qualified amateurs may be accepted.

NOTE: This Guide has been published for informational purposes only. ACMP does not endorse any program listed. ACMP's only interest is in providing information that we believe will be useful to the ACMP community.



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## AUSTRALIA

### Chamber Music Summer School — Mount Buller

*Pre-formed groups accepted*

**EVENT WEBSITE:** [www.cmss.org.au/2019](http://www.cmss.org.au/2019)  
**EVENT LOCATION:** Mount Buller, Victoria, Australia  
**DATE OF WORKSHOP:** Sunday, January 20, 2019 to Sunday, January 27, 2019  
 Check website for 2020 dates

The Chamber Music Summer School is for adult string players ages 18 to 80+ who come as a pre-formed quartet, quintet, sextet or trio. Preference is given to pre-formed ensembles but we will try to help individual players join a compatible group if they apply. At the 2019 summer school we expect to support a limited number of groups with pianos. We are unable to offer places to nonplayers. A limited amount of financial assistance can be made available for young musicians with career aspirations in chamber music.

*For more information, please contact:*

Jim Vizard  
**Chamber Music Summer School**  
 273 The Boulevard  
 Ivanhoe East, VIC 3079  
 Australia  
 Phone: 03 95928941  
 E-mail: [jvizard@iinet.net.au](mailto:jvizard@iinet.net.au)

### Orpheus Music Recorder Course

*Chamber mixed winds & strings, Early music, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.orpheusmusic.com.au/39-current-courses](http://www.orpheusmusic.com.au/39-current-courses)  
**EVENT LOCATION:** PLC Armidale, New South Wales, Australia  
**DATE OF WORKSHOP:** Sunday, January 6, 2019 to Friday, January 11, 2019. Check website for 2020 dates – this workshop has limited space and fills early  
**APPLICATION DEADLINE:** August 2019 for 2020 workshop

Orpheus Music offers an intensive and intimate recorder course for intermediate and advanced players. Six days of technique classes, two ensemble classes daily, along with a large ensemble. Each group will be a balanced and fully functional small ensemble that caters to each individual's needs. Each group will work with a variety of tutors throughout the week. There is a separate youth section for players under 18 as well as on-campus options for players from age 11. All participants need to be comfortable with both C and F fingerings (i.e. must be able to read for and play descant/tenor and treble).

Full board is available at PLC Armidale. Single room, twin share or dormitory/cubicle rooms are available. Groups and set works: no more than five set works will be required. Around the end of

August, participants will be organised by the tutors into groups according to standard and balance of instruments and a repertoire will be selected that best suits each level. Each participant will receive a list of set works along with a part allocation in late September. If you have not attended an Orpheus Recorder Boutique before, you will be contacted to discuss your playing level. Enrollment due date: August 2019 – check website for details. (Late enrollments: please contact Orpheus Music to check if there are places remaining.) Enroll early to ensure your place, which will be secured when we receive your enrollment form with payment.

*For more information, please contact:*

**Orpheus Music**  
 PO Box 4689, Armidale, NSW 2350  
 Australia  
 Phone: 61 26772-2205  
 Email: [info@orpheusmusic.com.au](mailto:info@orpheusmusic.com.au)

## AUSTRIA

### AlpenKammerMusik-Vocal and Chamber Music in the Alps

*Chamber mixed winds & strings, Individual study, Musical holiday, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.alpenkammermusik.com](http://www.alpenkammermusik.com)  
**EVENT LOCATION:** Liesing, Lesachtal, Austria  
**DATE OF WORKSHOP:** Sunday, July 14, 2019 to Sunday, July 28, 2019  
**APPLICATION DEADLINE:** Friday, February 15, 2019

AlpenKammerMusik is a festival in the spectacularly beautiful setting of the Austrian Alps that seeks to unite the global musical community through the intimate study of chamber music, with dynamic musical instruction and the opportunity for participants to play together with world-class faculty.

AlpenKammerMusik's strength lies in its diversity. We have had participants as young as 18, as well as participants in their 80s. Whether you are an undergraduate student at a conservatory, a member of an emerging string quartet, or a dedicated amateur, AlpenKammerMusik can provide a level of collaboration and instruction that will appropriately challenge you. Participants are placed in 2-3 carefully chosen groups by level which have daily rehearsals. Most groups will include a member of our outstanding faculty, and all groups receive regular coaching.

AlpenKammerMusik's focus is on the canon of chamber music for strings, winds, voice, and piano. Occasionally, we may also bring in other instruments, such as guitar and percussion. Applicants make repertoire requests when applying, and requests are taken into consideration when building a balanced program for the festival. The vocal component of AKM is an unusual and integral part of our festival. The interplay of text and music, and of voice and instruments has proven to be enlightening and satisfying for all involved.

We aim to keep AKM an intimate, special experience. Our ideal complement of participants each summer is 8 violins, 4 violas,

6 cellos, 1 double bass, 5 pianists, 2 clarinets, 1 flute, 1 oboe, 1 bassoon, 1 horn, 4 vocalists, and other instruments, on occasion. Some instruments are highly competitive to get into so we advise getting an application in early. Scholarships are very limited and based on both merit and festival needs.

*For more information, please contact:*

### **AlpenKammerMusik**

E-mail: [akmchambermusic@gmail.com](mailto:akmchambermusic@gmail.com)

## **Austrian Master Classes**

*Chamber mostly string, Individual study, Kids welcome, Musical holiday, Pre-formed groups accepted, Advanced students and pre-professionals only*

**EVENT WEBSITE:** [www.austrian-master-classes.com](http://www.austrian-master-classes.com)

**EVENT LOCATION:** Castle Zell an der Pram, Zell an der Pram, Austria

**DATE OF WORKSHOP:** Sunday, July 14, 2019 to Saturday, July 20, 2019

Master classes in chamber music for strings, clarinet, flute, and piano, for existing ensembles as well as solo lessons for individual participants to prepare for concert recitals, contests, auditions or exams or those interested in learning how to prepare a program. Individual technical and musical coaching are also emphasized. The workshop will conclude with a public concert.

*For more information, please contact:*

### **Austrian Master Classes**

Döbringstraße 14

Hallwang/Salzburg, 5300

Austria

E-mail: [office@austrian-master-classes.com](mailto:office@austrian-master-classes.com)

## **Berwang International Holiday Music Course**

*Chamber mixed winds & strings, Chamber mostly string, Chamber mostly wind, Musical holiday, Pre-formed groups accepted, Ensemble singing*

**EVENT WEBSITE:** [www.musicholiday.com](http://www.musicholiday.com)

**EVENT LOCATION:** Hotel Kaiserhof, Berwang, Austria

**DATE OF WORKSHOP:** Saturday, August 15, 2020 to Saturday, August 29, 2020

*Note that the next Berwang International Holiday Music Course in Austria is in 2020. The 2019 workshop will be in Britain.*

Join us in the beautiful Tyrolean village of Berwang for a fortnight of music and holiday making. We have a choir, a string ensemble and a wind ensemble that spend time working both independently and in a variety of combinations. On free days, join one of our excursions, go for a walk in the mountains, or simply relax.

*For more information, please contact:*

### **Berwang Music Holidays**

Hutton, 10 Willow Close

Brentwood, CM13 2NT

United Kingdom

Phone: 44 (0)1277213949

E-mail: [admin@musicholiday.com](mailto:admin@musicholiday.com)

## **String Quartet Workshop "Kammermusik Form und Leben" (Gerd Michael Herbig)**

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** N/A

**EVENT LOCATION:** Johannesschlößl, Austria

**DATE OF WORKSHOP:** Saturday, April 13, 2019 to Friday, April 19, 2019

**APPLICATION DEADLINE:** Tuesday, January 15, 2019

Teilnehmerbeitrag: 390 € Ü/VP im Einzelzimmer pro Tag ca. 90 €

### **PROGRAMMVORSCHLÄGE:**

- Ignaz v. Beecke (1736-1803), *StrQ Nr.9 G-Dur*
- Wolfgang Amadeus Mozart (1756-1791), *StrQ Es-Dur KV 160*
- Joseph Haydn (1732-1809), *StrQ G-Dur op.64,4*
- Leos Janacek (1854-1928), *Mladi (Die Jugend) (1924), eingerichtet für StrQ von Krystof Maratka (Bärenreiter BA 11543)*
- Wolfgang Amadeus Mozart (1756-1791), *StrQ A-Dur KV 464*
- Mieczyslaw Weinberg (1919-1996), *StrQ Nr.13 op.118 (SIK 2413)*
- Charles Koechlin (1867-1950), *StrQ Nr.1 op.51 (1911/13)*

*For more information, please contact:*

Claudia Valder-Knechtges

E-mail: [valder-knechtges@gmx.de](mailto:valder-knechtges@gmx.de)

## **BELGIUM**

### **Stavelot Zemlinsky Masterclasses**

*Chamber mixed winds & strings*

**EVENT WEBSITE:** [www.chambermusiconthego.com](http://www.chambermusiconthego.com)

**EVENT LOCATION:** Stavelot College Saint-Remacle, Stavelot, Belgium

**DATE OF WORKSHOP:** Thursday, August 1, 2019 to Sunday, August 4, 2019

**APPLICATION DEADLINE:** Saturday, June 15, 2019

Open to all members of I Cambristi (to become a member, go to [www.cambristi.com](http://www.cambristi.com)). This workshop is open to pre-formed groups, including strings, winds and pianos and is available to beginners, amateurs, students, and young professionals. All are welcome! We focus strictly on study of chamber music literature. The participants will perform publicly on Sunday, August 4 in the Chapelle des Capucins in Stavelot. Included are five courses with different coaches, lunch, dinner on Friday evening, and a free ticket for the opening concert. In order to maintain the quality of the masterclasses, only 14 groups will be admitted.

*For more information, please contact:*

Françoise Longree  
Rue du melon, 51  
Brussels, 1190  
Belgium  
Phone: 32 475212273  
E-mail: longreef1@gmail.com

## CANADA

### Denman Island Baroque Music Workshop & Festival 2019

*Early music*

**EVENT WEBSITE:** [www.denmanbaroque.com](http://www.denmanbaroque.com)  
**EVENT LOCATION:** Denman Community Hall,  
Denman Island, Canada  
**DATE OF WORKSHOP:** Saturday, May 4, 2019 to Sunday,  
May 12, 2019  
**APPLICATION DEADLINE:** Monday, December 31, 2018

A workshop of baroque music for accomplished amateur and student instrumentalists playing in period style, and singers. Instruction is provided by three internationally known baroque musicians. Our musical director is Marco Vitale. This year we will be working on a semi-staged production of Henry Purcell's *The Fairy Queen* ending with a public performance in the Denman Island Community Hall. Applications welcome until the end of 2018 or until our spaces are full. Please visit our website, [denmanbaroque.com](http://denmanbaroque.com) or write to [info@denmanbaroque.com](mailto:info@denmanbaroque.com) for further information and an application form. The festival will also include a chamber music concert and talks by our instructors.

*For more information, please contact:*

Andrew Fyson  
4174 Wren Rd  
Denman Island, VOR 1T0  
Canada  
Phone: 1-250-335-9047  
E-mail: [info@denmanbaroque.com](mailto:info@denmanbaroque.com)

### Gabriola String Ensemble Retreat

*Chamber mostly string, Pre-formed groups accepted*

**EVENT WEBSITE:** N/A  
**EVENT LOCATION:** The Haven, Gabriola Island, BC,  
Canada  
**DATE OF WORKSHOP:** Friday, February 1, 2019 to  
Monday, February 4, 2019  
**APPLICATION DEADLINE:** Tuesday, January 1, 2019

The 18th Gabriola String Ensemble Retreat (GSER) will once again be held at The Haven resort (240 Davis Rd, Gabriola Island, BC V0R 1X1, BC Canada). This is a four-day weekend event that includes intensive coaching by members of Trio Accord, the Borealis String Quartet, and pianist Arnold Draper. The Retreat, started in 2002, draws chamber music enthusiasts

from Canada, the USA and the UK. It is intended for adult amateur musicians who wish to improve their chamber music ensemble playing technique. Both pre-formed and established ensembles are welcome. Although the Retreat is primarily string ensemble orientated, string groups that include piano or woodwind players are also welcome.

*For more information, please contact:*

David Clark  
#17-4055 Indian River Drive  
North Vancouver, V7G 2R7  
Canada  
Phone: 1-604-328-8893  
E-mail: [davidc3268@gmail.com](mailto:davidc3268@gmail.com)

### Sooke Harbour Chamber Music Workshop

*Chamber mostly string, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.sookephil.ca/workshop.html](http://www.sookephil.ca/workshop.html)  
**EVENT LOCATION:** Holy Trinity Church, Sooke, BC,  
Canada  
**DATE OF WORKSHOP:** Sunday, May 12, 2019 to  
Saturday, May 18, 2019  
**APPLICATION DEADLINE:** Monday, April 1, 2019

Week-long string workshop for intermediate to advanced level amateur musicians, ages 16+ held in the picturesque coastal village of Sooke on Vancouver Island. Faculty includes Simon MacDonald, violin; Yariv Aloni, viola; Pamela Highbaugh Aloni, cello; and Gary Karr, bass. Coaching sessions are provided on string quartet literature and ensemble playing. Pre-formed groups are encouraged.

*For more information, please contact:*

Jenny Nelson  
Box 767  
Sooke, BC V9Z 1H7  
Phone: 1-250-642-5760  
E-mail: [sookephil@shaw.ca](mailto:sookephil@shaw.ca)

## CZECH REPUBLIC

### La Pellegrina: Baroque Music in 415 Hz: Les Fêtes de l'Été

*Chamber mixed winds & strings, Early music, Musical holiday, Ensemble singing*

**EVENT WEBSITE:** [www.pellegrina.net](http://www.pellegrina.net)  
**EVENT LOCATION:** Franciscan Monastery, Bechyně,  
Czech Republic  
**DATE OF WORKSHOP:** Thursday, July 18, 2019 to  
Sunday, July 28, 2019  
**APPLICATION DEADLINE:** Friday, March 1, 2019

For singers (soloists and highly experienced choral singers), and instrumentalists (baroque strings, viola da gamba, recorder, traverso, baroque oboe, baroque bassoon, harpsichord/organ, theorbo; period instruments only, tuning pitch 415 Hz). The workshop faculty includes Enrique Gómez-Cabrero Fernandez,

orchestra, violin; Cassandra Luckhardt, orchestra, cello and gamba; Dirkjan Horinga, choir, artistic direction; Mitchell Sandler, singers; and Marco Vitale, basso continuo. The central work for all is Michel Pignolet de Montéclair, Baroque Opera *Les Fêtes de l'Été*.

Morning sessions explore Baroque chamber music for instrumental, vocal or combined vocal-instrumental ensembles.

*For more information, please contact:*

Dirkjan Horinga  
Merwedeplantsoen 73  
3522JZ Utrecht  
The Netherlands  
Phone: 31 619224758  
E-mail: info@pellegrina.net

## La Pellegrina: Play Chamber Music with the Kinsky Trio and Friends

*Early music*

**EVENT WEBSITE:** www.pellegrina.net  
**EVENT LOCATION:** South Bohemian Conservatory, České Budějovice, Czech Republic  
**DATE OF WORKSHOP:** Saturday, July 20, 2019 to Saturday, July 27, 2019  
**APPLICATION DEADLINE:** Friday, March 1, 2019

For strings, winds and pianists, the workshop takes place in the conservatoire of České Budějovice, with good grand pianos and professional workspaces. Intensive coaching is provided by the members of the Kinsky Trio Prague: Lucie Sedláková Hůlová, violin; Martin Sedlák, cello; and Veronika Böhmová, piano. Other tutors include Pavel Hůla, violin and Ludmila Peterková, clarinet. More chamber music specialists will join the faculty if the number of participants allows it. Everyone plays in two ensembles, with either a professional chamber musician playing in the ensemble or a full-time coach; one ensemble can be pre-formed. Existing ensembles are welcome.

*For more information, please contact:*

Dirkjan Horinga  
Merwedeplantsoen 73  
3522JZ Utrecht  
The Netherlands  
Phone: 31 619224758  
E-mail: info@pellegrina.net

## La Pellegrina: The Czech Romantics

*Chamber mixed winds & strings, Musical holiday, Ensemble singing*

**EVENT WEBSITE:** www.pellegrina.net  
**EVENT LOCATION:** Franciscan Monastery, Bechyně, Czech Republic  
**DATE OF WORKSHOP:** Thursday, August 1, 2019 to Sunday, August 11, 2019  
**APPLICATION DEADLINE:** Friday, March 1, 2019

For (choral and solo) singers SATB, strings, winds and pianists. With Martina Bernášková, Petr Bernásek, Václav Bernásek, Pavel Hořejší, Dirkjan Horinga, Libor Nováček, Mitchell Sandler, Rudolf Sternadel and others. The central work for all is Czech romantic repertoire (to be announced) for soloists, choir and large orchestra, conducted by Dirkjan Horinga. Singers participate in the a cappella chamber choir; instrumentalists play chamber music and large symphony orchestra. Everyone plays in two pre-formed chamber ensembles. Existing ensembles are welcome. In addition, participants play a (movement of a) concerto by Mozart or a contemporary; the other participants and tutors form an ad-hoc orchestra that sightreads the accompaniment.

*For more information, please contact:*

Dirkjan Horinga  
Merwedeplantsoen 73  
3522JZ Utrecht  
The Netherlands  
Phone: 31 619224758  
E-mail: info@pellegrina.net

## PLAYWIP Praha

*Chamber mostly string, Pre-formed groups accepted*

**EVENT WEBSITE:** www.playwip.cz  
**EVENT LOCATION:** Prague Conservatoire, Prague, Czech Republic  
**DATE OF WORKSHOP:** Saturday, February 9, 2019 to Sunday, February 17, 2019  
**APPLICATION DEADLINE:** Monday, December 31, 2018

Participants of the eight-day PLAYWIP course are divided into two groups. Each group consists of four ensembles; each ensemble is coached by one member of Martinů Quartet. The coaches not only teach but they are also part of the ensemble. According to the daily schedule the members of the Martinů Quartet play half a day with the ensembles of each group. Each ensemble will study only one selected chamber work. During the course the Martinů Quartet will perform in a public concert in a venue in the vicinity of Jindřichuv Hradec designated specifically for the members of the workshop. The culmination of PLAYWIP will be a musical afternoon on the last day in which the participants can perform at the final informal concert.

*For more information, please contact:*

Lubomír Havlák  
Pod Vlastním Krovem 27  
Praha 8, 18200  
Czech Republic  
Phone: 42 (0) 606888373  
E-mail: lubomir.havlak@volny.cz

## PLAYWIP Jindřichův Hradec I

*Chamber mixed winds & strings, Chamber mostly string,  
Pre-formed groups accepted*

**EVENT WEBSITE:** www.playwip.cz  
**EVENT LOCATION:** School of Music, Jindřichův Hradec, Czech Republic  
**DATE OF WORKSHOP:** Saturday, June 29, 2019 to Sunday, July 7, 2019

Participants of the eight-day PLAYWIP course are divided into two groups. Each group consists of four ensembles; each ensemble is coached by one member of Martinů Quartet. The coaches not only teach but they are also part of the ensemble. According to the daily schedule the members of the Martinů Quartet play half a day with the ensembles of each group. Each ensemble will study only one selected chamber work. During the course the Martinů Quartet will perform in a public concert in a venue in the vicinity of Jindřichuv Hradec designated specifically for the members of the workshop. The culmination of PLAYWIP will be a musical afternoon on the last day in which the participants can perform at the final informal concert.

*For more information, please contact:*

Lubomír Havlák  
 Pod Vlastním Krovem 27  
 Praha 8, 18200  
 Czech Republic  
 Phone: 42 (0) 606888373  
 E-mail: lubomir.havlak@volny.cz

## PLAYWIP Jindřichův Hradec II

*Chamber mixed winds & strings, Chamber mostly string,  
Pre-formed groups accepted*

**EVENT WEBSITE:** www.playwip.cz  
**EVENT LOCATION:** School of Music, Jindřichův Hradec, Czech Republic  
**DATE OF WORKSHOP:** Friday, August 9, 2019 to Sunday, August 25, 2019

Participants of the 8-day PLAYWIP course are divided into two groups. Each group consists of four ensembles; each ensemble is coached by one member of Martinů Quartet. The coaches not only teach but they are also part of the ensemble. According to the daily schedule the members of the Martinů Quartet play half a day with the ensembles of each group. Each ensemble will study only one selected chamber work. During the course the Martinů Quartet will perform in a public concert in a venue in the vicinity of Jindřichuv Hradec designated specifically for the members of the workshop. The culmination of PLAYWIP will be a musical afternoon on the last day in which the participants can perform at the final informal concert. Two sessions are offered: August 9 – 18 and August 17 – 25. Participants can choose week or to stay both weeks.

*For more information, please contact:*

Lubomír Havlák  
 Pod Vlastním Krovem 27  
 Praha 8, 18200  
 Czech Republic  
 Phone: 42 (0) 606888373  
 E-mail: lubomir.havlak@volny.cz

## PLAYWIP in Castle Lnáře

*Chamber mixed winds & strings*

**EVENT WEBSITE:** www.playwip.cz  
**EVENT LOCATION:** Castle Lnáře, Lnáře, Czech Republic  
**DATE OF WORKSHOP:** Sunday, October 6, 2019 to Sunday, October 13, 2019

Contact the organizer for details.

*For more information, please contact:*

Lubomír Havlák  
 Pod Vlastním Krovem 27  
 Praha 8, 18200  
 Czech Republic  
 Phone: 42 (0) 606888373  
 E-mail: lubomir.havlak@volny.cz

## FRANCE

### Bardou String Chamber Orchestra

*Chamber mostly string, Musical holiday*

**EVENT WEBSITE:** www.dacapo-travel.eu/bardou  
**EVENT LOCATION:** Bardou, France  
**DATE OF WORKSHOP:** Saturday, May 18, 2019 to Sunday, May 26, 2019

Join us for a Symphonic holiday in Southern France in the mountains of Languedoc.

PROGRAM:

- Nielsen, *Little Suite for Strings*
- Mahler, *Adagietto from Symphony No. 5*
- Britten, *Simple Symphony*

**Conductor:** Frédéric Tschumi; coaches are provided for all sessions

The workshop offers a new orchestra experience for amateur musicians from around the world, combining Mediterranean life with intensive rehearsals and culminating in a concert performance. Bardou lies in the Parc Naturel du Haut Languedoc in the mountains near Montpellier in Southern France and is our special destination for those who appreciate the essentials of life. The accommodation is rustic but you will be rewarded with a unique setting of stunning scenery and tranquility. Consisting of twenty ancient stone houses, Bardou is an authentic example of the architecture and layout of a tiny medieval mountain hamlet. Bardou is the perfect place for enjoying nature. Several marked trails offer short- or long-distance walks for all levels. You might also enjoy swimming in the refreshing waters of mountain streams with waterfalls and secluded deep rock pools.

Visit our website [www.dacapo-travel.eu](http://www.dacapo-travel.eu) for all details of this programme.

*For more information, please contact:*

Jonas Hees  
Lugostrasse 14  
Freiburg, 79100  
Germany  
Phone: 49 76148991710  
E-mail: [mail@dacapo-travel.eu](mailto:mail@dacapo-travel.eu)

## Bardou Chamber Symphony Orchestra

*Chamber mixed winds & strings, Musical holiday*

**EVENT WEBSITE:** [www.dacapo-travel.eu/bardou](http://www.dacapo-travel.eu/bardou)  
**EVENT LOCATION:** Bardou, France  
**DATE OF WORKSHOP:** Monday, August 12, 2019 to  
Monday, August 26, 2019

Join us for a Symphonic holiday in Southern France in the mountains of Languedoc.

**PROGRAM:**

- Ravel, *Le Tombeau de Couperin*
- Saint-Saëns, *Cello Concerto No. 1*
- Farrenc, *Symphony No. 3*

**Conductor:** Cayenna Ponchione; **Cello:** Anna Litvinenko

The workshop offers a new orchestra experience for amateur musicians from around the world, combining Mediterranean life with intensive rehearsals and culminating in a concert performance. Bardou lies in the Parc Naturel du Haut Languedoc in the mountains near Montpellier in Southern France and is our special destination for those who appreciate the essentials of life. The accommodation is rustic but you will be rewarded with a unique setting of stunning scenery and tranquility. Consisting of twenty ancient stone houses, Bardou is an authentic example of the architecture and layout of a tiny medieval mountain hamlet. Bardou is the perfect place for enjoying nature. Several marked trails offer short- or long-distance walks for all levels. You might also enjoy swimming in the refreshing waters of mountain streams with waterfalls and secluded deep rock pools.

Visit our website [www.dacapo-travel.eu](http://www.dacapo-travel.eu) for all details of this programme.

*For more information, please contact:*

Jonas Hees  
Lugostrasse 14  
Freiburg, 79100  
Germany  
Phone: 49 76 48991710  
E-mail: [mail@dacapo-travel.eu](mailto:mail@dacapo-travel.eu)

## Chamber Music Workshop in Créteil (near Paris)

*Beginners welcome, Chamber mixed winds & strings, Pre-formed groups accepted, Weekend workshop*

**EVENT WEBSITE:** [www.proquartet.fr/en/activities](http://www.proquartet.fr/en/activities)  
**EVENT LOCATION:** Conservatoire à Rayonnement Régional de Créteil, Créteil, France  
**DATE OF WORKSHOP:** Saturday, January 12, 2019 to  
Sunday, January 13, 2019.  
Check website for 2020 dates

**APPLICATION DEADLINE:** Friday, January 4, 2019

ProQuartet organises a chamber music workshop at the Conservatoire of Créteil (close to Paris, reachable by subway) on January 12-13, 2019. The coaches are the members of the Voce Quartet. The workshop is open to musicians of all ages and all levels, playing strings, winds and keyboards. It is also open to individual musicians (subject to constituting an ensemble). The weekend includes: 4-hour classes, collective workshop, Quatuor Voce concert (January 12), and the final concert (January 13). Rehearsal rooms available. Cost: 130€ per musician.

*For more information, please contact:*

Hélène Le Touzé  
62 Boulevard de Magenta  
Paris, 75010  
France  
Phone: 33 689166400  
E-mail: [helene.letouze@proquartet.fr](mailto:helene.letouze@proquartet.fr)

## Chamber Music Workshop in Luberon (South of France)

*Beginners welcome, Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.proquartet.fr/en/luberon-workshop](http://www.proquartet.fr/en/luberon-workshop)  
**EVENT LOCATION:** Conservatoire d'Apt, Apt, France  
**DATE OF WORKSHOP:** Monday, August 18, 2019 to  
Friday, August 23, 2019

**APPLICATION DEADLINE:** Thursday, August 1, 2019

ProQuartet in partnership with the Festival du Quatuors du Luberon offers a chamber music workshop at the Conservatoire of Apt, in the wonderful Luberon region in the South of France. Led by two specialists of chamber music, Philippe Mouchon, viola, and Pierre Nentwig, cello, the workshop is open to musicians of all ages and all levels, playing strings, winds and keyboards. In addition to pre-formed ensembles, the workshop is also open to individual musicians, subject to constituting an ensemble. Activities include: classes, collective workshops, invitation to a concert of the festival du Quatuors du Luberon, the possibility of attending the other concerts of the festival, meetings and activities with the musicians of the professional academy organised by ProQuartet, final concert (Aug 23). Rehearsal rooms available. Cost: 285€ per musician, including pedagogical fees, invitation to a concert of the festival, rehearsal rooms, ending concert.

*For more information, please contact:*

Hélène Le Touzé  
ProQuartet  
62 Boulevard de Magenta  
Paris, 75010  
France  
Phone: 33 689166400  
E-mail: helene.letouze@proquartet.fr

## Chamber Music Workshop with Morgane Kypriotti (soprano) and Franck Krawczyk (Pianist and Professor of Chamber Music)

*Beginners welcome, Chamber mixed winds & strings,  
Pre-formed groups accepted, Ensemble singing,  
Weekend workshop*

**EVENT WEBSITE:** [www.proquartet.fr/en/activities](http://www.proquartet.fr/en/activities)  
**EVENT LOCATION:** Conservatoire National Supérieur de Musique et Danse de Lyon, Lyon, France  
**DATE OF WORKSHOP:** Saturday, April 27, 2019 to Sunday, April 28, 2019  
**APPLICATION DEADLINE:** Sunday, April 14, 2019

The Chamber Music Workshop is organised in partnership with the Lyon Chamber Music International. Competition, [www.cimcl.fr](http://www.cimcl.fr), and is dedicated to duo piano-voice in 2019. The program includes classes with Morgane Kypriotti, soprano, and Franck Krawczyk, Pianist and Professor of Chamber Music, a group workshop, the CIMCL Laureates concert on April 27th and final concert at the Lyon Opera House Amphithéâtre on April 28th. Rehearsal rooms are available. Enrollment capacity: 6. Fees: 130 euros per musician.

*For more information, please contact:*

Hélène Le Touzé  
62 Boulevard de Magenta  
Paris, 75010  
France  
Phone: 33 689166400  
E-mail: helene.letouze@proquartet.fr

## CROscendo

The CROscendo workshop is no longer offered (2018 was the last year).

## Cubertou Mixed Chamber Music

The Cubertou strings workshops are no longer offered (2018 was the last year). The Cubertou Advanced Wind Chamber Music and Cubertou Elementary & Intermediate Wind Chamber Music workshops are now run by Raasay Music Courses, and are offered in 2019.

*For more information, please contact:*

Liz Cutts  
E-mail: [liz.cutts@cubertou.biz](mailto:liz.cutts@cubertou.biz)

## Cubertou Advanced Wind Chamber Music

*Chamber mostly wind, Musical holiday*

**EVENT WEBSITE:** [www.raasaymusiccourses.com/cubertou-2019.html](http://www.raasaymusiccourses.com/cubertou-2019.html)  
**EVENT LOCATION:** Cubertou, St. Martin le Redon, France  
**DATE OF WORKSHOP:** Sunday, August 18, 2019 to Saturday, August 24, 2019

This course is aimed at advanced players of post grade 8 level with chamber music experience. The focus of the course will be a short daily warm up followed by three tutored sessions daily and opportunities to form your own groups for ad-hoc sessions. The week will culminate in an informal performance to each other to bring the week to a close. The aim of the course is to learn core wind chamber music to a high standard in a friendly setting. Tutors: Sarah Watts, Miles Hewitt, Liz Cutts. This course and the Cubertou 2019 Elementary/Intermediate Wind Chamber Music workshop are now run by Raasay Music Courses, starting in 2019.

*For more information, please contact:*

Sarah Watts  
E-mail: [info@raasaymusiccourses.com](mailto:info@raasaymusiccourses.com)

## Cubertou Elementary & Intermediate Wind Chamber Music

*Beginners welcome, Chamber mostly wind, Musical holiday*

**EVENT WEBSITE:** [www.raasaymusiccourses.com/cubertou-2019.html](http://www.raasaymusiccourses.com/cubertou-2019.html)  
**EVENT LOCATION:** Cubertou, St. Martin le Redon, France  
**DATE OF WORKSHOP:** Sunday, August 25, 2019 to Saturday, August 31, 2019

The Elementary/Intermediate week is aimed at players from Grade 3 to Grade 8 standard. The week will focus on improving your chamber music skills and encouraging confidence in small ensemble playing. There will be daily warm up sessions which focus on skills needed to play chamber music and coached small ensemble sessions. Groups will be allocated as far as possible in like/similar graded ensembles. Time will be made for DIY ensembles and individual practice. The week will end with an informal performance of music worked on during the week. This will be a sharing of music with the aim of each participant improving their chamber music skills via own personal goals during the week. Tutors: Sarah Watts and Liz Cutts. This course and the Cubertou 2019 Advanced Wind Chamber Week are now run by Raasay Music Courses, starting in 2019.

*For more information, please contact:*

Sarah Watts  
E-mail: [info@raasaymusiccourses.com](mailto:info@raasaymusiccourses.com)

## International Chamber Music Course: Musique en Vacances

*Chamber mixed winds & strings*

**EVENT WEBSITE:** [www.euromusica.com](http://www.euromusica.com)  
**EVENT LOCATION:** Loches, France  
**DATE OF WORKSHOP:** Check website for 2019 dates

For amateur musicians, students and groups: chamber music scores from the 18th to the 20th century, including trios, quartets, quintets, ensembles, orchestra chamber music with voice. Programme includes: two daily chamber music lessons; concerts given by the teachers; concerts given by the participants; lectures and tourism, and choir.

