



# ACMP Worldwide Play-In Weekend

March 4-5, 2017

## ACMP Worldwide Play-In Weekend 2017 Supplement

ACMP celebrates the lifelong joy of playing chamber music for pleasure at our 5th annual Worldwide Play-In Weekend, March 4-5, 2017.

We are grateful for your participation and thank you for taking the time to send in your reports. We regret that all of them could not be included in the print version of the Spring/Summer issue due to space considerations.

Take the time to read all the submissions, and you will begin to appreciate how remarkable ACMP really is, and the deep joy that chamber music brings to our magnificently diverse membership.

The print summary was organized to celebrate the participation of all ages, the creative variety of playing spaces, contrasting geographic locations, creative and traditional repertory, ensembles that ranged from Piano 4-hands to Brandenburgs, Play-Ins that accommodated all kinds of instrumental combinations and groupings from trios to nonets.

This comprehensive supplement includes all of the reports and photographs we received, organized alphabetically by country and state, with minimal editing.

A list of the many Play-Ins that took advantage of the website Bulletin Board to post invitations and announcements may be found on page 17, followed by the condensed supplement that appeared in the 2017 Spring/Summer Newsletter

<b>Australia</b>	Tolochenaz	Georgia	New Hampshire
Canberra		Atlanta	New York
Perth		Illinois	Freeport
<b>Belgium</b>	<b>United States</b>	Rockford	Poughkeepsie
Brussels	California	Iowa	Trumansburg
<b>Canada</b>	Davis	Iowa City	New York City
Kingston, Ontario	Eureka	Maine	Oregon
<b>China</b>	Oakland	Bangor	Portland
Shanghai	Redding	Massachusetts	Salem
<b>Italy</b>	San Diego	Cambridge	Pennsylvania
Bologna	Santa Monica	Michigan	Chambersburg
Milano	Colorado	Ann Arbor	Rhode Island
<b>Japan</b>	Connecticut	Minnesota	Providence
Tokyo	Mystic	St. Paul	Virginia
<b>Sweden</b>	Florida	North Carolina	Blacksburg
Åre	Naples	Brevard	
<b>Switzerland</b>	Lecanto	Charlottesville	

# Australia

## Canberra

Susan Reid writes: The Con Spirito Committee writes: Here is a picture of our chamber music play-in day in Canberra, Australia on 4 March. It was taken during the tea break between two playing sessions of an hour and a half each.

We had 27 players in a friendly busy afternoon held at the Australian National University School of Music. It was part of our regular playing days, of which we hold five or six a year. We sent you a photo last year as well.



## Perth

What do you play with 1 violin, 2 violas and 3 cellos? Perth had some Schubert (and a very brave cellist playing 2nd violin!)



# Belgium

## Brussels,

Bettina Pa writes: This year's Belgian Play-In was by me for ACMP Belgium and Françoise Longrée, president of I Cambristi, the 400 members strong Belgian chamber music society. 20 musicians met on Sunday 5th March in one of our music academies in Brussels and played in various groups during 3 separate sessions. We all started the day together with a Haydn divertimento in G major, Hoboken II, opus 9. Afterwards we split up in different groups to sight-read Schubert Quintet opus 163, Haydn *Les Oiseaux*, Mozart string quartet KV 421, Weber *Aufforderung zum Tanz* in a trio version for flute, piano and cello, various trios from a suite by Besozzi, Wanhael quartets with flute, an impromptu *Allegro Apassionato* by Saint-Saens for piano and cello, various pieces by Bach for the Baroque musicians amongst us, played on mainly old instruments, including a wooden oboe.

We ended the day after regrouping in the Haydn *Divertimento* and felt exhausted but elated after a day of good music, new links forged between musicians, good food and drink (after all, Belgium is famous for its cuisine) and the happy feeling of having contributed a total of 90 play-hours to this great global chain. Great fun was had by all and participants are clamouring for more although I do not know if this will result in greater ACMP membership in the Belgian region.

**Wishing you all more good chamber music-playing even outside of the Play-In —  
And yet another compliment to whoever thought up this wonderful and inspirational idea!**

# Canada

## Kingston, Ontario

Deena Rasky writes: Our first ACMP Play-In!



# China

## Shanghai

Stephan Brandel writes: We celebrated the ACMP Worldwide Play-in at my home last Sunday afternoon til the evening, 6 hours of exciting music! Getting more and more addicted to playing together it was finally hard to come to an end. It was absolutely awesome!

