

pizz.
pp
arco
13
espressivo
f
dim.
p
14
f
p
pp
15
fp
p
f
p
16
f
piu f
dim.
sul D p
17 *in tempo*
p dim. rit. pp
cresc. f
mf
p
18 *in tempo*
ffrit. dim. p
poco rit. in tempo
p dim. p pp
cresc.
ff
fz
f

Lento. M.M. ♩ = 112.
pizz.

II.

p
arco
cresc.
fp
mf
dim.
pp
fz
mf cresc.

2 pizz.

The musical score consists of 13 staves, organized into systems. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *f*, *pp*, *ff*, *mf*, *mp*, *ppp*, *cresc.*, *dim.*, *molto cresc.*, *rit.*, and *morendo*. Articulations include accents, staccato (*stacc.*), and pizzicato (*pizz.*). Performance instructions include *arco* and *arco 3*. The score is marked with measure numbers 2, 3, 4, 5, 6, 7, and 8. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a *morendo* instruction and a final measure.