*For more information, please contact:*

41 Rue de la Poterie  
 Evreux, 27000  
 France  
 Phone: 33 (0) 685097500  
 E-mail: [info@euromusica.com](mailto:info@euromusica.com)

## Musique en Vacances

*Beginners welcome, Chamber mixed winds & strings,  
 Chamber mostly string, Chamber mostly wind, Older Adults,  
 Pre-formed groups accepted, Chamber groups needed*

**EVENT WEBSITE:** [www.euromusica.com](http://www.euromusica.com)  
**EVENT LOCATION:** College St. Denis and Eglise St. Antoine, Loches, France  
**DATE OF WORKSHOP:** Check website for dates

In the picturesque setting of the royal town of Loches, groups are offered an hour's coaching per day per group. All groups perform in public. There are opportunities for joining the impromptu orchestra and choir and setting up ad-hoc groups for even more music. Players come from many different countries. Social life is lively; the working language is French but you'll hear many other languages. And you'd be surprised how easy it is to remember that "la" = A.

*For more information, please contact:*

Ellen Moerman  
 67 Cornwall Gardens, Flat 4  
 London, SW7 4BA  
 United Kingdom  
 Phone: 44 7956357305  
 E-mail: [askusatmev@gmail.com](mailto:askusatmev@gmail.com)

## Renaissance Choral Music in France

*Ensemble singing*

**EVENT WEBSITE:** [www.euromusica.com](http://www.euromusica.com)  
**EVENT LOCATION:** Chartres, France  
**DATE OF WORKSHOP:** Saturday, July 27, 2019 to  
 Saturday, August 3, 2019

**APPLICATION DEADLINE:** Wednesday, May 15, 2019

For advanced level amateur singers. The program consists of a selection of pieces from the 14th, 15th and 16th centuries. Parts and mp3 audio files are available via the internet. Teacher: Alfredo Lavalley.

*For more information, please contact:*

François Mayrand  
 205, Rue Lecourbe  
 Paris, 75015  
 France  
 Phone: 33 (0) 608261145  
 E-mail: [francois.mayrand@euromusica.com](mailto:francois.mayrand@euromusica.com)

## String Quartet Workshop in Provence

*Chamber mostly strings, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.amadeusconservatory.com](http://www.amadeusconservatory.com)  
**EVENT LOCATION:** Provence, France  
**DATE OF WORKSHOP:** Monday, June 17, 2019 to  
 Friday, June 21, 2019  
**APPLICATION DEADLINE:** Friday, March 1, 2019

Come and join adult chamber music players for a special week this summer playing string quartets in Provence along the Côte D'Azur. Pre-formed groups welcome. The workshop includes five days of coached sessions with the Evamy Quartet and an optional concert. Check back after December 1, 2018 for details and pricing.

*For more information, please contact:*

Amadeus Conservatory of Music  
 201 King Street  
 Chappaqua, NY 10514  
 U.S.A.  
 Phone: 1-914-238-0388  
 E-mail: [amadeusconservatoryofmusic@gmail.com](mailto:amadeusconservatoryofmusic@gmail.com)

## Val-du-Séran Chamber Music Centre

*Chamber, mixed winds and strings, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.val-du-seran.com](http://www.val-du-seran.com)  
**EVENT LOCATION:** Val-du-Séran Music Centre,  
 Ruffieu, France  
**DATE OF WORKSHOP:** Saturday, May 4, 2019 to Saturday,  
 September 7, 2019 (see various  
 workshops below)

Week-long workshops are provided for pre-formed groups with professional coaching available for quartets, quintets, sextets with

strings, winds, piano. Dates in 2019: May 4 - 11, May 18 - 25 (booked), June 8 - 15, June 22 - 29, July 6 - 13, July 20 - 28, with a small final concert, August 17 - 24, August 31 - September 7. Participation fee for a normal week (Saturday evening to the following Saturday morning): € 501, which includes a single room with bath, full board, coaching and free time activities.

*For more information, please contact:*

Stephane Fauth  
1450 Chemin de Préoux  
Ruffieu, F-01260  
France  
Phone: 47 9877816  
E-mail: ullifauth@gmail.com

## GERMANY

### Chambermusic Workshop for Strings in March 2019

*Chamber mostly string, Advanced students and pre-professionals only*

**EVENT WEBSITE:** [www.koelner-klaviertrio.de](http://www.koelner-klaviertrio.de)

**EVENT LOCATION:** Kloster Strahlfeld,  
Roding, Germany

**DATE OF WORKSHOP:** Friday, March 1, 2019 to  
Wednesday, March 6, 2019

**APPLICATION DEADLINE:** Tuesday, January 15, 2019

Chamber music workshop for strings in Kloster Strahlfeld, including string quartets or quintets and more, including amateur strings, single players, and fixed ensembles.

PROGRAM: Beethoven und Schubert

- Ludwig van Beethoven, *Große Fuge Op. 133*, version for string quartet and for chamber orchestra (incl. Double bass)
- George Enescu: *Octet C-major Op. 7*

FACULTY: Prof. Walter Schreiber, violin; Prof. Joanna Sachryn, cello; Konrad Fichtne, double bass.

Check the website for registration information and fees.

*For more information, please contact:*

Prof. Walter Schreiber  
Lohengrinstr. 15  
Nürnberg, 90461  
Germany  
Phone: 49 1728201871  
E-mail: kontakt@koelner-klaviertrio.de

### Kammermusik im Waldschlösschen I

*Chamber mixed winds & strings, Get togethers, Musical holiday, Pre-formed groups accepted, Weekend workshop*

**EVENT WEBSITE:** [www.waldschloesschen.org/en](http://www.waldschloesschen.org/en)

**EVENT LOCATION:** Akademie Waldschlösschen,  
Göttingen, Germany

**DATE OF WORKSHOP:** Thursday, April 11, 2019 to  
Sunday, April 14, 2019

**APPLICATION DEADLINE:** Monday, March 25, 2019

Gay and lesbian chamber musicians play in varying groups, in four sessions per day from trio to nonetto with or without piano (90 minutes each). There is an orchestral session every evening. All participants bring their favourite music or pieces they have always wanted, but have never had the chance, to play together with others. Three pianos and several practice rooms are available.

*For more information, please contact:*

Stephen Jones  
E-mail: [stephen@stephenjones.eu](mailto:stephen@stephenjones.eu)

### Kammermusik im Waldschlösschen II

*Chamber mixed winds & strings, Get togethers, Musical holiday, Pre-formed groups accepted, Weekend workshop*

**EVENT WEBSITE:** [www.waldschloesschen.org/en](http://www.waldschloesschen.org/en)

**EVENT LOCATION:** Akademie Waldschlösschen,  
Göttingen, Germany

**DATE OF WORKSHOP:** Thursday, October 10, 2019 to  
Sunday, October 13, 2019

**APPLICATION DEADLINE:** Monday, September 23, 2019

Gay and lesbian chamber musicians play in varying groups, in four 90-minute sessions per day from trio to nonetto with or without piano. There is an orchestral session every evening. All participants bring their favourite music or pieces they have always wanted to play with others but have never had the chance. Three pianos and several practice rooms are available.

*For more information, please contact:*

Michael Knoch  
E-mail: [mknock@dibomedia.de](mailto:mknock@dibomedia.de)

### Kammermusikwochenende in Chorin (bei Berlin)

*Beginners welcome, Chamber mixed winds & strings, Get togethers, Weekend workshop*

**EVENT WEBSITE:** [www.kammermusik.jimdo.com](http://www.kammermusik.jimdo.com)

**EVENT LOCATION:** Chorin-Hotel, Chorin, Germany

**DATE OF WORKSHOP:** Friday, November 29, 2019 to  
Sunday, December 1, 2019

**APPLICATION DEADLINE:** Sunday, September 8, 2019

In the Biosphere Reserve Chorin, an hour's train ride from Berlin, our Chamber Music Weekend for ambitious amateur musicians takes place. Strings and woodwinds are both invited to come and make music together. We rehearse in two groups, which are set up by the instructors and sent to the participants four weeks in

advance. The highlight is the final concert on Sunday afternoon. Room and board are available at the Hotel Haus Chorin.

For more information, please contact:

Heidrun Polster  
Zwieseler Str. 19  
Berlin, 10318  
Germany  
Phone: 49 305030011  
E-mail: musette@web.de

## String Quartet Workshop “Kammermusik Form und Leben” (Gerd Michael Herbig)

*Chamber mostly string, Pre-formed groups accepted*

**EVENT WEBSITE:** N/A  
**EVENT LOCATION:** Waldhof, Freiberg, Germany  
**DATE OF WORKSHOP:** Sunday, July 28, 2019 to  
Saturday, August 3, 2019  
**APPLICATION DEADLINE:** Monday, April 15, 2019

Teilnehmerbeitrag: 350 € Ü/VP im Einzelzimmer pro Tag: ca. 60-85 €

### PROGRAMMVORSCHLÄGE:

- Joseph Haydn (1732–1809), *StrQ D-Dur op.17,6*
- Pietro Nardini (1722–1793), *StrQ Nr. 5 D-Dur*
- Giovanni Battista Viotti (1755–1824), *StrQ A-Dur op.3,1*
- Joseph Haydn (1732–1809), *StrQ C-Dur op.64,1*
- Rebecca Clarke (1886–1979), *two movements for string quartet* (Oxford University Press)
- Viktor Ullmann (1898–1944), *StrQ Nr. 3 op.46* (Schott, ED 8211)
- Johannes Brahms (1833–1897), *StrQ c-Moll op.51,1*
- Sulkhan Tsintsadze (1925–1991), *Miniaturen für StrQ. Daraus: 1 Lale, 2 Indi Mindi, 5 Lied* (zusammen 6 Minuten) (SIK2425)
- Gabriel Fauré (1845–1924), *StrQ e-Moll op.121* (Bärenreiter Urtext)

For more information, please contact:

Claudia Valder-Knechtges  
E-mail: valder-knechtges@gmx.de

## String Quartet Workshop “Kammermusik Form und Leben” (Gerd Michael Herbig)

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** N/A  
**EVENT LOCATION:** Schloss Buchenau, Hofheim/Ufr., Germany  
**DATE OF WORKSHOP:** Monday, June 10, 2019 to  
Sunday, June 16, 2019  
**APPLICATION DEADLINE:** Monday, December 31, 2018

Teilnehmerbeitrag: 350 € Ü/VP im Einzelzimmer pro Tag: ca. 60-90 €

### PROGRAMMVORSCHLÄGE:

- Luigi Boccherini (1743–1805), *StrQ c-Moll op.2,1 (G.159)* (Widmung: a veri dilettranti e conoscitori di musica)
- Joseph Haydn (1732–1809), *StrQ G-Dur op.17,5*
- Franz Schubert (1797–1828), *StrQ Nr.1 c-Moll (wechselnde Tonarten) D.18*
- Arvo Pärt (1935), *Summa für StrQ* (Dauer 6 Minuten)
- Franz Schubert (1797–1828), *StrQ Nr.13 a-Moll D.804*
- Boris Blacher (1903–1975), *Epitaph – zum Gedächtnis von Franz Kafka (4. StrQ) op.41, 1951* (Dauer 6 Minuten) (Noten liegen vor)
- Felix Mendelssohn-Bartholdy (1809–1847), *StrQ Es-Dur op.12*
- Othmar Schoeck (1886–1978), *StrQ Nr.1 op.23 (1913)*

For more information, please contact:

Claudia Valder-Knechtges  
E-mail: valder-knechtges@gmx.de

## String Quartet Workshop “Kammermusik Form und Leben” (Gerd Michael Herbig)

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** N/A  
**EVENT LOCATION:** Schloss Gnadenenthal Kleve, Germany  
**DATE OF WORKSHOP:** Friday, March 1, 2019 to  
Wednesday, March 6, 2019  
**APPLICATION DEADLINE:** Sunday, November 11, 2018

Teilnehmerbeitrag: 300 € Ü/VP im Einzelzimmer pro Tag: ca. 75 €

### PROGRAMMVORSCHLÄGE:

- Johann Georg Albrechtsberger (1736–1805), *Adagio e Fuga in D für StrQ (Doblinger, STP 227)*
- Wolfgang Amadeus Mozart (1756–1791), *StrQ G-Dur KV 156 (1772)*
- Jean Sibelius (1865–1957), *Adagio d-Moll für StrQ*
- Juan Chrisóstomo Arriaga (1806–1826), *StrQ Nr.1 d-Moll*
- Antonín Dvořák (1841–1904), *StrQ Es-Dur op. 51*
- Joseph Haydn (1732–1809), *StrQ D-Dur op.64,5*

For more information, please contact:

Claudia Valder-Knechtges  
E-mail: valder-knechtges@gmx.de

## GREECE

### Strings in Greece

*Chamber mostly string*

**EVENT WEBSITE:** [www.allcomersmusic.org/strings-in-greece.html](http://www.allcomersmusic.org/strings-in-greece.html)  
**EVENT LOCATION:** Zeidoros amphitheatre, Greek island of Kythira, Greece  
**DATE OF WORKSHOP:** Friday, May 24, 2019 to  
Sunday, June 2, 2019

Please note, this workshop is fully booked almost a year ahead. If interested, mark this workshop for future interest and contact the organizers early.

Enjoy a unique musical experience on the Greek island of Kythira, the southernmost of the Ionian Islands. Unspoilt by mass tourism, Kythira offers a rich variety of beaches, villages and countryside. Greece in May and early June is a revelation to those who only know the country in summer – the air is fresh and all the hills and meadows are green and covered in wild flowers. Our schedule mirrors Greek island life, with rehearsals in the morning and early evening, leaving the afternoons and late evenings free for other activities.

The venue used for the bulk of our rehearsals is an open-air amphitheatre near the sea in Kapsali. Our ethos is noncompetitive and inclusive. This year's tutors are Ruth Gibson, viola, and Adi Tal, cello. Both players are recognised world-class performers, as well as both being great teachers — encouraging, informative and inspirational at all times. In addition to their teaching and conducting roles they will be giving a concert of their own during the course of the week. Year-by-year we continue to build on our partnership with the island's wind band, the Potamos Philharmoniki. Together we give memorable joint performances as part of our final concert. Check website for full details.

*For more information, please contact:*

**Allcomers Music, Rich Mix**  
35-47 Bethnal Green Road  
London, EL 6LA  
United Kingdom  
Phone: 44 (0) 20 7739 4680  
E-mail: [Info@allcomersmusic.org](mailto:Info@allcomersmusic.org)

## HUNGARY

### Academy of Chamber Music in Budapest

*Beginners welcome, Chamber mixed winds & strings, Chamber mostly wind, Older Adults, Musical holiday, Pre-formed groups accepted, Ensemble singing, Social, Masterclass*

**EVENT WEBSITE:** [www.academusic.net](http://www.academusic.net)  
**EVENT LOCATION:** Szabolcsi Bence Conservatoire, Budapest, Hungary  
**DATE OF WORKSHOP:** Monday, July 29, 2019 to Friday, August 9, 2019  
**APPLICATION DEADLINE:** Tuesday, April 30, 2019

Budapest International Academy of Chamber Music, 18th summer season. The purpose of the course is to allow adult amateurs and young professionals access to a very high standard of chamber music in a warm, friendly and cultural environment. Szabolcsi Bence Conservatoire is located in the city centre, near Astoria Place, with a concert hall and twenty studios, hotels or boarding houses at negotiable prices. A minimum of two programmes (one or two movements of a work each) for each student, in two different styles decided upon two months beforehand. Courses are given every day by soloists for all instruments. Faculty includes professors from the Franz Liszt Academy or other national conservatories. A cruise on the Danube

is included and several cultural and tourist programmes are available. Various concerts are offered for students and others with closing concerts given by the students at the end of the season.

*For more information, please contact:*

Isabelle Oehmichen  
12 Rue Jonquoy  
Paris, 75014  
France  
Phone: 33 620365189  
E-mail: [budapestage@yahoo.com](mailto:budapestage@yahoo.com)

## IRELAND

### Dublin Chamber Music Group — Termonfechin Weekends

*Beginners welcome, Chamber mostly string, Pre-formed groups accepted, Weekend workshop*

**EVENT WEBSITE:** [www.termonfechinmusic.org](http://www.termonfechinmusic.org)  
**EVENT LOCATION:** An Grianán, Termonfechin, Ireland  
**DATE OF WORKSHOP:** Friday, May 10, 2019 to Sunday, May 12, 2019; Friday, October 11, 2019 to Sunday, October 13, 2019

The weekend workshops are open to groups with three or more players including strings, wind, brass and piano. Applications are welcome from groups already formed and also from individuals who would like to join a group for the weekend. Every effort will be made to place all individual applicants into groups. Applicants must be aged 18 or over at the time of the course. In addition to receiving coaching with your own group, the course will include opportunities to play informally with other groups and in the chamber orchestra. The weekend courses at Termonfechin have been held since 1958.

*For more information, please contact:*

Brian McBryan  
Abbey Lodge, Marino Avenue West  
Killiney, A96EY06  
Ireland  
E-mail: [termonfechin@eircom.net](mailto:termonfechin@eircom.net)

## ISRAEL

### Musicando Academy on the Red Sea

*Chamber mixed winds & strings, Musical holiday*

**EVENT WEBSITE:** [www.musicandoacademy.org](http://www.musicandoacademy.org)  
**EVENT LOCATION:** Prima Music Hotel, Eilat, Israel  
**DATE OF WORKSHOP:** Wednesday, February 6, 2019 to Saturday, February 9, 2019  
**APPLICATION DEADLINE:** Saturday, December 1, 2018

Good-level amateur orchestral workshop consists of 6-7 hours a day of tutti and sectional rehearsals, conducted by Maestro Matthieu Mantanus and professional tutors for strings and winds.

Free time is available to enjoy this all-year-round summer destination, with temperate water and tropical fish just metres away from the hotel. Rehearsals take place in the morning and late-afternoon, while in the evening participants have the opportunity to attend the Eilat Chamber Music Festival taking place in town at the same period. Chamber music sessions can be organized during free time.

*For more information, please contact:*

Vanessa Chanson  
Via Atto Vannucci 3  
Firenze, 50134  
Italy  
Phone: 39-3473727581  
E-mail: [info@musicandoacademy.org](mailto:info@musicandoacademy.org)

## ITALY

### Como Lake Chamber Music Workshop

*Chamber mixed winds & strings*

**EVENT WEBSITE:** [www.aimamusic.it/tutti-cambristi-como-14-15-luglio-2018](http://www.aimamusic.it/tutti-cambristi-como-14-15-luglio-2018)  
**EVENT LOCATION:** The Conservatorio di musica "Giuseppe Verdi," Como, Italy  
**DATE OF WORKSHOP:** Saturday, July 13, 2019 to Sunday, July 14, 2019  
**APPLICATION DEADLINE:** Sunday, June 23, 2019

About the workshop Tutti Cambristi-Milano is open to amateur musicians of all ages; organized groups, incomplete groups, and individual musicians may apply, but chamber ensembles must be a minimum of three musicians. For all groups, the working day is scheduled as follows: two three-hour sessions per day, consisting of 90-minute lessons with a tutor and 90 minutes for independent study. On Saturday evening there will be a party at the end of the day so that participants can meet other people or organize an informal play-in. The weekend will end late Sunday afternoon with a concert for groups that wish to perform.

*For more information, please contact:*

Clarice Zdanski  
Phone 39 3477986750  
E-mail: [workshop@aimamusic.it](mailto:workshop@aimamusic.it)

### Ischia Chamber Music Festival

*Beginners welcome, Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.ischiachambermusic.org](http://www.ischiachambermusic.org)  
**EVENT LOCATION:** Residencia Aegidius, Ischia Island, Italy  
**DATE OF WORKSHOP:** Saturday, May 4, 2019 to Sunday, May 12, 2019

Ischia Chamber Music Festival, a cheerful, bright place where you can enjoy music, history, amazing Mediterranean food and warm, long-lasting relationship. Our hotel, an elegant villa surrounded by beautifully landscaped gardens on the fabled southern Italian isle

of Ischia, will again be the exclusive venue for our Chamber Music Workshop.

Ischia Chamber Music Workshop offers a unique week: playing, studying and enjoying quality, professionally-coached music. The workshop often commissions a piece from a contemporary composer for the workshop. The workshop welcomes players of all levels. Historically, the majority of musicians tend to be intermediate and advanced players. Participants should have a command of the instrument adequate for participating in chamber music and be able to read music comfortably. Each year, the workshop offers tours and concerts outside of the actual workshop, which offer musicians the chance to experience the unique musical offerings in Italy. On Saturday May 11, participants of Ischia Chamber Music Festival will travel to nearby Procida island for a concert with the San Leonardo Choir, celebrating its 30th Anniversary. The concert will be presented in the gorgeous, historical St. Michael Abbey, XII century, overlooking the breathtaking bay of Naples. Please check the schedule on the website, <https://ischiachambermusic.org> for further details and this year's options.

*For more information, please contact:*

Aldo de Vero  
via Vecchia San Gennaro 143  
80078 Pozzuoli (Napoli)  
Italy  
Phone 39 3495331581  
E-mail: [ischiachambermusicfestival@gmail.com](mailto:ischiachambermusicfestival@gmail.com)

### Muscando Academy in Tuscany

*Chamber mixed winds & strings, Musical holiday*

**EVENT WEBSITE:** [www.musicandoacademy.org](http://www.musicandoacademy.org)  
**EVENT LOCATION:** Antico Borgo di Tignano, Tignano, Italy  
**DATE OF WORKSHOP:** Saturday, August 3, 2019 to Saturday, August 10, 2019  
**APPLICATION DEADLINE:** Friday, March 1, 2019

Good-level amateur orchestral workshop combining a very pleasant mix of quality music teaching, free time, Italian food and wine in a countryside resort with a swimming pool surrounded by wonderful Tuscan landscapes. Music activity includes 6-7 hours a day of tutti and sectional rehearsals, conducted by Maestro Matthieu Mantanus with the help of professional tutors for strings and winds. Some 50 participants join every year from all over the world! In 2019, Brahms *Serenade No.1 op.1* will be performed during two concerts at the end of the week. Chamber music sessions are organized during free time.

*For more information, please contact:*

Vanessa Chanson  
Phone 39 3473727581  
E-mail: [info@musicandoacademy.org](mailto:info@musicandoacademy.org)

## Orfeo Festival — Italian Alps

*Beginners welcome, Chamber mixed winds & strings, Chamber mostly string, Chamber mostly wind, Older Adults, Kids welcome, Musical holiday, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.orfeomusicfestival.com/amateur-chamber-music-program](http://www.orfeomusicfestival.com/amateur-chamber-music-program)

**EVENT LOCATION:** Arena Di Verona, Vipiteno/Sterzing, Italy

**DATE OF WORKSHOP:** Friday, July 5, 2019 to Friday, July 19, 2019

**APPLICATION DEADLINE:** Friday, February 15, 2019

Orfeo Festival Amateur Chamber Music Program is a chance for amateur adult musicians to unravel their passion for music by making it with new friends while enjoying the surroundings of the enchanting landscape of the Italian Alps. The program will include adult students of string, piano, woodwinds and voice. The Amateur Chamber Program, by being a part of the Orfeo Music Festival, allows participants to interact with distinguished artists and talented international music students and attend Orfeo's daily concerts. Pre-formed or newly formed chamber groups will practice compositions by Haydn, Mendelssohn, Mozart, or Schubert, among others. The coaching will be offered by the distinguished faculty artists of the Orfeo Music Festival. Amateur chamber music program participants will enjoy a busy daily concert schedule and traditional Tyrolean hospitality. At the end of the week participants will reward our audiences with invigorating and inspired music making at the final afternoon concert. Amateur participants will also have a choice of optional courses including additional instrument, conducting, secondary piano, and language instruction (German/Italian).

*For more information, please contact:*

PO Box 667102  
Houston, TX 77266  
U.S.A.  
E-mail: [info@orfeomusicfestival.com](mailto:info@orfeomusicfestival.com)

## Orvieto Musica

*Chamber mixed winds & strings, Pre-formed groups accepted, Ensemble singing*

**EVENT WEBSITE:** [www.orvietomusica.org](http://www.orvietomusica.org)

**EVENT LOCATION:** Orvieto, Italy

**DATE OF WORKSHOP:** Sunday, June 16, 2019 to Sunday, July 7, 2019

**APPLICATION DEADLINE:** Tuesday, January 15, 2019

Orvieto Musica offers a three-week international chamber music workshop in the Italian heartland one hundred miles from Rome. The festival consists of Art of Song, Intensive Strings, and TrumpetFest programs. We present six concerts in three weeks and offer Italian language and culture classes. Weekends are free for travel. 2019 is the 26th annual edition of Orvieto Musica, and we welcome you to join us!

*For more information, please contact:*

Nyela Basney  
Orvieto Musica, Inc., 3318 N. Lakeshore Drive,  
Ste. 100  
Chicago, IL 60657  
U.S.A.  
E-mail: [info@orvietomusica.org](mailto:info@orvietomusica.org)

## Santa Vittoria Chamber Symphony Orchestra

*Chamber mixed winds & strings, Musical holiday*

**EVENT WEBSITE:** [www.dacapo-travel.eu](http://www.dacapo-travel.eu)

**EVENT LOCATION:** Palazzo Monti, Santa Vittoria, Italy

**DATE OF WORKSHOP:** Friday, July 12, 2019 to Sunday, July 21, 2019

Join us for a Symphonic Holiday in a typical Italian town en miniature, on a hilltop between high mountains and the Adriatic Sea.

PROGRAM:

- Mozart, *Overture Nozze di Figaro*
- Beethoven, *Violin Concerto*
- Mendelssohn, *Symphony No. 3 "Scottish"*

CONDUCTOR: David Sofer; VIOLIN: Hande Küden

A new orchestra experience for amateur musicians from around the world, the workshop combines Mediterranean life with intensive rehearsals culminating in a concert. Santa Vittoria in Matenano offers the familiar atmosphere of a small Mediterranean village and the marvellous ancient architecture of a town that once ruled the territory. Accommodation is in three ancient but recently renovated buildings. Rehearsals take place in the Palazzo Monti, built in the 17th century, the Teatro del Leone, a theatre of classical Italian style, and an ancient convent. Other destinations for excursions include beautiful cities like Urbino, Macerata and Ascoli Piceno. Visit our website [www.dacapo-travel.eu](http://www.dacapo-travel.eu) for all details of this programme.

*For more information, please contact:*

Jonas Hees  
Lugostrasse 14  
Freiburg, 79100  
Germany  
Phone: 49 76148991710  
E-mail: [mail@dacapo-travel.eu](mailto:mail@dacapo-travel.eu)

## Sarteano Chamber Choral Conducting Workshop

*Ensemble singing, Masterclass*

**EVENT WEBSITE:** [www.sarteanochoralworkshop.com](http://www.sarteanochoralworkshop.com)

**EVENT LOCATION:** Società Filarmonica di Sarteano, Sarteano, Italy

**DATE OF WORKSHOP:** Friday, July 19, 2019 to Saturday, July 27, 2019

**APPLICATION DEADLINE:** Wednesday, May 1, 2019

This intensive, joyous and collaborative conducting workshop is geared for music educators and choral conductors with strong vocal ability who are interested in rehearsing and performing chamber choral music.

The morning session will consist of vocal pedagogy with Bronislaw Falinska, using the Rohmert Method of Functional Voicetraining, and clinics on developing a vital chamber choir/and effective rehearsal techniques, with Brian O'Connell. The afternoon session will be a conducting master class with Simon Carrington. You will be part of a 28 to 36 member ensemble that will prepare and perform a cappella choral music from the sixteenth to the twenty-first century.

We welcome qualified singers who are interested in attending in a non-conducting capacity who enjoy singing in a chamber group environment and/or who are very specifically looking to learn rehearsal and conducting techniques. Twelve (12) applicants will be granted Full Conductor status. The group will meet most days from 9:30-1:00; and again from 2:30-6:50 and work on a wide range of topics, including: choosing quality repertoire, building group tone, conducting, kinesthetics as applied to choral performance, ensemble techniques, textual considerations and musical performance problem solving. Creating a cohesive and musical ensemble in such a short time period is essential to the workshop, and we will focus on techniques to help facilitate this, as well as addressing the issue of when it is appropriate to have a smaller ensemble, lead itself. A Q&A session with Simon Carrington is offered as one of our morning sessions. Workshop sessions will be held in the Società Filarmonica. We will close with a performance in one of Sarteano's beautiful churches. Visit the website for full application information and workshop details.

*For more information, please contact:*

Gail Leicher

Phone: + 1 781-652-0158

E-mail: sarteanochoral@rcn.com

## Sinfonietta Cefalù

*Chamber mixed winds & strings, Musical holiday*

**EVENT WEBSITE:** www.dacapo-travel.eu  
**EVENT LOCATION:** Teatro Cicero, Cefalù, Italy  
**DATE OF WORKSHOP:** Friday, October 11, 2019 to Sunday, October 20, 2019

Join us for a Symphonic holiday in Sicily, Italy.  
**CONDUCTOR:** Julian Gibbons; program TBD.

Sinfonietta Cefalù is a new orchestra experience for amateur musicians from around the world and features an experience of Mediterranean life combined with intensive rehearsals culminating in a concert performance. Cefalù is situated 65 km east of Palermo, a small town known for its picturesque historic centre with direct access to a wonderful beach. Sicily's climate in autumn is normally still mild enough to allow swimming in the sea. Visit our website www.dacapo-travel.eu for all details of this programme.

*For more information, please contact:*

Jonas Hees

Lugostrasse 14

Freiburg, 79100

Germany

Phone: 49 76148991710

E-mail: mail@dacapo-travel.eu

## String Quartet Workshop "Kammermusik Form und Leben" (Gerd Michael Herbig)

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** N/A  
**EVENT LOCATION:** Agriturismo, Le Beringhe, Italy  
**DATE OF WORKSHOP:** Sunday, September 15, 2019 to Saturday, September 21, 2019  
**APPLICATION DEADLINE:** Friday, June 14, 2019

Teilnehmerbeitrag: 375€ Anmeldung bis 15.6.2019 Ü/VP im Einzelzimmer pro Tag: ca. 100 €

### PROGRAMMVORSCHLÄGE:

- Jan Baptist Vanhal (1739–1813), *StrQ Es-Dur op.13,1*
- Ignaz Pleyel (1757–1831), *StrQ B-Dur (B331)*
- Emilie Mayer (1812–1883), *StrQ g-Moll op.14*
- Joseph Haydn (1732–1809), *StrQ d-Moll op.76,2*
- Darius Milhaud (1892–1974), *StrQ Nr.1 op. 5 (1912)*  
(Dauer 16 Minuten)
- Samuel Barber (1910–1981), *Molto Adagio aus dem StrQ op. 11 (Dauer 9 Minuten)*
- Dmitri Shostakovich (1906–1975), *StrQ Nr. 8 op. 110*
- Wilhelm Killmayer (1927–2017), *Quartett (Schott ED 6781)*  
(Dauer 10 Minuten)
- Franz Schubert (1797–1828), *StrQ d-Moll D.810*
- Arnold Schönberg (1874–1951), *Streichsextett, Verklärte Nacht op.4 (1899)*

*For more information, please contact:*

Claudia Valder-Knechtges

E-mail: valder-knechtges@gmx.de

## String Quartet Workshop "Kammermusik Form und Leben" (Gerd Michael Herbig)

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** N/A  
**EVENT LOCATION:** Il Chiostro, Verbania-Intra, Italy  
**DATE OF WORKSHOP:** Sunday, May 5, 2019 to Saturday, May 11, 2019  
**APPLICATION DEADLINE:** Thursday, January 31, 2019

Teilnehmerbeitrag: 350 € Anmeldung bis Ü/VP im Einzelzimmer pro Tag: ca. 80 €

### PROGRAMMVORSCHLÄGE:

- Carl Ditters von Dittersdorf (1739–1799), *StrQ Nr.3 G-Dur (FUE 4000)*
- Maddalena Sirmen (1745–1818), *StrQ Nr.3 g-Moll*
- Ludwig van Beethoven (1775–1827), *StrQ Es-Dur op.127*
- Robert Schumann (1810–1856), *StrQ a-Moll op.41,1*

- Laszlo Lajtha (1892–1963), *StrQ Nr. 4 op.12 (Editio Musica Budapest; Noten vorliegend)*
- Antonin Dvořák (1841–1904), *StrQ G–Dur op.106*

For more information, please contact:

Claudia Valder-Knechtges

E-mail: valder-knechtges@gmx.de

## Summer Music in Tuscany

*Chamber mixed winds & strings*

**EVENT WEBSITE:** [www.summermusicintuscany.com](http://www.summermusicintuscany.com)  
**EVENT LOCATION:** Teatro Arrischiante, Sarteano, Italy  
**DATE OF WORKSHOP:** Monday, July 1, 2019 to Sunday, July 14, 2019

**APPLICATION DEADLINE:** Friday, January 25, 2019

Study and perform in a culturally rich and relaxed environment. One or two week individually-tailored musical instruction is offered for undergraduate musicians and adults (vocal, instrumental, and piano programs). Multiple performance opportunities are provided for every student each week along with cultural activities which include exploring medieval towns, experiencing il Palio in Siena, visiting archeological sites, climbing through a castle, enjoying Italian cuisine, and taking Italian language classes. Competitively low tuition which includes housing and breakfast in a beautiful Italian guesthouse.