Musicians from 6 different countries:  
Ellen Yung (Piano), Malaysia  
Chris Tsai (Piano), USA  
Robin Stephenson (Piano, Violin), France  
Abi Shilon (Clarinet), Israel  
Stephan Brandel (Violin, Viola), Germany  
Michelle Zhu (Violin), China  
Tom Yamamoto (Violin), USA  
Gabriel Olmeda (Viola), USA  
Shen Yiqun (Cello), China

### Music Played

Piano Concerto #1.....Chopin  
Overture on a Hebrew Theme.....Prokofiev  
Clarinet Quintet KV 581.....Mozart  
Piano Trio B Major.....Clara Schumann  
Don't Be That Way.....Benny Goodman  
Piano piece for 4 hands .....Debussy



# Italy

## Bologna

Franco Prodi writes: We had the Play in at my house on march 4th. Unfortunately I was too busy for playing and organizing, I forgot to take pictures! It has been a total success. I am attaching the invitation/program that was sent out.

## Milan

Clarice Zdanski writes: It was a great success! I cambristi Milano went live for our 6-hour event. Most of it can be watched from our Facebook pages: <https://www.facebook.com/assomusicale> <https://www.facebook.com/cambristi/?rc=p&pnref=story>



Bologna Program

# Japan

## Tokyo – Showa Music School

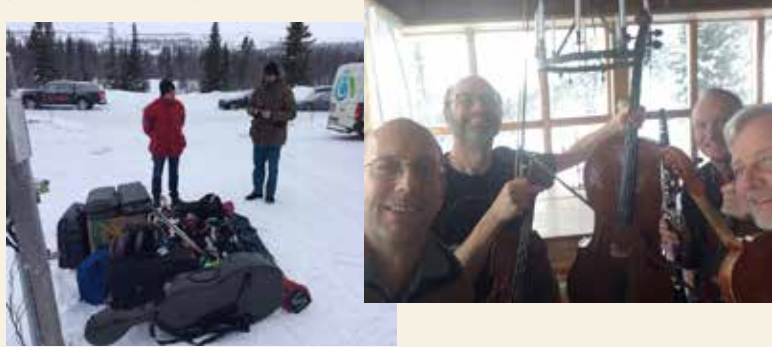
Takaharu Shimura writes: Chamber music festival was held on music play-in weekend at Showa music school near Tokyo by APA; Amateur Music players Association. Over 150 participants gathered and enjoyed music. There were play-in session, work shop with professional coach, concert or lecture from morning till evening.



# Sweden

## Åre —Ski-Out / Play-In

Tomas Lidén writes: Here's a brief report from our ski-out/play-in weekend in Åre, Sweden. Actually, the Ski-Out is a yearly event for us, but this time it coincided with the ACMP weekend. The Heisenberg Quartet (Lars-Arne Axelsson violin&viola/ kindly standing in for our regular first violin, Lars Gilner), Stefan Lindgren, violin/viola/clarinet, Erik Hagersten, viola/cello, Tomas Lidén, cello) took the night train from Stockholm on Wednesday evening and arrived on Thursday morning, March 3. After buying all groceries and transporting ourselves via taxi and snow mobile to the wonderful sports cabin of Stefan Lindgren, we spent the days skiing and the evenings playing- string quartets, clarinet quartets and trios.



# Switzerland

## Tolochenaz

Floryse Bel Bennett, writes: My "Play In" in Tolochenaz was a very nice moment and successful event, a few days in advance, but never mind.

Speaking with my neighbor pianist how to invite musicians from the region who I do not know to play together, here she decided to invite a clarinetist together with a bass clarinetist to play together today They suggested Klezmer music, totally unknown for me. What a good surprise.

We enjoyed ourselves very much and had lot of fun.

Speaking later today with friends in town about this exciting experience, they immediately suggested we play together at an official ceremony nearby at the end of the month. We now have to practice and will accept the invitation.

Successful event !



# California

## Davis

Naomi Feldman, Pf, writes: Ashley Hill v, Thomas Adkins c, and I played Beethoven, Op1, #1



## Eureka

Julie Fulkerson, Vn, Trinidad, CA, writes: I play in several chamber groups, two string quartets, a piano quartet, a string trio and anything else I can stir up.

We meet every week, but unfortunately during a Symphony cycle, we usually have to skip a rehearsal or two. But the Symphony performances coincided with the ACMP Play-In Weekend this year, so I sent the Eureka Symphony program instead!

PS. I used this amazing association to find music in Vienna for the past three years. Martin Donner has been very gracious about including me with his chamber playing and his orchestra. It makes a difference in my life to play the music of composers whose DNA is still in the walls, halls and streets of Vienna. I am very fortunate to have so much music in my life. Oh, and I am also producing a Music Festival on the north coast of California. First series is August 2017. We are a very tiny community but have world class musicians who perform internationally. Some will come together for a Chamber Festival here in Trinidad..



