

Jonathan Newmark

Birthday Trio
for flute and two violas
(2021)

Commissioned by Trish Maxson, in honor of the birthday of Cindy Buhse

Duration = ca. 14 minutes

BIRTHDAY TRIO

For Trish Maxson, Cindy Buhse and Emma Buhse

1. Introduction

Jonathan Newmark

Freely, quasi cadenza, ♩ = approx. 72

Flute

Viola 1

Viola 2

p molto vibrato < > *mf*

7

Fl.

Vla.

Vla.

rit. *Snappy* ♩=100

pizz.

p *sim.*

pp

3

12

Fl.

Vla.

Vla.

p

pizz.

p *sim.*

3

15

Fl. *mf*

arco

Vla. *mf*
arco

Vla. *mf*

6

17

Fl.

Vla.

Vla.

6

19

Fl. *pp*

pp 6

Vla. *pp* 6

Vla. *pp* 6

p

21

Fl. *p*

Vla. *pp*

Vla. *pp*

23

Fl. *p*

Vla. *p*

Vla. *p*

25

Fl.

Vla. *mf*

Vla.

5

27

Fl.

mf

Vla.

Vla.

mf

Musical score for measures 27-28. The Flute part begins with a whole rest, followed by a melodic line starting on a half note. The Violin I and II parts play a rhythmic accompaniment. Dynamic markings include *mf* for the flute and violin II.

29

Fl.

f

Vla.

f

Vla.

f

Musical score for measures 29-30. The Flute part has a whole rest. The Violin I and II parts play a rhythmic accompaniment. Dynamic markings include *f* for the violin I and II.

31

Fl.

p

Vla.

p

Vla.

p

6

Musical score for measures 31-32. The Flute part plays a melodic line. The Violin I and II parts play a rhythmic accompaniment. Dynamic markings include *p* for the flute and violin I. A fermata with a 6-measure count is present in the violin II part.

33

Fl. *f*

Vla. *f*

Vla. *f*

35

Fl. *f* *p*

Vla. 33 *f* *p* 3 3

Vla. *f* *p* pizz.

38

Fl. *p* 6

Vla. *p* 3 3

Vla. *p*

7

40

Fl.

Vla.

Vla.

arco

p *f*

43

Fl.

Vla.

Vla.

p *f*

46

Fl.

Vla.

Vla.

mf *f*

48 8

Fl. *f*

Vla. *f*

Vla. *f*

51

Fl. *mf*

Vla.

Vla.

53

Fl. *f*

Vla.

Vla. *f* 3

55

Fl.

ff

3

Vla.

f 3

ff 3

pizz.

Vla.

ff

This musical score page contains three staves. The top staff is for Flute (Fl.) in treble clef, starting at measure 55. It features a melodic line with slurs and a triplet of eighth notes. The dynamic is *ff*. The middle staff is for Violin I (Vla.) in alto clef, also starting at measure 55. It has a melodic line with slurs and a triplet of eighth notes. The dynamic is *f*. The bottom staff is for Violin II (Vla.) in bass clef, starting at measure 55. It has a melodic line with slurs and a triplet of eighth notes. The dynamic is *ff*. The score concludes with a double bar line.

Religiously

2. Chorale

(Balance exactly with the other two players)

58 non vib.

Fl. $\text{♩} = 80$
p *pp* *p*

(Balance exactly with the other two players)

non vib.

Vla. *p* *pp* *p*

(Balance exactly with the other two players)

non vib.
arco

Vla. *p* *pp* *p*

64

Fl. *pp* *p* ³

Vla. *pp* *p*

Vla. *pp* *p*

69

Fl. *p* *pp*

Vla. *p* ord.

Vla. *p* ord.

11

73

Fl. *ord.* *p*

Vla. *mf*

Vla. *mf*

75

Fl. *mf* *rit.* *pp*

Vla. *pp*

Vla. *pp*

Più mosso, subito ♩=100

78

Fl. *f*

Vla. *f*

Vla. *f* *mf*

81 *sotto voce*

Fl. *mf* 6 6

Vla. *mf*

Vla. *f*

83

Fl. *f* *mf*

Vla. *f* *f*

Vla. *f* *f*

85

Fl. *f* *f* 7

Vla. *mf* *f*

Vla. *mf* *mf*

13

87

Fl.

f

Vla.

f

Vla.

f

89

Fl.