For more information, please contact:

Jim Millar

383 Skyline Lakes Drive

Ringwood, NJ 07456

U.S.A

Phone: 1-973-809-1082

E-mail: jim.millar@summermusicintuscany.com

## JAPAN

### The 4th International Chamber Music Festival in Japan

*Chamber mixed winds & strings*

**EVENT WEBSITE:** [www.apa-music.org/english/index.html](http://www.apa-music.org/english/index.html)  
**EVENT LOCATION:** Concerts at Koganei/Tokyo and Kiunkaku/Atami, Japan  
**DATE OF WORKSHOP:** Wednesday, March 27, 2019 to Friday, April 5, 2019  
**APPLICATION DEADLINE:** Tuesday, October 30, 2018

APA (Amateur Music Player's Association, Japan), is a nationwide network which currently consists of over 1,100 amateur musicians in Japan. APA organizes the international chamber music festivals every year in March. More than 10 players from Europe, Australia, USA, Honk Kong and Singapore, including several ACMP members, have participated the festival and played together with APA members. We perform two concerts in Koganei Tokyo and Atami Shizuoka after two rehearsals each. Players perform two different pieces of chamber music, from piano trios to nonets. Coaching is not offered. Between the two concerts, a tour to a

famous spot like Kamakura and also to Hakone on the way to Atami will be organized. Please contact: Kaaz Yoshida, Director, International Contacts, APA Japan.

For more information, please contact:

K. (Kaaz) Yoshida

E-mail: decimaint@gmail.com

## MONTENEGRO

### Montenegro Summer Camp for Chamber Music

*Chamber mixed winds & strings*

**EVENT WEBSITE:** [www.facebook.com/Montenegro-SummerCampforChamberMusic/](http://www.facebook.com/Montenegro-SummerCampforChamberMusic/)  
**EVENT LOCATION:** Lovcen National Park, Cetinje, Montenegro  
**DATE OF WORKSHOP:** July/August 2019. Check Facebook or contact the organizer for dates

The 2019 workshop consists of seven days of workshops and master classes and a three-day concert tour in three cities of Montenegro (capital Podgorica, Cetinje, and one coastal town). The camp is open to pianists, string and wind players ages 14 and over. We encourage international musicians to join the camp. Musicians can come as a group/ensemble, or as individuals. We are working to assemble a great team of mentors from Montenegro and abroad. Check our Facebook page for more dates, details and application information.

For more information, please contact:

Maja Popovic

12 Vaka Djurovica

Podgorica, 81000

Montenegro

Phone: 38 267811011

E-mail: maja.is.popovic@gmail.com

## THE NETHERLANDS

### Chamber Music Atelier Delft / Kamer Muziek Atelier Delft

*Chamber mixed winds & strings, Kids welcome, Musical holiday, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.kamermuziekateliers.nl](http://www.kamermuziekateliers.nl)  
**EVENT LOCATION:** Prinsenkwartier, Delft, The Netherlands  
**DATE OF WORKSHOP:** Wednesday, July 31, 2019 to Sunday, August 4, 2019

The workshop is open for all chamber music ensembles and includes daily lessons with your ensemble, tickets for five Delft Chamber Music Festival concerts; free access to all workshops, public rehearsals and lectures; joining the street and salon music activities; and performing in the final concert in the Old Catholic Church, Delft. Teachers are Pauline Oostenrijk, oboe; Donald Grant, violin; Sidonie Riha, violin; Werner Dickel, viola; Ursula Smith, cello; Genevieve Verhage, cello; and Janny Lobbezoo, piano.

*For more information, please contact:*

**Stichting Kamermuziek Ateliers Nederland**  
Raamweg, 45  
2569HN Den Haag  
The Netherlands  
Phone: 31 (0)647804890  
E-mail: info@kamermuziekateliers.nl

## SWITZERLAND

### Chamber Music Ensemble Course

*Chamber mostly string*

**EVENT WEBSITE:** www.chambermusicinswitzerland.weebly.com  
**EVENT LOCATION:** Hotel Alpenrose, Wildhaus SG, Switzerland  
**DATE OF WORKSHOP:** Monday, July 29, 2019 to Sunday, August 4, 2019  
**APPLICATION DEADLINE:** Friday, May 31, 2019

This course is open to players with very moderate knowledge (minimum: two years of string playing). Easy pieces will be practiced and presented by the end of the course. Players have the opportunity to participate in a separate violin, viola or cello course.

*For more information, please contact:*

Andras Toszeghi  
Gristen 6  
9315 Neukirch  
Switzerland  
Phone 41 712452410  
E-mail: a.toszeghi@bluewin.ch

### First Chamber Music Course for Piano and Strings, Leuk, Switzerland

*Chamber mostly string, Pre-formed groups accepted*

**EVENT WEBSITE:** www.classicalmasterclasses.com/en/  
**EVENT LOCATION:** School House, Leuk, Switzerland  
**DATE OF WORKSHOP:** Saturday, July 20, 2019 to Saturday, July 27, 2019

Located in the picturesque small town of Leuk in the Valais Mountains, this new chamber music course is aimed at advanced amateur musicians and students who want to deepen their ensemble playing. Coaches include members of the outstanding Polish Camerata Quartet: violin: Włodzimierz Promiński, first violinist of the Camerata Quartet, Warsaw; cello: Rafał Kwiatkowski, cellist of the Camerata Quartet, Warsaw; piano: Małgorzata Bator-Schreiber, pianist and music teacher, Valencia. Pre-formed ensembles are welcome along with individual participants. At the end of the course there will be a closing concert in the Castle of Leuk. Accommodation will be provided in different private accommodations in Leuk (B&Bs) with dinner all together at one place. Course fees are 460 CHF; accommodation is 420 CHF (half board).

*For more information, please contact:*

Tove Soiland  
E-mail: tove.soiland@bluewin.ch

### Music Courses for Amateurs in Beautiful Switzerland

*Chamber mostly string*

**EVENT WEBSITE:** www.chambermusicinswitzerland.weebly.com  
**EVENT LOCATION:** Hotel Alpenrose, Wildhaus SG, Switzerland  
**DATE OF WORKSHOP:** Sunday, July 21, 2019 to Saturday, July 27, 2019

Come and spend a happy week of music playing with other music loving amateurs; tutor Hungarian-Swiss violist András von Tószeghi. Additional dates: July 29 - August 4 at the same location.

*For more information, please contact:*

Andras von Toszeghi  
Gristen 6  
9315 Neukirch  
Switzerland  
Phone 41 712452410  
E-mail: toszeghi@bluewin.ch

### Musicando Academy in Switzerland

*Chamber mixed winds & strings, Musical holiday, Weekend workshop*

**EVENT WEBSITE:** www.musicandoacademy.org  
**EVENT LOCATION:** Aigle Castle, Aigle, Switzerland  
**DATE OF WORKSHOP:** Thursday, April 25, 2019 to Sunday, April 28, 2019  
**APPLICATION DEADLINE:** Tuesday, January 15, 2019

Good-level amateur orchestral workshop offering four days of intensive coaching (6-7 hours a day, divided between tutti and sectional rehearsals conducted by Maestro Matthieu Mantanus and professional tutors for strings and winds). The beautiful medieval Aigle castle surrounded by vineyards and the Alps hosts both the rehearsals and the final concert to be held on April 29th at 4pm. Accommodation is available at Aigle hotels and B&Bs.

PROGRAMME:

- Rossini's *Barbiere di Siviglia* overture
- Beethoven's *4th Symphony*

*For more information, please contact:*

Vanessa Chanson Maallem  
Phone 39 3473727581  
E-mail: info@musicandoacademy.org

## UNITED KINGDOM

### Advanced String Chamber Music

*Chamber mostly string*

**EVENT WEBSITE:** [www.benslowmusic.org](http://www.benslowmusic.org)  
**EVENT LOCATION:** Hitchin, Hertfordshire, United Kingdom  
**DATE OF WORKSHOP:** Friday, May 10, 2019 to Sunday, May 12, 2019  
**APPLICATION DEADLINE:** Friday, May 10, 2019

This course follows on from the Growing in Confidence in Playing String Chamber Music workshop and is for those who now feel confident playing in string quartets, trios and larger chamber groups. We would like players who have a desire to play more challenging pieces and who have the flexibility to move into different chamber groups over the weekend. Tutors Nic Fallowfield and Jenny Curtis will choose the music to suit the numbers of players who sign up and if appropriate, will play within the groups to give a different experience for those taking part. Resident: £280, non-resident: £20.5 Code: 19/242

*For more information, please contact:*

Vicky Carlton

**Benslow Music**

Benslow Lane

Hitchin, Herts SG4 9RB

Phone: 44 (0) 1462 459446

E-mail: [info@benslowmusic.org](mailto:info@benslowmusic.org)

### Advanced Wind Chamber Music

*Chamber mostly wind*

**EVENT WEBSITE:** [www.benslowmusic.org](http://www.benslowmusic.org)  
**EVENT LOCATION:** Hitchin, Hertfordshire, United Kingdom  
**DATE OF WORKSHOP:** Friday, March 8, 2019 to Sunday, March 10, 2019  
**APPLICATION DEADLINE:** Friday, March 8, 2019

While largely focused on the wind quintet and decet repertoire, this popular course has evolved to introduce more unusual instrumental combinations as well. Applications are therefore encouraged from those who wish to offer an additional instrument such as piccolo, cor anglais, bass clarinet or contra bassoon, and every effort will be made to accommodate such in the repertoire provided (notification of additional instrument(s) is required at time of application). Specialist coaches, each highly regarded in their field, come with a wealth of experience to help you achieve your musical goals. The aim of the course is to encourage and develop an understanding of the processes of musical development, technically and musically, within the context of ensemble playing, while being introduced to varied and stimulating repertoire. There is an opportunity to discuss instrument-specific issues in specialist classes led by each tutor over the course of the weekend. Resident: £280; non-resident: £205. Code: 19/221

*For more information, please contact:*

Vicky Carlton

**Benslow Music**

Benslow Lane

Hitchin, Herts SG4 9RB

Phone: 44 (0) 1462 459446

E-mail: [info@benslowmusic.org](mailto:info@benslowmusic.org)

### An Introduction to String Chamber Music

*Chamber mostly string*

**EVENT WEBSITE:** [www.benslowmusic.org](http://www.benslowmusic.org)  
**EVENT LOCATION:** Hitchin, Hertfordshire, United Kingdom  
**DATE OF WORKSHOP:** Friday, March 29, 2019 to Sunday, March 31, 2019  
**APPLICATION DEADLINE:** Friday, March 29, 2019

Tutors Nic Fallowfield and Jenny Curtis will lead this course for those who are now feeling confident enough to start learning some of the easier chamber music repertoire but maybe not yet confident to play on their own in a group. The tutors will gently guide participants through the music which will be sent out prior to the course. At the beginning of the course we will all play together, discussing some of the techniques of playing chamber music and answering any questions that may arise. As the course progresses, the tutors will create smaller groups which will be individually coached. Nic and Jenny's aim is that by the end of the course, participants will have gained enough confidence to hold their own musical line in a small ensemble and be relaxed enough to enjoy the making of music together. Resident: £280; non-resident: £205. Code: 19/227

*For more information, please contact:*

Vicky Carlton

**Benslow Music**

Benslow Lane

Hitchin, Herts SG4 9RB

Phone: 44 (0) 1462 459446

E-mail: [info@benslowmusic.org](mailto:info@benslowmusic.org)

### Baroque and Renaissance Summer Schools in Cambridge

*Chamber mixed winds & strings, Early music, Pre-formed groups accepted, Ensemble singing*

**EVENT WEBSITE:** [www.CambridgeEarlyMusic.org](http://www.CambridgeEarlyMusic.org)  
**EVENT LOCATION:** Girton College, Cambridge, United Kingdom  
**DATE OF WORKSHOP:** Saturday, July 27, 2019 to Sunday, August 11, 2019  
**APPLICATION DEADLINE:** Friday, June 28, 2019

Cambridge Early Music is offering two residential study weeks on Baroque and Renaissance music for instrumentalists and singers working together and separately in chamber groups and large ensembles. Our courses are firmly established as the highlight of the year for a growing number of amateur and aspiring

professional instrumentalists and singers. They are also recognized as a stepping-stone to performing careers in early music.

A significant number of alumni have gone on to have outstanding careers in music such as Clare Wilkinson, Emma Murphy, Alison Kinder, Trio Mediæval, amarcord ensemble, and Singer Pur, but equally welcome have always been those for whom music is their greatest love. We welcome musicians from across the UK and abroad to study the techniques and styles of early music in the delightful atmosphere of Girton College, Cambridge. Our tutors are highly acclaimed both as teachers and performers. They share their expertise through intensive tuition and concerts in an informal, non-competitive and creative social context, with an emphasis on shared learning. There are no formal masterclasses or one-to-one lessons. Our courses are recognised for their success in accommodating players of different levels, and for the chamber music sessions which are organised and coached by the tutors. This ensures that no one is left out, that students are introduced to new repertoire, and that pieces are tailored to each ensemble.

The college offers both single rooms with shared bathrooms as well as en-suite rooms (limited availability). All rooms are on a half-board basis and plenty of car parking space is available.

*For more information, please contact:*

Beatriz Aranguren  
11b King's Parade  
Cambridge, CB2 1SJ  
United Kingdom  
Phone: 44 (0) 844 808 2412  
E-mail: [info@cambridgeearlymusic.org](mailto:info@cambridgeearlymusic.org)

## Baroque Chamber Music at A=415

*Chamber mixed winds & strings*

**EVENT WEBSITE:** [www.benslowmusic.org](http://www.benslowmusic.org)  
**EVENT LOCATION:** Hitchin, Hertfordshire,  
United Kingdom  
**DATE OF WORKSHOP:** Thursday, January 31, 2019 to  
Sunday, February 3, 2019

Violinist Theresa Caudle and her team of outstanding tutors once again lead this popular course for pre-formed baroque chamber groups. The course is suitable for wind, string and keyboard players on period instruments at A=415 but we also welcome string players on modern instruments with gut strings and baroque bows. Please let us know if your group is able to bring a keyboard instrument with you, but if not we will provide one. For those who apply as individual applicants, we will do our best to match you up with a suitable group if space allows. Two and three night options available.

*For more information, please contact:*

Vicky Carlton  
**Benslow Music**  
Benslow Lane  
Hitchin, Herts SG4 9RB  
Phone: 44 (0) 1462 459446  
E-mail: [info@benslowmusic.org](mailto:info@benslowmusic.org)

## Baroque Week

*Chamber mixed winds & strings, Early music,  
Pre-formed groups accepted, Ensemble singing,  
Advanced students and pre-professionals only*

**EVENT WEBSITE:** [www.baroque-week.org.uk](http://www.baroque-week.org.uk)  
**EVENT LOCATION:** Queen Anne's School, Caversham,  
United Kingdom  
**DATE OF WORKSHOP:** Sunday, August 11, 2019 to  
Sunday, August 18, 2019

Firmly established as one of Europe's foremost early music courses, *Baroque Week* is now celebrating its 42nd year. The course offers inspiration and guidance to both singers and players of baroque music from an expert team of leading specialists in historical performance. This year's theme is "The Leipzig Legacy," featuring cantatas and other works by J. S. Bach, together with his predecessors and contemporaries in Leipzig including Rosenmüller and Fasch. There will be tutor-led projects exploring this theme for both singers and instrumentalists, but chamber music-making with your own choice of repertoire is fundamental to the course. In order to take part in Baroque Week you should be a competent sight-reader and able to hold your line confidently when playing or singing one-to-a-part. Instrumentalists will need at least one instrument tuned to A415 although some music may be played at A392 or possibly A440. Keyboard players will have opportunities to play from figured bass or from realisations.

For singers, the course offers a rare opportunity to sing lots of arias and cantatas with small groups of instruments as well as working in a small consort of voices; there is a limit of eight specialist singers.

*For more information, please contact:*

**Baroque Week**  
118 Wise Lane, East Knoyle  
Salisbury, Wiltshire, SP3 6AB  
United Kingdom  
Phone: 44 (0) 1747 830625  
E-mail: [info@baroque-week.org.uk](mailto:info@baroque-week.org.uk)

## Basically Quartets, Opus 1

*Chamber mostly string*

**EVENT WEBSITE:** [www.basicallyquartets.net](http://www.basicallyquartets.net)  
**EVENT LOCATION:** Noddfa, United Kingdom  
**DATE OF WORKSHOP:** Monday, August 5, 2019 to  
Saturday, August 10, 2019  
**APPLICATION DEADLINE:** Saturday, June 15, 2019

Basically Quartets is an innovative string chamber music course for adult amateur musicians. At Basically Quartets, you will enjoy workshops and lectures designed to encourage and enlighten, a high tutor to participant ratio, and an intimate, supportive atmosphere.

*For more information, please contact:*

Christine Gale Harrison  
144 Stickwood Court  
Newmarket, L3Y 5Z4  
United Kingdom  
Phone: 44 (0) 905 853 9571  
E-mail: christine.harrison@basicallyquartets.net

## Basically Quartets, Opus 2

*Chamber mostly string*

**EVENT WEBSITE:** www.basicallyquartets.net  
**EVENT LOCATION:** Noddfa, United Kingdom  
**DATE OF WORKSHOP:** Monday, August 12, 2019 to  
Saturday, August 17, 2019

Basically Quartets is an innovative string chamber music course for adult amateur musicians. At Basically Quartets, you will enjoy workshops and lectures designed to encourage and enlighten, a high tutor to participant ratio, and an intimate, supportive atmosphere.

*For more information, please contact:*

Christine Gale Harrison  
144 Stickwood Court  
Newmarket, L3Y 5Z4  
United Kingdom  
Phone: 44 (0) 905 853-9571  
E-mail: christine.harrison@basicallyquartets.net

## Béla Bartók Centre for Musicianship

*Beginners welcome, Ensemble singing,  
Weekend workshop, Lecture*

**EVENT WEBSITE:** www.bbcm.co.uk  
**EVENT LOCATION:** London, United Kingdom  
**DATE OF WORKSHOP:** Ongoing. Check website for details.

Classes are offered for all levels and ages and focus on comprehensive music education including the Kodaly system and the Sary system, history, analysis and performance skills with emphasis on those aspects of aural and history studies. Holiday workshops take place during the month of August.

*For more information, please contact:*

Agnes Kory, Director  
6 Frognaal Court 158 Finchely Road  
London, NW3 5HL  
United Kingdom  
Phone: 44 (0) 207435 3685  
E-mail: AgnesKory@bbcm.co.uk

## Berwang in Britain

*Chamber mixed winds and strings, Ensemble singing,  
Musical holiday*

**EVENT WEBSITE:** www.musicholiday.com/  
berwang-in-britain  
**EVENT LOCATION:** The Hayes Conference Center,  
Swanwick, United Kingdom  
**DATE OF WORKSHOP:** Check website for summer 2019  
dates  
**APPLICATION DEADLINE:** Check website

The next Berwang in Britain will take place in the summer 2019. This weekend course is a microcosm of the Berwang International Holiday Music Course. As in Berwang, there will be separate sessions for choir (sacred and secular music), strings, winds and brass as well as the opportunity to play and sing together. There will be music making on Friday evening, Saturday morning and on Sunday. Those not taking part in the music are welcome to attend as 'listeners,' and will be able to relax in the Hayes Conference Centre grounds or visit various tourist attractions in the Peak District. On Saturday afternoon, participants and listeners will have the opportunity to join an excursion to a local attraction, join a walking group or simply relax. Accommodation is provided in comfortable en-suite rooms at the Hayes Conference Centre (www.cct.org.uk/the-hayes) with single, double, twin, family and rooms for those with disabilities, and will be allocated on a first come, first served basis. There is also a licensed bar available.

*For more information, please contact:*

**Berwang Music Holidays**  
Hutton, 10 Willow Close  
Brentwood, CM13 2NT  
United Kingdom  
Phone: 44 (0) 1277213949  
E-mail: admin@musicholiday.com

## Chamber Music Weekends with the Maggini Quartet

*Chamber mostly string*

**EVENT WEBSITE:** www.maggini.net/  
wordpress2/?page\_id=37  
**EVENT LOCATION:** Headington School, Oxford,  
United Kingdom  
**DATE OF WORKSHOP:** Tuesday, April 9, 2019 to  
Friday, April 12, 2019  
**APPLICATION DEADLINE:** Saturday, March 9, 2019

For over 30 years, our courses for amateur and semi-professional quartets and small chamber groups have been coached by the Maggini Quartet. The atmosphere is friendly, the coaching first class and the company excellent. The location is close to the beautiful and historic city of Oxford, parking is easy and there are excellent public transport links. The courses include a concert by the Maggini Quartet and an optional concert by participating groups. Each course involves a maximum of 14 groups and each group is coached by each member of the Maggini Quartet. The quality of the experience is borne out by the number of groups who come regularly and continue to learn and enjoy their music-making, but we are especially keen to draw in new groups.

*For more information, please contact:*

Alan Goodwin  
2 North Street  
Oxford, OX2 0AY  
United Kingdom  
Phone: 44 (0) 7765 034918  
E-mail: alan@hilcot.demon.co.uk

## Chamber Music Weekends with the Maggini Quartet

*Chamber mostly string*

**EVENT WEBSITE:** [www.maggini.net/wordpress2/?page\\_id=37](http://www.maggini.net/wordpress2/?page_id=37)  
**EVENT LOCATION:** Headington School, Oxford, United Kingdom  
**DATE OF WORKSHOP:** Saturday, April 13, 2019 to Tuesday, April 16, 2019  
**APPLICATION DEADLINE:** Saturday, March 9, 2019

For over 30 years, our courses for amateur and semi-professional quartets and small chamber groups have been coached by the Maggini Quartet. The atmosphere is friendly, the coaching first class, and the company excellent. The location is close to the beautiful and historic city of Oxford, parking is easy and there are excellent public transport links. The courses include a concert by the Maggini Quartet and an optional concert by participating groups. Each course involves a maximum of 14 groups and each group is coached by each member of the Maggini Quartet. The quality of the experience is borne out by the number of groups who come regularly and continue to learn and enjoy their music-making, but we are especially keen to draw in new groups.

*For more information, please contact:*

Alan Goodwin  
2 North Street  
Oxford, OX2 0AY  
United Kingdom  
Phone: 44 (0) 7765 034918  
E-mail: alan@hilcot.demon.co.uk

## Chamber Music Weekends with the Maggini Quartet

*Chamber mostly string*

**EVENT WEBSITE:** [www.maggini.net/wordpress2/?page\\_id=37](http://www.maggini.net/wordpress2/?page_id=37)  
**EVENT LOCATION:** Headington School, Oxford, United Kingdom  
**DATE OF WORKSHOP:** Tuesday, August 20 2019 to Friday, April 23, 2019  
**APPLICATION DEADLINE:** Saturday, July 20, 2019

For over 30 years, our courses for amateur and semi-professional quartets and small chamber groups have been coached by the Maggini Quartet. The atmosphere is friendly, the coaching first class, and the company excellent. The location is close to the beautiful and historic city of Oxford, parking is easy and there are excellent public transport links. The courses include a concert

by the Maggini Quartet and an optional concert by participating groups. Each course involves a maximum of 14 groups and each group is coached by each member of the Maggini Quartet. The quality of the experience is borne out by the number of groups who come regularly and continue to learn and enjoy their music-making, but we are especially keen to draw in new groups.

*For more information, please contact:*

Alan Goodwin  
2 North Street  
Oxford, OX2 0AY  
United Kingdom  
Phone: 44 (0) 7765 034918  
E-mail: alan@hilcot.demon.co.uk

## Chamber Music Weekends with the Maggini Quartet

*Chamber mostly string*

**EVENT WEBSITE:** [www.maggini.net/wordpress2/?page\\_id=37](http://www.maggini.net/wordpress2/?page_id=37)  
**EVENT LOCATION:** Headington School, Oxford, United Kingdom  
**DATE OF WORKSHOP:** Saturday, August 24, 2019 to Tuesday, April 27, 2019  
**APPLICATION DEADLINE:** Saturday, July 20, 2019

For over 30 years our courses for amateur and semi-professional quartets and small chamber groups have been coached by the Maggini Quartet. The atmosphere is friendly, the coaching first class and the company excellent. The location is close to the beautiful and historic city of Oxford, parking is easy and there are excellent public transport links. The courses include a concert by the Maggini Quartet and an optional concert by participating groups. Each course involves a maximum of 14 groups and each group is coached by each member of the Maggini Quartet. The quality of the experience is borne out by the number of groups who come regularly and continue to learn and enjoy their music-making, but we are especially keen to draw in new groups.

*For more information, please contact:*

Alan Goodwin  
2 North Street  
Oxford, OX2 0AY  
United Kingdom  
Phone: 44 (0) 7765 034918  
E-mail: alan@hilcot.demon.co.uk

## CSSM Summer School of Music

*Chamber mixed winds & strings*

**EVENT WEBSITE:** [www.cssm.org.uk](http://www.cssm.org.uk)  
**EVENT LOCATION:** Uppingham School, Rutland, United Kingdom  
**DATE OF WORKSHOP:** Check website for summer 2019 dates

*CSSM Summer School of Music* offers a broad music summer school with orchestras, choirs, solo singing, piano masterclass, arranging, and a variety of chamber music, all lead by internationally-regarded

tutors. What makes us different from other summer courses? Every day you can play or sing in at least two timetabled, tutor-led classes, with plenty of other ad-hoc music-making opportunities to choose from. Whatever courses you select, you can also sing or play in Uppingham School Chapel at Evensong or the combined forces choir and orchestral piece at the end of the week. Most of all, we are renowned for our friendly, welcoming and inclusive atmosphere.

*For more information, please contact:*

Gareth Huw Davies

E-mail: [info@csm.org.uk](mailto:info@csm.org.uk)

## Dartington International Summer School

*Beginners welcome, Chamber mixed winds & strings, Early music, Improvisation, Individual study, Ensemble singing*

**EVENT WEBSITE:** [www.dartington.org/whats-on/summer-school/course](http://www.dartington.org/whats-on/summer-school/course)

**EVENT LOCATION:** Dartington Hall, Totnes, United Kingdom

**DATE OF WORKSHOP:** Saturday, July 27, 2019 to Saturday, August 24, 2019

Workshops in opera, orchestra, chamber music, jazz, band, percussion and voice. Dedicated classes for individual study and a wide range of chamber music, choral activity and orchestral workshops.

*For more information, please contact:*

Phone 44 (0) 1803 847080

E-mail: [summerschool@dartington.org](mailto:summerschool@dartington.org)

## ELLSO Late Starters String Summer School

*Beginners welcome, Chamber mostly string, Early music, Improvisation, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.ellso.org](http://www.ellso.org)

**EVENT LOCATION:** Check the website for 2019 location information, United Kingdom

**DATE OF WORKSHOP:** Check website for 2019 dates

ELLSO's week-long residential String Summer School offers an amazing variety of exciting musical activities for late starters (aged 18-plus) of all abilities, from those who haven't picked up a stringed instrument for years to the active musician and more experienced player. String players come together from far and wide to experience the fun, friendliness and breadth of music-making on offer from some of the best tutors in the UK, all with active professional careers and extensive experience of working with and inspiring adult players. Check the website for more information.

*For more information, please contact:*

**East London Late Starters, Orchestra/ELLSO,**

Kemp House, 152 City Road  
London, EC1V 2NX

Phone: 44 (0) 1243 533 081

E-mail: [info@ellso.org](mailto:info@ellso.org)

## Exploring Contemporary Vocal Music

*Ensemble singing*

**EVENT WEBSITE:** [www.coma.org/whats-on/events/](http://www.coma.org/whats-on/events/)

**EVENT LOCATION:** Trinity Laban Conservatoire of Music and Dance, London, United Kingdom

**DATE OF WORKSHOP:** Sunday, February 3, 2019

This workshop is part of the CoMA Open Score project. We will be exploring six brand new compositions for flexible vocal ensemble by postgraduate students at Trinity Laban Conservatoire of Music and Dance. We will be working with the composers to share in the creative process of producing exciting and original choral works. The pieces will be varied in style and we will round off the day with an informal performance for the composers. The workshop will be led by Sarah Leonard, a leading interpreter of contemporary vocal music and Musical Director of CoMA Voices. Sarah's encouraging approach has helped many people develop their singing potential and understanding of contemporary music. This is the seventh year of this popular series of workshops at Trinity Laban. CoMA Voices is one of the ensembles of Contemporary Music for All, which promotes participation in contemporary music for musicians of all abilities. Previous experience of contemporary vocal music is not necessary.

*For more information, please contact:*

Mick Kahn

Rich Mix, 35-47 Bethnal Green Road

London, E1 6LA

United Kingdom

Phone: 44 (0) 207-249-5139

E-mail: [m.kahn@downham.org.uk](mailto:m.kahn@downham.org.uk)

## Hawkwood College — Viol Consorts

*Chamber mostly string*

**EVENT WEBSITE:** [www.hawkwoodcollege.co.uk/courses-and-events/arts](http://www.hawkwoodcollege.co.uk/courses-and-events/arts)

**EVENT LOCATION:** Hawkwood College, Stroud, Gloucestershire, United Kingdom

**DATE OF WORKSHOP:** Friday, February 1, 2019 to Sunday, February 3, 2019

Viol Consorts offers a weekend of coached consort playing. Pre-formed consorts should apply – individuals can also apply; see details below. For a minimum of three out of the seven coached sessions, the groups will be mixed up, offering opportunities to play from facsimile on renaissance viols, and to give participants a chance to play with different people in a smaller or larger consort than their pre-formed group. We are happy to help place individual applicants into a compatible consort, which would then form their main working consort for the weekend. Individuals should contact the tutors, David Hatcher and Jane Francis directly in addition to sending your application to Hawkwood College. We reserve the right, if we cannot form a suitable group, to inform applicants that they cannot be accepted on the course. Players are expected to be competent readers and players, although a pre-formed group of more elementary players, able to work at a compatible level, would be welcome. Tutors David Hatcher and Jane Francis are

two highly experienced players and teachers of both the viol and the cello. They have tutored together and as individuals on many early music courses throughout the UK, continental Europe and Japan. Fully inclusive residential single room £285; shared £245 per person; non-residential option £205, includes suppers, lunches and all refreshments – excludes B&B. Check the website for more information.

*For more information, please contact:*

David Hatcher  
Painswick Old Road  
Stroud, GL6 7QW  
United Kingdom  
Phone: 44 (0) 1568 611 643 or 44 (0) 7817 741 904  
E-mail: davidjohnhatcher@gmail.com,  
jmfrancis16@gmail.com

## Intermediate Chamber Orchestra

*Chamber mixed winds & strings*

**EVENT WEBSITE:** www.benslowmusic.org  
**EVENT LOCATION:** Hitchin, Hertfordshire, United Kingdom  
**DATE OF WORKSHOP:** Monday, January 28, 2019 to Thursday, January 31, 2019  
**APPLICATION DEADLINE:** Monday, January 28, 2019

Now a very popular course in our programme, Anthony Bailey returns in 2019 to lead the Intermediate Chamber Orchestra. This time we will be working on Mozart's Symphony No. 39 in E flat major K543 and Clarinet Concerto in A major K622 with soloist Melissa Youngs. Parts for these works are available to download from the IMSLP website so participants can practise in advance. Tutor website: www.anthonyjohnbailey.com. Resident: £400; non-resident: £305. Code: 19/306 \*BRING A FRIEND\* If you introduce a friend who is new to Benslow Music and persuade them to join the course, you will both receive a discount on the basic course fee. This reduction does not apply to room supplements.

*For more information, please contact:*

Vicky Carlton  
**Benslow Music**  
Benslow Lane  
Hitchin, Herts SG4 9RB  
Phone: 44 (0) 1462 459446  
E-mail: info@benslowmusic.org

## International Chamber Music Summer School

*Chamber mixed winds & strings*

**EVENT WEBSITE:** www.icmss.co.uk.  
**EVENT LOCATION:** Uppingham, United Kingdom  
**DATE OF WORKSHOP:** Saturday, August 17, 2019 to Saturday, August 24, 2019  
**APPLICATION DEADLINE:** Thursday, January 31, 2019

A summer course for adults packed with chamber music for wind, strings and piano in a friendly environment. Good mix of pre-prepared tutored sessions and free sessions for ad-hoc playing. ICMSS welcomes individual players of a good standard of the following instruments: violin, viola, cello, double bass, oboe, flute, clarinet, bassoon, french horn, and piano. Two concerts are also given during the week by the professional tutors on the course. The fee of £659 includes all tuition, accommodation and food. For further details, please visit our website.

