



Associated  
Chamber  
Music  
Players

# NEWSLETTER

Spring/  
Summer  
2016

## A PROCLAMATION

### By the President of the United States of America

#### National Teacher Appreciation Day And National Teacher Appreciation Week 2016

"Our country's story, written over more than two centuries, is one of challenges, chances, and progress. As our Nation has advanced on our journey toward ensuring rights and opportunities are extended fully and equally to all people, America's teachers—from the front lines of our civil rights movement to the front lines of our education system—have helped steer our country's course. They witness the incredible potential of our youth, and they know firsthand the impact of a caring leader at the front of the classroom."

(for the full proclamation please visit [www.whitehouse.gov](http://www.whitehouse.gov))

### In this issue, ACMP Honors Two Extraordinary Teachers, and One Remarkable Instrument Lending Program

## JON HANDMAN

### Music Director at Arlington High School (NY)

Imagine, if you will, a large room, filled with more than sixty high school students, all with instruments; they have just completed the big orchestra rehearsal, and now a dozen chamber groups await their turns to give chamber music performances. Two sets of chairs and stands are set up, the first to serve the group that is performing while the second is in readiness for the next group. And then Mr. Handman invokes his brilliant ploy to keep the other students interested—after each selection, while the next group is tuning, listener comments are read aloud.



An orchestra rehearsal at Arlington High School, NY

You just have to have jaw-popping admiration for any teacher who can keep order in a room with that many students and that many instruments, all the while with different groups forming and play-

ing—in less gifted hands a recipe for chaos. And, as ACMP Board Member, Beatrice Francais, remarked about the comments, "None of them would have known about eye contact and holding the tempo unless they had been made aware of it through solid teaching."

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***You have to play cello like  
you play soccer.***

***With determination and a  
sense of direction.***

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Jon Handman, chair of the Arlington High School Music Department, presides over it all. He and his sister, Elizabeth, have crafted a classical music program that offers free lessons, symphony orchestra experience, and chamber music coaching. Instruction is available to all who are interested, in all instruments, in groups of four students at a time. Participation in orchestra rehearsal and chamber music coaching is offered at appropriate skill levels. Students are so enthusiastic that they often forego lunch hour and sports to play in the symphony orchestra, participate in free lessons, and gobble up the chamber music opportunities.



A bass group prepares for class

To quote one student, "Mr. Handman told me that you have to play cello like you play soccer. With determination and a sense of direction. You see the ball, you go get the ball. You score the goal. It's not that hard."

In the words of another student, "Learning music is a critical aspect of mental and emotional development. Music has the power to convey what words lack the strength to do. Students who have experienced music in depth are undeniably more mature, more compassionate, more understanding, more aware of the world in which they live. Students who experience this level of musical learning are students who have experienced the history that is not found in textbooks. To me, that is something truly special."

We salute Jon Handman for this inspiring story of how much music he has found inside these teenagers and the inclusive yet exacting way that he does it.

## BETH BLACKERBY *Creator of Violin Lab*

by Lucia Woodruff (Vn/Va/NA Council), Austin, TX

As ACMP members we all know it is there, the passion of adults to make music. It is there in people of all ages from all over the world. The passion is there in a 20-year-old from Nigeria, a 30-year-old from Ukraine, a 60-year-old about to retire in the USA. It might be a burning desire to begin from scratch, or a hunger to go to a more polished level for a retired pro, and all the gradations between. However, not everyone has access to a teacher who understands how adults learn, and can give step by step tools to progress successfully.



Violinist Beth Blackerby of Austin, TX, became fascinated with adults' fierce desire to learn. Two adult beginners inspired her to create Violin Lab in 2009, a virtual "home for passionate violin learners," as well as a physical home in summer workshops, in which skilled teachers help members hone their beginning to intermediate skills through master classes and en-

sembles in a relaxed style, a bit like an ACMP Play-In!