Vla.

Vla.

91

Fl.

mf *f*

Vla.

mf *f* *ff*

Vla.

mf *f* *ff*

94

Fl. *pp* *p* rit. non vib.

Vla. *pp* (con sord.) nat. non vib. con sord.

Vla. *pp* sul ponticello nat. *p* non vib. con sord.

98

Fl. *pp* *p*

Vla. *pp* *p*

Vla. *pp* *p*

102

Fl. *pp* *p* 3

Vla. *pp*

Vla. *pp*

15

107

Fl. nat. *pp*

Vla. *p* nat.

Vla. *p* nat.

111

Fl. *pp*

Vla. *pp* *ppp*

Vla. *pp* *ppp*

rall. Slower, ♩=72

115

Fl. *p*

Vla.

Vla.

120

Fl.

Vla.

Vla.

pp

morendo

p

ppp

p

pp

morendo

p

ppp

p

pp

morendo

p

ppp

Detailed description: This musical score page contains three staves: Flute (Fl.), Violin I (Vla.), and Violin II (Vla.). The music is in 3/4 time and begins at measure 120. The Flute part starts with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The Violin I part starts with a half note G4, a quarter note F4, and a quarter note E4. The Violin II part starts with a half note G4, a quarter note F4, and a quarter note E4. The score includes dynamic markings: *pp* for piano piano, *morendo* for a gradual decrease in volume, *p* for piano, and *ppp* for pianissimo. The piece concludes at measure 124 with a double bar line.

3. Waltz

17

126 $\text{♩} = 138$

Fl. *p*

Vla. senza sordino *p*

Vla. senza sordino *p*

Fl. *mf*

Vla. *mf*

Vla. *mf*

Fl.

Vla.

Vla.

144

Fl. *p* pizz. *p*

Vla. *p* arco *mf*

Vla. *p* pizz. arco *mf*

18

150

Fl. *mf*

Vla.

Vla.

155

Fl. *f* 3 3 3 3

Vla. *f* 3

Vla. *f*

19

159

Fl. *f* *mf*

Vla. *f* *mf*

Vla. *f* *mf*

165

Fl. *ff* *p*

Vla. *f* *ff* *p*

Vla. *ff* *p*

171

Fl.

Vla. *mf* 3 3 3 3

Vla.

175

Fl.

Vla.

Vla.

p

mf

mf

180

Fl.

Vla.

Vla.

mf

tr

184

Fl.

Vla.

Vla.

mf

21

188

Fl.

Vla.

Vla.

f

f

192

Fl.

Vla.

Vla.

f

tr

196

Fl.

Vla.

Vla.

p

mf

p

f

pizz.

p

mf

200

Fl.

Vla.

Vla.

mf

f

arco

3

3

204

Fl.

Vla.

Vla.

3

3

3

208

Fl.

Vla.

Vla.

ff

ff

ff

pizz.

pizz.

3

3

3

3

3

3

23

212

Fl.

pp

p

Vla.

pp

sim.

Vla.

pp

219

Fl.

mf

Vla.

mf

arco

Vla.

mf

arco

226

Fl.

Vla.

Vla.

230

Fl. *p*

Vla. *p* pizz. arco *mf*

Vla. *p* pizz. arco *mf*

236

Fl. *mf*

Vla.

Vla.

241

Fl. *f* 3 3 3 3

Vla. *f* 3

Vla. *f*

25

245

Fl. *ff* *mf*

Vla. *ff* *mf*

Vla. *ff* *mf*

251

Fl. *ff* rit.

Vla. *f* *ff*

Vla. *ff* *p*

254

Fl. *p* *pp*

Vla. *p* *pp*

Vla. *pizz. (LH)* *arco* *pp*

Rhapsodically

4. Aria and Jig

257 ♩=76

Fl.

Vla.

Vla.

pp *p* *pp*

arco

p

3 3 3

p

263

Fl.

Vla.

Vla.

mf *mf* *mf* *mf* *mf*

3 3

268

Fl.

Vla.

Vla.

mf *pp* *mf*

pizz.

arco

p

3 3 3

27

272

Fl.