*For more information, please contact:*

Liz Slater  
Phone 44 (0) 7871 610742  
E-mail: info@icmss.co.uk

## Introduction to Wind Chamber Music

*Chamber mostly wind*

**EVENT WEBSITE:** www.benslowmusic.org  
**EVENT LOCATION:** Hitchin, Hertfordshire, United Kingdom  
**DATE OF WORKSHOP:** Check the website for 2019 dates

Intended for players of flute, oboe, clarinet and bassoon, this course provides an opportunity to enjoy making music in a large group and smaller, one-to-a-part ensembles. Repertoire will be a mixture of classical and traditional pieces, with a few festive items thrown in! The music is specially arranged to help players develop confidence in holding an independent musical line. Be prepared for a light-hearted approach – award-winning tutors Tricia and Trona believe that a relaxed, happy atmosphere encourages effective learning. Players should be approximately grade 3-5 standard and reasonably comfortable about sight-reading, although practice copies for some of the large group material will be made available on request. Resident: £280; non-resident: £205. Code: 18/20Q

*For more information, please contact:*

Vicky Carlton  
**Benslow Music**  
Benslow Lane  
Hitchin, Herts SG4 9RB  
Phone: 44 (0) 1462 459446  
E-mail: info@benslowmusic.org

## Isle of Raasay Bass Clarinet and Bassoon Courses

*Chamber mostly wind, Older Adults,  
Musical holiday, Play-In, Social*

**EVENT WEBSITE:** www.raasaymusiccourses.com  
**EVENT LOCATION:** Raasay House and Raasay Community Centre, Scotland, United Kingdom  
**DATE OF WORKSHOP:** Monday, April 8, 2019 to Friday, April 12, 2019

We offer unique courses in a relaxed and friendly atmosphere, set on a remote Scottish island overlooking the Cuillin Mountains

on the Isle of Skye. 2019 celebrates ten years of Raasay Music Courses. Tutors: Sarah Watts, bass clarinet; Anthea Wood, bassoon; and Antony Clare, piano. The courses have limited places for each instrument. A range of classes cover all aspects of playing, with an emphasis on ensemble playing. The timetable allows opportunities to explore the island and appreciate the stunning scenery and spectacular views. Autumn courses are also offered for clarinet and flute.

*For more information, please contact:*

Sarah Watts  
17 Hall Drive, Gotham  
Nottingham, NG11 0JT  
United Kingdom  
Phone: 44 (0) 7961 364758  
E-mail: info@raasaymusiccourses.com

## John White's Wind Chamber Music

*Chamber mostly wind*

**EVENT WEBSITE:** www.benslowmusic.org  
**EVENT LOCATION:** Hitchin, Hertfordshire, United Kingdom  
**DATE OF WORKSHOP:** Friday, January 11, 2019 to Sunday, January 13, 2019  
**APPLICATION DEADLINE:** Friday, January 11, 2019

Oboist John White once again leads this year's course designed for individual applicants and is joined by the ever-popular Andrew Smith. The course will focus on helping wind players improve their chamber music skills and give the opportunity to play with fellow musicians in a supportive environment. Plenty of music will be provided but please feel free to bring your own. If you also have a piccolo, A clarinet or Cor Anglais, please also bring these along too, although these are not essential. Pre-formed groups can be accepted on this course with the agreement of the tutors. Resident: £280; non-resident: £205. Code: 19/205

*For more information, please contact:*

Vicky Carlton  
**Benslow Music**  
Benslow Lane  
Hitchin, Herts SG4 9RB  
Phone: 44 (0) 1462 459446  
E-mail: info@benslowmusic.org

## Kammermusik Oxford Workshop 2020

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** www.kammermusikworkshops.org  
**EVENT LOCATION:** University of Oxford, Oxford, United Kingdom  
**DATE OF WORKSHOP:** Check website. Early 2020 dates to be announced in fall 2019

Wind and string chamber music for flutes, oboes, clarinets, horns, bassoons, violins, violas, cellos, double basses and pianoforte. Characteristics of our workshops: friendly, supportive, non-competitive, no stress, no auditions! This workshop

concentrates on the less usual mixed string/wind and piano/wind/string ensembles and large chamber ensembles, rather than string quartets or wind quintets. Intended for adult amateurs of intermediate to advanced standard, with mixed US-European participation. Some financial support available. Accommodation is in the historic St. Edmund Hall Oxford; guests also welcome.

*For more information, please contact:*

Keith Bowen  
Phone 44 (0) 44 1926 774644  
E-mail: kammermusikworkshops@gmail.com

## Midwinter Strings

**EVENT WEBSITE:** www.allcomersmusic.org/mid-winter-strings.html  
**EVENT LOCATION:** St. Hilda's College, University of Oxford, Oxford, United Kingdom  
**DATE OF WORKSHOP:** Wednesday, January 2, 2019 to Sunday, January 6, 2019. Check website for 2020 dates

The tutor team this year is Tristan Gurney, violin; Ruth Gibson, viola; and Robin Michael, cello. The course encompasses music from the baroque through classical, romantic and modern to the music of today. Daily, there are three string orchestra sessions, a foundation session (such as technique) or sectional, and a chamber music session with optional contemporary and cello ensembles (the latter subject to demand). In addition, there are three orchestral sessions over the course of the five days, playing new works specially written for the allcomers string orchestra, with composer Alasdair Nicolson and student composers present. Two evening concerts given by the string tutors.

The course uses the superb facilities of St Hilda's College Oxford and the Jacqueline du Pré Music Building. The Jacqueline du Pré Music Building, the first purpose built concert hall in Oxford since the time of Handel, is located within the college grounds. The Jacqueline du Pré building accommodates the allcomers orchestral sessions, composers' masterclasses, the evening concerts and our self-run pop-up bar. It also features four practice rooms which can also be used for informal chamber groups. Bookings open in August.

*For more information, please contact:*

Rich Mix  
35-47 Bethnal Green Road  
London, E1 6LA  
United Kingdom  
Phone: 44 (0) 20 7739 4680  
E-mail: info@allcomersmusic.org

## Mixed Chamber Music

*Chamber mixed winds & strings*

**EVENT WEBSITE:** [www.benslowmusic.org](http://www.benslowmusic.org)  
**EVENT LOCATION:** Hitchin, Hertfordshire, United Kingdom  
**DATE OF WORKSHOP:** Monday, March 25, 2019 to Thursday, March 28, 2019  
**APPLICATION DEADLINE:** Monday, March 25, 2019

Steve, Margaret, Nigel and Brenda return for another brilliant mixed chamber music course. As usual we seek flute, oboe, clarinet, bassoon and horn players, string players (including double bass) and pianists. Please apply as individuals even if you are bringing along with you a pre-formed group. Balancing this course can be tricky, so please be patient if we have to delay confirmation of your place. You are most welcome to suggest your own repertoire (please let us know what you would like to play when booking), but what we finally get to play will depend on who comes. In every session the tutors will programme several ensembles tackling both familiar and less well-known repertoire, sometimes with relevant follow-up sessions; therefore good sight-reading and solid ensemble confidence are required at a general playing standard of Grade 7 and above. If you have any queries about your standard, please don't hesitate to get in touch. Resident: £400 non-resident: £305 Code: 19/320

*For more information, please contact:*

Vicky Carlton

**Benslow Music**

Benslow Lane

Hitchin, Herts SG4 9RB

Phone: 44 (0) 1462 459446

E-mail: [info@benslowmusic.org](mailto:info@benslowmusic.org)

## NORVIS - Early Music in Durham

*Early music*

**EVENT WEBSITE:** [www.norvis.org.uk/venue/](http://www.norvis.org.uk/venue/)  
**EVENT LOCATION:** The College of St. Hild and St. Bede, Durham, United Kingdom  
**DATE OF WORKSHOP:** Saturday, July 27, 2019 to Saturday, August 3, 2019  
**APPLICATION DEADLINE:** Saturday, June 1, 2019

NORVIS is a friendly, diverse and varied course, full of interesting classes, activities and concerts throughout the week. We think there will always be something for you to do, and you will be happily busy every day. The first session daily is a taught class in your chosen instrument or singing. These include solo bass viol, viol consort, solo recorder, recorder, singing, baroque strings, harpsichord and lute/theorbo. We have a large team of wonderful tutors.

*For more information, please contact:*

E-mail: [enquiries@norvis.org.uk](mailto:enquiries@norvis.org.uk)

## Oxford Cello School

*Chamber mostly string, Individual study*

**EVENT WEBSITE:** [www.oxfordcelloschool.org](http://www.oxfordcelloschool.org)  
**EVENT LOCATION:** Radley College, Oxford, United Kingdom  
**DATE OF WORKSHOP:** Sunday, July 21, 2019 to Sunday, July 28, 2019

The Oxford Cello School (OCS) is an international cello and double bass summer school founded in 1980 by Marianne Gottfeldt to provide a unique opportunity for cellists and bassists to focus on their instrument and receive the very best tuition in an intensive environment. This remains our philosophy. Our dedicated and enthusiastic staff, as well as other course members, provide inspiration and encouragement which stimulates students to develop previously unexploited potential.

### ADULT ADVANCED COURSE

The Adult Advanced course is designed for students of grade 7 to post grade 8 standard who want to push their playing to the limit in a friendly, engaging atmosphere. The course is filled with opportunities to explore new, exciting cello repertoire and to develop technically and musically with inspiring teachers at the very top of their profession. Visiting professors in 2019 are Sung-Won Yang and Catherine Ardagh-Walter.

### ADULT IMPROVERS

Adult Improvers courses are designed for adults of up to advanced standard who wish to refresh and revitalise their playing, or who feel they have plateaued technically and are looking to get to the next stage of development in their playing. The courses are crammed with opportunities to improve. Adult Improvers dates are: Adult Improvers: July 21 - 25; Adult Improvers Plus: July 21 - 28.

*For more information, please contact:*

Pavel Timofeyevsky

31 The Hyde

Abingdon, OX14 5JG

United Kingdom

Phone: 44 (0) 7912 217374

E-mail: [mail@oxfordcelloschool.org](mailto:mail@oxfordcelloschool.org)

## Quartet Study Day

*Chamber mostly string*

**EVENT WEBSITE:** N/A  
**EVENT LOCATION:** Ashted Peace Memorial Hall, Ashted, United Kingdom  
**DATE OF WORKSHOP:** Sunday, January 13, 2019  
**APPLICATION DEADLINE:** Sunday, January 13, 2019

The aim of the study day is to explore a quartet as a large group. During the day, violins, violas, and cellos play together through each movement of a selected work with musical and technical coaching. The day ends with a play-through of the whole quartet to consolidate what has been learned. If you wish to gain more insight into the music, meet others with a similar interest, or maybe try out playing quartets, the day provides a relaxed

environment with support from the other players and conductor. The work to be studied is Mendelssohn's *Quartet Opus 44 no. 2*.

*For more information, please contact:*

Jean Cangle  
Copper Beech, Rectory Close  
Ashted, KT21 2AZ  
United Kingdom  
Phone: 44 (0) 1372273163  
E-mail: j.cangle@btinternet.com

## Quartet Study Day

*Chamber mostly string*

**EVENT WEBSITE:** N/A  
**EVENT LOCATION:** Ashted Peace Memorial Hall,  
Ashted, United Kingdom  
**DATE OF WORKSHOP:** Sunday, October 6, 2019  
**APPLICATION DEADLINE:** Sunday, October 6, 2019

The aim of the study day is to explore a quartet as a large group. During the day, violins, violas, and cellos play together through each movement of a selected work with musical and technical coaching. The day ends with a play-through of the whole quartet to consolidate what has been learned. If you wish to gain more insight into the music, meet others with a similar interest, or maybe try out playing quartets, the day provides a relaxed environment with support from the other players and conductor.

*For more information, please contact:*

Jean Cangle  
Copper Beech, Rectory Close  
Ashted, KT21 2AZ  
United Kingdom  
Phone: 44 (0) 1372273163  
E-mail: j.cangle@btinternet.com

## Small Mixed Chamber Music

*Chamber mixed winds & strings*

**EVENT WEBSITE:** www.benslowmusic.org  
**EVENT LOCATION:** Hitchin, Hertfordshire,  
United Kingdom  
**DATE OF WORKSHOP:** Friday, May 31, 2019 to  
Sunday, June 2, 2019  
**APPLICATION DEADLINE:** Friday, May 31, 2019

As demand increases from flute, cello and pianists for more opportunities to play together in chamber groups at Benslow Music, Enigma14 are offering sessions for them to play, perform and discover music for this wonderful ensemble combination. Lisa Nelsen, flute; Julian Metzger, cello and Paul Turner, piano, will lead workshops and coach the groups, as well as tutor each individual instrument in a separate class on the Saturday. The tutors will bring some music, and encourage participants to bring their own. Individual participants will be teamed up with others during the course, and pre-formed trios are most welcome! Lisa, Julian and Paul will also be guiding the participants through the art of performance and presentation during the course. There will be ample opportunity to perform in short, informal concerts...in a

very safe and friendly environment. All three artists have extensive experience in guiding all kinds of musicians through their performance apprehensions, fears and nerves. Just bring an open mind! Please note that this course starts at 4pm on the Friday. Resident: £280; non-resident: £205. Code: 19/251

*For more information, please contact:*

Vicky Carlton  
**Benslow Music**  
Benslow Lane  
Hitchin, SG4 9RB  
Phone: 44 (0) 1462459446  
E-mail: info@benslowmusic.org

## Sore Fingers Week

*Beginners welcome, Improvisation, Individual study, Musical holiday, Ensemble singing*

**EVENT WEBSITE:** www.sorefingers.co.uk  
**EVENT LOCATION:** Kingham Hill School, Kingham,  
United Kingdom  
**DATE OF WORKSHOP:** Monday, April 22, 2019 to  
Friday, April 26, 2019

Sore Fingers Summer Schools is Europe's leading organisation for bluegrass and old-time music camps, offering world class tuition for all the instruments played in bluegrass as well as old-time fiddle and banjo, autoharp and singing. Sore Fingers Summer Schools run two events. The main event of the year is Sore Fingers Week, a five day residential course held in the Cotswolds at Easter time, during which musicians of all levels can learn and improve their knowledge and skills. It is a complete experience where you can escape the daily routine and immerse yourself in music and fun for a whole week. Many become hooked and return year after year. We also run a weekend course in late October with the same classes as the main event (depending on demand), allowing people to try out the experience over a shorter period. Contact Sore Fingers for fees and information.

*For more information, please contact:*

Moira Wirtz  
Park Farm, Buckland Down  
Nr. Frome, BA11 2RG  
United Kingdom  
Phone: 44 (0) 1373 813590  
E-mail: john@sorefingers.co.uk

## String Chamber Music: Growing in Confidence

*Chamber mostly string*

**EVENT WEBSITE:** www.benslowmusic.org  
**EVENT LOCATION:** Hitchin, Hertfordshire, United  
Kingdom  
**DATE OF WORKSHOP:** Tuesday, May 28, 2019 to  
Thursday, May 30, 2019  
**APPLICATION DEADLINE:** Tuesday, May 28, 2019

This course is designed as a continuation of the Introduction to String Chamber Music course held earlier in the year. It is for

those string players who may lack confidence in playing a single line in small ensembles, or for those who don't have the opportunity to play in ensembles with others of similar ability. Tutors Nic Fallowfield and Jenny Curtis will direct the course in such a way as to encourage participants to feel confident taking responsibility for their own part. The music will be carefully chosen to explore different styles and techniques of playing chamber music and participants will be sent the music prior to the start of the course. As with the Introduction to Chamber Music we will start by all playing together as a big group to familiarise everyone with the music. Then as confidence grows we will split up into smaller groups which will be coached individually. Nic and Jenny aim to give all participants practical guidance in the art of playing chamber music and above all the confidence to play and enjoy this unique musical experience. Resident: £280; non-resident: £205. Code: 19/250

*For more information, please contact:*

Vicky Carlton

**Benslow Music**

Benslow Lane

Hitchin, Herts SG4 9RB

Phone: 44 (0) 1462 459446

E-mail: info@benslowmusic.org

## Unsung Heroes Cello Ensemble Easter Course

*Chamber mostly string, Early music, Musical holiday,  
Pre-formed groups accepted*

**EVENT WEBSITE:** www.cellocourses.com  
**EVENT LOCATION:** Lewes, East Sussex & Cambridge,  
United Kingdom  
**DATE OF WORKSHOP:** Check website for all dates offered  
in 2019

This short course is titled "Passion Music" and we will be exploring the sublime music of Palestrina, Taverner and Byrd. We develop technical skills and musical ideas along with ensemble awareness. This music is food for the soul and develops you as a total musician and cellist. Check the website for details and locations.

*For more information, please contact:*

Catherine Black

E-mail: catherine.black@cellocourses.com

## West Dean College Music Courses 2019

*Beginners welcome, Chamber mixed winds & strings,  
Early music, Individual study, Pre-formed groups accepted,  
Ensemble singing*

**EVENT WEBSITE:** www.westdean.org.uk/study/  
short-courses/courses?type=short&  
category=Music  
**EVENT LOCATION:** West Dean College, Chichester,  
West Sussex, United Kingdom  
**DATE OF WORKSHOP:** Ongoing. Check website for dates

West Dean College, run by a charitable trust, is located in a country estate with parks, gardens and a nature reserve. Short music

courses, including weekends and long weekends, are offered for students of all abilities. Courses include a string quartet weekend, recorder consort weekend, early music, voice, guitar, and ensembles.

*For more information, please contact:*

**West Dean College**

Chichester, PO18 0QZ

United Kingdom

hone: 44 (0) 1243 818300

E-mail: bookingsoffice@westdean.org.uk

## UNITED STATES

### ALASKA

#### Fairbanks Summer Arts Festival

*Beginners welcome, Chamber, mixed winds & strings,  
Improvisation, Ensemble singing*

**EVENT WEBSITE:** www.fsaf.org/  
**EVENT LOCATION:** Fairbanks, AK  
**DATE OF WORKSHOP:** Sunday, July 14, 2019, to  
Sunday, July 28, 2018

A multi-disciplined study and performance opportunity designed to accommodate adult (18 and over) learners at varied levels of experience. The 90+ talented guest artists offer workshops, master classes and rehearsals for beginners to advanced students in music, dance, opera and musical theatre, creative writing, meditation, balance, and visual arts. Check the website for 2019 workshop details.

*For more information, please contact:*

James Menaker, Executive Director

**Fairbanks Summer Arts Festival**

600 University Ave., Suite 8

Fairbanks, AK 99701

Phone: 1-907-474-8869

E-mail: info@fsaf.org

#### Juneau Jazz & Classics Festival

*Beginners welcome, Chamber, mixed winds & strings,  
Improvisation, Kids welcome, Pre-formed groups accepted,  
Advanced students and pre-professionals only*

**EVENT WEBSITE:** www.jazzandclassics.org  
**EVENT LOCATION:** Juneau, AK  
**DATE OF WORKSHOP:** Friday, May 13, 2019, to  
Saturday, May 16, 2019

Juneau Jazz & Classics is committed to encouraging the growth of jazz, classical and blues music lovers of all ages. The annual festival offers an innovative array of artistic and educational programs for youth and adults. Festival concerts plus workshops and ensemble coaching.

*For more information, please contact:*

William Ransom  
350 Whittier St., Suite 105  
Juneau, AK 99802  
Phone: 1-907-463-3378  
E-mail: info@jazzandclassics.org

## ARKANSAS

### Arkansas String Workshop

*Chamber mostly string*

**EVENT WEBSITE:** [www.facebook.com/groups/127391047305769/about/](http://www.facebook.com/groups/127391047305769/about/)  
**EVENT LOCATION:** Unitarian Universalist Church, Little Rock, AR  
**DATE OF WORKSHOP:** Friday, July 26, 2019 to Wednesday, July 31, 2019  
**APPLICATION DEADLINE:** Wednesday, May 1, 2019

This six day workshop is designed for amateur string players who want to be coached by professionals and perform for family and friends. Meals are catered and there will be chair yoga, guest lectures and a wine and cheese reception after final performance. The registration form will be available on our Facebook page on January 1, 2019.

*For more information, please contact:*

Linda Vanblaricom  
4507 Kenyon Dr  
Little Rock, AR 72205  
Phone: 1-501-309-4858  
E-mail: lvbuu2@gmail.com

## CALIFORNIA

### 2019 SFEMS Classical Workshop

**EVENT WEBSITE:** [www.sfems.org/?page\\_id=617](http://www.sfems.org/?page_id=617)  
**EVENT LOCATION:** School of the Madeleine, Berkeley, CA  
**DATE OF WORKSHOP:** Check website for 2019 dates

The Classical Workshop is America's only workshop dedicated to late 18th-century performance practice. We meet for one week in July to explore string chamber music of the classical era. Morning and afternoon coaching sessions by the New Esterházy Quartet are followed each evening by informal performances of the day's repertoire. Private instruction and colloquia on bowing and fingering complement our program. The workshop invites string players of all ages and abilities. Pre-formed ensembles are welcome too. Faculty: The New Esterházy Quartet – Kati Kyme, violin; Lisa Weiss, violin; Anthony Martin, violin and viola; William Skeen, cello; Marc Schachman, oboe; Stephen Schulz, flute.

*For more information, please contact:*

Kati Kyme  
P.O. Box 10151  
Berkeley, CA 94709  
E-mail: classicalworkshop@sfems.org

### 2019 SFEMS Baroque Workshop

*Beginners welcome, Early music, Older Adults, Pre-formed groups accepted, Ensemble singing, Social, Masterclass*

**EVENT WEBSITE:** [www.sfems.org/?page\\_id=231](http://www.sfems.org/?page_id=231)  
**EVENT LOCATION:** Sonoma State University, Rohnert Park, CA  
**DATE OF WORKSHOP:** Sunday, June 23, 2019 to Saturday, June 29, 2019  
**APPLICATION DEADLINE:** Registration opens January 2019

2019 SFEMS Baroque Workshop Sonoma State University, Rohnert Park, CA June 23 - 29, 2019 Our workshop provides a friendly and supportive atmosphere for both the dedicated amateur and the semi-professional musician. Our faculty of specialists in the field of early music includes internationally known performers and gifted teachers. Our week of concentrated playing and learning will be filled with beautiful works and interspersed with social gatherings with like-minded players from all around the country. These activities culminate in a night and a morning of very high-level student performances. Participants leave the workshop replete with new musical ideas, with new repertoire under their belts and new friends for future music making. Pitch: A = 415 Hz. Check the website for workshop updates.

*For more information, please contact:*

Linda Pearse  
P.O. Box 10151  
Berkeley, CA 94709  
E-mail: baroqueworkshop@sfems.org

### 2019 SFEMS Medieval Renaissance Workshop

*Beginners welcome*

**EVENT WEBSITE:** [www.sfems.org/?page\\_id=607](http://www.sfems.org/?page_id=607)  
**EVENT LOCATION:** St. Albert's Priory, Oakland, CA  
**DATE OF WORKSHOP:** Sunday, June 30, 2019 to Saturday, July 6, 2019  
**APPLICATION DEADLINE:** Registration opens January 2019

Check the website for details of the 2019 workshop.

*For more information, please contact:*

Adam Gilbert  
P.O. Box 10151  
Berkeley, CA 94709  
E-mail: medrenworkshop.sfems@gmail.com

## 2019 SFEMS Recorder Workshop, Week I

*Beginners welcome, Early music, Older Adults, Social*

**EVENT WEBSITE:** [www.sfems.org/?page\\_id=620](http://www.sfems.org/?page_id=620)  
**EVENT LOCATION:** St. Albert's Priory, Oakland, CA  
**DATE OF WORKSHOP:** Sunday, July 7, 2019 to  
 Saturday, July 13, 2019  
**APPLICATION DEADLINE:** Registration opens January 2019

Directed by recorder players Rotem Gilbert and Hanneke van Proosdij, the SFEMS Recorder Workshop is located in the intimate setting of St. Albert's Priory on the border of Oakland and Berkeley, California. This workshop features every aspect of music making for the recorder, including technique classes, renaissance recorder consort, medieval to contemporary music and consort music. Featuring small class sizes and an international faculty, they invite intermediate to advanced recorder players. The week concludes with a spectacular performance of all workshop participants in the Recorder Orchestra at St. Albert's beautiful chapel. Evening events include faculty concerts, lecture demonstrations and a focused Wednesday mini-workshop. Check the website for workshop updates.

*For more information, please contact:*

Hanneke van Proosdij  
 P.O. Box 10151  
 Berkeley, CA 94709  
 E-mail: [recorderworkshop@sfems.org](mailto:recorderworkshop@sfems.org)

## 2019 SFEMS Recorder Workshop, Week II

*Beginners welcome, Early music, Older Adults, Social*

**EVENT WEBSITE:** [www.sfems.org/?page\\_id=620](http://www.sfems.org/?page_id=620)  
**EVENT LOCATION:** St. Albert's Priory, Oakland, CA  
**DATE OF WORKSHOP:** Sunday, July 14, 2019 to  
 Saturday, July 20, 2019  
**APPLICATION DEADLINE:** Registration opens January 2019

Directed by recorder players Rotem Gilbert and Hanneke van Proosdij, the SFEMS Recorder Workshop is located in the intimate setting of St. Albert's Priory on the border of Oakland and Berkeley, California. This workshop features every aspect of music making for the recorder, including technique classes, renaissance recorder consort, medieval to contemporary music and consort music. Featuring small class sizes and an international faculty, they invite intermediate to advanced recorder players. The week concludes with a spectacular performance of all workshop participants in the Recorder Orchestra at St. Albert's beautiful chapel. Evening events include faculty concerts, lecture demonstrations and a focused Wednesday mini-workshop. Check the website for workshop updates.

*For more information, please contact:*

Hanneke van Proosdij  
 P.O. Box 10151  
 Berkeley, CA 94709  
 E-mail: [recorderworkshop@sfems.org](mailto:recorderworkshop@sfems.org)

## Chamber Music Institute/So Cal

*Chamber mostly string*

**EVENT WEBSITE:** [www.chambermusicinstitute.com/](http://www.chambermusicinstitute.com/)  
**EVENT LOCATION:** Placentia, Tustin, or Cerritos, CA  
**DATE OF WORKSHOP:** Monday, July 8, 2019 to  
 Sunday, July 21, 2019  
**APPLICATION DEADLINE:** Tuesday, April 30, 2019

Chamber music for ages 8-88 includes string trios, quartets, quintets, for serious players of all skill levels. Your assigned group meets twice a week for two weeks, culminating in a final concert in Cerritos. We carefully match up players of similar ages and skill levels, based on audition. Acceptance based on recommendation of private instructor and personal audition. Each ensemble will receive a masterclass with one of our master teachers. Check the website for details and application information.

*For more information, please contact:*

Kay Pech  
 CMIsc, 10710 Ashworth Circle  
 Cerritos, CA 90703  
 E-mail: [kay@chambermusicinstitute.com](mailto:kay@chambermusicinstitute.com)

## Chamber Music Seminar at Stanford with St. Lawrence String Quartet

*Chamber, mostly strings, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.music.stanford.edu/ensembles-lessons/ensemble-in-residence-slsq/slsq-stanford/seminar](http://www.music.stanford.edu/ensembles-lessons/ensemble-in-residence-slsq/slsq-stanford/seminar)  
**EVENT LOCATION:** Stanford University, Stanford, CA  
**DATE OF WORKSHOP:** Saturday, June 22, 2019 to  
 Sunday, June 30, 2019  
**APPLICATION DEADLINE:** Registration opens December 1, 2018

This 10-day intensive program is designed for those with a serious ongoing interest in chamber music and follows a rigorous schedule of study and performance in a uniquely supportive environment, blending advanced students destined for careers in performance with passionate adult musicians. During the Seminar, participants receive dynamic instruction from members of the St. Lawrence String Quartet as well as special guest faculty in a relaxed and supportive atmosphere. Participants focus on one or two major works in chamber music literature while learning the delicate art of cooperation as part of an intimate group.

The Seminar attracts participants from 18 to 82 years, ranging from intermediate to advanced in skill. Though most participants are string players, we also include pianists and wind players with an interest in chamber music. Participants from our previous seminars have overwhelmingly rated their experience outstanding and hoped to return again to enjoy the experience of working with the St. Lawrence String Quartet and our adjunct faculty.

Preference is given to pre-formed ensembles. Individual applicants are welcome to submit an application but will only be considered after pre-formed ensembles are placed. Enrollment is limited due

to space considerations. If accepted, ensembles must attend with the roster of musicians listed on the application. Please note, we are not able to accommodate duos. Application fees are non-refundable. All applicants must be at least 18 years of age by June 1, 2019.

*For more information, please contact:*

541 Lasuen Mall  
Stanford, CA 94305  
E-mail: SLSQseminar@gmail.com

## Chamber Music Society of Santa Barbara (CMSSB)

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** www.sbchambermusic.org  
**EVENT LOCATION:** University of California, Santa Barbara, CA  
**DATE OF WORKSHOP:** Saturday, March 16, 2019 to Sunday, March 17, 2019

The Chamber Music Society of Santa Barbara provides chamber music playing opportunities for musicians (strings, winds, piano) aged 16 and over. Apply as an individual for one or both days, or as a member of a pre-formed group for one of the days and as an individual for the other. Pre-formed group members are responsible for finding their own music plus a score for their coach to use. Those who sign up as individuals are assigned each day to a group made up of other players of comparable skill levels; we'll assign the composition that you'll be working on and do our best to send you copies of your music well in advance of the workshop weekend. Our workshops occur twice yearly, in mid-to-late March and in early-to-mid November.

*For more information, please contact:*

Mary Jo Hartle  
802 Ayala Lane  
Santa Barbara, CA 93108  
Phone: 1-805-969-7634  
E-mail: mjhartle@cox.net

## Chamber Musicians of Northern California

*Chamber mixed winds & strings, Pre-formed groups accepted, Weekend workshop, Masterclass*

**EVENT WEBSITE:** www.cmnc.org  
**EVENT LOCATION:** San Francisco State University, Walnut Creek, CA  
**DATE OF WORKSHOP:** Saturday, February 16, 2019 to Sunday, February 17, 2019. Check website for additional workshops

CMNC welcomes wind, string and piano players to our next workshop at San Francisco State. Enjoy a full weekend of coaching, playing and performing. Learn from an outstanding roster of professional musicians, and hear a concert by our performing coaches, the Alexander String Quartet. For all CMNC workshops, you are welcome to apply as an individual or as a member of a pre-formed group and to attend one or both days. We look forward to seeing you at any or all of our weekends. If

you can't make the workshop but would like to hear the coaches' concert and join workshop participants for dinner and optional freelancing, you can sign up via our website. Check the website for more information and additional workshop dates during the year.

*For more information, please contact:*

**Chamber Musicians of Northern California**  
PO Box 3407  
Walnut Creek, CA 94598  
Phone: 1-510-828-4148  
E-mail: mail@cmnc.org

## Crowden Adult Chamber Music Program

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** www.crowden.org/community-education/adult-chamber-music  
**EVENT LOCATION:** Crowden Music Center, Berkeley, CA  
**DATE OF WORKSHOP:** Ongoing. Check website for details  
**APPLICATION DEADLINE:** At least one month prior to start of session

Crowden Music Center offers 10-week sessions in the fall, winter and spring for players ages 18 & older; Phyllis Kamrin, Program Director. Rehearsals are scheduled by mutual agreement. The program is designed for adult musicians who would like to play in a small group with others of comparable experience and ability. Over the course of ten weeks, each group meets for eight 90-minute coached rehearsals. The session ends in an informal recital. String, wind and piano players are encouraged to participate. Compatible participants are placed in chamber groups according to instrumentation, playing level, musical interests, and schedule availability. Pre-formed groups are welcome to apply. Payment of the tuition fee covers the cost of participation in a single chamber group. Participants may register multiple times for the same session if they wish to participate in multiple groups. Mandatory recitals each session.

*For more information, please contact:*

Phyllis Kamrin  
1475 Rose Street  
Berkeley, CA 94702  
Phone: 1-510-559-6910  
E-mail: info@crowden.org

## Crowden Adult Chamber Music Workshop

*Chamber mixed winds & strings, Chamber mostly string, Older Adults, Pre-formed groups accepted*

**EVENT WEBSITE:** www.crowden.org/community-education/summer-programs  
**EVENT LOCATION:** Crowden Music Center, Berkeley, CA  
**DATE OF WORKSHOP:** Thursday, August 1, 2019 to Monday, August 5, 2019  
**APPLICATION DEADLINE:** Monday, April 15, 2019

This five-day intensive workshop for players ages 23 and up features daily coached rehearsals, as well as daily master classes and independent rehearsal time. Each participant plays in two ensembles, delving into chamber music's most beloved pieces. Crowden's renowned chamber music faculty share their passion and expertise as they guide students through a deepened development of ensemble playing skills and music appreciation, culminating in a concert for family and friends on the workshop's final day. Group placement is based on audition. Pre-formed groups are welcome and encouraged to apply.