## Oakland (1)

Dorothy Lee writes: A damp day in the San Francisco Bay Area but nothing was going to dampen the spirits of the musicians who gathered for the third locally organized ACMP Worldwide Play-In. The day was filled with opportunities to enrich our lives and those who came to listen!

The Exeter String Quartet again hosted the event at Montclair Presbyterian Church where the associate pastor was the bass player for the morning session of chamber orchestra literature. Martha Stoddard (ASCAP composer) led the strings and woodwinds in Britten Simple Symphony, Holst St. Paul's Suite, and the Dvorak Czech Suite. After working less than two hours, this group offered the first performance of the day.

The afternoon featured preformed groups in performances:

Claude Debussy (arr. G. Davies) Petite Suite for Woodwind Quintet  
Ludwig van Beethoven Serenade for Flute, Violin, Viola  
Frank Martin Piano Quintet

Gwyneth Walker Theme & Variation for Flute and Piano  
Antonin Dvorak String Quartet No. 13 op 106  
Val Phillips Lullabic Digressions (1969)  
Ernest Chausson Piano Quartet, op 30

Looking forward to March 3, 2018!

P.S. Thirteen of the 27 performers are members of ACMP!



## Oakland (2)

Judith Offer, Fl, Oakland, writes: I got your notice about the play-in and asked the other flute players in the Urkhardt Memorial Band, here in Oakland, Ca., if they wanted to do it. (There are three of us). Our director, Joel Toste, plays the flute, too, so we included him.

Here's the line up, L-R:

Me, Judith Offer; Robert Schoen; Julie Goldstein; Joel Toste.

None of us had done a flute quartet before, so we all scrambled through our music. Robert, who is a composer, was able to adapt a couple of pieces for four flutes. (They were a tango, and a musical setting for Psalm 22). Julie found a Henry Purcell Chaconne and a CPE Bach movement of a sonata that were trios but we doubled one part. In fact, we tried doubling each part to see which version we liked. Then I contributed a Rondo by someone named Elmer Fethersten, which has some themes based on Beethoven. Again, we doubled one part. In spite of Fethersten's unfamiliarity to us, we really like this piece. We're going to meet half an hour early and band each week for a while and run over some of our quartet music. We'll let you know when we get to the Lincoln Center.

We played for 2 1/2 hours with a tea break, with a sweet bread by Julie. We agreed that a cool time was had by all!



## Redding

Cherie Gans, Vn/Va, Redding, writes: on Saturday morning, March 4, 2017, three groups played piano and string quintets at my home for 2 hours and had a great time.



Tim Krauss, Julie Crabill, Alice Ratcliff played Bazzini Quartet No. 6 and Schostakovich No. 1.

## San Diego

The Play-In at St Pauls' Cathedral in San Diego, organized by Janet White and Ed Annavedder, attracted 32 players - strings, winds and pianists as listed below. We enjoyed three one-hour playing sessions with up to seven different groups playing at once in different places, including a chamber orchestra that played Handel's Water Music Suite 1 and Arnold's Sinfonietta.



### Participants

Ed Annavedder, cello  
Franklin Au, viola  
Mary Baker, piano  
Lynn Becker, flute  
Erika Boras Tesi, cello  
Penny Bridges, viola  
Barbara Chahbasian, violin  
Phillida Cheminais, violin  
Valerie Chereskin, flute  
Lerina Chmura, oboe  
Jack Clausen, viola  
Richard Conviser, violin  
Nikhil Dave, viola  
Bill Gilmer, bassoon  
Risa Goldberg, flute  
Ron Goldman, violin  
Thomas Hanselmann, cello

Jay Kahn, clarinet  
Fontaine Laing, piano  
John Lasser, clarinet  
Ray Mak, violin  
Roark Miller, violin/viola  
Becky Rodman, violin/viola  
Juan Rostagno, violin  
Cathy Sana, oboe  
Mark Sawyer, cello  
Ariel Schwartz, violin/viola  
Peter Stoffer, cello  
Barry Toombs, horn  
Shirley Weaver, violin/viola  
Sophie Webber, cello  
Janet White, cello  
Bruce Windoffer, violin  
Tim Wiryaman, cello  
Jane Zwerneman, horn

## Santa Monica

Oliver Seely, CI, writes: The ACMP Worldwide Play-In Weekend took place on March 4-5, 2017. Sponsored by the Associated Chamber Music Players, an international group of chamber music enthusiasts who meet frequently with fellow members to make beautiful music together, the Worldwide Play-In is a very special event because it announces to the world just how committed (obsessed?) we are to all of the beautiful chamber music which doesn't do anyone any good unless it is taken out a file cabinet, put on a music stand and played! On the left we have (l to r) Ollie, Margie and Eve who, on March 4, played the Eight Pieces for Cello, Clarinet and Piano by Max Bruch, the Kegelstatt Trio, K498 by Mozart and Shepherd on the Rock by Schubert for Soprano, Clarinet and Piano.