Vla.

Vla.

mf

mf

mf

3

pizz.

arco

3

3

3

276

rit. . . . Jaunty, dancing ♩=120

Fl.

Vla.

Vla.

p

p

p

3

3

3

280

Fl.

Vla.

Vla.

p

pp

3

pp

284

Fl.

Vla.

Vla.

mf

288

Fl.

Vla.

Vla.

mf

mf

291

Fl.

Vla.

Vla.

*p*²

p

p

29

295

Fl.

Vla.

Vla.

mf

mf

mf

298

Fl.

Vla.

Vla.

301

Fl.

Vla.

Vla.

f

f²

f²

rit.

Tempo I, ♩=76

305

Fl.

Vla.

Vla.

pp

p

309

Fl.

Vla.

Vla.

p

3

3

3

3

3

313

Fl.

Vla.

Vla.

mf

mf

mf

3

31

316 *tr*

Fl. *p* 6

Vla. *p* 3 3

Vla. *p* 3 3

320

Fl. *pp* 3

Vla. *pp*³

Vla. *pp*

323

Fl. *non rit.* 3 *ppp*

Vla. *pizz.* *non rit.* 3 *ppp* *ppp*

Vla. *non rit.* *ppp*

5. Finale

Maestoso

32

327

$\text{♩} = 48$

rit.

Allegro $\text{♩} = 100$

Fl. *f*

Vla. arco *f* *mf*
like jazz bass

Vla. *f* *leggiero* *mf*

Fl. *mf*

Vla. *mf*

Vla. *mf*

Fl. *mf*

Vla. *mf*

Vla. *mf*

33

335

Fl. *mf*

Vla. *mf*

Vla. *mf*

337

Fl.

Vla.

Vla.

339

Fl.

Vla.

Vla.

341

Fl. *f*

Vla. *f*

Vla. *f*

344

Fl.

Vla.

Vla. 6 6

346

Fl. *f* *p* *f*

Vla. *mf*

Vla. *mf*

35

348

Fl.

Vla.

Vla.

ff

ff

ff

351

Fl.

Vla.

Vla.

mf

mf

353

Fl.

Vla.

Vla.

f

p

pizz.

p

pizz.

p

355

Fl.

Vla.

Vla.

arco

3

357

Fl.

Vla.

Vla.

arco

f

p

6

359

Fl.

Vla.

Vla.

f

f

3

37

361

Fl.

Vla.

Vla.

p

pizz.

f

p

3

3

Detailed description: This system covers measures 361 and 362. The flute part begins with a trill in measure 361, followed by a rest, and then a triplet of eighth notes in measure 362. The first violin part has a trill in measure 361 and a pizzicato eighth note in measure 362. The second violin part plays a sixteenth-note pattern in measure 361 and a pizzicato chord in measure 362.

363

Fl.

Vla.

Vla.

arco

mf

arco

mf

Detailed description: This system covers measures 363 and 364. The flute part has a melodic line in measure 363 and a rest in measure 364. The first violin part is marked arco and plays a sixteenth-note pattern in measure 363, then a quarter note in measure 364. The second violin part is also marked arco and plays a sixteenth-note pattern in measure 363, then a quarter note in measure 364.

365

Fl.

Vla.

Vla.

pizz.

f

Detailed description: This system covers measures 365 and 366. The flute part has a melodic line in measure 365 and a rest in measure 366. The first violin part has a sixteenth-note pattern in measure 365 and a pizzicato chord in measure 366. The second violin part has a sixteenth-note pattern in measure 365 and a sixteenth-note pattern in measure 366.

367

Fl. *f* *ff*

Vla. arco *f* *ff*

Vla. *ff*

370

Fl. *mf*

Vla. *mf*

Vla. *mf*

372

Fl.

Vla.

Vla.

39

374

Fl.

Vla.

Vla.

f

f

f

6

377

Fl.

Vla.

Vla.

p subito

p subito

p subito

379

Fl.

Vla.

Vla.

6

381

Fl. *f*

Vla. *f*

Vla. *f* (solo)

384

Fl. *ff*

Vla. *ff*

Vla. *ff*

386

Fl. *ff* a tempo non rit.

Vla. *ff* non rit.

Vla. *ff* non rit. pizz.