*For more information, please contact:*

Community Education  
1475 Rose Street  
Berkeley, CA 94702  
Phone: 1-510-559-6910  
E-mail: [communityed@crowden.org](mailto:communityed@crowden.org)

## FAR-West Annual Conference

*Pre-formed groups accepted, Ensemble singing*

**EVENT WEBSITE:** [www.far-west.org/far-west-2019.html](http://www.far-west.org/far-west-2019.html)  
**EVENT LOCATION:** Warner Center Marriott,  
Los Angeles, CA  
**DATE OF WORKSHOP:** Thursday, October 10, 2019 to  
Sunday, October 13, 2019

Folk Alliance Region West (FAR-West), the western regional chapter of Folk Arts Alliance, fosters and promotes traditional, contemporary and multicultural folk music, dance, storytelling and related performing arts in the USA and in Canada. The FAR-West conference is a four-day, music-filled weekend for the folk and acoustic music community to unite, exchange songs and ideas, and recharge. FAR-West also honors the history, diversity and multiculturalism of the folk community. It is designed to provide contact and communication between and among musicians, presenters, radio programmers, and others interested in promoting and supporting folk and acoustic music and dance. In addition to networking with others in the folk community, FAR-West offers workshops and panels where musicians can develop their skills both as performers and in marketing themselves. We also emphasize showcases large and small to provide opportunities for as many people as possible to perform in different-sized rooms. With the exception of the public evening concerts on Thursday, Friday and Saturday nights, conference events are only open to registered participants. Check the website for more information.

*For more information, please contact:*

Janet Dukes  
E-mail: [president@far-west.org](mailto:president@far-west.org)

## INTERSECTION 2019

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.leftcoastensemble.org/intersection](http://www.leftcoastensemble.org/intersection)  
**EVENT LOCATION:** American Baptist Seminary of the  
West, Berkeley, CA  
**DATE OF WORKSHOP:** Saturday, January 5, 2019 to  
Sunday, February 10, 2019  
Check the website for 2020 dates

Come join us for this unique chamber music opportunity. Intersection is an innovative workshop designed by the musicians of the Left Coast Chamber Ensemble for adult amateur musicians to explore and perform both traditional works and new compositions written especially for this program. This is our sixth year. Each individual is assigned a chamber ensemble; each ensemble is assigned a traditional classical work along with a new work specifically composed for them by one of these Bay Area composers: Monica Chew, Stephen Conrad, Art Khu - winners of our 2019 Intersection Composition contest. Left Coast Chamber Ensemble players and the composers work with each group in three two-hour coaching sessions. This is followed by a weekend workshop and performance Feb. 9 and 10, 2019. This workshop is really fun, interesting and challenging for every level of adult amateur.

*For more information, please contact:*

Phyllis Kamrin  
1203 Ward Street  
Berkeley, CA 94702  
Phone: 1-510 548 3627  
E-mail: [almaduo@comcast.net](mailto:almaduo@comcast.net)

## NorCal Scor! Camp

*Beginners welcome, Chamber mostly string, Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.StringCamp.com](http://www.StringCamp.com)  
**EVENT LOCATION:** Sacramento, CA  
**DATE OF WORKSHOP:** Thursday, April 11, 2019 to  
Saturday, April 13, 2019  
**APPLICATION DEADLINE:** Tuesday, March 12, 2019

Exclusively for adult string players, Scor! combines a chamber music/orchestra camp with technique and other musical instructional sessions. Scor! features separate tracks to accommodate players of various levels. Scor! includes string orchestra, chamber music, faculty recitals, and hands-on educational sessions with an excellent faculty.

*For more information, please contact:*

Beth  
Phone 877-726-7267  
E-mail: [scor@StringCamp.com](mailto:scor@StringCamp.com)

## Opus 29 Weekend Workshops

*Chamber mostly string*

**EVENT WEBSITE:** [www.opus-29.com](http://www.opus-29.com)  
**EVENT LOCATION:** Twentynine Palms, CA  
**DATE OF WORKSHOP:** Various dates.  
 Check the website for details

Opus 29 offers a series of monthly with an emphasis on individual attention. We hope to inspire your personal growth in your musical journeys. Check the website for a full list of workshops and coaches and for registration information.

*For more information, please contact:*

Sharon Morgan Jenkins  
 E-mail: [opus29workshops@gmail.com](mailto:opus29workshops@gmail.com)

## pianoSonoma Music Festival

*Chamber mixed winds & strings, Chamber mostly string,  
 Chamber mostly wind, Early music, Older Adults,  
 Individual study, Musical holiday, Pre-formed groups accepted,  
 Play-In, Social, Masterclass*

**EVENT WEBSITE:** [www.pianosonoma.org](http://www.pianosonoma.org)  
**EVENT LOCATION:** Sonoma State University,  
 Sonoma County, CA  
**DATE OF WORKSHOP:** Sunday, July 21, 2019 to  
 Saturday, August 3, 2019  
**APPLICATION DEADLINE:** Saturday, December 1, 2018

**pianoSonoma** is a music festival that brings together Artists in Residence, current conservatory music majors or recent graduates, and adult musicians to collaborate and perform in private and public concerts and community workshops in Sonoma County, CA and Boston, MA. This intersection of Artists in Residence and our adult participants creates a rich and vibrant experience for everyone. We keep our program uniquely small in order to create the most supportive and collegial atmosphere possible. Each week-long session offers private lessons taught by faculty members, guided rehearsals, daily masterclasses, and public performances.

*For more information, please contact:*

Jessica Shinn  
 42 Westbourne Rd  
 Newton, MA 02459  
 E-mail: [jessica@pianosonoma.org](mailto:jessica@pianosonoma.org)

## Rhythmic Precision for Chamber and Jazz Groups

*Chamber mixed winds & strings, Chamber mostly string,  
 Older Adults, Improvisation, Individual study,  
 Pre-formed groups accepted, Weekend workshop*

**EVENT WEBSITE:** N/A  
**EVENT LOCATION:** Point Reyes Music Center,  
 Point Reyes Station, CA  
**DATE OF WORKSHOP:** Monday, June 3, 2019 to  
 Friday, June 7, 2019

**APPLICATION DEADLINE:** Friday, March 1, 2019

This workshop will be custom-designed for each group (or individual) and offered for only that group (or individual) in an intimate setting. For pre-formed chamber music ensembles or jazz groups (up to 10 players), we will work to sharpen rhythmic attention and execution, both individually and in the group. Participants or groups bring music they are working on. Improvisation and gestural movement may be part of instruction to develop a heightened sense of hearing and feeling for rhythm. Examples of music in the player's field may be used as well as examples outside of the style already on the music stand. Our teaching location borders Point Reyes National Seashore, a place of many unbroken silences, and as part of holistic attention to rhythm and design, we will conduct walks in a variety of settings in the park. Our memories of these sonic natural environments and their grand rhythms may become part of group improvisations back at the studio.

*For more information, please contact:*

Joyce Kouffman  
 P.O. Box 971  
 Point Reyes Station, CA 94956  
 Phone 1-415-663-9176  
 E-mail: [JoyceJazz@gmail.com](mailto:JoyceJazz@gmail.com)

## SoCal Chamber Music Workshop

*Chamber mixed winds & strings, Improvisation, Pre-formed groups accepted, Masterclass*

**EVENT WEBSITE:** [www.socalchambermusic.com](http://www.socalchambermusic.com)  
**EVENT LOCATION:** Scripps College, Claremont, CA  
**DATE OF WORKSHOP:** Sunday, July 21, 2019 to  
 Saturday, July 27, 2019

This workshop is designed for amateur and professional musicians (strings, winds, piano and voice) ages 18 and up. We offer a fun, intensive and structured program that strives to deepen a musician's enjoyment and understanding of chamber music, while improving their ability to play within a group. This year's workshop week includes master classes, group rehearsals, coaching sessions, faculty concerts, evening programs and musical freelancing. We welcome the Telegraph Quartet as our ensemble-in-residence along with a dozen other excellent coaches. Please see our website for a full listing. A prospective participant may apply as an individual player or as a member of a pre-formed group. An individual player will receive a new assignment (a combination of new players and a new piece) each day from our coaches.

Pre-formed groups stay together for the entire week (minus one day) to explore their own chosen repertoire at greater depth.

*For more information, please contact:*

Leo G. Marcus  
2423 Pier Avenue  
Santa Monica, CA 90405  
E-mail: info@socalchambermusic.com

## SoCal Scor! Camp

*Beginners welcome, Chamber mostly string, Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** www.StringCamp.com  
**EVENT LOCATION:** Escondido, CA  
**DATE OF WORKSHOP:** Wednesday, March 27, 2019 to Saturday, March 30, 2019  
**APPLICATION DEADLINE:** Tuesday, February 26, 2019

Exclusively for adult string players, Scor! combines a chamber music/orchestra camp with technique and other musical instructional sessions. Scor! features separate tracks to accommodate players of various levels. Scor! includes string orchestra, chamber music, faculty recitals, and hands-on educational sessions with excellent faculty.

*For more information, please contact:*

Beth  
Phone 877-726-7267  
E-mail: scor@StringCamp.com

## COLORADO

### Crested Butte Chamber Music Intensive

*Chamber mixed winds & strings, Pre-formed groups accepted, Advanced students and pre-professionals only*

**EVENT WEBSITE:** www.crestedbuttemusicfestival.org/crested-butte-chamber-music-intensive/  
**EVENT LOCATION:** Crested Butte Music Festival, Crested Butte, CO  
**DATE OF WORKSHOP:** Monday, July 8, 2019 to Saturday, July 13, 2019  
**APPLICATION DEADLINE:** Monday, July 1, 2019

The Crested Butte Music Festival is pleased to announce the second annual Chamber Music Intensive, led by Emily Ondracek-Peterson and Erik Christian Peterson in beautiful Crested Butte. Small ensembles of serious, amateur musicians will be coached by world-class artists in a supportive, inviting atmosphere. The Intensive is unique in its intimate atmosphere and unequalled access to coaches; the participant-to-coach ratio is capped at 3:1. Additionally, coaches will perform with participants and lead hikes and other outdoor activities. The high-level artistry from both players and coaches combines with a special, collegial ambiance to create an intimate, boutique experience. A unique bond is engendered amongst all musicians who travel to Crested Butte, as music and nature come together in one glorious duo.

*For more information, please contact:*

Erik Peterson  
Crested Butte, CO 81224  
Phone: 1-970-300-3409  
E-mail: erik@mycbmf.com

## Play Week West

*Chamber mixed winds & strings, Chamber mostly string, Pre-formed groups accepted*

**EVENT WEBSITE:** www.playweek.net  
**EVENT LOCATION:** University of Denver, Denver, CO  
**DATE OF WORKSHOP:** Sunday, June 30, 2019 to Sunday, July 7, 2019  
**APPLICATION DEADLINE:** Thursday, May 9, 2019

Play Week West offers adult amateur musicians a week of concentrated ensemble playing and musical camaraderie along with outstanding coaching in a friendly, non-competitive atmosphere. Individuals with moderate to advanced abilities and pre-formed groups of any level are accepted. We admit mostly strings but can also accept a few wind players. Repertoire is assigned in advance. There are two coached sessions daily, special topic sessions, informal ensembles, and participant and faculty concerts. The workshop culminates in the participants' second recital on Saturday late afternoon, followed by a group dinner celebration.

*For more information, please contact:*

David Bakamjian  
15818 Riverside Drive W, Apt 6L  
New York, NY 10032  
Phone: 1-646-692-9446  
E-mail: David@playweek.net

## Rocky Mountain Scor! Camp

*Beginners welcome, Chamber mostly string, Pre-formed groups accepted*

**EVENT WEBSITE:** www.stringcamp.com/  
**EVENT LOCATION:** Denver, CO  
**DATE OF WORKSHOP:** Thursday, May 16, 2019 to Saturday, May 18, 2019  
**APPLICATION DEADLINE:** Tuesday, April 23, 2019

Exclusively for adult string players, Scor! combines a chamber music/orchestra camp with technique & other musical instructional sessions. Scor! features separate tracks to accommodate players of various levels. Scor! includes string orchestra, chamber music, faculty recitals, and hands-on educational sessions with excellent faculty.

*For more information, please contact:*

Beth  
Phone 877-726-7267  
E-mail: scor@stringcamp.com

## CONNECTICUT

### Amherst Early Music Festival

*Chamber, mixed winds & strings, Early music, Individual study, Pre-formed groups accepted, Ensemble singing*

**EVENT WEBSITE:** [www.amherstearlymusic.org](http://www.amherstearlymusic.org)  
**EVENT LOCATION:** Connecticut College,  
New London, CT  
**DATE OF WORKSHOP:** Sunday, July 14, 2019, to  
Sunday, July 28, 2019

The 2019 Amherst Music Festival features Music of Italy. The Amherst Early Music Festival is the most comprehensive workshop for historical performance in North America, with two week-long programs of classes for amateurs and pre-professionals, a music and instrument exhibition, and a professional concert series. Choose from a wide variety of classes in all instruments, voice, and dance. Play in consorts of like or mixed instruments, investigate a new repertory, take a dance class or start a new instrument. A number of special programs run concurrently with the central program: the Baroque Academy and Baroque Opera Project for advanced students; advanced recorder programs - Virtuoso Recorder Seminar and Advanced Recorder Intensive; Baroque Academy for singers; the Choral Workshop, Ensemble Singing Intensive, Dafne Opera Project, and the Troubadour Diaspora Project with Benjamin Bagby. Highlights of the 2019 Festival include Baroque Opera, A Festival Concert Series, Choral Workshop with Kent Tritle, and New London Assembly, an English country dance program directed by Brad Foster, with Andrew Shaw. Check the website for more information.

*For more information, please contact:*

Marilyn Boenau, Executive Director  
 35 Webster Street  
 West Newton, MA 02465  
 Phone: 1-781-488-3337  
 E-mail: [info@amherstearlymusic.org](mailto:info@amherstearlymusic.org)

### Amherst Early Music Memorial Day Weekend Workshop

*Chamber mixed winds & strings, Early music, Individual study, Pre-formed groups accepted, Ensemble singing*

**EVENT WEBSITE:** [www.amherstearlymusic.org/mdww](http://www.amherstearlymusic.org/mdww)  
**EVENT LOCATION:** Wisdom House, Litchfield, CT  
**DATE OF WORKSHOP:** Friday, May 24, 2019 to  
Monday, May 27, 2019

Kick off the summer with a weekend of small and large ensembles at an idyllic retreat center campus in rural Connecticut. The Amherst Early Music Weekend Workshops are smaller, more relaxed versions of the summer festival. Take classes in a variety of subjects for most of the day, such as repertory, notation, technique, and ensembles. In the evenings enjoy all-workshop group sessions and a Sunday night faculty concert. There will also be English country dancing and the companionship of your fellow musicians.

*For more information, please contact:*

Marilyn Boenau, Executive Director  
 35 Webster Street  
 West Newton, MA 02465  
 Phone: 1-781-488-3337  
 E-mail: [info@amherstearlymusic.org](mailto:info@amherstearlymusic.org)

### Music Haven Adult Chamber Music Seminar

*Beginners welcome, Chamber mostly string, Pre-formed groups accepted, Masterclass*

**EVENT WEBSITE:** [www.musichavenct.org/adultchambermusicseminar](http://www.musichavenct.org/adultchambermusicseminar)  
**EVENT LOCATION:** Music Haven, New Haven, CT  
**DATE OF WORKSHOP:** Sunday, March 31, 2019  
**APPLICATION DEADLINE:** Friday, February 1, 2019

Study masterworks of the chamber music repertoire with the world-class musicians of the Haven String Quartet. Join us for an exciting day of playing, performances, camaraderie and musical growth as you receive coachings and a master class with Music Haven's Resident Quartet.

We will welcome you on Sunday morning, where we will have a meet and greet with the musicians and other festival participants before we break off into coachings and rehearsals. Each group will get a chance to work with different members of the HSQ, and at least half of the time throughout the day will be coached. Lunch will be provided by Music Haven, and after the afternoon coaching and rehearsal sessions, the HSQ will lead an open performance/master class for participants.

Included in your tuition for the Seminar are two tickets to the Haven String Quartet's concert on Saturday, March 30th, 2019. For the concert on the 30th, The Haven String Quartet will be joined by Music Haven Resident Violinist Patrick Doane and renowned Grammy-nominated pianist Andrius Žlabys for their third series concert featuring the soaring and timeless Brahms *B Major Piano Trio*, the explosive Franck *Piano Quintet*, as well as the east coast premiere of Andrius Žlabys' *Movement for String Quartet and Piano*. Tuition for this action-packed weekend is \$175 per person (including a \$50 non-refundable deposit upon application). All proceeds from the Seminar will support Music Haven's award-winning programming, which includes free after-school lessons and instruments for 80 youth in New Haven's most under-served neighborhoods.

Preference will be given to pre-formed groups. Individual applicants are welcome, with the understanding that they will be organized into a group. Individual applicants not applying as a group are asked to submit a 5-minute placement video or recording - either of a recent solo you've worked on or playing in a chamber group - to Resident Cellist Philip Boulanger. We hope you will join us.

*For more information, please contact:*

Philip Boulanger  
 315 Peck St, Box A10  
 New Haven, MA 06513  
 Phone: 1-203-745-9030  
 E-mail: [philip@musichavenct.org](mailto:philip@musichavenct.org)

## DISTRICT OF COLUMBIA

### Amherst Early Music's Spring Break Workshop

*Early music, Weekend workshop*

**EVENT WEBSITE:** [www.amherstearlymusic.org/spring\\_break\\_workshop](http://www.amherstearlymusic.org/spring_break_workshop)

**EVENT LOCATION:** George Washington University, Washington D.C.

**DATE OF WORKSHOP:** Saturday, March 16, 2019 to Sunday, March 17, 2019

**APPLICATION DEADLINE:** Thursday, March 7, 2019

Join us for our exciting new workshop in Washington, D.C. We'll bring together avid players of recorder, viol, and lute for a weekend of classes for all levels. Recorder ensembles, viol consorts, lute topics, beginning lute, early notation, and a large group session for everyone. Class list available February 15. Make music with friends both old and new, and rub shoulders with our inspiring and dedicated faculty members. Immerse yourself in a warm and friendly atmosphere conducive to learning, listening, and playing music.

*For more information, please contact:*

Marilyn Boenau, Executive Director  
35 Webster Street, Nathaniel Allen House  
West Newton, MA 02465  
Phone: 1-781-488-3337  
E-mail: [info@amherstearlymusic.org](mailto:info@amherstearlymusic.org)

### Chamber Music Sunday

*Chamber, mixed winds & strings*

**EVENT WEBSITE:** [www.Levinemusic.org](http://www.Levinemusic.org)

**EVENT LOCATION:** Washington, D.C.

**DATE OF WORKSHOP:** Sunday, May 5, 2019

This event is open to pre-formed and rehearsed adult chamber groups. The day includes three coaching sessions, an observation session, a final performance as well as breakfast, lunch and post-concert performance. Visit our website for information on all adult programs (go to education, area of study, adults).

*For more information, please contact:*

Lois Narvey  
2801 Upton St. NW  
Washington, DC 20008  
Phone: 202-686-8000  
E-mail: [lnarvey@levinemusic.org](mailto:lnarvey@levinemusic.org)

## FLORIDA

### Be Better with Bergonzi

*Chamber mostly string*

**EVENT WEBSITE:** N/A

**EVENT LOCATION:** University of Miami Frost School of Music, Coral Gables, FL

**DATE OF WORKSHOP:** Friday, January 4, 2019 to Sunday, January 6, 2019

**APPLICATION DEADLINE:** December 14, 2018

Spend a winter weekend in sunny Miami for an intensive study of your chosen work, coached by the University of Miami's Quartet in Residence and other faculty. Adult amateurs, students and professionals work together. Mostly strings, but pianists and wind players are welcome. Activities include practice and coaching sessions, a master class, social events, closing recital. Excellent facilities, convenient nearby hotels for out-of-town participants. This will be our 15th fun-filled year.

*For more information, please contact:*

Helen Hauser, Executive Director,  
Alhambra Orchestra  
2829 Bird Avenue, Suite 5, PMB 290  
Coconut Grove, FL 33133  
Phone: 305-342-2777  
Email: [hhauserjd@aol.com](mailto:hhauserjd@aol.com)

### Music Beyond the Chamber

*Chamber mostly string*

**EVENT WEBSITE:** [www.musicbeyondthechamber.org](http://www.musicbeyondthechamber.org)

**EVENT LOCATION:** Vero Beach, FL

**DATE OF WORKSHOP:** Saturday, January 26, 2019 to Sunday, January 27, 2019.  
Check the website for 2020 dates

**APPLICATION DEADLINE:** Wednesday, December 26, 2018

For the sixth ChamberFest workshop, Music Beyond the Chamber collaborates with the community of Vero Beach to provide an annual weekend chamber music workshop for adult amateur chamber musicians. Over the weekend, all adult participants have the opportunity to study and play alongside professional chamber musicians on pre-selected chamber works, and attend interactive lectures, reading parties and faculty concerts.

*For more information, please contact:*

Jessica Tong  
E-mail: [info@musicbeyondthechamber.org](mailto:info@musicbeyondthechamber.org)

## Prelude Chamber Music Camp and Festival

*Chamber mixed winds & strings, Improvisation, Kids welcome, Pre-formed groups accepted, Ensemble singing*

**EVENT WEBSITE:** [www.preludechambermusic.org](http://www.preludechambermusic.org)  
**EVENT LOCATION:** Riverside Park United Methodist Church, Jacksonville, FL  
**DATE OF WORKSHOP:** Sunday, June 16, 2019, to Sunday, June 23, 2019  
**APPLICATION DEADLINE:** March 30, 2018

The main coaching center of camp will be Riverside Park United Methodist Church in Jacksonville, Florida (June 17-21), followed by weekend concerts (June 22-23). This is an incredible opportunity for students to learn from outstanding music professionals and teachers. At Prelude Chamber Music Camp, you'll study and rehearse as part of a small ensemble and with our dedicated coaches and teachers. You'll also get a chance to explore new areas through elective break-outs and enjoy daily special events. After all your hard work, you'll perform as an ensemble in concerts for friends, family and our community at the end of the week. You can come with your own pre-formed ensemble or we'll create one for you. We accept all levels of musicians and ages. Many of our coaches are also members of the Jacksonville Symphony Orchestra along with special guest musicians and instructors, who are invited to town to teach master classes on intensive topics such as communication, technique, interpretation, theory, composition and ensemble performance. In order to organize everyone into tracks and levels that fit his/her current needs and abilities, each student auditions for placement.

*For more information, please contact:*

Jeanne Majors  
 4770 Apache Avenue  
 Jacksonville, FL 32210  
 Phone: 1-904-388-5738  
 E-mail: [majorkey@bellsouth.net](mailto:majorkey@bellsouth.net)

## GEORGIA

### Atlanta Scor! Camp

*Beginners welcome, Chamber mostly string, Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.stringcamp.com](http://www.stringcamp.com)  
**EVENT LOCATION:** Atlanta, GA  
**DATE OF WORKSHOP:** Wednesday, February 27, 2019 to Saturday, March 2, 2019  
**APPLICATION DEADLINE:** Tuesday, January 29, 2019

Exclusively for adult string players, Scor! combines a chamber music/orchestra camp with technique & other musical instructional sessions. Scor! features separate tracks to accommodate players of various levels. Scor! includes string orchestra, chamber music, faculty recitals, and hands-on educational sessions with excellent faculty.

*For more information, please contact:*

Beth  
 Phone 877-726-7267  
 E-mail: [scor@StringCamp.com](mailto:scor@StringCamp.com)

## Georgia Chamber Music Retreat

*Chamber mixed winds & strings, Get-togethers, Weekend workshop*

**EVENT WEBSITE:** [www.peterwh.com/gcmr](http://www.peterwh.com/gcmr)  
**EVENT LOCATION:** University of North Georgia, Dahlonega, GA  
**DATE OF WORKSHOP:** Friday, June 7, 2019, to Sunday, June 9, 2019  
**APPLICATION DEADLINE:** Wednesday, May 1, 2019

About 60 musicians gather for a spring weekend of chamber music reading, food, and fun at scenic University of North Georgia in the heart of the Georgia mountains. Mixed strings and winds. Friday evening through Sunday afternoon. All playing is informal. Competent sight-reading and nice personality are required. No instruction provided. Adults only. Amateurs and professionals welcome. Prior year attendees get first opportunity to return. Hiking, shopping, and other optional activities round out the retreat. The campus is a short walk to the quaint downtown Dahlonega shops and sights. The entire weekend, including food (six meals) and lodging, is just \$190 for double occupancy and \$240 for single occupancy. Every dollar goes to the facilities, food, bedding, etc. No profit is made.

*For more information, please contact:*

Peter Hildebrandt  
 Email: [gcmr@peterwh.com](mailto:gcmr@peterwh.com)

## HAWAII

### It's All Music: Exploring the Fundamental Connection Between Improvisation and Song Form

*Improvisation, Musical holiday, Ensemble singing, Advanced students and pre-professionals only*

**EVENT WEBSITE:** [www.rhiannonmusic.com/hobgood](http://www.rhiannonmusic.com/hobgood)  
**EVENT LOCATION:** Leo Nani Farms, Big Island, Hawaii  
**DATE OF WORKSHOP:** Friday, March 29, 2019 to Saturday, April 6, 2019  
**APPLICATION DEADLINE:** Friday, March 1, 2019

Multiple Grammy® nominee and Grammy® winning pianist/composer/arranger Laurence Hobgood will join Rhiannon for this special, immersive week to examine and experience the connective tissue that bridges pure improvisation and song form — the art of arranging. This workshop will be held on the big island of Hawaii — at Leo Nani Farms near Hilo. Participants will enjoy beautiful farm lunches, time to relax and explore. Six hours of study each day.

*For more information, please contact:*

Margie Farmer  
Class Acts On Tour, PO Box 653  
Hampstead, MD 21074  
Phone: 1-252-202-0865  
E-mail: margiecaot@gmail.com

## ILLINOIS

### The Chicago Ensemble All-Day Workshop for Adult Amateur Chamber Players

*Chamber mixed winds & strings, Pre-formed groups accepted, Masterclass*

**EVENT WEBSITE:** www.thechicagoensemble.org  
**EVENT LOCATION:** Pianoforte, Chicago, IL  
**DATE OF WORKSHOP:** Sunday, May 12, 2019

The Chicago Ensemble, a professional mixed chamber group in its 41st season of subscription concerts, presents its second annual workshop for adult amateur chamber music players. The workshop is open to players with some experience playing chamber music. Come as a single participant and we will match you up with others, assigning you repertoire to prepare for the workshop. Or come as part of a pre-set group. Coaches, all regular members of The Chicago Ensemble, are: Gerald Rizzer, piano; Mathias Tacke, violin; Andrew Snow, cello; Susan Levitin, flute; and Elizandro Garcia-Montoya, clarinet. Open to violin, viola, cello, flute, clarinet and piano players. Cost including buffet lunch: \$130.

*For more information, please contact:*

Gerald Rizzer/The Chicago Ensemble  
PO Box 409048  
Chicago, IL 60640  
Phone: 1-773-558-3448  
E-mail: theceweb@thechicagoensemble.org

## INDIANA

### Jacobs School of Music—Chamber Music Seminar

*Chamber mostly string, Pre-formed groups accepted*

**EVENT WEBSITE:** www.music.indiana.edu/precollege/adult/chamber/  
**EVENT LOCATION:** Indiana University, Bloomington, IN  
**DATE OF WORKSHOP:** Wednesday, May 15, 2019, to Sunday, May 19, 2019  
**APPLICATION DEADLINE:** Monday, April 1, 2019

Join us for the second Chamber Music Seminar at the Jacobs School of Music. For 2019, our focus will be chamber groups of piano and strings, strings only, or strings plus a limited number of winds. Both pre-formed chamber ensembles and individual players are welcome to apply. This intensive seminar will consist

of coaching, rehearsals, ensembles, yoga, concerts, lectures, and performances. Participants will receive expert coaching on a daily basis, with faculty members from the Jacobs School of Music, the University of Alabama, the Atlanta Opera, and New England Conservatory. Participants will also have the chance to take part in ad-hoc reading sessions in small and large ensembles, meet contemporary composers, and take in the campus and community offerings. Informal performances will create culminating experiences for the session.

*For more information, please contact:*

Constance Cook Glen  
1201 East Third  
Bloomington, IN 47405  
Phone: 1-812-855-6025  
E-mail: cglen@indiana.edu

## IOWA

### Heartland Scor! Camp

*Beginners welcome, Chamber mostly string, Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** www.StringCamp.com  
**EVENT LOCATION:** Davenport, IA  
**DATE OF WORKSHOP:** Thursday, June 12, 2019, to Saturday, June 15, 2019  
**APPLICATION DEADLINE:** Tuesday, May 14, 2018

Exclusively for adult string players, Scor! combines a chamber music/orchestra camp with technique & other musical instructional sessions. Scor! features separate tracks to accommodate players of various levels. Scor! includes string orchestra, chamber music, faculty recitals, and hands-on educational sessions with excellent faculty.

*For more information, please contact:*

Beth  
Phone 877-726-7267  
E-mail: scor@StringCamp.com

## KANSAS

### Heartland Chamber Music Adult Amateur Workshop

*Chamber mixed winds & strings, Get together, Pre-formed groups accepted*

**EVENT WEBSITE:** www.heartlandchambermusic.org  
**EVENT LOCATION:** Rolling Hills Presbyterian Church, Overland Park, KS  
**DATE OF WORKSHOP:** Thursday, July 18, 2019 to Sunday, July 21, 2019  
**APPLICATION DEADLINE:** Friday, May 17, 2019

The Adult Workshop provides an exciting opportunity for adult amateur musicians to explore great works of chamber music. This four-day workshop will feature faculty from the Heartland Chamber Music Festival including musicians from the Kansas City Symphony. The faculty musicians will coach and play alongside participants, creating a unique and encouraging music-making environment. The workshop will also include social activities and will conclude with an informal performance. The workshop is open to intermediate and advanced amateur string, wind and keyboard players over the age of 21.

*For more information, please contact:*

Vicki Olson  
1600 Genessee, Ste. 824  
Kansas City, MO 64102  
Phone: 1-913-735-4532  
E-mail: volson@heartlandchambermusic.org

## MAINE

### Chamber Music by the Sea with the Portland Quartet

*Pre-formed groups accepted*

**EVENT WEBSITE:** [www.portlandstringquartet.com](http://www.portlandstringquartet.com)  
**EVENT LOCATION:** Sebasco Harbor Resort,  
Phippsburg, ME  
**DATE OF WORKSHOP:** Sunday, May 19, 2019 to  
Friday, May 24, 2019  
**APPLICATION DEADLINE:** March, 2019

Chamber Music by Sebago, directed by the Portland String Quartet, offers a string quartet workshop for adult amateur musicians featuring coaching sessions, daily masterclasses and time for individual and group practice.

Pre-formed ensembles are welcome, or individuals may apply for placement in an appropriate ensemble as space becomes available.

*For more information, please contact:*

Kookie McNerney  
25 Hildreth Rd.  
Harpwell, ME 04079  
Phone: 1-207-286-6688  
E-mail: PSQcmbs@gmail.com

### DaPonte Adult String Quartet Workshop

*Chamber mostly string, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.daponte.org](http://www.daponte.org)  
**EVENT LOCATION:** Camp Kieve, Noblebor, ME  
**DATE OF WORKSHOP:** Friday, October 18, 2019 to  
Sunday, October 20, 2019  
**APPLICATION DEADLINE:** Thursday, August 15, 2019

Join the DaPonte String Quartet for a three-day weekend of musical camaraderie dedicated to enhancing your understanding of the great works of the string quartet literature and perfecting your

playing and ensemble skills, all while in a gorgeous Mid-Coast Maine lakefront setting.

The DaPonte String Quartet have performed together for over 25 years, from Carnegie Hall to all corners of Maine. They have a wide range of experience teaching, giving masterclasses, and coaching all levels and ages of musicians, from individuals, to an annual string quartet workshop for gifted high school players in Maine, to masterclasses across the country. DaPonte String Quartet members are currently on the faculty of such places as the University of Southern Maine, Bowdoin College, and Bay Chamber Music School.