Briefly, ViolinLab.com is a beautifully organized website with more resources than there is room to cover here in depth. Over 1700 members have joined from every corner of the globe, paying a low membership fee. There are over 500 short, specific teaching videos listed and clearly indexed. Beginners can start with or even without a teacher, review if returning to the violin after a hiatus, get pointers on subjects like bowing, how to practice, vibrato, and many other topics. Videos include interviews with other musicians on teaching points as well.

Violin Lab is also an interactive community. Members can participate in a community forum and upload videos of their playing for feedback and further discussions. Beth comments on videos and makes tutorials of pieces students want to learn.

One member said "It's like having a teacher on call 24/7", another credited his improvement to "regular focused practice, a wonderful private teacher, Violin Lab, and fiddle friend relationships. My desire to learn has turned to LUST!"



**Beth Blackerby**

It helps to have a teacher who offers adults collaborative experience rather than top down instruction as with children. Adults can grasp many concepts quickly, but the body takes a long time to learn. Beth has found that it is good to maintain a sense of moving forward with a variety of materials to work on with small goals and at the same time introduce elements of the structure and harmony of music. She feels she has succeeded if her students are in love with the process.

### ***My desire to learn has turned to LUST!***

Who knows, perhaps some members of this summer's VL workshop, classes and ensembles will become future members of ACMP! The passion is certainly there.

## CARLSEN CELLO FOUNDATION

***"Putting fine cellos in the hands of deserving students"***

The brainchild of Ray Carlsen, a Seattle dermatologist who, fulfilling a long-held dream of learning to play, took up the cello at age 50. He says, "I knew that when I started at 50, I wouldn't attract many listeners!" But he also quickly realized how much the quality of the instrument means to the sound, and how few aspiring musicians had access to such instruments. Thus the Carlsen Cello Foundation was born and has evolved in the past six months to fill the need for the instrument he loves the best.

Director, Miriam Shames, says, "Professional-quality instruments pose an eternal roadblock for gifted young musi-

cians. They aspire to the stars, they practice like demons—and their forward progress is halted by the beginner's instrument that doesn't let them achieve the musical effects they need."

Over the years, and with help, he acquired a stable of cellos with the idea of lending them out to deserving students at no charge. Instruments are loaned on a long-term basis to students selected through teacher recommendations, video performance, and financial need. Young people, with average ages of 13-22, are eligible, who demonstrate a reasonable level of skill and have a passion to improve.

*continued on next page*

## LETTER FROM THE CHAIR

This edition of the *Newsletter*, tying in with the Presidential Proclamation creating Teacher Appreciation Week, spotlights two extraordinary teachers and one musical instrument lending program, representing many educational opportunities that spark a love of chamber music in players of all ages.

The Worldwide Play-In Weekend was a great success and more than fifty reports and photographs are featured in this special edition of the *Newsletter*. Many thanks to all of you who participated, especially those who organized play-ins. We hope that you'll participate again next year, to help celebrate ACMP's 70th anniversary year.

The Boards of ACMP and the ACMP Foundation held their annual meetings in New York in April. We had much to discuss about progress made towards our strategic goals. Members are our top priority and we want to make sure that you receive regular updates about chamber music activities that may be of interest. We will be publishing our Member Directory later in the year, so now is a great time to check that your profile and contact information in the online Directory is current for inclusion in the printed version.

We have much people news to report. I am sad to announce the resignation of our Executive Director, Rebecca Sayles, who, over the past year has dedicated herself to strengthening ACMP's operations across all of its services and programs, capably enabling our journey forward. On behalf of the

Boards of ACMP, I want to thank Rebecca for her service to the organization and its mission, and wish her well as she moves on to pursue other consulting and musical opportunities.



We have initiated a search for a new Executive Director - a person with experience in managing a non-profit organization, a passion for chamber music and who can inspire, enthuse and engage our members. If you know of a suitable candidate, please contact me at [janetwhite99@hotmail.com](mailto:janetwhite99@hotmail.com).

In the interim period between Executive Directors, we are delighted that Operations Manager, Emily Pantel, who joined the ACMP team in July last year, will be continuing to provide member and grant program support from the ACMP office.

