

Amateur Chamber Music Players, Inc.

P.O. Box 547, Vienna, Virginia 22180 USA



OVERSEAS NEWSLETTER 1981

Dear Overseas Members,

Since sending you our November Newsletter we have had several thoughts about ACMP to share with you especially. The Overseas membership was very dear to Helen Rice's heart and we know that she had received many letters from you that she intended to answer but could not because of her illness. Please do not be discouraged about communicating with us for we are eager to hear from you, especially about any interesting experiences you have had in connection with meeting new people through ACMP. Through our Newsletters we want to share these occasions with others. We now have an Editor, Susan McIntosh Lloyd, who has done our illustrations over the years. She will edit the material sent in, so no one needs to feel that a story must be in finished form before being submitted.

You can help us in another way. Helen had friends in several countries who had helped her with ACMP mailings within each country. We have no written record of who these helpful people were and we would love to know who you are and whether you might like to help us in the future. Please write us!

Most of you who send financial contributions to ACMP are well aware of the difficulty and expense of sending money to the USA, because bank commissions often take half of an individual contribution. We are working on a plan for the future where contributions can be collected at a central point within each country and sent over as one total. If any of you would like to volunteer to be a "collection agent" in your country next year, we would be most happy to hear from you. The details are yet to be worked out.

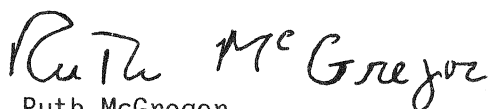
Suggestions for the uses of the Helen Rice Memorial Fund are still coming in. We welcome your ideas and hope you will send them to us.

We are enclosing with each Overseas Directory a copy of our small folder "What is the ACMP?". Perhaps you would like to pass it along to another player who does not know about our organization. More copies may be obtained by writing to Mrs. Lita Pascarella, ACMP, Box 547, Vienna, Virginia 22180 USA. Mrs. Pascarella is our Administrative Secretary, and all your correspondence can be addressed to her. She then will send your letters to the appropriate member of the Board. In this way all information is kept on record in a central place.

Several people have suggested having a biography written about Helen Rice, stressing her contribution to the world of chamber music. Many of us feel that a more meaningful tribute to her would be a collection of impressions, stories and shared experiences from the wide acquaintance she had both here and overseas. Material in her "musical diaries" would be included. We hope for as many pictures and snapshots of her as possible. This would be done as a private printing, not using ACMP funds, but available at cost to all who would like a copy. The project is in the "talking" stage only and the Overseas members are the first to hear about it. We welcome your thoughts and above all your participation in sending us interesting experiences both personal and musical that you may have shared with Helen. Snapshots and pictures of her will be returned to you if you so indicate.

The drawing reproduced here was done by Sue Lloyd on the occasion of the Dinner given in Helen's honor in 1965.

With all good wishes,



Ruth McGregor
for the Board of Directors