

Sunday, April 7, 3pm at Scholes Street Studio, ACMP Presents:

Exploring Olivier Messiaen's *Quartet for the End of Time* (1941)

A class on rehearsal and performance techniques with violinist Calvin Wiersma

With ACMP musicians Yolanda Wu (violin), Kenneth Margolis (clarinet), Ben Pfeifer (cello) and Walter Kennon (piano)

Performance of the opening of the sixth movement: *Danse de la fureur, pour les sept trompettes*

I. How to approach a work, **BEFORE WE PLAY**

A. Upper right hand corner matters

1. Who was Messiaen?
2. What was important to him?
3. Conditions under which it was written
4. What's important in this piece

How does that affect the playing?

B. Instrumentation matters

Performance of an example from the sixth movement

C. Knowing the score matters

What's my role? When do I show, when do I match?

Who's my partner?

What's my relationship?

How does that affect the playing?

II. How to approach a work, **WHEN WE REHEARSE**

First movement: *Liturgie de cristal*

Revealing the score

Heads of notes

Who should I be listening to?

Duets

What else is going on?

III. How to approach a work, **WHEN WE PLAY**

Some chamber music basics in the sixth movement

Cueing

Matching

Balance

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