



# ASSOCIATED CHAMBER MUSIC PLAYERS

## Summer 2019

### ACMP Updates – our 72<sup>nd</sup> season ahead

ACMP is looking ahead to our 72<sup>nd</sup> season of bringing people together to play chamber music. Our **Updates** bulletins share member stories and ACMP program updates.

#### ACMP Creates New Works for Amateur Players

In a first step to create tools and resources for players interested in playing 20<sup>th</sup> & 21<sup>st</sup> century works, ACMP has commissioned award-winning composer Paul Moravec to write a piece for amateur players. The new piece, scored for violin (or clarinet), cello and piano, will be available on our website in early 2020 – free for ACMP members.



#### An ACMP Member's Favorite Rep Choices

Fred Greenberg (Vc., Durham, NH) responded to ACMP's request for stories about favorite repertoire for the "Playing What They Like" article in the Winter 2018 newsletter. Full text:

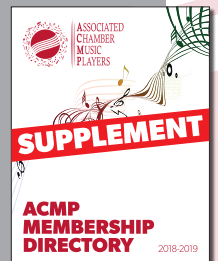
*I refer to 3 Trios by Pierre Cremon 1784-1846, Peters catalog 8296. It's playable with 2 violins and cello or with 2 violins and viola. Since many professionals are unaware of this work, I'll venture ditto for most amateurs.*

*As a cellist, I, of course, always try to assemble a quorum to render THE Schubert Cello Quintet in C. A skilled cellist joins us, and we go for it when possible. But what if we only are a threesome? Late in my "musical career" I learned to haltingly play violin and viola. Fait accompli, we mix, match and enjoy.*

*After you sample these trios, you'll clamor for a show titled "Pierre" alongside of "Amadeus"!*

#### ACMP Member Profile Updates

Make sure your member profile is current so other members can find you! Updated member information such as new addresses, along with new member listings, will be included in the 2019 Membership Directory Supplement, published this summer. Just log in, edit, and save.



#### Are you Going Places? See how one ACMP member found players 7,000 miles away

ACMP member Susan Alexander (Pf., Takoma Park, MD) was planning a trip to Tokyo to visit her son who teaches English there. Intrigued by the brokering aspect of *Going Places*, Susan reached out to the contact person for the Amateur Music Players' Association, Japan (APA), Kaaz Yoshida (Vn, Tokyo, Japan and ACMP International Ambassadors Council). The result? A wonderful afternoon of chamber music playing with new friends in a new place. Read more on our News in Brief blog, [acmp.net](http://acmp.net).



#### ACMP Mini-Coaching Video Series

ACMP is currently working with two award-winning NYC-based ensembles, Imani Winds and PubliQuartet, to create a series of short instructional videos. Each 5-minute video explores a theme of interest to amateur players. For the first three videos, Imani Winds explores intonation, communication and improvisation. Videos will be rolled out at the beginning of each month starting September 2019.

PubliQuartet



[www.acmp.net](http://www.acmp.net)

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[ig/theacmp](https://www.instagram.com/theacmp)

[t @ACMPmusic](https://twitter.com/ACMPmusic)

# 2019-20 AT A GLANCE

## September

2019 ACMP Member Directory Supplement is available online and in print by request

Workshop Grants Round I deadline September 27

Release of ACMP's first in a series of 5-minute coaching mini-videos – video 1, Imani Winds explores intonation

## October

Members of ACMP's International Ambassadors Council gather in the Netherlands to explore ACMP's future in the international playing landscape

## November

ACMP Worldwide Chamber Music Workshop Guide 2020 workshop listings are due

Fall **Updates** bulletin is published

## December

Workshop Grants Round II deadline December 20

## January

ACMP commissioned work by award-winning composer Paul Moravec is released

## February

The third annual Livestream Masterclass – participate in a free workshop wherever you are

2020 Workshop Guide is published

Winter **Updates** bulletin is published

## March

Join the Worldwide Play-in Weekend, March 7 & 8

Community Music Grant Program deadline March 13

## April

Annual in-person ACMP board meeting in NYC

Workshop Grant Round III deadline April 30, 2019

## June

Spring/Summer **Updates** bulletin is published

*Dates are subject to change. Check our website for updates.*

## All year long:

- Apply for a grant for an in-person or virtual home coaching session
- Find other players online and send players messages through Find Players online
- Read news and stories on our News-in-brief blog
- Find a teacher or coach or be listed
- Find repertoire via our database of 200,000 chamber music works

**Celebrating  
ACMP  
members  
of 30+  
years!**



## Cadences

We are saddened to learn of the deaths of the following members:

**Stephen Eric Prime**, Vn, Toronto, Canada

**Jon Engberg**, Vc, Durham, NC

**Abram Loft**, Vn, Rochester, NY, violinist with the Fine Arts Quartet (1954-1979); retired faculty member, Eastman School of Music, Rochester, NY

**Jo Margaret Farris** (Vn, Va), Albuquerque, NM

ACMP member Bill Simmons (Vc, East Wareham, MA) writes: "**Jo Margaret Farris** (Vn, Va), a giant in the amateur chamber world, died peacefully on 9 June 2018 in Albuquerque, NM. She was 85. Throughout her life, she played professionally in orchestras, chamber groups, and as soloist wherever she lived and/or traveled, and taught, founding a Suzuki school in Michigan and a performing string quartet at UNM. She leaves behind legions of loving quartet partners. I am blessed to be one of them."

Read the full article on our News in Brief blog, [acmp.net](http://acmp.net).

**Newsletter Correction:** The photo credit for the front page of the Spring/Summer 2019 newsletter should read: The Bowdoin International Music Festival in Maine

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