In the next pages we introduce the new Board and Council members that we are delighted to welcome. I'm also thrilled to announce that we've designated Bill Selden as our first Emeritus Board member in recognition of his 50 years' service to ACMP and wish Bill a long and happy 'retirement'.

Warmest Regards to All,

A handwritten signature in blue ink that reads "J. White".

Janet White

### ***They practice like demons! They aspire to the stars.***

*continued from previous page*

With the help of the distinguished Seattle luthier, Rafael Carrabba, whose instrument shop, Rafael Carrabba—Violins, maintains the instruments which are crated and shipped all over the country. The shop also oversees their return. Students are responsible for purchasing their insurance and their own hard case, (but must keep and store the original shipping crates until it is time to return the instruments). Some keep the cellos for years. In the case of smaller cellos that are outgrown (the Foundation even provides 1/4 size instruments), the student can return it and graduate to a larger size.



Above: A lunchtime performance by the Carlsen Cello Foundation Ensemble at the Bill & Melinda Gates Foundation in Seattle. From left to right: Miriam Shames (Director, Carlsen Cello Foundation), Madelyn Kowalski, Andrew Kim, Isaac Berglind, Ray Carlsen (Founder), Janet White (ACMP Chair); Alexander Lewis and Ivy Robison.  
Photo by Michael Cole Photography



## Spotlighting New Board and Council Members



**David Pearl** (Vc)

**Washington, DC**  
BOARD MEMBER AND  
FOUNDATION TREASURER

Although his family was not musical, David remembers listening to his father's recordings of wonderful cello solos such as the *Carnival of the Animals (the Swan)*, the Saint-Saens, Lalo and Dvořák cello concertos, and the Brahms *Clarinet Trio* which remains one of his favorite chamber works.

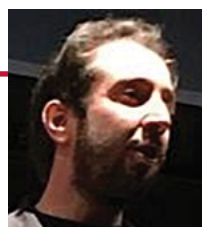
He says, "I began playing the cello in the San Jose public schools in 1960, after the school music teacher sent home notes to the parents of fourth graders with a good sense of pitch, suggesting we start on the violin. The school had four cellos to lend and my dad, who liked the idea of not having to rent an instrument, and loved the cello, convinced me to try it.

"I have been an active chamber musician since my college days. While an undergraduate, I made extra money busking on street corners in San Francisco with my string quartet. Members of our street audiences hired us to play for their weddings and parties. Hippy musicians were then in vogue and Herb Caen twice mentioned us in his column in the *San Francisco Chronicle* when he noticed us playing at society parties.

"I graduated from business school in 1982 and went to Wall Street to pursue public finance, achieving my long-time ambition to be a New Yorker. For most of my professional life, until I retired at the beginning of 2012, I worked in mortgage finance.

"In 1993 I was recruited to go to Washington to help set up a federal regulator (now known as the Federal Housing Finance Agency) for mortgage behemoths Fannie Mae and Freddie Mac, charged with ensuring their financial safety and soundness. Unfortunately the forces unleashed by securitization eventually produced the housing bubble that culminated in the catastrophe of 2008, overwhelming Washington regulators. In the last years of my career, Fannie and Freddie were insolvent, my agency had taken them over as their conservator, and our task was to clean up the foreclosure crisis. It was an exciting and interesting 30 years, but I was relieved to retire!

"Now retired, I love to practice and play sonatas and chamber works with friends in both Washington DC and New York City. I also participate in the Bennington Chamber Music Conference, and occasionally perform."



**Tomasso Napoli** (Vn/Va)

**Milan, Italy**  
INTERNATIONAL AMBASSADORS  
COUNCIL

Tomasso was born into generations of classical musicians. He says, "My father was a music historian and teacher in Conservatorio (the Italian name for University of Music), and before him, my great-grandfather, Jacopo Napoli, was the director of Conservatorio di Milano and Conservatorio di Napoli. Gennario Napoli (my great-great grandfather) was a composer and teacher. (One of his students, Franco Alfano wrote the first ending of the opera *Turandot*, which was left incomplete after the death of Puccini)."