This intimate weekend workshop is designed for intermediate to advanced string players, to share their passion for chamber music while being coached on such aspects of ensemble playing as: listening, communication, cueing, rhythm, intonation, blending, and theory and music history. Participants may attend as part of a pre-formed group, or as individuals who will be placed in a compatible-level group.

The workshop is held at the height of Maine's fall foliage season on the shores of Lake Damariscotta, at Camp Kieve — a secluded, gorgeous setting to focus on music, with a wealth of practice and rehearsal facilities. Participation costs \$385. All meals are included. The camp also has comfortable modern rooms available (with two twin beds) for \$150/night, for those who wish to stay overnight. (If you are open to sharing a room, we can help you find a roommate.) Registration fee is refundable until Sept. 15. Limited financial aid may be available; contact us for details.

*For more information, please contact:*

Lisa Westkaemper  
c/o FDSQ, P.O.Box 401  
Damariscotta, ME 04543  
Phone: 1-940-595-1917  
E-mail: Lisa@DaPonte.org

### Maine Festival of American Music— Workshop Day

*Chamber mostly string*

**EVENT WEBSITE:** [www.mainesakers.com/maine-festival-of-american-music/](http://www.mainesakers.com/maine-festival-of-american-music/)  
**EVENT LOCATION:** Sabbathday Lake Shaker Village,  
New Gloucester, ME  
**DATE OF WORKSHOP:** Friday, June 21, 2019  
**APPLICATION DEADLINE:** Wednesday, May 1, 2019

Workshop Day at Shaker Village is part of a four-day Maine Festival of American Music - June 19 through June 22, 2019. The United Society of Shakers welcomes the Portland String Quartet as music directors for the festival's 14th season to celebrate American music and composers within the context of the world's great chamber music, including the beauty and simplicity of Shaker Song. Coaching sessions mixed with rehearsal times prepare each group for performance in the culminating master class held in the 1794 historic Shaker Meeting House. Participants may apply as individuals or as complete ensembles and can choose a selection from the full literature for study and performance. The Workshop

Day fee is \$80 pp, payable to the United Society of Shakers upon acceptance. Violinists Dean Stein and Ronald Lantz, violist Julia Adams, and cellist Andrew Mark are the coaches for this intensive and rewarding chamber music experience.

*For more information, please contact:*

Julia Adams  
15 Seeley Avenue  
Portland, ME 04103  
Phone: 1-207-773-2597  
E-mail: jaes15@maine.rr.com

## Portland Conservatory of Music

*Beginners welcome, Chamber mostly string, Improvisation, Individual study, Kids welcome, Ensemble singing*

**EVENT WEBSITE:** portlandconservatoryofmusic.org  
**EVENT LOCATION:** Portland Conservatory of Music, Portland, ME

**DATE OF WORKSHOP:** *Ongoing:* Check website for details

Portland Conservatory of Music offers students the opportunity to be placed in trios or quartets. Students are placed in these groups based on interest and ability, and are matched with a faculty coach. Ensembles are open to all ages and rehearsals are one hour each week. Chamber ensembles rehearse over a ten-week period each semester, culminating in a performance opportunity. Students will work together with the ensemble members and faculty coach to choose appropriate repertoire. Students learn the importance of balance, taking leadership to showcase important lines and learning when to play at a softer dynamic to showcase others. Every player learns how to take ownership of their parts while listening for the nuances of others. As members of an ensemble, students gain a shared sense of responsibility, becoming better listeners, performers, and musicians as a whole. If you're ready to sign up, just fill out the registration form available on our website. The Portland Conservatory of Music's adult programs includes private lessons, and string quartets, jazz combos, folk music, and chorus.

*For more information, please contact:*

202 Woodford Street  
Portland, ME 04103  
Phone: 1-207-775-3356  
E-mail: info@portlandconservatoryofmusic.org

## SummerKeys Coached Ensemble 2019

*Beginners welcome*

**EVENT WEBSITE:** www.summerkeys.com  
**EVENT LOCATION:** SummerKeys, Lubec, ME  
**DATE OF WORKSHOP:** Monday, June 17, 2019 to Monday, August 26, 2019. Check the website for specific dates.

Coached Ensemble is offered each week from June through August. During the weekly session, the faculty places enrollees in groups as closely appropriate to each individual's ability as possible. Music is assigned and distributed on Monday evenings. Coaching takes place Tuesdays through Fridays. Beginners are encouraged

to participate and are as welcome as experienced players. Check the website for specific dates.

*For more information, please contact:*

Bruce Potterton  
32 North Main Street  
Boonton, NJ 07005  
Phone: 1-973-316-6220  
E-mail: sksmaill@summerkeys.com

## SummerKeys Preformed Chamber Music Workshop

*Chamber mostly string*

**EVENT WEBSITE:** www.summerkeys.com  
**EVENT LOCATION:** SummerKeys, Lubec, ME  
**DATE OF WORKSHOP:** Monday, June 17, 2019 to Friday, June 28, 2019

Bring your pre-formed chamber group and spend a week working with coach Ina Litera. Learn to solve musical and ensemble issues and build your group's repertoire. The program includes daily one-hour group coaching and two-hour group practice time. Limited to five players per group.

*For more information, please contact:*

Bruce Potterton  
32 North Main St  
Boonton, NJ 07005  
Phone: 1-973-316-6220  
E-mail: sksmaill@summerkeys.com

## MARYLAND

### Chesapeake Scor! Camp

*Beginners welcome, Chamber mostly string, Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** www.stringcamp.com  
**EVENT LOCATION:** Bel Air, MD  
**DATE OF WORKSHOP:** Thursday, July 24, 2019, to Saturday, July 27, 2019  
**APPLICATION DEADLINE:** Tuesday, June 11, 2019

Exclusively for adult string players, Scor! combines a chamber music/orchestra camp with technique and other musical instructional sessions. Scor! features separate tracks to accommodate players of various levels. Scor! includes string orchestra, chamber music, faculty recitals, and hands-on educational sessions with excellent faculty.

*For more information, please contact:*

Beth  
Phone 877-726-7267  
E-mail: scor@StringCamp.com

## Play Week Maryland

*Chamber mixed winds & strings, Chamber mostly string,  
Pre-formed groups accepted*

**EVENT WEBSITE:** [www.playweek.net](http://www.playweek.net)

**EVENT LOCATION:** Washington College,  
Chestertown, MD

**DATE OF WORKSHOP:** Sunday, July 21, 2019 to  
Sunday, July 28, 2019

**APPLICATION DEADLINE:** Monday, May 27, 2019

Play Week Virginia is now Play Week Maryland! We have moved to the beautiful campus of Washington College on the Eastern Shore, less than two hours from D.C. We offer adult amateur musicians a week of concentrated ensemble playing and musical camaraderie along with outstanding coaching in a friendly, non-competitive atmosphere. Individuals with moderate to advanced abilities and pre-formed groups of any level are accepted. We admit mostly strings but can also accept a few wind players and up to four pianists. Most repertoire is assigned in advance. There are two coached sessions daily, special topic sessions, informal ensembles, participant and faculty concerts, and evening socializing. The workshop culminates in the participants' second recital on Saturday evening.

*For more information, please contact:*

David Bakamjian  
15818 Riverside Drive W, Apt 6L, Apt 6L  
New York, NY 10032  
Phone: 1-646-692-9446  
E-mail: [David@playweek.net](mailto:David@playweek.net)

## MASSACHUSETTS

### Appalachian Mountain Club: Mountains and Music

*Beginners welcome, Chamber mixed winds & strings,  
Get-togethers*

**EVENT WEBSITE:** [www.amcboston.org/committee/  
music](http://www.amcboston.org/committee/music)

**EVENT LOCATION:** Sargent Center,  
Pinkham Notch, MA

**DATE OF WORKSHOP:** Friday, February 15, 2019 to  
Monday, February 18, 2019

The Mountains and Music committee of AMC's Boston Chapter sponsors two weekends each year that combine music-making and outdoor activities. Instrumentalists join together to play chamber music, then accompany the chorus in a large choral and orchestra piece. Singers form informal groups to sing madrigals, rounds, and other small ensemble pieces. Instrumentalists choose music from the extensive AMC music library and may play Brandenburg Concertos, wind octets, string ensembles or chamber works with unusual instrumentation. Listeners are always welcome too. The fall weekend is held at Joe Dodge Lodge at Pinkham Notch, where participants can enjoy hiking in the beautiful fall foliage in the White Mountains. The winter weekend is held either at

Nature's Classroom at the Sargent Center near Peterborough or in the White Mountains, alternating years, and taking advantage of seasonal outdoor activities, including skiing and snowshoeing. We hope you will join us for a weekend and tell your musical friends as well. The only pre-requisite is sight-reading ability on your instrument or voice part. Check the website for more information and October dates.

*For more information, please contact:*

Naomi Krasner  
72 Nonantum Street  
Newton, MA 02458  
E-mail: [naomimusic@yahoo.com](mailto:naomimusic@yahoo.com);  
[mountainsandmusic@gmail.com](mailto:mountainsandmusic@gmail.com).

### ArtsAhimsa Chamber Music Festival

*Chamber mixed winds & strings*

**EVENT WEBSITE:** [www.artsahimsa.org](http://www.artsahimsa.org)

**EVENT LOCATION:** Belvoir Terrace, Lenox, MA

**DATE OF WORKSHOP:** Wednesday, 14, 2019 to  
Wednesday, August 21, 2019

**APPLICATION DEADLINE:** Wednesday, April 17, 2019

The ArtsAhimsa Chamber Music Festival offers opportunities for amateur musicians to study and play with professional artists in a supportive community setting. Open to pianists, strings, and wind players. Pre-formed groups accepted. Choral singing, swimming, and tennis.

*For more information, please contact:*

Laura Jean Goldberg  
145 Central Park West, Apt 8b  
New York, NY 10023  
E-mail: [Laurajgoldberg@gmail.com](mailto:Laurajgoldberg@gmail.com)

### Boston Chamber Music Society: Workshop for Mixed Ensembles

*Chamber mixed winds & strings, Kids welcome,  
Pre-formed groups accepted*

**EVENT WEBSITE:** [www.bostonchambermusic.org/  
learning/workshops](http://www.bostonchambermusic.org/learning/workshops)

**EVENT LOCATION:** Massachusetts Institute of  
Technology, Boston, MA

**DATE OF WORKSHOP:** Sunday, March 31, 2019

**APPLICATION DEADLINE:** Friday, March 8, 2019

The Boston Chamber Music Society welcomes pre-formed, intermediate and advanced mixed chamber groups to participate in its annual workshop, coached by BCMS's musicians. Participation is limited to eight groups that will be accepted on a first-come, first-served basis.

*For more information, please contact:*

Wen Huang  
60 Gore Street  
Cambridge, MA 02141  
Phone: 1-617-349-0086  
E-mail: info@bostonchambermusic.org

## Brookline Music School Chamber Institute: Brahms and The Schumanns

*Chamber mixed winds & strings, Pre-formed groups accepted,  
Weekend workshop, Masterclass*

**EVENT WEBSITE:** www.bmsmusic.org  
**EVENT LOCATION:** Brookline Music School,  
Brookline, MA  
**DATE OF WORKSHOP:** Saturday, February 2, 2019 to  
Sunday, February 3, 2019  
**APPLICATION DEADLINE:** Friday, January 4, 2019

This two-day chamber music weekend institute is open to intermediate and advanced chamber players with a particular interest in exploring the chamber music of Brahms and Robert and Clara Schumann. The workshop will be led by professional chamber musicians of the Brookline-based Mistral collective, and thematically tied to Mistral's program the following weekend featuring three works of the above composers. All participants will be assigned movements or excerpts from the featured works (Brahms *Piano Quintet*, Clara Schumann *Piano Trio in G Minor*, and Robert Schumann *String Quartet No. 1*) to be explored in the workshop in combination with other participants and coaches. Pre-formed groups with projects underway by other composers will also have the opportunity to workshop and perform their repertoire, with an eye for what can be learned through comparison and analogy to the workshop's featured works.

*For more information, please contact:*

Gregory Tolwinski  
25 Kennard Road  
Brookline, MA 02445  
Phone: 617-277-4593  
E-mail: gtolwinski@bmsmusic.org

## CDSS Pinewoods Camp Programs

*Beginners welcome, Chamber mostly wind, Individual study,  
Early music, Kids welcome, Musical holiday, Ensemble singing*

**EVENT WEBSITE:** www.cdss.org/camp  
**EVENT LOCATION:** Pinewoods Camp, Plymouth, MA  
**DATE OF WORKSHOP:** Check website for 2019 dates

These workshops offer early and traditional music and dance for 100 participants of all abilities - all instruments and voice. Our programs are designed to create an accepting social atmosphere that encourages all to join in the dancing, singing and music making. Ages 15 and over. Family Weeks are for all ages and abilities. Check the website for details.

*For more information, please contact:*

Steve Howe  
116 Pleasant Street #345, c/o Steve Howe  
Easthampton, MA 01027  
Phone: 1-413-268-7426  
E-mail: camp@cdss.org

## Chamber Music Workshop— Loving the Process

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** www.harvardculture.org/  
chamber-music-festival  
**EVENT LOCATION:** Harvard Cultural Collaborative,  
Harvard, MA  
**DATE OF WORKSHOP:** Sunday, June 16, 2019 to  
Sunday, June 23, 2019  
**APPLICATION DEADLINE:** Friday, March 15, 2019

Chamber Music Workshop - Loving the Process is a one-week workshop for experienced amateurs and young professionals in pre-formed groups. Coaches are Judith Eissenberg, violin; Rhonda Rider, cello; and Judith Gordon, piano. At the heart of Loving the Process is the invitation to reclaim and strengthen the improvisatory spirit of making music together. Between practice - where players sharpen skills and deepen their understanding of the score - and performance, we can create a space together that truly celebrates experimentation and discovery. As we move from first readings to formed interpretations, we will invite players, coaches, listeners, and composers into the process. The daily schedule includes group rehearsal, 2 1/2 hours of coaching, open rehearsals, and masterclasses. Groups choose their own repertoire, and set their own goals. Young professional groups (4 slots available) are offered full scholarship for the entire week; amateur group fees \$130/day per person, with the choice of 1-6 days attendance.

*For more information, please contact:*

Judith Eissenberg  
160 Beech Street  
Roslindale, MA 01231  
Phone: 1-978 558 3132  
E-mail: eissenbe@brandeis.edu

## MICHIGAN

### Golden Chamber Music: Sleepy Hollow Weekends I

*Chamber mostly string*

**EVENT WEBSITE:** www.goldenchambermusic.org  
**EVENT LOCATION:** Sleepy Hollow Beach Resort,  
South Haven, MI  
**DATE OF WORKSHOP:** Thursday, May 16, 2019, to  
Sunday, May 19, 2019

These weekends (a.k.a. "Sleepy Hollow" chamber music) are twice-per-year gatherings of midwest adult amateur chamber musicians at the Sleepy Hollow Resort a mile north of South Haven, MI. They are relaxed, recreational gatherings "for the love of it" organized nearly fifty years ago by Sam and Paula Golden, cellists from Hyde Park in Chicago. Some people come for the entire long weekend, others for only part. Normally, we have 40 - 60 players. While most participants are string players, pianists and wind players are welcome.

During the weekend we have seven chamber music sessions (Thursday evening through Sunday noon) for which the co-organizers arrange the groups anew for each session. For most sessions, each group decides what to play by consensus. On Saturday evening we have a potluck supper generally followed by an unrehearsed orchestral "concert." We have many very fine players, a number of them music educators and the playing level is generally high. Many players have extensive chamber music experience. These weekends are great fun and most of the attendees return year after year. Lodging and playing venues are at the Sleepy Hollow resort. Meals are on your own. Reservations for lodging: Jackie Mortorff at Sleepy Hollow (269) 637-1127, jsleepy714@yahoo.com. <http://www.sleepyhollowbeach.com>

*For more information, please contact:*

Tom Morgan  
Phone (440) 774-7298  
E-mail: [musicophilatm@gmail.com](mailto:musicophilatm@gmail.com)

## Golden Chamber Music: Sleepy Hollow Weekends II

*Chamber mostly string*

**EVENT WEBSITE:** [www.goldenchambermusic.org](http://www.goldenchambermusic.org)  
**EVENT LOCATION:** Sleepy Hollow Beach Resort,  
South Haven, MI  
**DATE OF WORKSHOP:** September 19, 2019 to  
Sunday, September 22, 2019

These weekends (a.k.a. "Sleepy Hollow" chamber music) are twice-per-year gatherings of midwest adult amateur chamber musicians at the Sleepy Hollow Resort a mile north of South Haven, MI. They are relaxed, recreational gatherings "for the love of it" organized nearly fifty years ago by Sam and Paula Golden, cellists from Hyde Park in Chicago. Some people come for the entire long weekend, others for only part. Normally, we have 40 - 60 players. While most participants are string players, pianists and wind players are welcome.

During the weekend we have seven chamber music sessions (Thursday evening through Sunday noon) for which the co-organizers arrange the groups anew for each session. For most sessions, each group decides what to play by consensus. On Saturday evening we have a potluck supper generally followed by an unrehearsed orchestral "concert." We have many very fine players, a number of them music educators and the playing level is generally high. Many players have extensive chamber music experience. These weekends are great fun and most of the attendees return year after year. Lodging and playing venues are at the Sleepy Hollow resort. Meals are on your own. Reservations for lodging: Jackie Mortorff at Sleepy Hollow (269) 637-1127, jsleepy714@yahoo.com. <http://www.sleepyhollowbeach.com>

*For more information, please contact:*

Tom Morgan  
Phone (440) 774-7298  
E-mail: [musicophilatm@gmail.com](mailto:musicophilatm@gmail.com)

## Great Lakes Scor! Camp

*Beginners welcome, Chamber mostly string, Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.StringCamp.com](http://www.StringCamp.com)  
**EVENT LOCATION:** Lansing, MI  
**DATE OF WORKSHOP:** Thursday, June 27, 2019, to  
Saturday, June 29, 2019  
**APPLICATION DEADLINE:** Tuesday, May 28, 2019

Exclusively for adult string players, Scor! combines a chamber music/orchestra camp with technique and other musical instructional sessions. Scor! features separate tracks to accommodate players of various levels. Scor! includes string orchestra, chamber music, faculty recitals, and hands-on educational sessions with excellent faculty.

*For more information, please contact:*

Beth  
Phone 877-726-7267  
E-mail: [scor@StringCamp.com](mailto:scor@StringCamp.com)

## MINNESOTA

### Artaria Chamber Music School Adult Workshop

*Pre-formed groups accepted*

**EVENT WEBSITE:** [www.artaria-cms.org](http://www.artaria-cms.org)  
**EVENT LOCATION:** Episcopal Church of St. John the  
Evangelist, Saint Paul, MN  
**DATE OF WORKSHOP:** Friday, August 9, 2019 to  
Saturday, August 10, 2019  
**APPLICATION DEADLINE:** Wednesday, July 10, 2019

Episcopal Church of St. John the Evangelist, on historical Summit Hill in St. Paul, is the location for our intensive two-day chamber music workshop. The workshop is designed to engage each participant in positive group dynamics through the exploration of musical interpretation, ensemble tempo and tone production, ways to calm nerves, and techniques for giving and receiving helpful criticism. The program includes group performances and a special presentation by the Artaria String Quartet, Minnesota's foremost teaching and performing quartet.

*For more information, please contact:*

Nancy Oliveros  
980 Bellows Street  
Saint Paul, MN 55118  
Phone: 1-651-238-4945  
E-mail: [nancy@artaria.us](mailto:nancy@artaria.us)

## Woodland Chamber Music Workshop

*Beginners welcome, Chamber mixed winds & strings, Chamber mostly wind, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.woodlandchambermusic.org](http://www.woodlandchambermusic.org)

**EVENT LOCATION:** Surfside Resort, Tofte, MN

**DATE OF WORKSHOP:** Sunday, June 16, 2019 to  
Friday, June 21, 2019

**APPLICATION DEADLINE:** Wednesday, May 1, 2019

The Woodland Chamber Music Workshop is a place where adult amateur musicians of any instrument and all skill levels come together for a weekend of small-ensemble playing and coaching, seminars, chamber orchestra, and fun on the beautiful North Shore of Lake Superior in Northern Minnesota. Luxurious, lakeshore accommodations and meals are included at Surfside on Lake Superior resort in Tofte, Minnesota. The Gichigami Trio, artist-faculty in residence, give positive and constructive coaching sessions for each ensemble, plus a public concert. Participate as a pre-formed group or individual. No auditions required.

*For more information, please contact:*

Josh Aerie  
P.O. Box 806  
E-mail: [joshaerie@hotmail.com](mailto:joshaerie@hotmail.com), [info@woodland-chambermusic.org](mailto:info@woodland-chambermusic.org)

## MISSOURI

### Missouri Chamber Music Festival Pro-Am Intensive

*Chamber mixed winds & strings, Chamber mostly string, Chamber mostly wind, Pre-formed groups accepted, Play-In, Masterclass*

**EVENT WEBSITE:** [www.mochambermusic.org/education.html](http://www.mochambermusic.org/education.html)

**EVENT LOCATION:** Community Music School of  
Webster University,  
Saint Louis, MO

**DATE OF WORKSHOP:** Monday, June 24, 2019 to  
Sunday, June 30, 2019

**APPLICATION DEADLINE:** Sunday, April 7, 2019

The MOCM Pro-Am Intensive is a workshop for adult instrumentalists (21 and older) partnering with distinguished MOCM Performing Artist player/coaches in chamber ensembles. Each group rehearses with a player/coach in a supportive, relaxed environment for four workshop sessions over three days. There is an optional informal performance at the conclusion of workshop. Faculty includes members of the St. Louis Symphony and Arianna String Quartet.

*For more information, please contact:*

Scott Andrews  
211 South Elm Avenue  
Saint Louis, MO 63119  
Phone: 1-314-882-0053  
E-mail: [ferrigno@mochambermusic.org](mailto:ferrigno@mochambermusic.org)

## NEBRASKA

### Schoolhouse Celtic Fiddle Camp

*Beginners welcome, Kids welcome, Masterclass*

**EVENT WEBSITE:** [www.greenblattandseay.com/schoolhouse\\_fiddle\\_camp.shtml](http://www.greenblattandseay.com/schoolhouse_fiddle_camp.shtml)

**EVENT LOCATION:** The Old Avoca Schoolhouse,  
Avoca, NE

**DATE OF WORKSHOP:** Wednesday, March 13, 2019, to  
Friday, March 15, 2019

**APPLICATION DEADLINE:** Thursday, February 14, 2018

On Wednesday, participants will be mostly reading tunes, using sheet music in standard notation. They will learn melodies, harmonies, and chords. Fiddlers will be improving their sight-reading, and experiencing fiddling fun. On Thursday, the emphasis will be mostly playing tunes by ear, so feel free to bring your recording gadgets. Sheet music versions of the tunes will be provided for you by the end of the day, just in case your ears need the help. On Friday, we will be mostly jamming, modulating, singing, dancing, experimenting, sharing, and playing fiddle related instruments.

*For more information, please contact:*

Deborah Greenblatt  
504 Garfield St.  
Avoca, NE 68307  
Phone: 402-275-3221  
Email: [debby@greenblattandseay.com](mailto:debby@greenblattandseay.com)

### Strings Without Boundaries

*Chamber mostly string, Improvisation, Kids welcome*

**EVENT WEBSITE:** [www.stringswithoutboundaries.com](http://www.stringswithoutboundaries.com)

**EVENT LOCATION:** University of Nebraska at Omaha,  
Omaha, NE

**DATE OF WORKSHOP:** Thursday, June 27, 2019 to  
Sunday, June 30, 2019

Summer program for traditional and contemporary strings. Join us for four days and more than 40 diverse, interactive sessions where you will learn to play the world and experience the many faces of creativity. Explore string music from old and new traditions with an incredible faculty of world-renowned performers and educators. Learn new techniques, enjoy unique solo and ensemble experiences, and have more fun making music than you dreamed possible. Strings Without Boundaries creates a sharing environment for amateur-through-professional players as well as students and teachers of all ages and backgrounds. We focus on string technique

and repertoire from American and world traditions, creative musicianship in all styles, and technology-enhanced approaches. All ages and levels welcome. One-day, two-day, weekend and full program registration available.

*For more information, please contact:*

Julie Lyonn Lieberman

E-mail: [Info@stringswithoutboundaries.com](mailto:Info@stringswithoutboundaries.com)

## NEW HAMPSHIRE

### Apple Hill

#### Summer Chamber Music Workshop

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.applehill.org](http://www.applehill.org)

**EVENT LOCATION:** Apple Hill Center for Chamber Music, Nelson, NH

**DATE OF WORKSHOP:** Friday, June 14, 2019 to  
Sunday, August 18, 2019

**APPLICATION DEADLINE:** Wednesday, May 1, 2019

Each Summer Chamber Music Workshop gives participants of all skill levels ages 13 and over the opportunity to study and perform chamber music under the guidance of Director Lenny Matczynski, the Apple Hill String Quartet, and renowned faculty in an intentionally supportive environment. Over the course of each ten-day session, students receive personalized coaching, perform in chamber groups, and participate in camp community activities. Central to the workshop is Playing for Peace, Apple Hill's program that uses music as a means to cross cultural, ethnic, religious, economic, and political divides. This summer, come explore your love of music in a non-competitive community in beautiful, rural, southern New Hampshire.

*For more information, please contact:*

Amelia Perron

PO Box 217

Sullivan, NH 03445

Phone: 1-603-847-3371

E-mail: [amelia@applehill.org](mailto:amelia@applehill.org)

### Early Music Week at World Fellowship

*Beginners welcome, Chamber mixed winds & strings, Early music, Older Adults, Party, Lecture*

**EVENT WEBSITE:** [www.earlymusicweek.org](http://www.earlymusicweek.org)

**EVENT LOCATION:** World Fellowship Center, Albany, NH

**DATE OF WORKSHOP:** Sunday, June 23, 2019 to  
Sunday, June 30, 2019

Now entering its 24th season, Early Music Week at World Fellowship will focus on the theme of "Love and War." The program is co-directed by viol player Jane Hershey and harpsichordist Larry Wallach, and the staff includes Anne Legène and Josh Shalem Schreiber, viols; Pam Dellal, voice; Roy Sansom and Héloïse Degrugliier, recorders; and Ken Pierce, historical dance. The rustic

setting in the White Mountains offers opportunities for non-musical activities including hiking, swimming, and boating or just plain relaxing amid natural beauty. Accommodations are comfortable but not luxurious, and the cost is very reasonable. There are two workshops each morning averaging four participants in each, as well as afternoon group playing opportunities. Evening activities include a faculty recital, an historical background lecture, Fun Night (talent show and story-telling), and English country dance.

*For more information, please contact:*

Larry Wallach

69 Welcome Street

Great Barrington, MA 01230

Phone: 1-413-559-9066

E-mail: [larry@simons-rock.edu](mailto:larry@simons-rock.edu)

### Raphael Chamber Music Workshop

**EVENT WEBSITE:** [www.rafaelchambermusicworkshop.com](http://www.rafaelchambermusicworkshop.com)

**EVENT LOCATION:** High Mowing School, Wilton, NH

**DATE OF WORKSHOP:** Session 1: Sunday, August 4, 2019  
to Sunday, August 11, 2019;  
Session 2: Sunday, August 11, 2019  
to Sunday, August 18, 2019

**APPLICATION DEADLINE:** Friday, February 1, 2019

Two one-week sessions in beautiful rural New Hampshire. Intensive chamber music study with a distinguished artist faculty. Advanced adult instrumentalists are welcome. Pre-formed groups accepted but not required. Repertoire is assigned in advance; everyone is assigned two or three groups; ensembles are formed at beginning of the workshop and remain together during the entire program. Each ensemble is coached every day. Evening sessions include seminars, sight-reading, and informal concerts. The workshop offers comfortable private rooms in resident housing, an outdoor pool, tennis courts, hiking paths in the Monadnock Mountains; excellent gourmet meals served. Congenial, supportive atmosphere. Check the website for more details.

*For more information, please contact:*

Susan Salm

175 West 73rd Street, Apt. 16-D

New York, NY 10023

Phone: 646-247-7022

E-mail: [cellosalm@earthlink.net](mailto:cellosalm@earthlink.net)

### Wyoda Chamber Music - Week One

*Chamber mostly string, Party, Masterclass*

**EVENT WEBSITE:** N/A

**EVENT LOCATION:** Camp Merriwood, Orford, NH

**DATE OF WORKSHOP:** Saturday, August 17, 2019 to  
Saturday, August 24, 2019

**APPLICATION DEADLINE:** Friday, June 28, 2019

Our 55th year! Chamber music by the lake, musical growth, fabulous coaching, camp fun, camaraderie, new and old friends,

natural beauty, lobster night, outdoor activities, nightly parties and more. Most people come for one week and there may be some half week slots available too. Seven quartets and one pianist. Groups rotate every session. We work on the suggested pieces in the morning and coaches help us improve our chamber playing. In the evenings coaches join in the groups and we have fun and often intense reading sessions.

Over the course of the week you will have nine hours of rehearsal and coaching on one movement. This unique opportunity to work intensively on one movement with several different coaches, play in the afternoon master class, and perform in the final concert, leads to breakthroughs and everyone playing their best at Wyoda. The environment is supportive, encouraging and non competitive. Wyoda is best for people who like nature and a rustic setting, want to keep growing and learning, like good coffee and a fun week with like-minded musicians and superb coaches.

2019 Week One: pieces we will work on – you can prepare all or some. Beethoven *Quartet opus 132*, Mendelssohn *Quartet opus 80*, Prokofiev *Quartet No. 1*, Shostakovich *Quartet No. 11*.

*For more information, please contact:*

Ivy A. Turner: 617-308-4897 or Helen Chesworth:  
wyodachambermusic@gmail.com  
19 Pleasant View Rd  
Wilbraham, MA 01095  
Phone: 617-308-4897  
E-mail: wyodachambermusic@gmail.com

## Wyoda Chamber Music – Week Two

*Chamber mostly string, Party, Masterclass*

**EVENT WEBSITE:** N/A  
**EVENT LOCATION:** Camp Merriwood, Orford, NH  
**DATE OF WORKSHOP:** Saturday, August 24, 2019 to  
Saturday, August 31, 2019  
**APPLICATION DEADLINE:** Friday, June 28, 2019

Our 55th year! Chamber music by the lake, musical growth, fabulous coaching, camp fun, camaraderie, new and old friends, natural beauty, lobster night, outdoor activities, nightly parties and more. Most people come for one week and there may be some half week slots available too. 7 quartets and one pianist. Groups rotate every session. We work on the suggested pieces in the morning and coaches help us improve our chamber playing. In the evenings coaches join in the groups and we have fun and often intense reading sessions.

Over the course of the week you will have nine hours of rehearsal and coaching on one movement. This unique opportunity to work intensively on one movement with several different coaches, play in the afternoon masterclass, and perform in the final concert, leads to breakthroughs and everyone playing their best at Wyoda. The environment is supportive, encouraging and non competitive. Wyoda is best for people who like nature and a rustic setting, want to keep growing and learning, like good coffee and a fun week with like-minded musicians and superb coaches.

2019 Week Two: pieces we will work on – you can prepare all or some. Haydn *Quartet opus 55 No. 3*, Beethoven *Quartet opus 18 No. 3*, Shostakovich *Quartet No. 11*, Dvořák *Viola Quintet opus 97*.

*For more information, please contact:*

Ivy A. Turner: 617-308-4897 or Helen Chesworth:  
wyodachambermusic@gmail.com  
19 Pleasant View Rd  
Wilbraham, MA 01095  
Phone: 1-617-308-4897  
E-mail: wyodachambermusic@gmail.com

## NEW JERSEY

### Adult Chamber Music at Extension Division, Mason Gross School of the Arts at Rutgers University

*Chamber mixed winds & strings, Pre-formed groups accepted, Weekend workshop, Chamber groups needed, Masterclass*

**EVENT WEBSITE:** www.mgedensembles.wordpress.com/  
**EVENT LOCATION:** Marryott Music Building, Rutgers University, New Brunswick, NJ  
**DATE OF WORKSHOP:** Ongoing. Check website for details

The mission of the The Adult Chamber Music Program is to educate, motivate, and inspire excellence and artistry at every level of chamber music performance. Under the direction of Dr. Allison Brewster Franzetti, the Adult Chamber Music Program at Mason Gross is designed for non-professional, adult musicians – instrumentalists and vocalists – who are passionate about chamber music. Participants rehearse with fellow enthusiasts, and coach with members of the Extension Division's world-class faculty, assisted by interns from the Mason Gross Music Department.

