

## Sunday, June 30, ACMP Presents:

Listening Club: Franz Schubert Octet in F major, D. 803s with British conductor, composer, and educator Peter Fender

- I. Intro to the work
  - a. The Octet in the context of Schubert's life
  - b. The gestation of the Octet
  
- II. Movement 1
  - a. determining the speed
  - b. pedal notes
  - c. bow-stroke as the basis of the sound
  - d. orchestral nature of the sound
  
- III. Practical matters (such as: seating/edition/length/transpositions)
  
- IV. Movement 4
  - a. tune's origin
  - b. playing variations
  - c. balance
  - d. rhythms
  - e. period instruments/HIP techniques
  
- V. Best recordings
  
- VI. Movement 6:
  - a. return of Adagio during Allegro
  - b. relative speeds
  - c. 'where is the power?'
  - d. phrase lengths
  - e. nice-to-haves

Score used during the session

[Score](#)

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## Listening References

1. Mov 1 section, Academy of Ancient Music (AAM)
2. Beethoven 'Lob auf den dicken Schuppanzigh', WoO 100 [Beethoven: Unknown Masterworks Vol.6]
3. Return of Adagio music in Mov 1, AAM
4. Opening mov. 1, AAM
- 4b. Last 5 mins of mov 1, Wiener Oktet
5. Mov 4 variation 2, Wiener Oktet
6. Schubert 'Gelagert unterm hellen Dach der Bäume' from 'Die Freunde von Salamanca' (tune for mov 4) [ORF Symphony Orchestra]
7. Mov 4 Var 2, 3, 4, Wiener Oktet
8. Mov 4 var 1, Wiener Oktet
9. Mov 4 var 2 into 3, Wiener Oktet
10. Mov 4 theme, Wiener Oktet
11. Mov 4 theme, Hausmusik
12. Mov 4 var 7 to end, Archibudelli & Mozzafiato
13. Finale opening, Octet Mullova
14. Finale D-E, Octet Mullova
15. Finale P-Allegro molto, Hausmusik
16. Finale N on, 92 BPM, Hausmusik
17. Finale N on, 'normal' speed, Hausmusik
18. Finale AAM [ ECredits]

## Recordings used

L'Archibudelli & Mozzafiato, Sony Classics, 1996  
Wiener Oktet  
AAM, L'Oiseau-Lyre, 1990  
Hausmusik, EMI, 1991  
Octet Mullova, Onyx, 1005

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