"I began the violin at age 12; it was just mandatory in my school. I stopped at age 16, and then, at the age of 24, I met musician friends who asked to me to play violin—and now I play violin and viola in my favorite Mozart quartets.

"In Milan I studied philosophy and sociology, and then public policy planning at the IUAV in Venice, where writing my Ph.D. thesis, *Musical Participation Policies*, gave me the opportunity to study amateur music.

"I studied at El Sistema in Venezuela, numerous British amateur orchestras and choirs, and a range of amateur organizations such as I Cambristi of Brussels, to supranational organizations like EoFed (European Federation of Amateur Orchestras) and WFAO (World Federation of Amateur Orchestras). Now I have become a member of the Board of Directors of both these organizations, representing Italy and as such, organized music festivals in Italy in 2015."

In 2012 Tomasso founded AIMA - Italian Association of Amateur Musicians, based in Milan, which organizes activities (chamber and orchestral) of more than 300 musicians in the northern Italian and Milan areas.

Tomasso concludes, "My professional life is not so interesting. Although I have a Ph.D. in public policy, in Italy there is not so much work—so I work for a marketing agency. My 'real' life is my hobby: play music and make it possible for other people to play music. I also love gardening and travel.

"I'm very happy to be part of ACMP. I think that amateur music is not well promoted and popularized in Italy, but I hope that together we can change something!"



**Martin Donner** (FI)

**Vienna, Austria**  
INTERNATIONAL AMBASSADORS  
COUNCIL

Martin Donner has been an orthopedic surgeon for over 30 years, specializing in chiropractic medicine, which he describes as relieving pain with "helpful hands". He began studying flute at age 11, and says his mother encouraged him. He recounts an audition for a soloist post in the Vienna Symphonic Orchestra. He made the final round after playing for three hours against twenty-four others; the decisive piece was a piccolo solo in the 3rd movement (Scherzo) of Tchaikovsky's 4th Symphony, but the post did not go to Martin. He says, "Today I thank Tchaikovsky on my knees for this decision, knowing how difficult the life of a professional musician can be."

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***Today I thank Tchaikovsky on my knees for this decision, knowing how difficult the life of a professional musician can be.***

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He has served as the chairman and organizer of two amateur orchestras (but both play on a truly professional level!); the Camerata Medica Wien, mainly consisting of medical and pharmaceutical personnel; and the Camerata Pannonica (CAMPAN), founded 24 years ago in the Pannonian area between Austria and Hungary. Martin continues, "I try to help interested players improve their social life by making music - which I consider the best way of 'socializing' people, i.e. 'making things together,' rather than one against the other!"

"The photograph shows me just after a performance with Rolf Ziesche (our CAMPAN - concertmaster) and conductor Nicolas Radulescu, in the wonderful new concert hall of the Franz Liszt - Concert Centre in Raiding, Liszt's birth village in Burgenland, Austria's easternmost region. The Hall is believed to have the best acoustical quality of all concert halls in Europe - better than either the Wiener Musikverein, or the Teatro Colón in Buenos Aires, which are said to have the best acoustics in the world!"

When asked about his family, Martin says, "I have 30 years of wonderful coexistence with my wife, who is also in the medical profession as a neuro-psychiatrist, and our two sons!" And when he is not playing Mozart chamber music or in an orchestra, he can be found jogging, taking photographs, or as he says, "climbing mountains—up to top peaks in Tibet and the Cordillera Blanca in the Andes, including ski-touring!"



**Marcel Arditi** (FI)

**Aire (Geneva), Switzerland**  
INTERNATIONAL AMBASSADORS  
COUNCIL

Marcel is a physicist, and holds a Ph.D. in medical ultrasound.

He says, "I am a medical-ultrasound physicist; so I also make images with sound."

In parallel with his professional career, he played the flute in a number of community symphony orchestras in Toronto (Canada), the San Francisco Bay Area (USA) and now in Geneva. He is a co-founder of Cambristi Lemani, an association promoting chamber music groups in the Lake Geneva area, in the spirit of ACMP.