On the right we have (l to r), Ollie, Susan, Amy, Mary and Margie, on the morning of March 5, who played, first, the Mozart K581 Quintet followed by the Brahms Opus 115 Quintet and then twenty measures each of the Mozart KVA 91 and the Krommer opus 95 quintets, as though to whet our appetites for the Worldwide Play-In next year.



## Colorado

### Boulder

Adwyn Lim writes: On Sunday, March 5, 2017, fourteen musicians converged to fill the halls with the music of Beethoven, Brahms, Mozart, Schubert, Elgar, Shostakovich, Mendelssohn, Schumann and many others. For some of the musicians, it was a type of reunion reconnecting with old friends. For others, it allowed one to play with unfamiliar artists, as new interpretations and musicality were bountiful. But key was the fact that new friendships were formed.

Incredibly grateful for all the musicians that are so willing to play as they travel miles just to accommodate the event. After all, Colorado is one big place!

The Meridian in Boulder, Colorado has become the annual venue for the ACMP Play-In with three areas for playing, including one room with a baby grand. As the event facilitated multiple sessions (yes we played for four hours), it allowed musicians to play in a variety of ensembles with different players. And although many of us have been participating in play ins before the inception of the formal designated ACMP Play-In, the designated weekend gives us just another excuse to congregate and do the thing we love best, share our passion of chamber music with others.



# Connecticut

## Mystic

Peter Tacy writes: 20 people from four states took part in a two-day “play-in house party” on March 4 and 5 in Mystic, CT. It was hosted by Peter Tacy and Kris Meier. ACMP Board member Beatrice Francais was one of those who attended - she may be able to send a few photos in addition to one that is attached to this email, which shows some of the group that played through the Salomon arrangement of Haydn’s *London Symphony* at the end of the first evening. Nine hours of playing, enjoyable meals, and a lot of good times together: fun!



# Florida

## Naples

Joan Vazakas writes: We were 15 strong at the Naples Violin Shop. We were able to use the recital hall for works with piano and an outer reception room for other groupings. Martha Pressler (pictured) and 3 other cellists played. A movement of a Brahms sextet was heard as well as a Mozart piano concerto played with string quartet. The Shop was put at our disposal for the day by owner Will Fleischer.



## Lecanto

Alice Karosas writes: Citrus Strings presented a concert March 5, 2017 at Faith Lutheran Church in Lecanto, Florida. This was our second year taking part in the ACMP world wide play-in. An audience of 100 people participated as listeners in the world-wide play-in event. Most of the string players live within a 90 mile radius and meet weekly to play chamber music. One participant was a vacationer from Fishers, Indiana.



# Georgia

## Atlanta

Peter Hildebrandt writes: This WPIW pot luck event was hosted at Jocelyn Crist's (ACMP member) house in Atlanta. ACMP member Avishay Ben Zvi played mandolin on trios and quartets, making for an fantastic lute-like sound. The group was heavy with low instruments, with four bassoons and a string bass. So, bassoon quintets ensued with an arrangement of the Lone Ranger (called the Lone Ar-ranger) and a hilarious adaptation of Peter and the Wolf for bassoon quintet and piccolo! Between music, there was food aplenty, including some lovely homemade challah.



# Illinois

## Rockford

Theresa Wilmot, Va, shared a photo of a lovely day of quartets with players Jill Jackson, Sabrina Meng, Sarah Leib



# Iowa

## Iowa City



3 flutes and pf — Masaki Kubota, Jennifer Wagaman, Vivien Ho, Emily Nelson



String Quartet  
Doris Preucil, Lisa Guttenberg,  
Patricia Addis, Bill Preucil, Haydn  
Op 20 No 5



Piano Quartet  
Chiaki Kubota, Patricia Addis,  
Spencer Howard, Michael  
Peiffer



A String, Wind, and Brass Octet

# Maine

## Bangor

Mary Kellog writes: I participate in a novice quartet that meets in Bangor, Maine, US. I am the only member of ACMP in our group. We enjoyed a play-in on March 4 in Bangor, ME, USA.

# Massachusetts

## Cambridge

Over the weekend of February 4-5, the Chamber Music Workshop at Wellesley College welcomed chamber music enthusiasts in the Boston and New York areas to its second annual Chamber Music Sight Reading Potluck Parties. These events were organized by CMW Director Jessica Tong and were attended by over 70 friends from the Chamber Music Workshop, newcomers from the ACMP, and faculty members from the summer program. What could be better than sightreading with new friends and enjoying some great food as well?

