

# 2016 Worldwide Play-In Weekend Supplement

*with thanks to the many members who shared their experiences and made the "WPIW" such a resounding success.*

## Asia and the Pacific Shanghai, Australia and New Zealand



1. Stephan Brandel, China



2. Yvette Leonard, Australia



3. Jane Grimm, Australia



4. Teresa Neeman, Australia



5. Patsy Hulse, New Zealand

1. Stephan Brandel, China: With the Worldwide Play-In Weekend approaching I asked music friends in our We Chat Group (similar to WhatsApp) named ACMP & Friends. There were many group members who showed high interest in joining this project. Furthermore, some more friends with whom I play jazz music also joined the team. Having grown to 17 musicians we definitely needed a conductor, whom we found at the Shanghai Music Conservatory with Lichen Yun.

2. Yvette Leonard, Australia.

3. Jane Grimm, Australia: We celebrated with a Play-In for cellos only! Playing from 10:00am until about 5:00 pm, with participants coming and going through the day, we played trios, quartets, quintets and sextets, from Bach to Albeniz. Great fun was had by all! See more photos - <https://www.facebook.com/ACMPchambermusic/timeline>

4. Teresa Neeman, Australia; It was a great afternoon in Australia's National capital, Canberra! Nearly 40 players from Canberra & Sydney came together for 3+ hours of chamber music at the Australian National University School of Music. ... An afternoon amongst friends making music; what could be better than that?

5. Patsy Hulse, New Zealand: New Zealand ACMP members met in Auckland to play the Hummel Clarinet quartet and a charming arrangement for string quartet of the Dvořák Sonatina for violin. It was a lovely early autumn morning and a very pleasant time was had by all. It was pointed out that we were the first people in the world to play on March 6 due to New Zealand being a day ahead time-wise.

6. Stephanie Hicks, Australia, wrote, "Dear world wide chamber musicians, Stephanie here from Brisbane, Australia. The ACMS (Amateur Chamber Music Society) is hosting a chamber music day on Sunday 6 March in Brisbane and this year I will try not only to take photographs but actually post them (unlike last year!). Any musicians in Brisbane who would like to join us, please check details on our web page." (no photo)

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Patsy Hulse, New Zealand

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## Europe

*Belgium, Iceland, Israel, France, Germany, Portugal, Prague, Spain, Sweden, Vienna, UK*



8. Maja Popovic, Montenegro



9. Janet Pinder-Emergy, England



10. Mary Anderson, Cumbria, UK



12. Sofia Augustsson, Sweden



13. Christel and Bernhard Schluender, Portugal:

8. Maja Popovic, Montenegro: We spent wonderful rainy Sunday afternoon for Play In-Weekend at Hard Rock Cafe Podgorica, Montenegro.

9. Janet Pinder-Emergy, England: Ambleside is a charming town in the beautiful English Lake District. Its resident population is fairly small, so at our Play-In there were just three of us, all violinists with a wide range of experience. We met for a couple of hours in a small local community centre room and played a selection of music (several were folk tune arrangements) arranged for three violins – plus a couple of Bartok Duos with two of us doubling on one part.

10. Mary Anderson, Cumbria, UK: My sister, Liz Winning (piano), and I, Mary Anderson (violin and viola) are ACMP members. We will be playing chamber music on Sunday at Higham Hall in the Lake District, with friends from a gorgeous music course coached by the brilliant Louise Latham.

11. Michael Knoch, Germany: Seven of us came together to play J. S. Bach's Brandenburg Concerto No. 4 in the version for pianoforte, two flutes and strings (BWV 1057). It was great fun and I even think [Classical era conductor] Nikolaus Harnoncourt would have agreed with most of our effort.

12. Sofia Augustsson, Sweden: During the ACMP World-Wide Play-In Weekend, Lunds nya kammarorkester, an amateur chamber orchestra for strings, had rehearsals in a maritime museum in Brantevik, a small village on the south-east coast of Sweden. On Saturday, 5 pm, we opened our concert to the public. We played movements from Ture Rangström's Divertimento Elegiaco, Bartók's Divertimento for strings and CPE Bach's cello concerto in A major. We stayed in two summer houses by the sea and played in a maritime museum. Thanks to the hosts Per, Lisbet, Sjöfartsmuseet Hoppet, and to the conductor Simon. This is not an ordinary Play-In but I share it with you since we are playing chamber music at the same time in different parts of the world. To all world wide chamber musicians, have fun during the weekend!  
<https://www.facebook.com/events/514508505395828/>

13. Christel and Bernhard Schluender, Portugal: Here's what happened today in Algarve, Portimão, Portugal. Happy Players were Bernhard Schluender violin, Vadim Petrov violin, Christel Schluender viola and harp, and Silvia Smeman piano. We performed Rieding, Concert for viola & piano (Christel), Elgar Morning Song, violin & piano (Vadim), Dvořák Sonatine, violin & piano (Bernhard), Telemann Quadro for 2 violins, viola and piano, Harp pieces, Breton Song of XVI Century, Habanera Gris, Erik Satie Gnossienne 2, and Mozart Divertimento for String Trio, before a merry audience. And there was a lot of fun with wine and snacks afterwards. Recommendable....