He began flute lessons at the age of twelve, although as he says, "At my first lesson I thought I was going to learn the recorder, because I had learned the recorder on my own. Later I studied the flute in Geneva (Switzerland) and graduated in 1971, as a student of a member of Orchestre de la Suisse Romande."

Sight-reading, as well in-depth study with a coach are Marcel's favorite kinds of musical gatherings. Marcel concludes, "Sailing is my other 'hobby', but playing music is much less dangerous, as I just broke an ankle on a sail boat..."



**Help ACMP to  
SPRING  
CLEAN**

Make sure that your Directory listing contains your most up-to-date information.

An accurate Directory listing ensures that your information will appear correctly in the upcoming print Directory. It also enables other members to connect with you to play chamber music!

You may also contact the ACMP office with any changes. Email us at [admin@acmp.net](mailto:admin@acmp.net), or call 212-645-7424.



**Ed Annavedder** (Vc/Tr/Cl/Sx)

**Carlsbad, CA**

NORTH AMERICAN OUTREACH COUNCIL

Ed Annavedder (Vc/Tr/Cl/Sx) Carlsbad, CA: Ed grew up in Cincinnati playing wind instruments, (trumpet, clarinet, saxophone), and as he says, "I marched in the band at every high school and college football game and my dance band played for high school sweetheart dances and proms."

His longing to play continuo parts in Baroque music drove him to take up the cello at age 28. Then a graduate student in mathematics at Arizona State University, he approached principal cellist of the Phoenix Symphony, and cello professor at the university, Taki Atsumi. Ed says, "He generously accepted me, limited technique and all. Taki's classes with his advanced students inspired me to work hard and do the best I could."

"After three years, I was playing the Saint-Saens Concerto, albeit not on the stage—and with the math Ph.D., cello, and 3 weeks old daughter, Holly, my wife and I drove our VW beetle back East where I was professor of mathematics in several universities in the New York area. I then worked 23 years for the MITRE Corporation in Boston as a mathematician. MITRE is a not-for-profit Federally Funded Research and Development Center (FFRDC), similar to the Rand Corporation, but concentrating on systems engineering. I was a leading mathematician in developing the U.S. missile defense system, the USAF digital communication system, and USAF stealth air operations."

Looking back on his lifetime of music, Ed cites string quartets, mixed winds and strings, and playing trumpet or clarinet in Dixieland jazz groups as his favorite musical gatherings. He also says, "Now, playing some works always brings many memories to mind. For example, when playing Mozart's K575 (which has a demanding cello solo in a trio), I am reminded of a time, in the middle of an NYC winter. I was weak from getting over the flu and went to play quartets on the Upper West Side. After starting the quartet, I fainted right off of my chair. Luckily my cello survived."

Ed now lives in Carlsbad, CA, where there are lots of opportunities to play chamber music, the delight of a daughter living nearby, and time to indulge his secondary joys of doing math puzzles, crosswords, and hiking.

Of ACMP he says, "Throughout my life, playing music with others has been such a great pleasure. I am looking forward, as a member of the Outreach Council, to helping others fill in lots of playing dates on their calendars."

## ACMP Creates an Emeritus Designation

### William Selden (Vn/Va), Westport, CT is the first to be recognized

Janet White (ACMP Chair) writes to Bill Selden:

"I am delighted to let you know that in recognition of your long service to ACMP in so many different capacities, the ACMP Board officially designated you as our first ever Board Member Emeritus at our April meeting.

"This honorary designation celebrates individuals who have had a major positive impact on ACMP in recognition of their contribution to the organization.

"Congratulations on this very well-deserved honor!"

**Bill Selden** served on the ACMP Board for many years. His chamber music friendship with Clifford B. Ford was instrumental in inspiring the generous Ford bequest, which made the ACMP Foundation possible. Chamber music weekend workshops, coached by the Chamber Music Society of Lincoln Center musicians, and the Home Coaching program are among his best-known contributions to ACMP, which have enriched the membership experience.

Over 155 new members from 12 countries and 31 states have joined ACMP since the last Newsletter issue. Join us in welcoming them.