In addition to several new intensive chamber music seminars being offered for advanced and experienced amateur musicians this coming summer, the Chamber Music Workshop will also be integrating community wide sightreading parties following its Workshop faculty concerts, which will be open to the public. If you are interested in possibly attending a party, or participating in the Chamber Music Workshop at Wellesley College, visit us at [www.composersconference.org](http://www.composersconference.org) for more information or join our mailing list by clicking on <https://www.composersconference.org/contact/>.



# Michigan

## Ann Arbor

Henry Buchtel writes: A little father-and-son get together - Irving Berlin's *You're Just In Love*, for horn and piano.  
<https://www.facebook.com/hbuchtel/videos/10154455299820773/>

# Minnesota

## St. Paul

Eleanor GrandPre, Education Manager The Saint Paul Chamber Orchestra writes: On Saturday, March 4, we hosted an event called "Chamber Music Institute" - a partnership between The Saint Paul Chamber Orchestra (SPCO) and the Greater Twin Cities Youth Symphonies (GTCYS). The Chamber Music Institute (CMI) is an educational offering for dedicated high school musicians seeking additional chamber music performance opportunities. High School students from GTCYS were matched with a professional musician from The SPCO and worked on a chamber piece all day together with a culminating recital for their family and friends at the end of the day to celebrate and showcase their hard work. Chamber ensembles that participated in our Play-In were 3 string quartets and one woodwind trio. Repertoire performed by the groups included Dvorak's String Quartet No 12 in F Major, Tchaikovsky's String Quartet No. 1, Schubert's String Quartet in A Minor and Arnold's Divertimento, Op. 37. Students arrived at 8:30am for three 75 minute rehearsal blocks, a lunch information session, and time to get to know each other and ask questions of their professional musician coach (that was a member of their chamber ensemble) and enjoyed a reception after their recital and long day of rehearsal with their ensembles at 5pm. It was an incredible day of music making and sharing chamber music together between musicians of all ages and abilities!

### Final Schedule for March 4 2017 ACMP Play-in at Saint Paul's

Arrival 12-12:30pm Great Hall

Registration

Assignment to groups for session 1

#### Session 1

12:30 - 1:30 pm R Great Hall Chamber Orchestra - Water Music Suite I (Conductor, 2 Ob, 2 Hn, Bn, 2Vc, 2Va, 4-5 Vn)  
V Robin's Office Clarinet Trio (Cl, Vn/Va, Vc)  
AA Jeff's Office Flute Trio (Fl, Vn/Va, Vc)  
U Choir Room Beethoven Piano Quartet (Vn, Va, Vc, Pno - Mary)  
Fireside Room Clarinet Quintet (Cl, 2Vn, Va, Vc)  
Godly Play Room -  
Q Guild Room -  
J Ministry Center -  
C Cathedral Flute, Cello, Piano Trios (Fl, Vc, Pno - Fontaine)

Break 1:30-1:45 Return to Great Hall for assignment to groups for session 2

#### Session 2

1:45 - 2:45 pm

R Great Hall Dohnanyi Sextet (Cl, Hn, Vn, Va, Vc, Pno - Fontaine)  
V Robin's Office Flute Quartet (Fl, Vn, Va, Vc)  
AA Jeff's Office String Quartet (2Vn, Va, Vc)  
U Choir Room Schumann Piano Quintet - Mary  
Fireside Room Quintet (Fl, Ob, Vn, Va, Vc)  
Godly Play Room String Quartet (2Vn, Va, Vc)  
Q Guild Room Wind Quintet (Fl, Ob, Cl, Hn, Bn)  
J Ministry Center -  
C Cathedral -

Break 2:45 - 3pm Return to Great Hall for assignment to groups for session 3

#### Session 3

3-4 pm

R Great Hall Poulenc Sextet (Fl, Ob, Cl, Hn, Bn, Pno - Fontaine)  
V Robin's Office Flute Quartet (Fl, Vn, Va, Vc) [vacate by 4pm]  
AA Jeff's Office Clarinet Quintet (Cl, 2Vn, Va, Vc)  
U Choir Room Beethoven Piano Quartet (Vn, Va, Vc, Pno - Mary)  
Fireside Room Flute Quartet (Fl, Vn, Va, Vc)  
Godly Play Room Cello Quintet (2Vn, Va, 2Vc)  
Q Guild Room Horn Quintet (Hn, 1Vn, 1Vn/Va, 1Va, Vc)  
J Ministry Center -  
C Cathedral [vacate by 4pm]