*For more information, please contact:*

Dana Wilson, registrar  
85 George Street  
New Brunswick, NJ 08901  
Phone: 1-848-932-8618  
E-mail: dw538@mgsa.rutgers.edu

### Adult Chamber Music at Rutgers University New Brunswick

*Beginners welcome, Chamber mixed winds & strings, Chamber mostly wind, Improvisation, Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** www.mgedensembles.wordpress.com  
**EVENT LOCATION:** Rutgers University, New Brunswick, NJ  
**DATE OF WORKSHOP:** Ongoing. Check website for details

Chamber Music at Mason Gross consists of a variety of chamber music performance opportunities encompassing jazz and classical

styles, for precollege, college and adult participants. These include the Young Artist Program, Adult Chamber Music Program, and Chamber Jazz Program. These programs include mixed ensembles (for example – string quartets, and woodwind quintets) as well as ensembles consisting of one type of instrument (for example – flute ensemble, harp ensemble). Chamber Music at Mason Gross ensembles combine the development of rehearsal, ensemble, and performance skills with the study of music history and music theory. Music history and theory content specific to each group are prepared when repertoire and coaching assignments are decided.

### ***New Duo Chamber Music Program***

We are delighted to introduce this new program. The Duo Chamber Music Program runs by semester, i.e. duos register for 12 lessons for the fall semester and 12 lessons for the spring semester. Duos are taught by members of the Extension Division faculty and are considered participants in the chamber music program and may participate in all performance forums, workshops, and performances. Four performance forums occur on Sundays during the chamber music year following Sunday coaching sessions. They are open to all members of Chamber Music at Mason Gross Extension Division ensembles and provide an opportunity for ensembles to perform for one another. Faculty members lead post-performance discussions which encourage constructive, supportive feedback from all program participants. Guest teaching artists and/or Chamber Music at Mason Gross faculty are engaged to lead these forums and to present or perform for participants as well.

*For more information, please contact:*

Dana Wilson, Registrar  
85 George Street  
New Brunswick, NJ 08901  
Phone 848-932-8618  
E-mail: dw538@mgsa.rutgers.edu

## **Amherst Early Music Winter Weekend Workshop**

*Chamber mixed winds & strings, Early music, Individual study, Pre-formed groups accepted, Ensemble singing*

**EVENT WEBSITE:** [www.amherstearlymusic.org/www](http://www.amherstearlymusic.org/www)  
**EVENT LOCATION:** Rutgers-Camden, Camden, NJ and Philadelphia, PA  
**DATE OF WORKSHOP:** Friday, January 18, 2019 to Monday, January 21, 2019. Check website for 2020 dates  
**APPLICATION DEADLINE:** Thursday, January 10, 2019

This popular workshop is a great way to start your musical year. Great variety of classes and instruments for all levels. Recorder ensembles, viol consorts, masterclasses, Baroque orchestra, oboe band, string ensemble, early notation, historical dance, renaissance reeds. \$340 full tuition includes ten classes, a faculty concert, three lunches, and transportation from the hotel to Rutgers. A special rate at the Sheraton Society Hill Hotel in historic Philadelphia is available for participants.

*For more information, please contact:*

Marilyn Boenau, Executive Director  
35 Webster Street  
West Newton, MA 02465  
Phone: 1-781-488-3337  
E-mail: [info@amherstearlymusic.org](mailto:info@amherstearlymusic.org)

## **Maplewood Chamber Music Workshop (formerly Stirling Strings)**

*Beginners welcome, Chamber mostly string,  
Pre-formed groups accepted*

**EVENT WEBSITE:** <http://www.maplewoodchambermusicworkshop.com>  
**EVENT LOCATION:** Ethical Culture Society,  
Maplewood, NJ  
**DATE OF WORKSHOP:** 2019 dates: Saturday, January 26;  
Saturday, February 23; Saturday,  
March 23; Saturday, April 13:  
2 – 5pm

Stirling Strings has been re-named Maplewood Chamber Music Workshop. The workshop meets for four Saturday afternoons each semester. In the fall and spring the directors group the players by skill levels to work on their selected pieces. Pre-formed groups are always welcome. Each group is coached by professional musicians for half of the time on each day and works on its own for the remainder. There is a break in the middle of the afternoon for refreshments and socializing. At the end of each afternoon there is a half-hour presentation geared to be of interest to the participants. At the final workshop of each session there is an opportunity for the groups to perform their pieces. For an application or more information please visit the Maplewood Chamber Music Workshop webpage. Workshop dates for fall 2019 are still to be determined but will be listed on our webpage in the summer.

*For more information, please contact:*

Maplewood Chamber Music Workshop  
666 W 188th St. #6E  
New York, NY 10040  
Phone: 1-917-273-9693  
E-mail: [mcmwplnl@gmail.com](mailto:mcmwplnl@gmail.com)

## **Play Week East**

*Chamber mixed winds & strings, Chamber mostly string,  
Pre-formed groups accepted*

**EVENT WEBSITE:** [www.playweek.net](http://www.playweek.net)  
**EVENT LOCATION:** Rider University, Lawrenceville  
Campus, Lawrenceville, NJ  
**DATE OF WORKSHOP:** Wednesday, June 12, 2019 to  
Sunday, June 16, 2019  
**APPLICATION DEADLINE:** Monday, April 29, 2019

Play Week East offers amateur musicians 4 1/2 full days of concentrated ensemble playing with outstanding coaching in a friendly, supportive atmosphere. Individuals with moderate to advanced abilities and pre-formed groups of any level are welcome

to apply. We admit mostly strings, but we also accept some wind players. Repertoire is assigned a month in advance. There are two coached sessions daily, special topic sessions, informal ensembles, and participant and faculty concerts. The lovely campus of Rider University is only ten minutes south of Princeton, NJ. The workshop culminates in the participants' recital on Sunday in the early afternoon.

*For more information, please contact:*

David Bakamjian  
15818 Riverside Drive W, Apt 6L  
New York, NY 10032  
Phone: 1-646-692-9446  
E-mail: David@playweek.net

## Summer String-In

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** www.summerstringin.org  
**EVENT LOCATION:** Monmouth University,  
West Long Branch, NJ  
**DATE OF WORKSHOP:** Sunday, August 4, 2019 to  
Friday, August 9, 2019  
**APPLICATION DEADLINE:** Sunday, June 2, 2019

A concentrated and non-competitive string chamber music program, with some larger ensemble playing for adults on a beautiful campus, one mile from the north shore of New Jersey. Individuals and pre-formed groups are accepted. The workshop includes expert coaching and demonstration/discussion sessions by the Simon String Quartet. Players from advanced beginners to highly experienced players are welcome. Most repertoire is assigned in advance. Faculty concerts are presented most evenings in historic Wilson Auditorium.

*For more information, please contact:*

David Bakamjian  
15818 Riverside Drive W, Apt 6L  
New York, NY 10032  
Phone: 1-646-692-9446  
E-mail: David@playweek.net

## NEW MEXICO

### Kammermusik Workshops: February Workshop 2019

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** www.kammermusikworkshops.org  
**EVENT LOCATION:** IHM, Santa Fe, NM  
**DATE OF WORKSHOP:** Friday, February 15, 2019 to  
Monday, February 18, 2019  
**APPLICATION DEADLINE:** Monday, December 31, 2018

A mixed winds, strings and keyboard adult amateur player chamber workshop, offering multiple workshops in a serene setting near Museum Hill in Santa Fe, New Mexico, USA. The workshop features the talented professional coach/conductors

of the rich artistic local area as well talent from afar, including Roger Coull, conductor and violinist, who will be conducting our chamber orchestra in discovering Beethoven's Third Symphony, "Eroica." The workshop also features: a baroque workshop of mixed strings, winds and keyboards at 440 pitch; a wind decet; a wind octet; and a clarinet ensemble. Pre-formed groups, such as smaller strings ensembles, can be accepted by arrangement with the workshop directors.

*For more information, please contact:*

Will Buss, President  
43 Verano Loop  
Santa Fe, NM 87508  
Phone: 1-301-933-6058  
E-mail: kammermusikworkshops@gmail.com

### Kammermusik Workshops: Summer Workshop 2019

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** www.kammermusikworkshops.org  
**EVENT LOCATION:** The Lodge at Santa Fe,  
Santa Fe, NM  
**DATE OF WORKSHOP:** Monday, July 29, 2019 to Saturday,  
August 3, 2019  
**APPLICATION DEADLINE:** Sunday, June 30, 2019

Wind and string chamber music for flutes, oboes, clarinets, horns, bassoons, violins, violas, cellos, double basses and keyboards. Characteristics of our workshops: friendly, supportive, non-competitive, no stress, no auditions. This workshop concentrates on the less usual mixed string/wind and piano/wind/string ensembles and large chamber ensembles, rather than string quartets or wind quintets. Intended for adult amateurs of intermediate to advanced standard, with mixed US and international participation. Some financial support available.

*For more information, please contact:*

Will Buss, President  
43 Verano Loop  
Santa Fe, NM 87508  
Phone: 1-301-933-6058  
E-mail: kammermusikworkshops@gmail.com

## NEW YORK

### Alaria Chamber Music Classes

*Chamber mixed winds & strings*

**EVENT WEBSITE:** www.alaria.org  
**EVENT LOCATION:** 244 Rehearsal Studios,  
New York, NY  
**DATE OF WORKSHOP:** Spring, Summer and Winter 2019  
session – see details below  
**APPLICATION DEADLINE:** Monday, January 21, 2019

Spring, summer, and fall sessions are offered. Players of all instruments, ages and levels are welcome and registration is open to all. Placement within groups will be based on compatibility with others, determined at the open audition. Repertoire for the class will be chosen from a wide range of periods and styles. Classes meet once a week on Monday or Wednesday evenings for two hours (starting at 6pm, 7pm or 8pm). Each session includes one hour of coaching and one hour of rehearsal. Every ensemble will perform informally at the end of each half term. Coaches are: David Oei, piano; Maxine Neuman, cello; Shem Guibbory and Mayuki Fukuhara, violins; Pascal Archer and Virginia Benz, winds. Master classes are given by Mark Peskanov.

**DATES:**

*Spring Session, 2019:* January 28-May 6, 2019;  
Audition date, January 21st

*Summer Session, 2019:* May 28-June 23, 2019;  
Audition date, May 22nd

*Winter Session 2019:* September - December.

*For more information, please contact:*

Yuri Vodovoz  
Phone: 1-212-727-0566  
E-mail: yurivodovoz@mindspring.com

## Amateur Chamber Music at MinM

*Beginners welcome, Chamber mixed winds & strings,  
Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.manhattantinthemountains.com](http://www.manhattantinthemountains.com)

**EVENT LOCATION:** Catskill Mountain Foundation,  
Hunter, NY

**DATE OF WORKSHOP:** Sunday, July 28, 2019 to  
Sunday, August 18, 2019

**APPLICATION DEADLINE:** Friday, March 1, 2019

*Manhattan in the Mountains®*, a program of the Catskill Mountain Foundation, offers highly personalized, rigorous musical training in solo and chamber music for violinists, violists, cellists, and pianists, ages 13 and up, working under the guidance of an internationally renowned faculty. Nestled in the Catskill Mountains two hours from New York City, the festival provides a uniquely individual approach to developing musicianship.

Established in 2012, MinM offers a minimum of two private lessons per week, daily chamber music rehearsals, two chamber coachings per week, and three-to-five hours of scheduled practice time every day. Much of the focus is on developing technical and musical skills on one's instrument, and learning ensemble playing techniques in small groups of strings both with and without piano. These ensembles mix students with assistant faculty cellists and violists to give the students the experience of working with and being directly inspired by professional players.

*For more information, please contact:*

Jeffrey Langford  
306 West 100th Street #1  
New York, NY 10025  
Phone: 1-917-538-3395  
E-mail: [info@manhattantinthemountains.com](mailto:info@manhattantinthemountains.com)

## Amherst Early Music's CityRecorder! Fall Weekend Workshop in NYC

**EVENT WEBSITE:** [www.amherstearlymusic.org/city\\_recorder](http://www.amherstearlymusic.org/city_recorder)

**EVENT LOCATION:** Ella Baker School, New York, NY

**DATE OF WORKSHOP:** Check website for 2019 dates

A workshop for recorder players. This popular two-day workshop includes a Recorder Orchestra playing Schmelzer's Sonata for 7; also music of the Ars Subtilior, Busnoys, DuFay, Isaac, Henry VIII, Morales, Gabrieli, Vivaldi, and Quantz. Play Middle Eastern music with Nina Stern and Daphna Mor. C basses and F contrabasses are welcome in some classes.

*For more information, please contact:*

Marilyn Boenau, Executive Director  
35 Webster St, Nathaniel Allen House  
West Newton, MA 02464  
Phone: 781-488-3337  
E-mail: [info@amherstearlymusic.org](mailto:info@amherstearlymusic.org)

## Chamber Music at Bloomingdale

**EVENT WEBSITE:** [www.bsmny.org/about/news/ChamberMusicAuditions/](http://www.bsmny.org/about/news/ChamberMusicAuditions/)

**EVENT LOCATION:** Bloomingdale School of Music,  
New York, NY

**DATE OF WORKSHOP:** Sunday, November 11, 2018 to  
Sunday, January 27, 2019. Check  
website for November 2019 –  
January 2020 dates

Bloomingdale School of Music (BSM) is pleased to offer a new chamber music program for musicians of all ages and levels. Small chamber ensembles including duos, trios, quartets and quintets will be arranged each semester based on age and playing level. Adults are enthusiastically encouraged to register. Chamber music groups meet weekly for coaching with a Bloomingdale faculty member. Participants are also encouraged to rehearse on their own at least one other time during the week. Open to the following instruments: piano, violin, viola, cello, double bass, guitar, flute, oboe, French horn, trombone, and tuba. The eight-week fall session begins November 11th at a cost of \$312 for the full session. A placement audition will be necessary to better match players with others from their skill level. Placement auditions consist of five minutes of playing and may be done in person or by video.

*For more information, please contact:*

Aundrey Mitchell  
323 West 108th Street  
New York, NY 10025  
Phone: 1-212-663-6021  
E-mail: amitchell@bsmny.org

## Eastman School of Music Summer Institutes

*Chamber mixed winds & strings, Individual study, Ensemble singing, Lecture, Masterclass*

**EVENT WEBSITE:** www.summer.esm.rochester.edu

**EVENT LOCATION:** Eastman School of Music,  
Rochester, NY

**DATE OF WORKSHOP:** Monday, June 24, 2019 to  
Friday, August 2, 2019

**APPLICATION DEADLINE:** Wednesday, May 15, 2019

Summer courses for youth and adults. Registration for Summer 2019 will open in December. Visit our website for details and application information.

*For more information, please contact:*

Andrea Schuler, Program Coordinator  
26 Gibbs Street, Box 36  
Rochester, NY 14604  
Phone: 1-585-274-1074  
E-mail: summer@esm.rochester.edu

## Friday Morning Chamber Music Group at the 92nd St. Y

*Beginners welcome, Chamber mixed winds & strings*

**EVENT WEBSITE:** N/A

**EVENT LOCATION:** 92nd Street Y, New York, NY

**DATE OF WORKSHOP:** Friday, February 1, 2019 to  
Friday, December 13, 2019

The Friday Morning Chamber Music Group at the 92nd St. Y meets weekly to sight-read, as well as work on music in depth in an informal, supportive setting. A small amount of coaching is included, as well as the opportunity to perform in a May recital.

*For more information, please contact:*

Ruth Spencer  
Phone 1-212-415-5633  
E-mail: rspencer@ccny.cuny.edu

## KentMusic at Colgate University

*Chamber mostly string*

**EVENT WEBSITE:** www.manhattanstringquartet.com

**EVENT LOCATION:** Colgate University, Hamilton, NY

**DATE OF WORKSHOP:** Monday, June 17, 2019 to  
Sunday, June 23, 2019

**APPLICATION DEADLINE:** Friday, April 12, 2019

KentMusic offers experienced string players the opportunity to spend six days studying Beethoven *Quartet opus 95 "Serioso"*. Groups rotate daily and are carefully matched. Participants receive high level coaching from the Manhattan String Quartet and world-class performing musicians, attend daily lectures and two superb concerts by the Manhattan String Quartet. There is ample time for informal playing and socializing. Everyone is working on the same piece and there are usually 18 quartets. The atmosphere is friendly, welcoming and non-competitive. Intermediate - professional level; advance preparation is essential.

*For more information, please contact:*

Ivy A. Turner, Executive Director  
Phone 1-617-308-4897  
E-mail: ivy.a.turner@gmail.com

## Lake Placid Chamber Music Seminar for Adults

*Beginners welcome, Chamber mostly string,  
Pre-formed groups accepted*

**EVENT WEBSITE:** www.lakeplacidinstitute.org/  
chamber-music-seminar

**EVENT LOCATION:** Lake Placid, New York, NY

**DATE OF WORKSHOP:** Monday, August 12, 2019 to  
Friday, August 16, 2019

**APPLICATION DEADLINE:** April, 2019

The Lake Placid Chamber Music Seminar offers adult string players and pianists the opportunity to study and perform the great chamber music literature in a relaxed and supportive environment under the tutelage of a world-class faculty. Players may come as individuals or in a pre-formed group. In addition to morning and afternoon coaching sessions, we offer optional activities including sight-reading, master classes, a Feldenkrais workshop, a faculty concert and participant performances at the end of the week. Coaching sessions take place at the centrally located Lake Placid High School. Performances are held in the warm and intimate setting of the Hotel North Woods' Cabin Grill. Registration rates are available on the website. A \$50 discount is available for players who pay in full by March 1.

*For more information, please contact:*

Linda Rosenthal  
Phone: 1-917-545-7103  
E-mail: linda.rosenthal@gmail.com

## Magic Mountain Music Farm, Practice Marathon Retreats

*Individual study, Advanced students and pre-professionals only*

**EVENT WEBSITE:** www.MagicMountainMusic.org

**EVENT LOCATION:** Gilbertsville, NY

**DATE OF WORKSHOP:** Ongoing, check website

Solo and audition repertoire study on violin, viola, cello, double bass, piano, woodwinds, brass and percussion for up to 12 professional performers, teachers, advanced college or conservatory students at a time, or pre-formed string quartets.

Participants practice six hours a day, attend seminars, mock auditions and solo performances, receive guidance in body exercise and injury avoidance. Three private lessons included. Audio and video facilities are provided for self-observation. \$1825/16-day-sessions covers all (tuition, room and board) except \$65 application fee and \$60/week chef surcharge.

*For more information, please contact:*

Burton Kaplan  
817 West end Avenue #11B  
New York, NY 10025  
Phone 1-212-662-6634, fax 1-607-263-9647  
E-mail: MagicMountainMusicFarm@MagicMountainMusic.org

## Music for People Improvisation Workshops

*Beginners welcome, Improvisation, Ensemble singing*

**EVENT WEBSITE:** [www.musicforpeople.org/workshop.html](http://www.musicforpeople.org/workshop.html)  
**EVENT LOCATION:** Stony Point Center,  
Stony Point, NY  
**DATE OF WORKSHOP:** Friday, May 3, 2019 to  
Sunday, May 5, 2019

Adventures in Improvisation is a workshop that welcomes all, from beginners to professionals. Prior experience in music improvisation is not necessary. Renew your musical and creative inspiration, increase your skill and self-confidence in improvising, receive a multitude of enjoyable practice techniques for continued musical growth and play with other creative, supportive musicians. Attend the Adventures in Improvisation weekend workshop for the fun of it and learn more about the Music for People music-making philosophy. Free improvisation opens doors of creativity for both performers, teachers and music therapists. These workshops will inspire teachers to take improvisation, one of the National Educational Standards, into their classrooms and it also provides practical techniques that can be applied therapeutically for Music therapists. Check website for more workshop listings.

*For more information, please contact:*

Music For People  
187 Sherbrook Drive, Box 397  
Goshen, CT 06756  
Phone: 1-860-491-3763  
E-mail: mfp@musicforpeople.org

## Rochester Scor! Camp

*Beginners welcome, Chamber mostly string, Improvisation, Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.StringCamp.com](http://www.StringCamp.com)  
**EVENT LOCATION:** Rochester, NY  
**DATE OF WORKSHOP:** Wednesday, July 10, 2019 to  
Saturday, July 13, 2019  
**APPLICATION DEADLINE:** Tuesday, May 28, 2019

Exclusively for adult string players, Scor! combines a chamber music/orchestra camp with technique and other musical instructional sessions. Scor! features separate tracks to accommodate players of various levels. Scor! includes string orchestra, chamber music, faculty recitals, and hands-on educational sessions with excellent faculty.

*For more information, please contact:*

Beth  
Phone 877-726-7267  
E-mail: scor@StringCamp.com

## SummerSongs - A Songwriters' Summer Camp

*Beginners welcome, Improvisation, Individual study, Pre-formed groups accepted, Ensemble singing, Advanced students and pre-professionals only*

**EVENT WEBSITE:** [www.summersongs.com](http://www.summersongs.com)  
**EVENT LOCATION:** Stony Point Center,  
Stony Point, NY  
**DATE OF WORKSHOP:** Sunday, July 21, 2019 to  
Saturday, July 27, 2019

*SummerSongs* is a community, a retreat, and an experience for songwriters of all levels - whether you've written 100 songs, are looking to write your best song, or haven't written one. Listen and learn from nationally-known touring artists; our teachers are handpicked for each camp, and they are among the very finest of songwriters and instructors. Workshops take place during the day, scheduled so that you have plenty of time to relax and play music, compose, or just listen to your new friends playing songs for each other.

In the evenings, we have concerts and song circles, coffeehouses, and jams that go late into the night. This is an exciting and inspiring opportunity to connect with your own creativity and with other folks like you from all corners of the globe and to study with some of the best songwriters in the world.

Classes and coaching include songwriting, song arranging, performance/stagecraft, harmony singing, co-writing, guitar, keyboard, creative process and more. You'll have many opportunities to share your music in song circles, coffeehouses, concerts, and feedback sessions. So come to unleash your creativity and join the musical family at SummerSongs. Note, this workshop sells out so register early. Visit the website for registration information.

*For more information, please contact:*

David Roth  
446 Arcadia Avenue  
Morro Bay, CA 93442  
E-mail: sumsongs@aol.com

## The Chamber Music Center of New York - Adult Weekend

*Chamber mixed winds & strings, Pre-formed groups accepted, Weekend workshop*

**EVENT WEBSITE:** [www.chambermusiccenter.org/adult-intensive-weekend](http://www.chambermusiccenter.org/adult-intensive-weekend)

**EVENT LOCATION:** National Opera Center,  
New York, NY

**DATE OF WORKSHOP:** Thursday, February 14, 2019 to  
Sunday, February 17, 2019

**APPLICATION DEADLINE:** Thursday, November 15, 2018

Join us as we offer another exciting Adult Intensive Chamber Music Weekend learning, playing and connecting with other adults through chamber music. All groups receive over six hours of private coaching, masterclass, orchestra, camaraderie and more. We begin Thursday February 14 in the evening and end with a concert of participants on Sunday February 17, 2019. Our experienced faculty will inspire, delight and support all the adults who are devoted to a weekend of chamber music.

*For more information, please contact:*

Info@chambermusiccenter.org  
299 Riverside Dr. 8E  
New York, NY 10025  
Phone: 1-917-407-4647  
E-mail: MJPagano@chambermusiccenter.org

## NORTH CAROLINA

### Carolina Scor! Camp

*Beginners welcome, Chamber mostly string, Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.StringCamp.com](http://www.StringCamp.com)

**EVENT LOCATION:** Durham, NC

**DATE OF WORKSHOP:** Wednesday, February 13, 2019 to  
Saturday, February 16, 2019

**APPLICATION DEADLINE:** Tuesday, January 15, 2019

*For more information, please contact:*

Beth  
Phone 877-726-7267  
E-mail: scor@StringCamp.com

### Swannanoa Gathering – Folk Arts Workshops

*Beginners welcome, Improvisation, Individual study, Kids welcome, Ensemble singing*

**EVENT WEBSITE:** [www.swangathering.com](http://www.swangathering.com)

**EVENT LOCATION:** Warren Wilson College,  
Swannanoa, NC

**DATE OF WORKSHOP:** Sunday, June 30, 2019 to  
Saturday, August 3, 2019

Founded in 1991 by Warren Wilson College President Emeritus Douglas M. Orr, Jr., under the leadership of Director Jim Magill, the Swannanoa Gathering is an educational program of the college, consisting of a series of week-long workshops in various folk arts held in July and August on the campus of Warren Wilson College just east of Asheville in the heart of North Carolina's beautiful Blue Ridge Mountains. With a limited enrollment and an 'open' format which allows each student to select their own curriculum from a variety of courses, we offer an intimate, supportive community experience for students of all abilities, featuring a staff of some of the finest performers and teachers in the world. Check the website for details of all workshops offered.

*For more information, please contact:*

Jim Magill  
PO Box 9000  
Asheville, NC 28815  
Phone: 1-828-298-3434  
E-mail: [gathering@warren-wilson.edu](mailto:gathering@warren-wilson.edu)

## OHIO

### College-Conservatory of Music Preparatory Department - Baroque Collective

*Beginners welcome, Chamber mixed winds & strings*

**EVENT WEBSITE:** [www.ccm.uc.edu/prep](http://www.ccm.uc.edu/prep)

**EVENT LOCATION:** College-Conservatory of Music  
Preparatory, Cincinnati, OH

**DATE OF WORKSHOP:** Monday, May 6, 2019 to  
Friday, May 10, 2019

Instrumentalists and singers are invited to study Baroque arias, chamber music, and continuo playing at the internationally renowned UC College-Conservatory of Music. Students will participate in coaching sessions, master classes, and workshops on Baroque performance practice, focusing on arias and chamber music by Johann Sebastian Bach. The program culminates with a public performance. Students are welcome to bring modern and/or Baroque period instruments. All instruments and voices are welcome. Applications open November 15, 2018. Check the website for all adult music programs offered.

*For more information, please contact:*

Preparatory Department  
PO Box 210236  
Cincinnati, OH 45221  
Phone: 1-513-556-9988  
E-mail: [ccmprep@uc.edu](mailto:ccmprep@uc.edu)

## Credo Summer Programs 2019

*Chamber mostly string, Pre-formed groups accepted, Advanced students and pre-professionals only*

**EVENT WEBSITE:** [www.credomusic.org/applyoberlin](http://www.credomusic.org/applyoberlin)

**EVENT LOCATION:** Oberlin Conservatory,  
Oberlin, OH

**DATE OF WORKSHOP:** Monday, June 17, 2019 to  
Sunday, July 28, 2019

**APPLICATION DEADLINE:** Registration opens November 15,  
2018 and ends March 15, 2019

Credo's programming is intentionally built upon our mission statement "develop the gift, acknowledge the source, respond in service." Our educational programs go beyond technical development, encouraging students to pursue personal excellence on par with their pursuit of instrument mastery. Check the website for more information about specific workshops and dates.

*For more information, please contact:*

Vicky Slowik  
65 E College Street, Suite 7  
Oberlin, OH 44074  
Phone: 1-440 774 3658  
E-mail: [office@credo-music.org](mailto:office@credo-music.org)

## March Chamber Music Retreat at Widewater Retreat Center

*Chamber mostly string*

**EVENT WEBSITE:** N/A

**EVENT LOCATION:** Widewater Methodist Retreat  
Center, Liberty Center, OH

**DATE OF WORKSHOP:** Thursday, February 28, 2019 to  
Sunday, March 3, 2019

**APPLICATION DEADLINE:** Friday, February 1, 2019

*March Chamber Music Retreat* is held every year on the first weekend in March. It runs from Thursday evening thru Sunday at noon. The retreat is limited to 40 participants (ten each of 1st violins, 2nd violins, violas and cellos) because of space and music availability. The music is borrowed from Blue Lake and consists of string quartets, quintets and string orchestra. There are sessions where the music is played by the entire group and there is time for ad-hoc smaller groups to play individually. Coaching for small ensemble groups (self-selected or assigned if desired) is held on Saturday. Sessions are also held for instrument specific instruction. Most participants stay at the retreat center, with meals at the center being served Friday through Sunday breakfast. Others stay at nearby accommodations. We welcome all levels of players. The retreat's motto is "Play your best and fake the rest." If you are interested in attending this retreat, please use the contact information. Additional information and a registration form with be sent to you.

*For more information, please contact:*

Dave Dutton  
7747 Township Road 103  
Millersburg, OH 44654  
Phone: 1-330-674-7585  
E-mail: [duttondc@outlook.com](mailto:duttondc@outlook.com)

## OREGON

### Ashland Chamber Music Workshop

*Chamber mixed winds & strings*

**EVENT WEBSITE:** [www.inside.sou.edu/acmw](http://www.inside.sou.edu/acmw)

**EVENT LOCATION:** Southern Oregon University,  
Ashland, OR

**DATE OF WORKSHOP:** Sunday, July 14, 2019 to  
Friday, July 19, 2019

**APPLICATION DEADLINE:** Friday, November 9, 2018

Spend a week playing the best chamber music with friendly people and distinguished musicians in scenic Ashland, Oregon. The Ashland Chamber Music Workshop offers you a week of intensive chamber music rehearsing, coaching and performing.

*For more information, please contact:*

Rhett Bender  
1250 Siskiyou Boulevard  
Ashland, NC 97520  
Phone: 1-541-552-6534  
E-mail: [chamberworkshop@sou.edu](mailto:chamberworkshop@sou.edu)

### Delgani Adult Quartet Retreat

*Chamber mostly string, Pre-formed groups accepted,  
Weekend workshop*

**EVENT WEBSITE:** [www.delgani.org/workshops](http://www.delgani.org/workshops)

**EVENT LOCATION:** Kilston Estate, Cottage Grove, OR

**DATE OF WORKSHOP:** Thursday, May 23, 2019 to  
Sunday, May 26, 2019

**APPLICATION DEADLINE:** Monday, April 15, 2019

*Delgani's Adult Chamber Music Workshop* is designed for string players of all levels who would like to improve their chamber music skills while exploring new repertoire. Individuals and pre-formed groups are invited to apply. No professional experience is required. Individuals will be placed into ensembles with fellow participants. Groups will have rehearsals, receive coachings, explore repertoire in reading sessions, attend seminars, and have the opportunity to perform at the end of the weekend. There will also be plenty of opportunities to read music with others and work with members of the Delgani String Quartet. Extra-curricular activities include indoor and outdoor recreation on the Kilston estate, optional trips to local wineries, and star-gazing led by retired astronomer Steve Kilston. Please register early. We limit enrollment to ensure quality instruction and attention.

*For more information, please contact:*

Wyatt True  
PO Box 11131  
Eugene, OR 97440  
Phone: 1-541-579-5882  
E-mail: delgani@delgani.org

## PENNSYLVANIA

### Cellospeak Adult Summer Workshops

*Beginners welcome, Chamber mostly string, Individual study*

**EVENT WEBSITE:** www.cellospeak.org

**EVENT LOCATION:** Bryn Mawr College,  
Bryn Mawr, PA

**DATE OF WORKSHOP:** Sunday, July 21, 2019 to  
Saturday, August 3, 2019

**APPLICATION DEADLINE:** Wednesday, May 15, 2019

*Cellospeak* offers two distinct one-week cello workshops a year for adult amateur cellists at all levels of playing. The ratio is four students to one of the esteemed faculty. The Skill Builder Workshop (July 21 - 27) focuses on private lessons, performance opportunity with piano, technique class, small ensembles and more. The Ensemble Workshop (July 28 - August 3) focuses on cello quartets, cello choir, and technique class, with performance opportunities for both the quartet and choir.

*For more information, please contact:*

Susanna Mendlow  
PO Box 32037  
Washington, DC 20007  
E-mail: info@cellospeak.org

### Chamber Music for Adults

*Beginners welcome, Chamber mixed winds & strings,  
Older Adults, Pre-formed groups accepted*

**EVENT WEBSITE:** www.curtis.edu/summerfest/adult-  
programs/chamber-music-and-  
orchestra/about/

**EVENT LOCATION:** Curtis Institute of Music,  
Philadelphia, PA

**DATE OF WORKSHOP:** Thursday, May 16, 2019 to  
Saturday, May 18, 2019

**APPLICATION DEADLINE:** Friday, March 15, 2019

Discover the Music in You! Orchestra or Piano Class in the evenings: Piano Studio Class, Chamber Orchestra. Join us for Chamber Music for Adults and enjoy making music with others who love playing classical music as much as you do. All levels are welcome. You'll learn from distinguished faculty, friendly professional musicians, and, in many groups, play side-by-side with select Curtis students.