Stay connected!

We encourage you to use the Directory online, where you will find the most up-to-date member information for reaching out to those in your area or on your travels.

## We welcome new members to the ACMP Chamber Music Network

### New members are from 12 countries:

Australia (1)  
Canada (7)  
China (2)  
England (2)  
France (1)  
Germany (3)  
Morocco (1)  
Scotland (1)  
Spain (1)  
Switzerland (5)  
United States (131)

### In the USA, 131 new members span 31 states:

Arizona (1)  
California (23)  
Colorado (2)  
Connecticut (3)  
District of Columbia (3)  
Florida (8)  
Idaho (1)  
Illinois (1)  
Louisiana (1)  
Maryland (1)  
Massachusetts (22)  
Michigan (4)  
Minnesota (3)  
Missouri (1)  
New Jersey (7)  
New Mexico (3)  
Nevada (1)  
New Hampshire (1)  
New York (25)  
North Carolina (3)  
Ohio (6)  
Oklahoma (1)  
Oregon (1)  
Pennsylvania (1)  
South Carolina (1)  
Tennessee (1)  
Texas (4)  
Vermont (2)  
Virginia (4)  
Washington (3)  
Wisconsin (2)

## Susan McIntosh Lloyd Award

### The Sphinx Organization's Summer Performance Academy

will be the recipient of the first annual

### Susan McIntosh Lloyd Award

given in recognition and support of an organization which supports her lifelong commitment to chamber music education for young people.

The Sphinx Organization, dedicated to transforming lives through the power of diversity in the arts, operates an intensive summer Chamber Music Performance Academy in two locations, Illinois and Ohio, for Black and Latino students, ages 12-17.

The grant award will subsidize two students' travel expenses, and enable them to participate in the Sphinx Performance Academy.

## Thank You For Your Generous Support

It's never too late to make a donation to ACMP, or a bequest honoring a devoted chamber music player.

### Your donations help us:

- Keep membership affordable
- Offer support for workshops and home coaching sessions
- Improve our publications and member services
- Enhance our grant-making programs

### We truly appreciate your generosity and interest in ACMP.

If you wish to make a charitable contribution, memorial gift, or bequest, please contact ACMP at 212-645-7424.

*Donations to ACMP, Inc. are deductible as allowed by U.S. law.*

## Cadences

We are saddened to learn of the death of the following member:

### Steve Ayrton (Ob/Vn/Va) Cratoule, Switzerland

"He loved music camps, and organized many in Switzerland, and in France. Steve initiated Weekend workshops at the Hindemith Music Center in Blonay and at his home Cratoule. Many musicians in Switzerland, France, Germany and England are thankful to Steve for their love of Chamber Music."



# ACMP Worldwide Play-In Weekend

2016 SUPPLEMENT



## Asia and the Pacific

Australia, New Zealand,  
and Shanghai



1. Stephan Brandel, China

### 1. Stephan Brandel, China

Having grown to 17 musicians we definitely needed a conductor, whom we found at the Shanghai Music Conservatory with Lichen Yun.

### 2. Yvette Leonard, Australia

### 3. Jane Grimm, Australia

We celebrated with a Play-In for cellos only!

### 4. Teresa Neeman, Australia

Nearly 40 players from Canberra & Sydney came together. An afternoon amongst friends making music; what could be better than that?

### 5. Patsy Hulse, New Zealand

### 6. Stephanie Hicks, Australia

Created a web page and invited musicians in the Brisbane area.

## Europe

Belgium, France,  
Germany, Iceland,  
Israel, Portugal,  
Prague, Spain,  
Sweden, UK, Vienna



7. Maja Popovic, Montenegro

### 7. Maja Popovic, Montenegro

We spent wonderful rainy Sunday afternoon for Play-In Weekend at Hard Rock Cafe Podgorica, Montenegro.

### 8. Janet Pinder-Emergy, England

At our Play-In there were just three of us, all violinists with a wide range of experience.

### 9. Mary Anderson, Cumbria, UK

We played at Higham Hall in the Lake District.