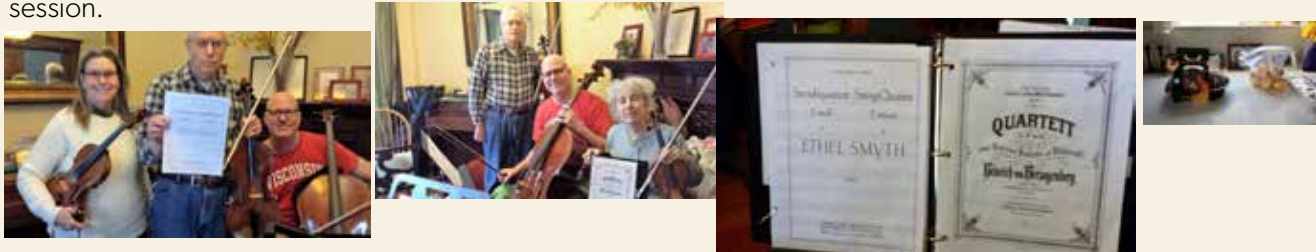
1st floor - Guild Rm, Ministry Center, Cathedral. 2nd floor - Jeff's Office, Robin's Office, Choir Rm, Great Hall 3rd floor - Fireside Rm, Godly Play Rm. Pianos: Great Hall, Choir Rm, Cathedral. Rest rooms near Great Hall



# New York

## Freeport

Laura Mole writes: The Adventurers (Louise Moed, Laura Mole, Tom Frenkel and Kurt Behnke) played the Heinrich von Herzogenberg Op. 63 String Quartet in f minor and the Ethel Smyth String Quartet in e minor. It was fun to explore these unknown (to us) works. We ended with Mendelssohn Op. 44 No. 2. Attached are some pictures from our session.



## Poughkeepsie

Linda Kleinhenz, Vn, writes: Barbara Kusko, Vc invited me to join her and Alice Castellano, Va, at Alice's house in Poughkeepsie, NY for string trios this morning. It was a real treat to meet Alice (Barb found her via the ACMP directory) and to play with her for the first time today. Sure won't be the last time we meet to play. Thank you, ACMP! So, we kicked off the official PLAY-IN weekend a little early.

There's more chamber music to follow here for the balance of the weekend, with a totally different roster of string players, four tomorrow and eight on Sunday, at my home in Wappingers Falls, NY. This is our second year of celebrating the Worldwide ACMP Play-In. What a way to escort winter out, and spring in: brilliant idea! Kitty Benton mentioned the Play-In at a summer camp week we attended together in New Hampshire three years ago; she inspired me to take part. Thank you, Kitty. Last year, we enjoyed one full afternoon together.

But, spreading the music out over three days is even better! Perhaps we can post a couple of photos to the Facebook page, too.

## Trumansburg

We have a horn club in the Finger Lakes area, Buffalo Horns, and we meet a few times a year to read pieces with whomever can make it. For a few summers, we performed at Porchfest (more about that later). It was my turn to host, so I decided to chose the Play-In Weekend and make it special by inviting someone to coach us. I chose Jonathan Dozois and since most of the players play in community orchestras, I asked him to give us tips on playing as a section. A horn section is really just a horn quartet. After determining everyone's strengths and weaknesses, I assigned parts for both orchestral quartets and other quartets too, some with Jonathan playing in the quartet, some without. We played everything from *Der Freischutz* to an arrangement of *Besame Mucho*! At the end, we read some larger works, such as an 8 horn arrangement of Mendelssohn's *O Rest in the Lord*. We had hornists coming from as far as Syracuse and Binghamton and Rochester. Laughing happened. Snacks were eaten. Not sure what else I can say. Here is a brief bio on our coach:

*About our coach:*

*Jonathan Dozois has held varied positions with the Wichita Symphony, the Rochester Philharmonic, and Symphony S.O.N.G. in Seoul, South Korea. He has also appeared with the Buffalo Philharmonic, Cayuga Chamber Orchestra, and Wichita Grand Opera, among others. He has worked with young hornists at the Eastman School of Music, the New York Summer Music Festival, and Summer @ Eastman. He holds degrees from the Eastman School and Wichita State University.*



## New York City

### Upper West Side Nonets

Nancy Sherman writes: My wind quintet invited 4 string players for an afternoon of nonets by Spohr, Ferrenc and Martinu. Players:

Nina Basescu, violin, Raquel Laneri, viola, Michael Tietz, cello, Leonard Mims, cello, Charissa Smith, French horn Ted Shapiro, bassoon, Rie Kano, clarinet, Barbara Ganey, oboe, Nancy Sherman, flute.



### Upper West Side Winds and Strings and piano

Penelope writes: We invited winds and strings to drop in from 11:30 am until 4 pm. Groups with piano formed in the living room, and smaller groups in spaces all over the apartment.

### Central Park West Brandenburgs

Laura Goldberg writes: We had Brandenburgs and smaller ensembles and went out stargazing on the sidewalk at 8pm to enjoy the sight of the planet Venus at its brightest for many months.