14. Henry Tulkens, Brussels

14. Henry Tulkens, Brussels: It was a great moment: participants were all discovering the pieces for the first time, and this often is, with amateurs, more fun and interest than virtuositic performance of known pieces! Especially Bach's *Fugues With Five Voices* (which we then played again at some other meeting). I attach the unique photo that we, at the very end, remembered of taking. From left to right, Respaut and Gallego are in front, Tulkens, Lantremange and Haers in the back. You can see that we had a great time!



15. Floryse Bel Bennett, Prague

15. Floryse Bel Bennett, Prague  
A great concert by the weekend's participants. Our Workshop, organized by the Martinu Quartet, included 10 groups from different countries. We played Brahms, Dvořák, Martinu and also Bartok with brio and much emotion.



16. Eduardo Gutiérrez Rivas, Spain

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17. Margeret Hjaltested, Iceland: Nordic, grand pre-Play-In this past weekend in Reykjavík, Iceland—celebrating our love of chamber music. Mendelssohn Octet, Brahms viola quintets and more precious gems.



17. Margeret Hjaltested, Iceland

18. Ari Kernerman, Israel: We had a great time playing Brahms, the Schumann's (both Robert and Clara), Haydn, Mendelssohn, and of course Bach *Brandenburg No. 3* in the outskirts of Jerusalem.  
*Ari Kernerman, Israel, posted a video of his Play-In on our ACMP Facebook page.*

19. Martin Donner, Vienna: We, the Camerata Medica Wien flute quartet, (fl, vn, va, vc) are happy to report a brilliant chamber music evening. ... Whenever ACMP members come to Vienna, they may contact us - we would be happy to play chamber music with them!" (No Photo)



23. Joella Olsen, CA

23. Joella Olsen, CA: In Windsor, California we had two performances in celebration of the Play-In. First, Windsor High School String Quartet and friends played at the Windsor Library. Then Windsor String Orchestra played at Shuffle's Magical Ice Cream Shoppe in Santa Rosa.



24. Edith Van Huss, CA

24. Edith Van Huss, CA: Friends gathered in my home for an afternoon Play-In... Then we enjoyed a pot-luck dinner, and some of us headed off to a Symphony Irvine orchestra rehearsal.



25. Dorothy Lee, CA

25. Dorothy Lee, CA: The Exeter String Quartet organized a Chamber Music concert at Holy Names University to celebrate the day. 26 musicians performed works by Mendelssohn, Suk, Prokofiev, Templeton, Turina, Shostakovich, and Persichetti. To sustain the stamina of these musicians, two opportunities were provided to nibble and sip! Cheers to all.



26. Janet White, CA

26. Janet White, CA: John Lasser writes: Janet arranged for the church to house our playing, got us all in the right rooms, got us all some good music to play, and the list goes on. We even left food for the homeless!

## Southwest USA



25. Lee Chivers, AZ

25. Lee Chivers, AZ: The Prescott, AZ play-in was an open call to local musicians.  
We had 16 in attendance!

## Canada and Northwest USA



20. David Clark, Vancouver

20. David Clark, Vancouver: No unusual story! No special occasion! Just three guys enjoying their ACMP Worldwide Play-In night out with Dohnanyi, Haydn and Beethoven!



21. Ginny Feldman, OR

21. Ginny Feldman, OR: An afternoon of sound, and even some music! Doug Brown on Violin, Beth Stebbins on cello, playing the Mozart *Kegelstatt* trio, Ginny's daughter Grace crashing the party on piano!



22. Bill Rudiak, San Francisco

22. Bill Rudiak, San Francisco: Several fellow musicians (string players) and I (pianist) gathered on Saturday March 5 at the home of Gayle Stern Strang in San Francisco for some fabulous food and great music to celebrate the ACMP Worldwide Play-In Weekend.



ACMP  
Worldwide  
Play-In  
Weekend

Save the Date  
March 4-5, 2017

## Central USA



26. Prudence Hall, OH



27. Louise Smith, IL



28. Ed Bridge, KY



29. Teresa Wilmot, IL;



30. Mike Rusli, PA



31. David Wilkens, PA



32. Pat Addis, IA

26. Prudence Hall, OH: Twenty amateur chamber musicians participated in a Musical Mix and Mingle Play-In at the Music Settlement in Cleveland, OH. Sessions ranged from two pianos playing a Mendelssohn Nocturne, to two pianos/flute/cello playing an original composition *Burnt River Ballade*, to a Schumann piano quartet, and a Boccherini Trio sonata.

