

FOR IMMEDIATE RELEASE

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Associated Chamber Music Players (ACMP)
presents the second annual
Live Stream Chamber Music Masterclass
February 16, 2019 from 2:30-4:30pm EST

Associated Chamber Music Players (ACMP) presents the second annual **Live Stream Chamber Music Masterclass** on Saturday, February 16, 2019 from 2:30-4:30pm EST. The first Livestream Masterclass in 2018 reached 3,000 players – adult amateurs, professionals, and young musicians – around the globe. Building on the success of the 2018 Masterclass, the 2019 ACMP Livestream Masterclass will again offer an up-close opportunity for players wherever they are to engage and participate in this learning and playing opportunity.

ACMP embraces a new way to bring chamber music players together across the globe as Catalyst Quartet conducts back-to-back masterclass sessions with two learning quartets. A multi-camera crew will deliver every detail of the workshop in a close-up, real-time stream. Chamber music players wherever they are can participate in groups, ensembles, or individually on their computers and devices, gaining tips and insights into playing technique and interpretation on two chamber music works. Participants also interact throughout the session via a live chat feed, connecting with the event and each other. Online participants will fully experience the session as if they were in the room.

The 2019 Livestream Masterclass will feature exploration of a classical work and a contemporary work. Catalyst Quartet members will work with two high school student ensembles from New York City-based chamber music programs: The Chamber Music Center of New York: <https://www.chambermusiccenter.org>, and Face the Music at the Kaufman Center: <https://www.kaufmanmusiccenter.org/ftm>. The Chamber Music Center of New York's quartet will play Debussy, *String Quartet in G Minor, Op.10*, first movement, and the Face the Music quartet will perform the first movement of *Nepomuk's Dances I - Arrival* by Marcelo Zarvos, originally commissioned by ETHEL. Scores and parts are available for download from the ACMP website: <https://acmp.net/acmp.net/live>.

“ACMP is excited to build on the success of the 2018 ACMP LiveStream Masterclass, combining technology and the magic of music to bring together chamber music players across the globe to share in chamber music education and engagement” said Jennifer Clarke, ACMP Executive Director.

Intended for adult amateur players and music students of all ages and levels, ACMP will provide a step-by-step guide for engaging in the masterclass either as an ensemble or individually. Live stream access will be available on February 16, 2019 at <https://acmp.net/acmp.net/live>.

The event will close with a performance by Catalyst Quartet: Jessie Montgomery and Karla Donehew Perez, Violin; Paul Laraia, Viola; Karlos Rodriguez, Cello. The Quartet will play selections from Villa-Lobos, *String Quartet No. 1*, and their own arrangement of Piazzolla, *Angel Suite*.

For people wishing to attend live, the masterclass will be streamed from National Opera Center, 330 Seventh Avenue, NYC. Tickets are FREE and reservations are required. For reservations visit: <https://bit.ly/2C7vQVL>. Seating is limited for live audience.

For more information, visit <https://acmp.net/acmp.net/live>

Comments from online participants:

Loved the interactive Q&A. Great job by all the quartets that participated!

What a great idea. Thanks for putting this on!

Wonderful to watch and hear this interactive experience with PUBLIQuartet and the young musicians. It was especially exciting to hear the transformations in the young ensembles and the encouragement from PQ to experiment, explore, breathe and use their imaginations. Bravo to everyone!

Thanks for offering this! Loved the quartet's improvs on Libertango, and appreciate the wonderful dynamic nature of the Livestream experience. Nice job, players and ACMP!

Love your arrangements! Thank you for this presentation today.

Catalyst Quartet

Hailed by the New York Times at their Carnegie Hall debut as “invariably energetic and finely burnished...playing with earthy vigor,” Catalyst Quartet is comprised of top Laureates and alumni of the internationally acclaimed Sphinx Competition. Known for “rhythmic energy, polyphonic clarity and tight ensemble-playing,” the ensemble has toured throughout the United States and abroad, including sold-out performances at the Kennedy Center in Washington DC, at Chicago’s Harris Theater, Miami’s New World Center and Stern Auditorium at Carnegie hall. The quartet has also appeared as concerto soloists with the Bogata Filharmonica, the Sphinx Virtuosi, and the St. Paul Chamber Orchestra.

Catalyst Quartet has held concert residencies at the University of Michigan, University of Washington, Rice University, Houston’s Society for the Performing Arts, Cincinnati College-Conservatory of Music, the Virginia Arts Festival, and Pennsylvania State University. International residencies where they perform and teach master classes have included the In Harmony Project in England, the University of South Africa, and the Teatro de Bellas Arts in Cali, Colombia.

Their recordings span the scope of their interests and artistry. Their debut album The Bach/Gould Project - features the members’ own arrangement of J.S. Bach’s monumental Goldberg Variations paired with Glenn Gould’s seminal String Quartet Op. 1, on the Azica label. The Catalyst Quartet can also be heard on Strum, CQ violinist and composer Jessie Montgomery's debut album, Bandaneon y cuerdas, tango inspired music for string quartet and Bandaneon by JP Jofre, and Dreams and Daggers, Cecile McLorin Salvants tremendous 2 disk Grammy winning album, featuring the Catalyst Quartet in a unique musical role. CQ has performed on numerous television and radio broadcasts for Detroit Public Television, American Public Media’s Performance Today, and Chicago, Houston, Seattle and Vermont local stations. The ensemble was also featured in The Strad and Strings Magazine.

The Catalyst Quartet combines a serious commitment to diversity and education with a passion for contemporary works. In October 2016 the Quartet completed their sixth national tour as principal players and

featured ensemble with the Sphinx Virtuosi. Catalyst Quartet members serve as principal faculty at the Sphinx Performance Academy at The Cleveland Institute of Music and Curtis Institute of Music.

ACMP – Associated Chamber Music Players

The mission of ACMP - Associated Chamber Music Players - is to stimulate and expand the playing of chamber music for pleasure among musicians worldwide, of all backgrounds, ages and skill levels, by connecting people and supporting chamber music activities and education opportunities.

Since the organization began 71 years ago, ACMP has helped chamber music players find one another to share and play music together. More than 2,500 members come from every part of the world and share the love of making music with others.

In the 1990s, the **ACMP Foundation** was created, contributing more than four million dollars to support chamber music education and engagement programs for adult amateur players and community-based chamber music education programs for young musicians and others.

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