## New Hampshire

### Portsmouth

Joan Lincoln writes: Just a quick word to say that you can add one more play-in to your world wide list, as Jochen Heisenberg (cellist) and I (pianist) were able to get together in Portsmouth, New Hampshire, to play some cello and piano duos on Sunday, 5 March. No photos, but we did meet one another, play some Beethoven (variations, sonatas) and some Faure, and both enjoyed the occasion.

## North Carolina

### Brevard

Norm Malenke (cellist) writes: We had our play-in this morning due to the schedules of the musicians. Here is a picture and brief video of our session. We met at my home in Brevard, NC, right next to the Brevard Music Center.

There were eight musicians playing the Mendelssohn *Octet* and Bach *Brandenburg Concerto*. We live in the Brevard/Hendersonville/Asheville areas of western North Carolina.



### Charlottesville

Kenna Jones Loughran writes: Lots of fun playing all day on Saturday in Charlottesville!



# Oregon

## Portland

Ginny Feldman, Vn, Trevor Stroup, Doug Brown, Va, and Beth Stebbins, Vc, write: All afternoon March 5th, 2017, we played string quartets of Brahms, Beethoven, & Mendelssohn before our hands cramped up!



## Salem

George Struble, president of Camerata Musica, writes: Camerata Musica is the chamber music organization in Salem, Oregon and the main sponsor of the chamber music play-in in Salem. Michael Mann is organizing a folk music event and a world music event, one in Salem on Saturday and one in Stayton Sunday.

Michael Mann writes: The Play-In was held at the Salem Art Association's lovely Bush Barn Gallery located in Salem, Oregon's Bush's Pasture Park. Among other selections, they played a quartet by Haydn, a piece by Schubert, and a sextet by Mozart. The World Music Play-In went fine for the first one, but the Folk Music Play-In the next day in the Santiam Canyon at the Charles and Martha Brown House was fabulous. It could not have better! Much of the music was original.



# Pennsylvania

## Chambersburg

Deborah Stotelmyer, Va/Vn faculty member at The Cumberland Valley Music School, writes: This term, in an effort to show people what ELSE is available for playing an instrument after high school or college, we offered a "Chamber Music Sampler" Saturday mornings for an hour for 6 weeks. This past Wednesday, 3/22, the group shared their endeavors in a recital as part of the school's fundraiser, called a Performathon. There were 2 cellos, but they learned the Presto movement of Mozart string quartet K157, and since the 1st violinist is also a pianist, they learned the Scherzo movement of a piano quartet that was previously unknown to me- the Prize piano quartet by Ebenezer Prout. I offer this as our participation in the Worldwide Play-In. ALL members asked that we offer this again. Ages ranged from 12-over 50.



# Rhode Island

## Providence

Gayle Rich and Karen Romer write: Good friends playing Quartets, March 4, 2017! What a good time we had! I look forward to the next session.



# Virginia

## Blacksburg

Linda Plaut writes: About 20 people, from ages 13 to 80, gathered in a local home for Baroque and Classical music in the salon, bluegrass in the parlor, and dancing in the kitchen. Oh, and wonderful food and company!