### 10. Michael Knoch, Germany

Seven of us came together to play J. S. Bach's Brandenburg Concerto No. 4.



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***"It was pointed out that we were the first people in the world to play on March 6 due to New Zealand being a day ahead timewise."***

*– Patsy Hulse, New Zealand*

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11. Sofia Augustsson, Sweden

We met in a maritime museum in Brantevik, a small village on the south-east coast of Sweden.

12. Christel and Bernhard Schluender, Portugal

We performed before a merry audience. And there was a lot of fun with wine and snacks afterwards. Recommendable....

13. Henry Tulkens, Brussels

Often with amateurs, we have more fun with sight reading than virtuositic performance of known pieces!

14. Floryse Bel Bennett, Prague

We played Brahms, Dvořák, Martinů and also Bartók with brio and much emotion.

15. Eduardo Gutiérrez Rivas, Spain

16. Margeret Hjaltested, Iceland

17. Ari Kernerman, Israel

We played Bach Brandenburg No. 3 in the outskirts of Jerusalem.

18. Martin Donner, Vienna

We, the Camerata Medica Wien flute quartet, (Fl, Vn, Va, Vc) are happy to report a brilliant chamber music evening.

## Canada & Western USA



19. David Clark, Vancouver

Just three guys enjoying their ACMP Worldwide Play-In night out with Dohnanyi, Haydn and Beethoven!

20. Ginny Feldman, OR

An afternoon of sound, and even some music!

21. Bill Rudiak, San Francisco

Some fabulous food and great music to celebrate the ACMP Worldwide Play-In Weekend.

22. Joella Olsen, CA

The Windsor String Orchestra played at Shuffle's Magical Ice Cream Shoppe in Santa Rosa.

23. Edith Van Huss, CA

24. Dorothy Lee, CA

26 musicians performed works by Mendelssohn, Suk, Prokofiev, Templeton, Turina, Shostakovich, and Persichetti.

25. Janet White, CA

The church housed our Play-In, and we played some good music.

26. Lee Chivers, AZ

The Prescott, AZ play-in was an open call to local musicians. We had 16 in attendance!



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***"It was a great moment: participants were all discovering the pieces for the first time, and this often is, with amateurs, more fun and interesting than virtuositic performance of known pieces!"***

*– Henry Tulkens, Brussels*

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## Central USA

### 27. Prudence Hall, OH

Twenty amateur chamber musicians participated in a Musical Mix and Mingle Play-In at the Music Settlement in Cleveland, OH.

### 28. Ed Bridge, KY

Our Louisville Play-In went well, with 17 people playing works by Mozart, Schumann, Haydn and Mendelssohn, including the wonderful Octet.

### 29. Teresa Wilmot, IL

### 30. Mike Rusli, PA

We hope others had as much fun as we had.

### 31. David Wilkins, PA



33. Pat Addis, IA

### 32. Louise Smith, IL

We had a fabulous time. Thank you for the encouragement to get together to do this.

### 33. Pat Addis, IA

We established a website to let a potential player know about our Mozart Mosh!

### 34. Mary Felley, PA

Over 50 players attended. Music played ranged from baroque to 20th-century, and fun was had!

### 35. Dave Rasmussen, WI

We hope this will lead to more of the same and larger groups in the future.

## Southeastern USA

### 36. Martha Pressler, FL

A short but sweet session in Naples, FL, enjoying the hospitality of the Violin Shop.

### 37. Peter Morgan, VA

### 38. Lindsay Lambe, NC

We were one of several chamber ensembles playing at the Carolina SCOR! music camp.

### 39. Catherine Paalvast, FL

It was a great experience for musicians and audience!



40. Peter Hildebrandt, GA

### 40. Peter Hildebrandt, GA

As I say in my bio, "When Peter's not playing music, he's usually playing the cello." But we had fun, nonetheless.

### 41. Jeanne Majors, FL

Prelude Chamber Music in Jacksonville, FL hosted an afternoon of music-making for adults.

