

Op.34, page 5, lines 7-8

Op.34, page 5, lines 7-8. Musical score in bass and alto clefs, key of B-flat major. Dynamics include *sf*, *f*, and *sf*. The music features slurs and accents.

Op.34, page 8. lines 3-5

Op.34, page 8, lines 3-5. Musical score in bass and alto clefs, key of B-flat major. Dynamics include *pp*, *mf*, *p*, *dim.*, and *cresc.*. Articulation markings include *pizz.* and *arco*. The music includes slurs and accents.

Op.34, page 10, lines 11-12

Op.34, page 10, lines 11-12. Musical score in bass and alto clefs, key of B-flat major. Dynamics include *p* and *pp*. The music features slurs and accents.

Op.48, page 1. lines 4-7

Op.48, page 1, lines 4-7. Musical score in bass and alto clefs, key of D major. Dynamics include *f*, *dim.*, *pp*, and *cresc.*. Performance instructions include *poco a poco ritard.*, *al Tempo I (Allegro moderato.)*, and *Quasi Allº con brio.*. The music includes slurs and accents.

Op.48, page 1, lines 11-12

*f* *ff* *molto tranquillo* *f*  
*p* *pp* *pp* *fp*

Op.48, page 2, lines 8-12

*dimin* *p* *stringendo poco a poco -* *cre -* *scen -*  
*Allegro con brio.* *f* *f* *dim.* *pp* *poco a poco ritard.* *al*  
*espress.* *cresc.* *dimin.* *p*

Op.48, page 3, lines 4-5

*espress.* *p* *cresc.* *f* *p* *f*

Op.48, page 3, line 10

*pp* *p* *sempre più p* *pp*

Op.51, page 4, lines 6-7

Op.51, page 4, lines 6-7. Musical score showing two staves. The first staff contains dynamics: *cresc.*, *f*, *dim.*, and a triplet of eighth notes. The second staff contains dynamics: *cresc.*, *dim.*, *cresc.*, *dim.*, *p*, *fz*, *dimin.*, and a triplet of eighth notes with a final *f* dynamic.

Op.51, page 5, lines 3-4

Op.51, page 5, lines 3-4. Musical score showing two staves. The first staff contains a triplet of eighth notes and a triplet of eighth notes, with the word *dolce* written below. The second staff contains dynamics: *cresc.*, *dim.*, *pp*, and a triplet of eighth notes with a final *cresc.* dynamic.

Op.97. page 10, lines 1-2

Op.97. page 10, lines 1-2. Musical score showing two staves. The first staff contains dynamics: *mp espressivo*, *poco a poco cresc.*, and a triplet of eighth notes. The second staff contains dynamics: *f*, *b7*, *b7*, *b7*, *dim.*, and a final measure with a *p* dynamic.

Op.80, page 3, lines 6-7

Op.80, page 3, lines 6-7. Musical score showing two staves. The first staff contains dynamics: *mf*, *f*, *f*, *f*, *H1*, *fz*, *legato*, *dim.*, and a final measure with a *pespressivo* dynamic. The second staff contains dynamics: *cresc.*, *dim.*, *pp*, *mf*, *dim.*, *p*, and a final measure with a *pp* dynamic.

Op.80, page 3, line 13

Op.80, page 3, line 13. Musical score showing two staves. The first staff contains dynamics: *pp*, *mf*, *f*, *f*, and a final measure with a *ff* dynamic. The second staff contains dynamics: *f*, *f*, and a final measure with a *ff* dynamic.

Op.80, page 4, lines 7-9

Op.80, page 4, lines 7-9. Musical score showing three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in treble clef. The key signature has one sharp (F#). The time signature is 13/8. Dynamics include *mf*, *p*, *pp*, *cresc.*, *f*, *dim.*, *p*, *pp*, *p*, and *ff*. The bottom staff has a *marcolissimo* marking.

Op.80, page 5, lines 1-3

Op.80, page 5, lines 1-3. Musical score showing three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. The key signature has one sharp (F#). The time signature is 13/8. Dynamics include *pp*, *p*, *mf*, *f*, *mf*, *dim.*, *p*, *pp*, *f*, *pp*, *mf*, *fz*, *p*, and *pp*. The middle staff has an *arco* marking and the top staff has a *pizz.* marking.

Op.80, page 5, lines 7-8

Op.80, page 5, lines 7-8. Musical score showing two staves. The top staff is in bass clef and the bottom in treble clef. The key signature has one sharp (F#). The time signature is 13/8. Dynamics include *rit.*, *dim.*, *p*, *pp*, *p*, *espressivo*, *cresc.*, *f*, *rit.*, *p*, *pp*, and *pp*. There are tempo markings *Tempo I. H* and *Tempo I.*.

Op.80, page 6, lines 7-8

Op.80, page 6, lines 7-8. Musical score in 3/4 time, D major. Dynamics include *p*, *f*, *ff*, and *pp*.

Op.80, page 11, lines 11-12

Op.80, page 11, lines 11-12. Musical score in 3/4 time, D major. Dynamics include *pp*, *cresc.*, *ff*, and *ff*.

Op.81, page 2, lines 7-8

Op.81, page 2, lines 7-8. Musical score in 3/4 time, D major. Dynamics include *p* and *pp*. Marking: *tranquillo*.

Op.81, page 12, lines 6-9

Op.81, page 12, lines 6-9. Musical score in 3/4 time, D major. Dynamics include *dim.*, *cresc. molto*, *f*, *ff*, *dim.*, *p*, *po*, *pp*, *co*, *soste*, *nu*, *to*, and *f*. Marking: *K*.