## Advance Bulletin Board Postings for Play-Ins

1. Please contact Catherine Paalvast ([golddog4me@gmail.com](mailto:golddog4me@gmail.com)) ahead of time and let us know how you'd like to participate.
2. For its 10th Birthday, our association Chti Cambristi organises a workshop for its members on the 5th of March.  
Pour son 10ème anniversaire l'association Chti Cambristi organise le 5 mars 2017 un atelier de musique de chambre. C'est à Roubaix dans le Nord de la France.  
Information on website : <http://chticambristi.wordpress.com> title="chticambristi.wordpress.com">chticambristi.wordpress.com</a> Christine Perche ([christine.mazingue@yahoo.fr](mailto:christine.mazingue@yahoo.fr) title="christine.mazingue@yahoo.fr")
3. On Sunday, 5th March there will be a chamber music play-in at my home in Shanghai to celebrate the ACMP Worldwide Play-in Weekend. Up to 8 to 10 musicians will join. Some music is already fixed:
  - Overture on a Hebrew Theme (Prokofiev)
  - Piano Quintet reduction of Piano Concerto No. 1 (Chopin)For more information contact: ([stephan.brandel@outlook.de](mailto:stephan.brandel@outlook.de) title="stephan.brandel@outlook.de")
4. Play-in taking place on 3/4/2017 at 10:00 AM  
For more information please contact PenelopePi-Sunyer at [ppisunyer@gmail.com](mailto:ppisunyer@gmail.com)
5. Hosted by Salem For All! At The Brown House (425 N First Ave, Stayton, OR 97383) on 3/5/2017, 2 & 5 PM (PST)  
Watercolor Artist, Poet, Radio Personality and Raconteur ( and former Pacific Northwest logger Paul Toews will MC the event  
For more information please contact Michael Mann
6. Chamber Music Mosh at Preucil School of Music (North Campus 2916 Northgate Drive, Iowa City, IA) on 3/5/2017 from noon to 5  
For more information please contact Pat Addis or visit <http://chambermusic.wixsite.com/chambermusicmosh>
7. Play-in on March 4th beginning at 6:00 PM at Vasa Pavić Art School for Music and Dance (15 Novaka Miloševa, Podgorica 81000, Montenegro).  
Players are young teachers/coaches of the school.  
For more information please contact Maja Popovic
8. Play-In at The Bush Art Barn (600 Mission St SE, Salem, OR 97302) hosted by Salem for All! on March 4th from 2pm-5pm.  
Contact Michael Mann for more information.
9. Play-In at St. Paul's Cathedral (2728 Sixth Ave. San Diego, CA 92103) on March 4th at 12pm.  
Deadline for RSVPs is Friday Feb 24 (sorry, we cannot accommodate walk-ins).  
Contact Ed Annavedder for more information.
10. Play-In at The Violin Shop Florida (16355 Vanderbilt Dr. #108) from 10am to 1pm.  
Contact Martha Pressler at for more information.
11. Perth's play-in will be held at Trinity College in East Perth (2 Trinity Avenue, East Perth, Western Australia 6004) starting on March 4th at 1:00 pm and March 5th at 12:00 pm. All you need to bring is your instrument and some music. There are a number of practice rooms which can fit quartets and larger ensembles, with eight rooms containing pianos and one with two pianos. Three rooms also can playback audio for chamber music requiring tape/electronics.  
Contact Ruth Klein-Cook for more information.
12. Play-In on March 5th starting at 3pm hosted by Citrus Strings at Faith Lutheran Church (935 S. Crystal Glen Drive, Lecanto, FL 34461).  
Contact Alice Karosa at for more information.
13. Play-In at The Meridian (817 Gillespie Drive, Boulder, Colorado) from 12pm-5pm. The program will include Dvorak String Quartet Op. 51 and Mozart String Quartet.  
Contact Adwyn Lim

ACMP celebrates the lifelong joy of playing chamber music for pleasure at our 5th annual Worldwide Play-In Weekend, March 4-5, 2017.

This is the brief summary that appeared in the print version of the 2017 Spring/Summer Newsletter

## All ages shared the joy



St Paul, MN



Redding, CA

## A variety of playingspaces were recruited



Salem, OR: modern architecture



Oakland, CA: a church



Atlanta, GA: a bedroom



Cumberland Valley, PA:  
Cumberland Valley School of Music



Perth Australia:  
behind timpani and cello cases

## Geographic locations from North to South



Sweden: Quartets and Ski Treks



Lecanto, FL: Cellos and Palm Trees

## Participants explored a variety of composers and inventive arrangements



Tolechenaz, Switzerland: Klezme



Freeport, NY: A Quartet by Ethel Smythe



Davis, CA: Beethoven and Schubert



Atlanta, GA: Peter Hildebrandt writes: The group was heavy with low instruments; four bassoons and a string bass.  
So, bassoon quintets ensued with an arrangement of the Lone Ranger (called the Lone Ar-ranger) and a hilarious adaptation of Peter and the Wolf for bassoon quintet and piccolo!

Ensembles and instrumental combinations  
ranged from piano 4-hands to living room Brandenburgs



Shanghai, China: Piano 4 Hands



New York, NY: Brandenburgs



Santa Monica, CA: Trios



Kingston, Ontario: A String Quartet



Shanghai, China:  
Clarinet and Piano duet



Oakland, CA: A Wind Quintet



New York, NY: A Piano and Wind Quintet



Perth, Australia: More Quintets



Iowa City, IA: Haydn and smiles



Atlanta, GA:  
Flute, Clarinet, Mandolin and smiles



San Diego, CA: Quintets and smiles



Oakland, CA: Flutes and smiles

# Play-Ins with large numbers of players combined into Septets, Octets, and Nonets.



New York, NY:  
A Wind and String Nonet



Shanghai, China: A Piano Sextet



Kawasaki, Japan: A Nonet at the Showa School

Audiences shared the joy,  
although audience size varied



Tolechenaz, Switzerland



Showa Music School  
KawasakiKawasaki, Japan



Trumansburg, NY  
A Horn Octet



A Snowy Septet



Iowa City, IA: A String, Wind, and Brass Octet



Brevard, NC: A String Octet

## Play-In group shots



Canberra, Australia



Boulder, Colorado



Selfies in Providence, RI



Brevard, NC



Rockport IL



Mystic, CT