### 42. Ruth Purcell, GA

Our violinist, in his 70's, was playing chamber music for the first time in his life. A potluck supper was enjoyed by all, and then we played some more. My husband and 92 year-old mother enjoyed the music.

## Northeastern USA



44. Monica Rose, NY

43. Belinda Kan, NY

Bet you've never heard Brandenburg 3 with a cello section consisting of one cello, two bassoons, and a baritone horn.

44. Monica Rose, NY

It was a delightful time followed by delicious food!

45. Penelope Pi-Sunyer, NY

18 wind players 3 piano players played from 10:00am to 5:00pm in a private residence.

46. Rosemary Waltzer, NY

We had a great time, music interspersed with chocolate chip cookies, cheese, crackers, crudite, and conversation.

47. Deborah Stotelmeyer, MD

I enjoyed playing with an old high school classmate, whom I haven't seen for 40 years!

48. Martha Jaffe, Boston, MA area

We had 50-60 attendees on Sunday afternoon at a local music school. I think this kind of Play-In goes right to the heart of ACMP's mission—linking up people who want to play chamber music, by making it easy to meet new players.—Bravo!

49. Beatrice Francais, NY

We played sextets, quintets and quartets and polished it off with delicious refreshments.

50. Rizzoli Bookstore (New York City branch)

Several ACMP players participated at a Play-In to introduce the store's new music/book series.

51. Cynthia Howk, Rochester, NY

One chamber group went to a Memory Care unit to play for residents with limited mobility.

52. Emily Sunderman, Middlebury, VT

Thank you ACMP for the inspiration. Our community is even stronger and more inspired after this wonderful event.

53. Nina Sayles, MA

More than 15 musicians gathered to read Bach's Brandenburg No. 3.

54. Jim Hopkins, New York

55. Harriet Wetstone, Lenox, MA

We had two musicians from Montréal, three from Massachusetts, and one each from New Hampshire, New York, and Vermont.

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***"I think this kind of play-in goes right to the heart of ACMP's mission—linking up people who want to play chamber music, by making it easy to meet new players.—Bravo!"***

*—Martha Jaffe, Boston, MA area*

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## SAVE THE DATE



**March 4-5, 2017**





Associated  
Chamber  
Music  
Players

1133 Broadway, Suite 810  
New York, NY 10010-8046 USA

## THE NEWSLETTER OF THE ASSOCIATED CHAMBER MUSIC PLAYERS

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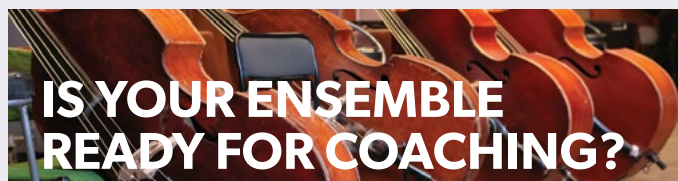
New Members  
Susan Lloyd McIntosh Award  
Thank You for Your Support!

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**Worldwide Play-In Weekend  
Supplement**

Over 50 reports and selected  
photos from all over the world

## HOME COACHING



Take advantage of a popular ACMP member benefit  
and apply to the ACMP Home Coaching program.  
Here's how:

- Form your group (all participants must be ACMP members)
- Choose your repertoire, coach, time and place
- Download your application and submit it

**ACMP will match 50% of the coaching fee**

***Participants and coaches alike rave about the program.***

"Working with Kate makes us feel that we can take music to  
a magical level that didn't seem possible before."

**Home Coaching Participant**

"We've coached amateurs for over 30 years, and they  
are incredible people. Thank you for offering these  
opportunities."

**Tom and Cynthia Stauffer, Coaches**

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The mission of ACMP—Associated  
Chamber Music Players—is to stimulate  
and expand the playing of chamber  
music for pleasure among musicians  
of all ages and skill levels, worldwide,  
by connecting people and supporting  
chamber music activities for individuals,  
groups, and organizations.

A copy of ACMP's last annual report  
may be obtained from the Office of  
the Attorney General, Charities Bureau,  
120 Broadway, New York, NY 10271