*For more information, please contact:*

Belmary Lorcas  
1726 Locust Street  
Philadelphia, PA 19103  
Phone: 1-215-717-3167  
E-mail: belmary.lorcas@curtis.edu

### Gettysburg Chamber Music Workshop

*Chamber mostly string, Older Adults,  
Pre-formed groups accepted*

**EVENT WEBSITE:** www.gettysburgchambermusic.org

**EVENT LOCATION:** Hazlett Hall, Gettysburg College,  
Gettysburg, PA

**DATE OF WORKSHOP:** Friday, June 21, 2019 to  
Tuesday, June 25, 2019

**APPLICATION DEADLINE:** Monday, April 15, 2019

The Workshop is an immersion program for adult amateurs in the study of string quartet literature. Players with the requisite skills and experience are welcome. We offer a challenging yet supportive environment where participants will 1) study two works, to be prepared in advance, with an assigned group, under the guidance of a coach (for possible performance); 2) enlarge their knowledge of the literature and sharpen their sight-reading skills through supervised reading sessions with different groups; and 3) play music of their choice in informal "pick-up" sessions during the evening. Enrollment is limited to 12 groups; interested musicians are encouraged to submit applications as soon as possible. A \$100.00 deposit must be included, which will be refunded if we cannot place an applicant. The application deadline is April 15; participants will be notified of assignments by early May. The Workshop begins at 6:30 p.m. on June 21 and ends at 12:30 p.m. on June 25.

*For more information, please contact:*

Eric Jarvinen  
2579 Bullfrog Road  
Fairfield, PA 17320  
Phone: 1-717-642-9999  
E-mail: oneyejack@embarqmail.com

### Main Line Chamber Music Seminar

*Chamber mixed winds & strings, Kids welcome,  
Pre-formed groups accepted*

**EVENT WEBSITE:** N/A

**EVENT LOCATION:** Settlement Music School/Queen  
Village - Center City,  
Philadelphia, PA

**DATE OF WORKSHOP:** Sunday, November 10, 2019

**APPLICATION DEADLINE:** Sunday, October 21, 2019

This workshop is for chamber musicians of all levels and ages who would like to receive coaching and make music in a relaxed and supportive atmosphere. Pre-formed groups are encouraged to apply. Individual applicants will be placed in a group according to ability and experience. Coaches include Michael Johns (Director of Chamber Music, Swarthmore College) and David Yang (Director of Chamber Music, U.Penn).

The seminar includes two coachings, two rehearsal sessions, and a participants concert. Continental breakfast and lunch from from the Italian market, Philadelphia are optional.

The workshop fee is \$120 total. Trio members pay \$160 each. Application and fees must be received weeks ahead to allow time for music assignments. You can register by emailing with your name and address and mailing a \$25 deposit (which is included as part of the full price for the day) to David Yang/MLS. The director will then be in touch to get an idea of experience level for placement. Spots are not guaranteed and are determined by availability and level. Scholarships are available. Please include a note if you require financial assistance.

*For more information, please contact:*

David Yang  
Phone: 1-215-627-7622  
E-mail: ydavid@sas.upenn.edu

## Settlement Music School

*Chamber mixed winds & strings,  
Pre-formed groups accepted, Social*

**EVENT WEBSITE:** www.settlementmusic.org  
**EVENT LOCATION:** Settlement Music School,  
Philadelphia, PA  
**DATE OF WORKSHOP:** Ongoing. Check website for 2019  
dates

*Settlement Music School* operates its Adult Chamber Players Program at three branches in the Philadelphia area: the Mary Louise Curtis branch in South Philadelphia, the Wynnefield branch in Fairmount Park, and the Willow Grove branch north of the city. Biweekly sessions meet from September to June each year, with rotating groupings and ensembles drawing on the Settlement music library. Intermediate and advanced players of any age are encouraged to contact coordinator Mary Felley at 215-320-2698, or mary.felley@smsmusic.org for more information. An Adult Orchestra also meets biweekly at the Willow Grove branch to work on classical orchestral repertory in a collegial atmosphere. Chamber music coaching by Settlement faculty is also available.

*For more information, please contact:*

Mary Felley  
318 Davisville Road  
Willow Grove, PA 19090  
Phone: 1-215-320-2698  
E-mail: mary.felley@smsmusic.org

## Settlement Music School Chamber Music Festival

*Chamber mixed winds & strings,  
Pre-formed groups accepted, Social*

**EVENT WEBSITE:** www.settlementmusic.org/acp  
**EVENT LOCATION:** Settlement Music School, Willow  
Grove Branch, Philadelphia, PA  
**DATE OF WORKSHOP:** Check website for 2019 dates

Three-day coached chamber music workshop on a Friday-Saturday in July. Coaches are chosen from among Settlement faculty. The weekend includes performance by a significant local chamber ensemble and performance opportunity for participants. Lunch is provided each day. Pre-formed groups are welcome. Please contact Mary Felley in early 2019 for dates, fee and application deadline.

*For more information, please contact:*

Mary Felley  
Settlement Music School  
318 Davisville Road  
Willow Grove, PA 19090  
Phone: 1-215-320-2698  
E-mail: mary.felley@smsmusic.org

## RHODE ISLAND

### New England Scor! Camp

*Beginners welcome, Chamber mostly string, Individual study,  
Pre-formed groups accepted*

**EVENT WEBSITE:** www.stringcamp.com  
**EVENT LOCATION:** University of Rhode Island,  
Kingston, RI  
**DATE OF WORKSHOP:** Tuesday, August 6, 2019, to  
Friday, August 9, 2019  
**APPLICATION DEADLINE:** Tuesday, July 9, 2019

Exclusively for adult string players, Scor! combines a chamber music/orchestra camp with technique and other musical instructional sessions. Scor! features separate tracks to accommodate players of various levels. Scor! includes string orchestra, chamber music, faculty recitals, and hands-on educational sessions with excellent faculty.

*For more information, please contact:*

Beth  
Phone: 877-726-7267  
Email: Scor@StringCamp.com

## SOUTH CAROLINA

### CMOTH Adult Chamber Music Academy

*Chamber mostly string*

**EVENT WEBSITE:** [www.cmoth.org](http://www.cmoth.org)  
**EVENT LOCATION:** Converse College, Spartanburg, SC  
**DATE OF WORKSHOP:** Monday, July 1, 2019, to  
 Friday, July 5, 2019

**APPLICATION DEADLINE:** Wednesday, May 1, 2019

Adult Chamber Music Academy is a six-day workshop led and coached by Dr. Kramer and the CMOTH faculty. Avid amateur string players and pianists enjoy the camaraderie of fellow musicians and find renewal in making music throughout the day. The week features daily rehearsals and coachings, lectures, Feldenkrais Awareness Through Movement classes and performances by the CMOTH faculty and the Fellowship Quartet. Though participants are assigned to one group that will work together for the week to prepare for their final performance, free-lance sight-reading in the evenings is a popular activity. Check the website for application information.

*For more information, please contact:*

Dr. Jonathan Kramer  
 Chamber Music on the Hill (CMOTH), PO Box 6  
 Belews Creek, NC 27009  
 Phone: 1-919-345-9389  
 E-mail: [info@cmoth.org](mailto:info@cmoth.org)

## TENNESSEE

### Chamber Music Weekend

*Beginners welcome, Chamber mostly string, Get togethers*

**EVENT WEBSITE:** [www.chambermusicweekend.org](http://www.chambermusicweekend.org)  
**EVENT LOCATION:** Southern Adventist University,  
 Collegedale, TN  
**DATE OF WORKSHOP:** Wednesday, June 19, 2019 to  
 Saturday, June 22, 2019

Find delight and fulfillment in playing with others in small ensembles, from duos to octets. For four days we share the rare experience of recreational music-making, exploring the works of Haydn, Mendelssohn, Brahms and many others. Come and revel in the joy of creating great music in a friendly, supportive atmosphere.

*For more information, please contact:*

Ellen Francisco  
 Phone: 1-970-324-0837  
 E-mail: [ellen@chambermusicweekend.org](mailto:ellen@chambermusicweekend.org)

## Smoky Mountains Scor! Camp

*Beginners welcome, Chamber mostly string, Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.StringCamp.com](http://www.StringCamp.com)  
**EVENT LOCATION:** Knoxville, TN  
**DATE OF WORKSHOP:** Wednesday, May 29, 2019 to Sat-  
 urday, June 1, 2019

**APPLICATION DEADLINE:** Tuesday, April 30, 2019

Exclusively for adult string players, Scor! combines a chamber music/orchestra camp with technique and other musical instructional sessions. Scor! features separate tracks to accommodate players of various levels. Scor! includes string orchestra, chamber music, faculty recitals, and hands-on educational sessions with excellent faculty.

*For more information, please contact:*

Beth  
 Phone 877-726-7267  
 E-mail: [scor@StringCamp.com](mailto:scor@StringCamp.com)

## TEXAS

### Lone Star Scor! Camp

*Beginners welcome, Chamber mostly string, Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.StringCamp.com](http://www.StringCamp.com)  
**EVENT LOCATION:** Round Rock, TX  
**DATE OF WORKSHOP:** Thursday, March 14, 2019 to  
 Saturday, March 16, 2019

**APPLICATION DEADLINE:** Tuesday, February 12, 2019

Exclusively for adult string players, Scor! combines a chamber music/orchestra camp with technique and other musical instructional sessions. Scor! features separate tracks to accommodate players of various levels. Scor! includes string orchestra, chamber music, faculty recitals, and hands-on educational sessions with excellent faculty.

*For more information, please contact:*

Beth  
 Phone 877-726-7267  
 E-mail: [scor@StringCamp.com](mailto:scor@StringCamp.com)

## UTAH

### InterMuse Academy (Kodály Certification)

**EVENT WEBSITE:** [www.intermuse.byu.edu/](http://www.intermuse.byu.edu/)  
**EVENT LOCATION:** Brigham Young University,  
Provo, UT  
**DATE OF WORKSHOP:** Thursday, June 20, 2019 to  
Friday, June 21, 2019

Become Kodály Certified at InterMuse Academy. Summer Coursework, Levels I, II, and III Why Kodály? Hungarian composer, musician, and educator Zoltán Kodály believed that only the best is good enough for children. Joyful and meaningful music-making occurs when children are immersed in a learning environment rich in the songs of their cultures, and focused on solid principles of child development. When children are taught by highly-skilled teachers, they become adept at singing, hearing, reading, writing, creating and interpreting music in such a way that they can be lifelong participators and contributors in music. InterMuse Academy engages teachers in the pursuit of personal musicianship, and in sound pedagogical practices that will inspire their students to become independent music-makers and thinkers. Contact Rebecca at [intermuse@byu.edu](mailto:intermuse@byu.edu) with any questions about the Kodály mission or InterMuse program, or email Andrea Merriman (Ramsey) at [andrea.merriman@byu.edu](mailto:andrea.merriman@byu.edu) for logistical issues. Early registration rate ends May 14, 2019.

*For more information, please contact:*

Rebecca  
352 HCEB  
Provo, UT 84602  
Phone: 1-801-422-7692  
E-mail: [intermuse@byu.edu](mailto:intermuse@byu.edu)

## VERMONT

### 44th Annual Summer Jazz Workshop 2019

**EVENT WEBSITE:** [www.vtjazz.org](http://www.vtjazz.org)  
**EVENT LOCATION:** The Putney School, Putney, VT  
**DATE OF WORKSHOP:** Sunday, August 4, 2019 to  
Saturday, August 10, 2019  
**APPLICATION DEADLINE:** Sunday, June 30, 2019

Each year, the VJC hosts about 40 instrumental and 20 vocal participants from around the world for a challenging, invigorating week-long summer workshop. The program is set up so that participants can focus intensively on the music: learning opportunities include classes in theory, composition and arranging, vocal studies, ensembles, listening, master classes and jam sessions. Faculty are both superb musicians and teachers. All faculty are recording and touring artists who bring a wealth of knowledge gleaned from real-world experience. Application deposit refundable, minus \$50 fee, till 6/30/19.

*For more information, please contact:*

Ginger Morawski  
Vermont Jazz Center, 72 Cotton Mill Hill #222  
Brattleboro, VT 05301  
Phone: 1-802-254-9088  
E-mail: [gingervjc@gmail.com](mailto:gingervjc@gmail.com)

### Adult Chamber Workshop - Point CounterPoint

*Chamber mixed winds & strings*

**EVENT WEBSITE:** [www.pointcp.com/adult-workshop/](http://www.pointcp.com/adult-workshop/)  
**EVENT LOCATION:** Point CounterPoint, Leicester, VT  
**DATE OF WORKSHOP:** Wednesday, August 28, 2019 to  
Sunday, September 1, 2019

**APPLICATION DEADLINE:** Saturday, June 1, 2019

At Point CounterPoint, we believe that chamber music should be played by all ages! In 2009, we began our Adult Chamber Workshop in late summer which incorporates the same ideals and joys that our young musicians have enjoyed for 55 plus years. Our resident faculty coaches both pre-formed groups and those that apply individually. During the session, each participant receives a private lesson, is grouped into two different ensembles and rehearses with daily coachings. Repertoire is sent to participants approximately six weeks prior to the start of the workshop. Our faculty performs locally and this is a popular event for our local communities. At the end of the session, there is a final performance for our group. We welcome new fellow musicians and enjoy the connections we make every year.

*For more information, please contact:*

Jennifer Beck  
1361 Hooker Rd.  
Leicester, VT 05733  
Phone: 1-267-886-5359  
E-mail: [Jennyb@pointcp.com](mailto:Jennyb@pointcp.com)

### Bennington Chamber Music Conference

*Chamber mixed winds & strings*

**EVENT WEBSITE:** [www.cmceast.org](http://www.cmceast.org)  
**EVENT LOCATION:** Bennington College,  
Bennington, VT  
**DATE OF WORKSHOP:** Sunday, July 14, 2019 to  
Sunday, August 11, 2019  
**APPLICATION DEADLINE:** Friday, March 1, 2019

Often known as "Bennington," this workshop emphasizes chamber music coaching in one week units entailing three or four coached works over the four-week duration of the Conference. Assigned works (including requests) are prepared by participants in advance, and are coached intensively by our eminent faculty, including resident composers. Concerts each week: two faculty concerts, two participant musicales (playing is voluntary). Details and application available online.

*For more information, please contact:*

Susie Ikeda  
P.O. Box 130  
Arlington, MA 02476  
Phone: 1-617-447-1808  
E-mail: cmceast@cmceast.org

## Kinhaven Adult Chamber Music Workshop

*Chamber mixed winds & strings, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.kinhaven.org/our-programs/adult-chamber-music-workshop/](http://www.kinhaven.org/our-programs/adult-chamber-music-workshop/)

**EVENT LOCATION:** Kinhaven Music School,  
Weston, VT

**DATE OF WORKSHOP:** Wednesday, June 12, 2019 to  
Sunday, June 16, 2019

**APPLICATION DEADLINE:** Friday, March 1, 2019

A non-competitive, supportive chamber music workshop for 40 adult strings, winds, and piano players. Participants are assigned to at least two groups which are coached daily. Existing groups are welcome. Chamber groups and music are chosen in advance. Orchestra readings and free time for sight-reading are included. \$900 covers all musical activities, room and meals.

*For more information, please contact:*

Naho Parrini  
295 Bennett Avenue, #4F  
New York, NY 10040  
Phone: 1-631-523-2462  
E-mail: ACMW@kinhaven.org

## Manchester and the Mountains Chamber Music Workshop

*Chamber mostly string*

**EVENT WEBSITE:** [www.musicallymotivatingworkshops.com](http://www.musicallymotivatingworkshops.com)

**EVENT LOCATION:** Inn at Manchester,  
Manchester, VT

**DATE OF WORKSHOP:** Wednesday, May 15, 2019 to  
Sunday, May 19, 2019

**APPLICATION DEADLINE:** Sunday, March 10, 2019

A workshop for amateur adult string players of all levels. We accept a few wind players and pianists. Placement and repertoire is based on a self-evaluation questionnaire. Pre-formed groups accepted. The program focuses on musical performance, while learning skills of playing chamber music authentically. We provide many hands-on hours of coaching, sight-reading, and master classes. Please contact Janet Hoffman for application and additional information.

*For more information, please contact:*

Janet S. Hoffman  
2145 Jacqueline Avenue  
North Bellmore, NY 11710  
Phone: 1-516-375-6266  
E-mail: MMworkshops@aol.com

## New Music On The Point

*Chamber mixed winds & strings, Individual study, Pre-formed groups accepted, Ensemble singing, Advanced students and pre-professionals only*

**EVENT WEBSITE:** [www.newmusiconthepoint.com](http://www.newmusiconthepoint.com)

**EVENT LOCATION:** Lake Dunmore, Leicester, VT

**DATE OF WORKSHOP:** Wednesday, June 5, 2019 to  
Monday, June 17, 2019

We are open to participants who work within all contemporary musical aesthetics, as well as those who also sing vocal chamber music, performers who play notated and improvised music, singers with theatrical experience, etc. During our program, participants engage in an intensive schedule of instruction, rehearsals, seminars, workshops and nightly concerts. Every day there is time for composing, practicing, rehearsing and spontaneous musical and recreational experiences. Each of the participating composers will have a new chamber work premiered on the final concerts of the Festival. They will also have master classes with Master Artist composers, individual lessons with faculty composers and present their own work for feedback from faculty and peers. Faculty and Master Artist performers give individual lessons as well as coaching chamber works, leading workshops and presenting seminars on their professional work. Faculty performers "coach from within" on the participant composer works. Each performer will perform on at least one faculty composer's work and will have several faculty-coached ensembles to participate in.

*For more information, please contact:*

1361 Hooker Road  
Leicester, VT 05733  
Phone: 1-267-886-5359  
E-mail: [mail@newmusiconthepoint.com](mailto:mail@newmusiconthepoint.com)

## Northeast Heritage Music Camp

*Beginners welcome*

**EVENT WEBSITE:** [www.northeastheritagemusiccamp.com/](http://www.northeastheritagemusiccamp.com/)

**EVENT LOCATION:** Common Ground Center,  
Johnson, VT

**DATE OF WORKSHOP:** Sunday, June 23, 2019 to  
Saturday, June 29, 2019

NHMC is dedicated to fostering lifelong musicianship and love of traditional music through an immersive week-long educational program for musicians of all skill levels. Intensive, workshop-style classes encourage musical growth by both challenging and supporting students to take their musicianship to a new level. Our goal is to create a vibrant and dynamic musical community in

which students and faculty learn from one another and enjoy playing together in formal and informal settings - during the week of camp and beyond.

*For more information, please contact:*

Tod Taska  
Phone: 1-802-249-7454  
E-mail: nhmconvt@gmail.com

## **(not just) Simply strings.... a chamber music workshop**

*Chamber mostly string, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.musicallymotivatingworkshops.com](http://www.musicallymotivatingworkshops.com)

**EVENT LOCATION:** Inn at Manchester,  
Manchester, VT

**DATE OF WORKSHOP:** Thursday, October 31, 2019 to  
Sunday, November 3, 2019

**APPLICATION DEADLINE:** Tuesday, September 10, 2019

A non-competitive, chamber music workshop housed in the charming and historic Inn at Manchester in Manchester, Vermont. Adult string players of all levels, with room for a few pianists and wind players, are invited to join us in the exploration of chamber music repertoire and how to play it authentically. Excellent coaching staff, three nights' lodging, dinners and breakfasts included, and at least 18 hours of "hands on" coaching, rehearsal, and playing sessions. Please contact Janet Hoffman in the Summer of 2019 for applications and more detailed information.

*For more information, please contact:*

Janet Hoffman  
Phone: 1-516-375-6266  
E-mail: MMworkshops@aol.com

## **VIRGINIA**

### **Play Week Virginia**

*Chamber mixed winds & strings, Pre-formed groups accepted*

We have moved. Our 2019 workshop will be held on the beautiful campus of Washington College in Chestertown, Maryland - on the east side of the Chesapeake Bay. Please see our entry for *Play Week Maryland* on page 43.

*For more information, please contact:*

David Bakamijan  
15818 Riverside Drive W, Apt 6L  
New York, NY 10032  
Phone: 1-646-692-9446  
E-mail: David@playweek.net

## **WASHINGTON**

### **American Banjo Camp**

*Beginners welcome, Improvisation, Individual study*

**EVENT WEBSITE:** [www.AmericanBanjoCamp.com](http://www.AmericanBanjoCamp.com)

**EVENT LOCATION:** Pilgrim Firs Conference Center,  
Marrowstone, WA

**DATE OF WORKSHOP:** Friday, September 6, 2019 to  
Sunday, September 8, 2019

Spend a long weekend away from everyday life's toil and cares with nothing to do but learn about the 5-string banjo, fiddle, guitar or . . . from world-famous teachers. ABC features four levels of instruction in bluegrass banjo and four levels of instruction in old-time banjo, as well as a full-time guitar track and a full-time fiddle track. Study old-time or bluegrass banjo with world-class instructors in these styles. There are demonstrations, hands-on classes, and faculty concerts, and plenty of time for jamming. We feature a series of classes and jam sessions specifically designed for newcomers to the instrument, taught by our regular instructors and by our beginners' specialists. Check the website for fees and information.

*For more information, please contact:*

Peter Langston  
E-mail: [info@americanbanjocamp.com](mailto:info@americanbanjocamp.com)

### **Cascades Scor! Camp**

*Beginners welcome, Chamber mostly string, Individual study, Pre-formed groups accepted*

**EVENT WEBSITE:** [www.StringCamp.com](http://www.StringCamp.com)

**EVENT LOCATION:** Seattle, WA

**DATE OF WORKSHOP:** Thursday, May 2, 2019 to  
Saturday, May 4, 2019

**APPLICATION DEADLINE:** Wednesday, April 3, 2019

Exclusively for adult string players, Scor! combines a chamber music/orchestra camp with technique and other musical instructional sessions. Scor! features separate tracks to accommodate players of various levels. Scor! includes string orchestra, chamber music, faculty recitals, and hands-on educational sessions with excellent faculty.

*For more information, please contact:*

Beth  
Phone 877-726-7267  
E-mail: [scor@StringCamp.com](mailto:scor@StringCamp.com)

## Icicle Creek Adult Chamber Music Retreat

*Pre-formed groups accepted, Weekend workshop*

- EVENT WEBSITE:** [www.chambermusicmadness.org/adult-chamber-music-retreat/](http://www.chambermusicmadness.org/adult-chamber-music-retreat/)
- EVENT LOCATION:** Icicle Creek Center for the Arts, Leavenworth, WA
- DATE OF WORKSHOP:** Thursday, September 19, 2019 to Sunday, September 22, 2019
- APPLICATION DEADLINE:** Registration opens March 1 and closes July 1, 2019

Enjoy a weekend of fun-filled music-making with other amateur string and piano players in Leavenworth, a quaint Bavarian town in the foothills of the beautiful Cascade Mountains. Bring your ensemble for an intensive experience with professional string and piano faculty. Arrangements for individual players can sometimes be made. This event is for intermediate and advanced players. Fee includes tuition, meals, and admission to the faculty chamber music concert Saturday evening. Housing is available on a limited basis in the Icicle Creek Center for the Arts cabins, and there are many local motels, B&Bs and vacation rentals in the Leavenworth area.

*For more information, please contact:*

Virginia Wright  
PO Box 27164  
Seattle, WA 98165  
Phone: 1-206-357-3009  
E-mail: [office@chambermusicmadness.org](mailto:office@chambermusicmadness.org)

## KentMusic in Seattle

*Chamber mostly string*

- EVENT WEBSITE:** [www.manhattanstringquartet.com](http://www.manhattanstringquartet.com)
- EVENT LOCATION:** Seattle Pacific University, Seattle WA
- DATE OF WORKSHOP:** Monday, June 24, 2019 to Sunday, June 30, 2019
- APPLICATION DEADLINE:** Friday, March 15, 2019

*KentMusic* offers experienced string players the opportunity to spend six gratifying days studying major works from the string quartet repertoire. Participants receive high-level coaching from world-class performing musicians, attend lectures and concerts by the faculty artists, and have ample time for informal quartet readings and socializing.

### *Coached Quartets*

At the core of *KentMusic* is the opportunity to receive intensive, daily coaching on one or two quartets that all participants must prepare in advance. In 2019, Beethoven *String Quartet No. 11 in F minor, Op. 95, "Serioso"*. Coaches rotate among quartets that are carefully matched and assigned each day. Outstanding chamber music concerts featuring the Manhattan String Quartet and guest artists are included. Explore repertoire and meet the other players in self-organized, daily reading sessions. Lecture/demonstrations daily with Dr. David Clampitt and the

Manhattan String Quartet provide in-depth exploration of the works being studied - a *KentMusic* highlight! Come join us and refine your quartet playing at *KentMusic*!

*For more information, please contact:*

Becky Rodman  
Phone 1-360-540-6245  
E-mail: [rodman.becky@gmail.com](mailto:rodman.becky@gmail.com)

## Midsummer Musical Retreat

*Beginners welcome, Chamber mixed winds & strings, Early music, Improvisation, Pre-formed groups accepted, Ensemble singing*

- EVENT WEBSITE:** [www.musicalretreat.org](http://www.musicalretreat.org)
- EVENT LOCATION:** Whitman College, Walla Walla, WA
- DATE OF WORKSHOP:** Tuesday, July 30, 2019 to Monday, August 5, 2019

Week long festival workshop for adult amateur musicians ages 18 and over. Orchestra, symphonic band, chorus, string orchestra, jazz big band, coached jazz combo, coached chamber ensemble, performance opportunities all week, faculty concert. No audition, first-come-first-served. On-campus housing and meals are available.

*For more information, please contact:*

Jessica Stittsworth  
12345 Lake City Way NE, PMB 2255  
Seattle, WA 98155  
Phone: 1-800-241-4719  
E-mail: [midsummer@musicalretreat.org](mailto:midsummer@musicalretreat.org)

## Music Northwest Adult Chamber Music Camp

*Chamber mixed winds & strings, Pre-formed groups accepted*

- EVENT WEBSITE:** [www.musicnorthwest.org/adult-chamber-music-camp](http://www.musicnorthwest.org/adult-chamber-music-camp)
- EVENT LOCATION:** First Lutheran Church of West, Seattle, WA
- DATE OF WORKSHOP:** Friday, January 25, 2019 to Saturday, February 2, 2019

The workshop includes rehearsals with outstanding professional-level coaches, master classes for ensembles to build confidence in performance, and Dalcroze rhythm classes. Pre-formed groups are welcome - individual players will be matched up. Friday evenings: 6:30-9:30 pm; Saturdays: 10 am-4:30 pm. Gourmet lunch on first Saturday. Public recital on second Saturday at 3 pm with gala wine and cheese reception. Tuition: \$300 (\$270 early-bird registration received by October 1). Receive a 10% discount for bringing a family member.

*For more information, please contact:*

Jane Harty  
4110 44th Ave  
Seattle, WA 98116  
Phone: 1-206-937-2899  
E-mail: jane.harty@musicnorthwest.org

## Puget Sound Chamber Music Workshop

*Chamber mostly string*

**EVENT WEBSITE:** musiccenternw.org  
**EVENT LOCATION:** Seattle Pacific University,  
Seattle WA  
**DATE OF WORKSHOP:** Monday, July 8, 2019 to  
Saturday, July 13, 2019

The Puget Sound Chamber Music Workshop is an intense week of learning and music making with a diverse group of interesting, friendly people. Coaching/rehearsal sessions with specific music assignments are an integral part of the daytime schedule. Participant musicales are presented in an informal, supportive environment. A low faculty-to-participant ratio, limited enrollment, and assignments with varied personnel and instrumentation assure a week of special experiences and warm camaraderie. Our coaches are professionals with a strong chamber music background and a love for teaching.

*For more information, please contact:*

PO Box 30757  
Seattle, WA 98103  
Phone: 1-206-526-8443  
E-mail: office@musiccenternw.org

## Puget Sound Guitar Workshop and Events

*Beginners welcome, Improvisation, Individual study, Ensemble singing, Advanced students and pre-professionals only*

**EVENT WEBSITE:** www.langston.com/PSGW/  
**EVENT LOCATION:** Sylvan Camp, Seattle, WA  
**DATE OF WORKSHOP:** Sunday, July 28, 2019 to  
Friday, August 16, 2019

PSGW runs three independent, week-long guitar workshop sessions each year designed for adults ranging from bare-bones beginners to professional musicians and singers. The teachers and classes are different in each session and although there are a number of classes that will always be given (e.g. beginning guitar), each week develops its own character based on that week's unique teachers, classes, and students. A teacher/class list is available on the website. Accommodations have become quite comfortable over the years. Most of the campers are put up in small cabins with fireplaces and four people to a bedroom and bathroom. Bed linens, pillows, pillow cases, blankets, and towels are all provided. There is also space for tenting in both a small quiet area and a larger general tenting area. Pop-ups and RVs can park on-site but there are no hookups available. The cost of accommodations is included in the registration fee.

*For more information, please contact:*

Peter Langston  
2901 26th Street  
Bellingham, WA 98225  
E-mail: info@psgw.org

## WISCONSIN

### Birch Creek Adult Band Camp

*Chamber mostly wind, Older Adults, Get togethers, Individual study, Social, Lecture, Masterclass*

**EVENT WEBSITE:** www.birchcreek.org/adult  
**EVENT LOCATION:** Birch Creek Music Performance  
Center, Egg Harbor, WI  
**DATE OF WORKSHOP:** Thursday, August 15, 2019 to  
Sunday, August 18, 2019

**APPLICATION DEADLINE:** Friday, August 9, 2019

Experience the joy of learning and enhancing your music performance skills in the supportive, encouraging, and peaceful environment at Birch Creek Music Performance Center in Door County, WI. Known nationally and internationally for its summer music academy for aspiring young musicians, the Adult Band Camp at Birch Creek will branch out to serve the music performance desires of the adult learner. With a full daily schedule of full band warm-ups, rehearsals, sectionals and masterclasses and ensembles, you will refine your music performance skills and still have time to enjoy the allure of quintessential Door County in late afternoon into the evenings. Study and perform music by day, and explore the County by taking in a show, concert or nature by night. Have the time of your life enjoying the best of both worlds at Birch Creek. In addition, if you are a member of New Horizons International Music Association you are eligible for a discounted registration. Adult musicians of intermediate or medium skill level or higher are encouraged to apply.

*For more information, please contact:*

Mona Christensen  
3821 County E, PO Box 230  
Egg Harbor, WI 54209  
Phone: 1-920-868-3763  
E-mail: mona@birchcreek.org

### Madison Early Music Festival

*Beginners welcome, Chamber mixed winds & strings, Early music, Ensemble singing*

**EVENT WEBSITE:** www.madisonearlymusic.org  
**EVENT LOCATION:** UW-Madison Mead Witter  
School of Music, Madison, WI  
**DATE OF WORKSHOP:** Saturday, July 6, 2019 to  
Saturday, July 13, 2019

The 20th annual Madison Early Music Festival Workshop and Concert Series, The Traveler: In Search of Music on the Grand Tour will take place from July 6-13, 2019. Taking inspiration from Coryat's Crudities (1611), an account of a five-month journey

across Europe, with an unusual personal narrative, this ultimate gap year provides the inspiration for our 2019 MEMF Grand Tour, presenting music from England, France, and Italy. We look forward to seeing you this July.

*For more information, please contact:*

Cheryl Bensman-Rowe  
1050 University Avenue  
Madison, WI 53706  
Phone: 1-608-233-6698

# ACMP Programs



## ACMP Worldwide Play-In Weekend

*Circle the globe with chamber music the first weekend of March every year*

**March 2–3, 2019 • March 7–8, 2020**

Join in the annual celebration of the joy of chamber music.

Host or participate – get together with friends and make new ones, and play great music. Worldwide Play-In Weekend unites people of all ages, abilities and backgrounds by their common love of chamber music.

*Visit the ACMP website ([www.acmp.net](http://www.acmp.net)) for information or contact us: [acmp@acmp.net](mailto:acmp@acmp.net)*

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## Annual Livestream Masterclass

**February 16, 2019, 2:30 – 4:30 PM EST**

Participate in a free two-hour masterclass – accessible from anywhere in the world on a computer or device. Chamber music players at all levels participate remotely, individually or in a group,

and post questions and comments through a live chat feed. The next Livestream masterclass takes place on February 16, 2019 and will be available on our website permanently.

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## PLUS

- **Networking tools to connect players with each other including the printed and searchable online ACMP Membership Directory of 2,300+ players worldwide\***
- Repertoire resources – our online “find chamber music” database features more than 200,000 works – searchable by instruments
- An online directory of coaches and teachers for adult amateur players
- **Our member newsletter published three times per year\***
- **Grants to members for Home Coaching for their ensemble\***
- **Just Play micro-grants for concerts in the community\***
- **Member discounts on a variety of products and services from instrument insurance to sheet music\***
- **Online forums for discussion on chamber music topics\***
- ACMP News-in-Brief blog exploring chamber music topics
- Grants, awards and sponsorships to organizations presenting chamber music education and engagement programs for adult amateurs, children, and communities

**\*ACMP Member Exclusive**

*More information: [www.acmp.net](http://www.acmp.net)*