27. Louise Smith, IL: Monica Choka and I got together and played the Ewazen *Flute and Piano Sonata No. 2* and the Poulenc *Flute and Piano Sonata*. We had a fabulous time. Thank you for the encouragement to get together to do this.

28. Ed Bridge, KY: Our Louisville Play-In went well, with 17 people playing works by Mozart, Schumann, Haydn and Mendelssohn, including the wonderful Octet. We were hosted by the Thomas Jefferson Unitarian Church who graciously lent us their facilities. We're looking forward to a new ongoing relationship with them and our new chamber music community.

29. Teresa Wilmot, IL: We had fun playing Duke Ellington songs arranged for string quartet, the third Stone Miniature Quartet, and a book of 20 popular songs from the 1960's..

30. Mike Rusli, PA: 10 of us along with a small audience of relatives got together and played chamber music. It was a thoroughly enjoyable venture...We hope others had as much fun as we had.

31. David Wilkins, PA: Fourteen members of the Philadelphia Amateur Classical Musicians played seven pieces by J.S. Bach, Handel, Telemann, Mozart, and Beethoven

32. Pat Addis, IA: We established a website to let a potential player know about the Mozart Mosh, the date, time, and place, of course, but to explain the event, how to participate and an overview of all of the other players joining in the event. Editing the site as players joined or made inevitable last-minute changes was easy as the day came closer. Indeed, on the very day of the Mosh there were two additions!

33. Mary Felley, PA: I am happy to report that Settlement Music School hosted a very successful Chamber Music Play-In on Sunday, March 6 at its flagship Mary Louise Curtis Branch. Over 50 players attended and had the chance to mingle and enjoy refreshments together before listening to an excellent presentation on baroque chamber music by violinist and faculty member Daniel Elyar. After the talk, players broke into 10 pre-formed groups ranging from two oboes and English horn through string quintet, brass quintet and beyond. Music played ranged from baroque to 20th-century, and fun was had! Thanks to ACMP for masterminding the Chamber Music Weekend; we look forward to planning another Play-In in March 2017. (No Photo)

34. Dave Rasmussen, WI: The Classical Revolution Milwaukee Meetup hosted a Play-In at the home of new ACMP member John Longeway's house culminating in a Mozart Sonata and Paganini's Moses Fantasy. We hope this will lead to more of the same and larger groups in the future. (No Photo)

## Southeastern USA



35. Martha Pressler, FL



36. Peter Morgan, VA



37. Lindsay Lambe, NC



38. Catherine Paalvast, FL



39. Peter Hildebrandt, GA

35. Martha Pressler, FL: A short but sweet session in Naples, FL, enjoying the hospitality of the Violin Shop even though they were open for business as usual. We managed to have two different groups going at the same time and played the Brandenburg No. 3 complete with a flute and two clarinets. Altogether we had 16 players participating, including one couple who drove over from the East Coast of Florida as they couldn't find anything happening over there and seemed determined to participate! It wouldn't be ACMP if we didn't include all players!

36. Peter Morgan, VA: The new Williamsburg Chamber Orchestra celebrated the Worldwide Play-In Weekend at their rehearsal on Saturday, March 5 in Williamsburg, VA.

37. Lindsay Lambe, NC: What a great Play-In in the research triangle area of NC. We were one of several chamber ensembles playing at the Carolina SCOR! music camp.

38. Catherine Paalvast, FL: It was a great experience for musicians and audience!

39. Peter Hildebrandt, GA: In Johns Creek, Georgia on Saturday we had a quartet at my house with three friends from the local community orchestra. The violist, Sherry Ellis, brought homemade chocolate chip cookies which have become a tradition. Whenever she plays chamber music, the cookies come with her. She therefore gets lots of invitations to play! I played cello. As I say in my bio, "When Peter's not playing music, he's usually playing the cello." But we had fun, nonetheless.

40. Jeanne Majors, FL: Prelude Chamber Music in Jacksonville, FL hosted an afternoon of music-making for adults. We missed doing this in 2015, so it was especially nice to see and play with musicians we don't see often! Everyone brought music they would like to play and...we divided up into small ensembles for reading sessions. Our participants enjoyed the sessions and we hope to do more of this sort of thing again soon! (No Photo)

41. Ruth Purcell, GA: We had two flutists, a clarinetist who also played flute; violin, viola, and cello. Our violinist was playing chamber music for the first time in his life. He is in his 70's, and came back to the violin after not playing for many decades. His daughter, Jocelyn, is one of our flautists.

We played repertoire for flute quartet, eastern European dance music from my secret stash, a Haydn string trio, some Scottish tunes, and a Schubert string quartet which sounded quite lovely with flutes! A potluck supper was enjoyed by all, and then we played some more. My husband and 92 year-old mother enjoyed the music. (No Photo)